

Music Division  
The New York Public Library for the Performing Arts  
40 Lincoln Center Plaza  
New York, NY 10023-7498

**GENA BRANSCOMBE SCORES**

ca. 1900-1977

This collection contains published and unpublished compositions, including sketches and drafts, of Gena Branscombe.

An accompanying collection of non-commercial sound recordings is located in the Rodgers & Hammerstein Archive of Recorded Sound; its classmark is **\*L (Special) 90-20**.

Classmark: **JPB 94-3**

Shelf space occupied: 6.72 cubic feet  
21 boxes

Processed by David Gresham, Robert Kosovsky, and Julia Pilant  
Processing completed March 1995

## Biographical Sketch

Gena Branscombe was born in Picton, Ontario, Canada, on November 4, 1881. By the age of 15 she had won a scholarship to the Chicago Musical College, where she studied piano with Florenz Ziegfeld Sr. and Ignaz Friedheim, and composition with Felix Borowski. She also studied the piano with Hans von Schiller and songwriting with Alexander von Fielitz. She obtained her B.Mus. winning the gold medal for composition in 1900 and 1901. She then studied the piano under Rudolph Ganz in Chicago and taught at the Musical College from 1904 to 1907. From 1907 to 1909 she was head of the piano department at Whitman College, Walla Walla; then she went to Berlin and studied composition and orchestration under Humperdinck and the piano, again under Ganz, until 1910. Later she attended conducting classes at New York University under Dr. Chalmers Clifton. From 1921-1931 she studied conducting intermittently with Frank Damrosch (at the Institute of Musical Art), with Albert Stoessel and John Warren Erb (both of New York University), and with Walter Rothwell. During this decade she also conducted her own music in various locations.

She married John Ferguson Tenney on October 5, 1910. They had four daughters: Gena (later Mrs. Philip H. Phenix), Vivian Allison Tenney, a physician, Betty who died when young, and Beatrice Branscombe Brokaw, who died in early womanhood. John Tenney died in 1949.

Branscombe is known chiefly for her choral works, and she composed over 150 songs. In 1934 she founded the Branscombe Chorale, which made a name for itself in New York until it was dissolved in 1954. In 1928 she was awarded the annual prize of the League of American Pen Women for the finest work produced by a woman, **Pilgrims of Destiny**. She was president of the American Society of Women Composers from 1929 to 1932 and chairlady of the New York State Federation of Music Clubs, 1930 to 1935. In 1932 she received an honorary M.A. from Whitman College. In the 1930s she was vice-president of the National Association of American Composers and Conductors and was a guest conductor of, among many others, the McDowell Chorus of New Jersey. She was conductor of the MacDowell Club Choral, 1931 to 1934, New Jersey State Choral and Contemporary Club Choral, from 1940 to 1946. She was chairlady of American Music and Folksong and received the D.A.R. Award for service to patriotic education. Her works were broadcast over all major American and Canadian radio stations and often conducted by the composer herself. She arranged many works of American composers.

Gena Branscombe died in New York City on July 26, 1977, age 95. The most comprehensive information concerning her life and work is: **Gena Branscombe (1881-1977): American composer and conductor** by Laurine Annette Elkins Marlow (Ph.D., University of Texas at Austin), 1980. This dissertation is available in the Music Division on microfilm (classmark: **\*ZB-908**).

## Scope and Content

This collection reflects music composed or arranged by Gena Branscombe during various periods of her creative life. The greater number of her compositional output was vocal music, and in the overwhelming majority of cases, the texts were of her own creation. At the outset of her career, songs for a single voice and piano were the favored medium. During her years as a choral conductor Branscombe arranged many of these songs for various types of choirs. Sometimes the piano accompaniment would be augmented by a few instruments, or arranged for string quartet or chamber ensemble.

Her most ambitious attempt at writing vocal music was to be the opera **The Bells of Circumstance** (ca. 1928). Though never completed, there are ample sketches and drafts in the collection. The same year saw the successful completion of her large-scale choral work **Pilgrims of Destiny** (1928). Other major vocal works include a cantata **Youth of the World** (1931) and the choral work **Coventry's Choir** (1944, composed on the occasion of the bombing of Coventry Cathedral in London during World War II).

Gena Branscombe's instrumental music comprises a significant amount of solo works for piano, and several for chamber and orchestra. The **Quebec Suite** was derived from music originally composed for **The Bells of Circumstance**. Two of its three movements, "Baladine" and "Procession" were occasionally programmed separately. Many pages of the **American Suite**, a work for french horn and piano, have indications that it was retitled "Pacific Sketches" (all drafts and sketches pertaining to this work are listed under the former title).

The collection has been divided into two series. The first, "Original compositions by Gena Branscombe," contains works originally composed by Branscombe. Arrangement is alphabetical by uniform title.

The second series, "Music Arranged by Gena Branscombe" contains settings and arrangements of folk-songs and works by other composers. In addition to choral arrangement of folk or art songs, many of her arrangements for chorus are of instrumental works such as Beethoven's Minuet in G, or a section of Brahms's Symphony no. 1. This series is arranged by composer. Anonymous works (such as folk songs) are interfiled under the title.

According to Donald Krummel's **Resources of American Music History**, a collection of two music holographs, correspondence, biographical materials and published music of Branscombe is located at the Music Division, National Library of Canada, 395 Wellington Street, Ottawa, Ontario, Canada, K1A 0N4

## GENA BRANSCOMBE SCORES -- JPB 94-3

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### SERIES 1: ORIGINAL COMPOSITIONS BY GENA BRANSCOME

Folder:

- 1 Branscombe, Gena.  
-Across the blue Aegean sea.  
-New York: Galaxy music corporation, c1935.  
-1 score (4 p.).  
-For voice and piano. Words by Anna Moody.  
-Related names: Moody, Anna.  
[MAI-25636]
- 2 Branscombe, Gena.  
-Across the blue Aegean sea.  
-[1935].  
-1 ms. score (3 p.).  
-Reproduction of manuscript. For low voice and piano. Words by Anna Moody.  
-Related names: Moody, Anna.  
[MAI-25646]
- 3 Branscombe, Gena.  
-Across the blue Aegean sea.  
-[1935].  
-1 ms. score (2 p.).  
-Holograph of an earlier version. For low voice and piano. Words by Anna Moody.  
-Related names: Moody, Anna.  
[MAI-25647]
- 4 Branscombe, Gena.  
-Afar on the purple moor.  
-New York: G. Schirmer, c1948.  
-1 score (8 p.).  
-For chorus (SSAA) and piano. Text by the composer. Old Norfolk air freely arranged.  
[MAI-31774]
- 5 Branscombe, Gena.  
-Afar on the purple moor.  
-[1948?].  
-1 ms. part (1 p.).  
-Holograph flute part in ink.  
[MAI-31776]
- 6 Branscombe, Gena.  
-Ah! love, I shall find thee.  
-New York: Boosey & Co., c1927.  
-1 score (6 p.).  
-For voice and piano. For voice and piano. Words by the composer. Version in B flat minor.  
[MAI-25659]
- 7 Branscombe, Gena.  
-Ah! love, I shall find thee.  
-New York: Boosey & Co., c1927.  
-1 score (6 p.).  
-For voice and piano. Words by the composer. Version in D minor.  
[MAI-25662]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 2

- 8 Branscombe, Gena.  
-Ah! love, I shall find thee.  
-New York: Boosey & Co., c1927.  
-1 score (6 p.).  
-For voice and piano. Words by the composer. Version in B flat minor. With annotations in pencil.  
[MAI-25661]
- 9 Branscombe, Gena.  
-Ah! love, I shall find thee.  
-[1927?].  
-1 ms. score (5 p.).  
-Holograph in ink. For voice and piano. Words by the composer. Version in D minor (high voice).  
[MAI-25663]
- 10 Branscombe, Gena.  
-Ah! love, I shall find thee.  
-[1927?].  
-1 ms. score (4 p.).  
-Manuscript in ink. For voice and piano. Words by the composer. Version in A minor (low voice).  
[MAI-25664]
- 11 Branscombe, Gena.  
-Ah! love, I shall find thee.  
-[1927?].  
-1 ms. score (4 p.).  
-Manuscript in ink. For voice and piano. Words by the composer. Version in B flat minor (low voice).  
Also contains 1 p. of musical sketches.  
[MAI-25665]
- 12 Branscombe, Gena.  
-Ah! love, I shall find thee.  
-[1927?].  
-1 ms. score (4 p.).  
-Holograph in pencil and ink. For voice and piano. Words by the composer. Version in B minor. Also  
contains 1 p. of musical sketches.  
[MAI-25666]
- 13 Branscombe, Gena.  
-Ah! love, I shall find thee.  
-[1927?].  
-1 p. of ms. music.  
-Holograph in pencil. Trombone part. Version in B minor.  
[MAI-25667]
- 14 Branscombe, Gena.  
-[American suite (Sketches)].  
-[1956?].  
-4 p. of ms. music.  
-Holograph in pencil. One page has title Luau chant.  
[MAI-31787]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 3

- 15 Branscombe, Gena.  
-[American suite (Sketches)]  
-Sketches for Island night.  
-[1956?].  
-31 p. of ms. music.  
-Holograph in pencil. Contains various titles of various movements.  
[MAI-31788]
- 16 Branscombe, Gena.  
-[American suite. Home port]  
-Home port: from American suite.  
-c1956.  
-1 ms. score (6 p.).  
-Holograph (photocopy) with additions in black and blue ink. For french horn and piano.  
[MAI-25669]
- 17 Branscombe, Gena.  
-[American suite. Home port]  
-Home port: from American suite.  
-c1956.  
-1 ms. score (6 p.) + 1 ms. part (3 p.).  
-Reproduction of holograph with numerous emendations. For french horn and piano.  
[MAI-25670]
- 18 Branscombe, Gena.  
-[American suite. Home port]  
-Home port: from Pacific sketches.  
-[1956?].  
-1 ms. score (6 p.).  
-Holograph (photocopy). For french horn and piano.  
[MAI-31777]
- 19 Branscombe, Gena.  
-[American suite. Home port]  
-Home port: American suite.  
-[1956?].  
-1 part (3 p.).  
-Partly holograph and reproduction. For french horn and piano.  
[MAI-25671]
- 20 Branscombe, Gena.  
-[American suite. Home port]  
-Home coming: from Pacific sketches.  
-[1956?].  
-1 ms. score (6 p.).  
-Holograph in pencil. For french horn and piano.  
[MAI-31778]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 4

- 21 Branscombe, Gena.  
-[American suite. Home port (Sketches)]  
-Home port: from Pacific sketches.  
-[1956?].  
-1 ms. score (7 p.).  
-Holograph in pencil. For french horn and piano.  
[MAI-31779]
- 22 Branscombe, Gena.  
-[American suite. Home port (Sketches)]  
-Vocal parts for Home port.  
-[1956?].  
-5 p. of ms. music.  
-Holograph in pencil. Also includes 1 p. of handwritten notes.  
[MAI-25672]
- 23 Branscombe, Gena.  
-[American suite. Kona beach]  
-Kona beach: from Pacific sketches.  
-[1956?].  
-1 ms. score (3 p.).  
-Holograph (photocopy). For french horn and piano.  
[MAI-31780]
- 24 Branscombe, Gena.  
-[American suite. Kona beach]  
-Bright autumn: Kona beach.  
-[1956?].  
-1 ms. score (3 p.).  
-Reproduction of holograph. For french horn and piano.  
[MAI-25668]
- 25 Branscombe, Gena.  
-[American suite. Kona beach]  
-Kona beach: from Pacific sketches.  
-[1956?].  
-1 ms. score (3 p.).  
-Holograph (photocopy). For french horn and piano.  
[MAI-31781]
- 26 Branscombe, Gena.  
-[American suite. Kona beach (Sketches)]  
-Kona beach: from Pacific sketches.  
-[1956?].  
-1 ms. score (6 p.).  
-Holograph in blue ink and pencil. For french horn and piano.  
[MAI-31782]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 5

- 27 Branscombe, Gena.  
-[American suite. Kona beach (Sketches)]  
-Kona beach.  
-[1956?].  
-1 ms. score (6 p.).  
-Holograph in pencil. For french horn and piano.  
[MAI-31783]
- 28 Branscombe, Gena.  
-[American suite. Night in the islands]  
-Night in the islands: from Pacific sketches.  
-[1956?].  
-1 ms. score (3 p.).  
-Holograph (photocopy). For french horn and piano.  
[MAI-31784]
- 29 Branscombe, Gena.  
-[American suite. Night in the islands]  
-Love song: American suite.  
-[1956?].  
-1 ms. score (3 p.).  
-Holograph (photocopy). For french horn and piano. Inscribed to Marion.  
[MAI-25674]
- 30 Branscombe, Gena.  
-[American suite. Night in the islands (Sketches)]  
-Night in the islands: from Pacific sketches.  
-[1956?].  
-1 ms. score (3 p.).  
-Holograph in pencil and ink. For french horn and piano.  
[MAI-31785]
- 31 Branscombe, Gena.  
-[American suite. Night in the islands (Sketches)]  
-Island night: home port.  
-[1956?].  
-16 p. of ms. music.  
-Holograph in pencil. For french horn and piano.  
[MAI-31786]
- 32 Branscombe, Gena.  
-[American suite. Parade]  
-Parade.  
-[1956?].  
-1 ms. score (4 p.) + 1 ms. part (2 p.).  
-Holograph in ink. For french horn and piano.  
[MAI-25677]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 6

- 33 Branscombe, Gena.  
-[American suite. Parade]  
-Parade.  
-[1956?].  
-1 ms. score (4 p.).  
-Holograph in pencil and ink. For french horn and piano.  
[MAI-25680]
- 34 Branscombe, Gena.  
-[American suite. Parade (Sketches)]  
-Parade.  
-[1956?].  
-1 ms. score (6 p.).  
-Holograph sketches in pencil. For french horn and piano. Dated Jan. 24.  
[MAI-25682]
- 35 Branscombe, Gena.  
-Arms that have shelter'd us.  
-Toronto: Gordon V. Thompson, Ltd., c1958.  
-1 vocal score (5 p.).  
-For chorus (TTBB) and piano. Words by the composer. Dedicated to the Royal Canadian Navy on its fiftieth anniversary. Note on first page: To John McKeown - my friend of many years from Gena Branscombe. Version in F major.  
[MAI-25692]
- 36 Branscombe, Gena.  
-Arms that have shelter'd us.  
-[1958?].  
-1 ms. vocal score (4 p.).  
-Holograph in ink. For chorus (TTBB) and piano. Words by the composer. Version in G major. On t.p.: Edition made for Don Gilley - but not used.  
[MAI-25696]
- 37 Branscombe, Gena.  
-Arms that have shelter'd us.  
-[1958?].  
-1 ms. chorus score (1 p.).  
-Reproduction of holograph. For chorus (TTBB) and piano. Words by the composer. Version in G major. Written for and dedicated to the United States Naval Academy Glee Club, Donald G. Gilley, conductor.  
[MAI-25702]
- 38 Branscombe, Gena.  
-Arms that have shelter'd us.  
-[1958?].  
-2 ms. vocal scores (4 p.).  
-Reproduction of holograph. For chorus (TTBB) and piano. Words by the composer. Version in F major.  
[MAI-25705]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 7

- 39 Branscombe, Gena.  
-Arms that have sheltered us: navy song.  
-[1958?].  
-1 ms. vocal score (3 p.).  
-Reproduction of holograph. For chorus (TTBB) and piano. Words by the composer. Version in G major.  
[MAI-25709]
- 40 Branscombe, Gena.  
-Arms that have sheltered us.  
-[1958?].  
-1 ms. score (3 p.).  
-Holograph in pencil. For voice and piano. Words by the composer. Version in D major.  
[MAI-25712]
- 41 Branscombe, Gena.  
-Arms that have sheltered us.  
-[1958?].  
-1 ms. score (3 p.).  
-Holograph in pencil. For voice and piano. Words by the composer. Version in G major.  
[MAI-25718]
- 42 Branscombe, Gena.  
-[Arms that have sheltered us (Sketches)].  
-[1958?].  
-1 ms. score (5 p.).  
-Holograph in pencil.  
[MAI-25720]
- 43 Branscombe, Gena.  
-[Arms that have sheltered us (Sketches)].  
-[1958?].  
-1 p. of ms. music.  
-Holograph in pencil. 1 p. of music sketches together with 7 pages of sketches for text.  
[MAI-25724]
- 44 Branscombe, Gena.  
-[Arms that have sheltered us (Sketches)].  
-[1958?].  
-1 ms. vocal score (4 p.).  
-Holograph in pencil. Version in F major. On t.p.: Sept. 2.  
[MAI-25726]
- 45 Branscombe, Gena.  
-[Arms that have sheltered us (Sketches)].  
-[1958?].  
-2, 9 ms. p.  
-2 p. of musical sketches. 7 p. of text sketches. 2 p. labeled "attempt at French translation." Includings "Modern drumming" by Charles Perry - clipping from "International Musician" Oct. [n.d.].  
[MAI-25729]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 8

- 46 Branscombe, Gena.  
-[Arms that have sheltered us; arr.]  
-Arms that have shelter'd us: navy song.  
-Halifax, Nova Scotia, 1959 November.  
-1 score (10 p.).  
-For band and chorus. Arranged for military band with optional male chorus by Edgar Hemingway.  
Dedicated to the Royal Canadian Navy on the occasion of its fiftieth anniversary in 1960.  
-Related names: Hemingway, Edgar.  
[MAI-25734]
- 47 Branscombe, Gena.  
-[Arms that have sheltered us; arr.]  
-Arms that have shelter'd us: navy hymn.  
-[1958?].  
-1 ms. score (2 p.).  
-On t.p.: arranged for piano for my cousin Lt. Col. Gerald Alleson.  
-Related names: Alleson, Gerald.  
[MAI-25739]
- 48 Branscombe, Gena.  
-At the fair: op. 21, no. 2.  
-[n.d.].  
-1 ms. score (6 p.).  
-Holograph. For violin and piano.  
[MAI-25866]
- 49 Branscombe, Gena.  
-At the fair.  
-[n.d.].  
-3 parts.  
-Holograph parts for violin I, violin II, and violoncello.  
[MAI-25867]
- 50 Branscombe, Gena.  
-Autumn wind so wistful: an old love tale.  
-[Boston]: A. P. Schmidt, c1914.  
-1 score (3 p.).  
-For voice and piano. Words by the composer.  
[MAI-25868]
- 51 Branscombe, Gena.  
-[Autumn wind so wistful]  
-Autumn wind.  
-[1911?].  
-1 p. of music.  
-Violin part, containing verbal queues.  
[MAI-25870]

**GENA BRANSCOMBE SCORES -- JPB 94-3**

Page 9

- 52 Branscombe, Gena.  
-[Ballet episodes. Butterfly dance]  
-A butterfly dance.  
-Boston: Arthur P. Schmidt, c1917.  
-3 p. of music.  
-For piano.  
[MAI-25876]
- 53 Branscombe, Gena.  
-[Ballet episodes. With shimmering veils]  
-With shimmering veils.  
-Boston: Arthur P. Schmidt, c1917.  
-4 p. of music.  
-For piano.  
[MAI-25877]
- 54 Branscombe, Gena.  
-[Ballet episodes. Wistful thoughts]  
-Wistful thoughts.  
-Boston: Arthur P. Schmidt, c1917.  
-2 p. of music.  
-For piano.  
[MAI-25878]
- 55 Branscombe, Gena.  
-[Ballet sketches. Alluring Columbine]  
-Alluring Columbine.  
-[n.d.].  
-1 ms. score (5 p.) + 1 part.  
-For violin and piano.  
[MAI-25879]
- 56 Branscombe, Gena.  
-[Ballet sketches. Alluring Columbine]  
-Alluring Columbine.  
-[n.d.].  
-1 ms. score (4 p.).  
-For violin and piano.  
[MAI-25880]
- 57 Branscombe, Gena.  
-[Ballet sketches. Alluring Columbine]  
-Alluring Columbine.  
-[n.d.].  
-1 ms. score (6 p.).  
-For violin and piano.  
[MAI-25881]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 10

- 58 Branscombe, Gena.  
-[Ballet sketches. Alluring Columbine]  
-Alluring Columbine.  
-[n.d].  
-1 ms. score (3 p.).  
-For violin and piano. Incomplete. On t.p.: New edition of walk.  
[MAI-25882]
- 59 Branscombe, Gena.  
-La belle fleurette with golden hair.  
-[n.d].  
-1 ms. score (4 p.).  
-Sketches. For voice and piano. Words by the composer. Poem written out on last page.  
[MAI-25883]
- 60 Branscombe, Gena.  
-[Bells of Circumstance. Selections; arr.]  
-Finale from act II of the Bells of circumstance.  
-[1928?].  
-1 ms. vocal score (22 p.).  
-Holograph in ink. Opera (unfinished); for mixed voices and piano. Includes 2 p. of handwritten notes.  
[MAI-31800]
- 61 Branscombe, Gena.  
-[Bells of Circumstance. Selections; arr.]  
-The Bells of circumstance: finale from act II.  
-[1928?].  
-4 ms. close scores [32 p.].  
-Holographs (photocopy). For voices and chorus. Includes 4 holograph p. of music.  
[MAI-31802]
- 62 Branscombe, Gena.  
-[Bells of Circumstance. Selections; arr.]  
-Finale of act II of the Bells of circumstance.  
-[1928?].  
-1 ms. vocal score [6 p.] + 1 ms. part [3 p.].  
-Holograph score and french horn part in ink. For voices and piano (no piano part after page 2.  
[MAI-31803]
- 63a Branscombe, Gena.  
-[Bells of Circumstance. Selections (Sketches)]  
-Bells of circumstance.  
-[1928?].  
-39 p. of ms. music.  
-Holograph in pencil. Includes 3 p. of notes. Various paginations.  
[MAI-31805]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 11

- 63b Branscombe, Gena.  
-[Bells of Circumstance. Selections (Sketches)]  
-Procession: finale of Bells of circumstance.  
-[1928?].  
-15 p. of ms. music.  
-Holograph in pencil. Includes 3 p. of notes.  
[MAI-31806]
- 64 Branscombe, Gena.  
-The best is yet to be.  
-Boston: Arthur P. Schmidt, c1921.  
-1 score (7 p.).  
-For mezzo-soprano or baritone and piano. Words by Robert Browning.  
-Related names: Browning, Robert, 1812-1889.  
[MAI-25884]
- 65 Branscombe, Gena.  
-Blow softly, maple leaves.  
-New York: H. W. Gray, c1945.  
-1 score (5 p.).  
-For low voice and piano. Words by Arthur Stringer.  
-Related names: Stringer, Arthur.  
[MAI-25889]
- 66 Branscombe, Gena.  
-Bluebells drowsily ringing.  
-Boston: Arthur P. Schmidt, c1916.  
-1 score (6 p.).  
-For soprano or tenor and piano. Words by the composer.  
[MAI-25890]
- 67 Branscombe, Gena.  
-Brass buttons: marching song.  
-[n.d.].  
-1 ms. score (5 p.).  
-For voice and piano. Words and music by Gene Branten [i.e. Gena Branscombe].  
[MAI-25891]
- 68 Branscombe, Gena.  
-Brass buttons: marching song.  
-[n.d.].  
-1 ms. score (4 p.).  
-For voice and piano. Words by the composer. Dedicated to the men of the United States Naval Academy, Annapolis [MD].  
[MAI-25892]
- 69 Branscombe, Gena.  
-[Brass buttons (Sketches)].  
-[n.d.].  
-5 p. of ms. music.  
-For voice and piano. Words by the composer. Includes one page of sketches for the text.  
[MAI-25893]

## GENA BRANSCOMBE SCORES -- JPB 94-3

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- 70 Branscombe, Gena.  
-Bridesmaids' song: from A Spanish wedding.  
-[n.d].  
-1 score (5 p.).  
-For high voice and piano. Words by the composer.  
[MAI-26338]
- 71 Branscombe, Gena.  
-[Bridesmaid's song (Sketches)]  
-Bridesmaids' song.  
-[n.d].  
-6, 4 p. of ms. music.  
-Words by the composer. Sketch contain chiefly the vocal part.  
[MAI-26340]
- 72 Branscombe, Gena.  
-[Bridesmaid's song (Sketches)]  
-Bridesmaids: notes.  
-[n.d].  
-20 p. of ms. music.  
-For voice and piano. Words by the composer. Early sketches for song, including sketches of text.  
[MAI-26348]
- 73 Branscombe, Gena.  
-[Bridesmaid's song (Sketches)]  
-Bridesmaids' song: from A Spanish wedding.  
-[n.d].  
-16 ms. p.  
-Sketches for the text.  
[MAI-26349]
- 74 Branscombe, Gena.  
-Bridesmaids' song: from a Spanish wedding.  
-[n.d].  
-1 score (9 p.).  
-For women's chorus (SSAA) and piano. Words by the composer. "Written and dedicated to the Simmons College Glee Club and its conductor, Burton Cleaves. Reproduction with emendations in pen.  
[MAI-26302]
- 75 Branscombe, Gena.  
-[Bridesmaid's song (Sketches)]  
-Bridesmaids' song: from A Spanish wedding.  
-[n.d].  
-10 p. of ms. music; [2 p.].  
-For women's chorus (SSAA) and piano. Words by the composer. T.p. reads: Early sketches of what is now "The Jealous Bridesmaid." Includes 2 p. of sketches for text.  
[MAI-26345]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 13

- 76 Branscombe, Gena.  
-[Bridesmaid's song; arr.]  
-Bridesmaids' song.  
-[n.d.]  
-1 ms. score (4 p.).  
-For string quartet. Words by the composer. Some text penciled in under violin 1 part.  
[MAI-26339]
- 77 Branscombe, Gena.  
-Broadway tabernacle centenary hymn: processional: there's a voice that speaks forever.  
-[1940].  
-1 ms. score (2 p.).  
-For voice and piano. Words by Allan Knight Chalmers. Chorus score tipped in.  
-Related names: Chalmers, Allan Knight.  
[MAI-26352]
- 78 Branscombe, Gena.  
-Broadway tabernacle centenary hymn.  
-[1940].  
-1 chorus score (2 p.).  
-For mixed voices. Words by Allan Knight Chalmers. Two copies.  
-Related names: Chalmers, Allan Knight.  
[MAI-26353]
- 79 Branscombe, Gena.  
-Broadway tabernacle centenary hymn; finale from the Light.  
-[1940].  
-1 ms. score (4 p.).  
-For orchestra. Words by Allan Knight Chalmers. Scores lacks words of text.  
-Related names: Chalmers, Allan Knight.  
[MAI-26354]
- 80 Branscombe, Gena.  
-Broadway tabernacle centenary hymn.  
-[1940].  
-15 parts.  
-Holograph in ink. For orchestra.  
[MAI-26356]
- 81 Branscombe, Gena.  
-But yesterday the piper spring.  
-[n.d.]  
-1 ms. score (4 p.).  
-For voice and piano. Words by Katherine Hale.  
-Related names: Hale, Katherine.  
[MAI-26361]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 14

- 82 Branscombe, Gena.  
-But yesterday the piper spring.  
-[n.d].  
-1 ms. score (4 p.).  
-For voice and piano. Words by Katherine Hale. Earlier version with emendations.  
-Related names: Hale, Katherine.  
[MAI-26362]
- 83 Branscombe, Gena.  
-By the St. Lawrence water.  
-[n.d].  
-1 ms. score (3, [1] p.).  
-For voice and piano. Words by the composer. Version in E flat major. Includes a page of unidentified sketches.  
[MAI-26363]
- 84 Branscombe, Gena.  
-By the St. Lawrence water: chanson d'une voyageuse.  
-[n.d].  
-1 ms. score (3, [1] p.).  
-For voice and piano. Words by the composer. Version in G major. Includes a page of unidentified sketches.  
[MAI-26365]
- 85 Branscombe, Gena.  
-[By the St. Lawrence water; arr.]  
-By the St. Lawrence water.  
-[n.d].  
-1 ms. score (8 p.).  
-For high voice with orchestral accompaniment. Words by the composer. Holograph in ink.  
[MAI-26367]
- 86 Branscombe, Gena.  
-[By the St. Lawrence water; arr.]  
-By the St. Lawrence water.  
-[n.d].  
-1 ms. score (8 p.).  
-For high voice with orchestral accompaniment. Words by the composer. Holograph in pencil.  
[MAI-26368]
- 87 Branscombe, Gena.  
-[By the St. Lawrence water; arr.]  
-By the St. Lawrence water.  
-[n.d].  
-Parts ([3, 1] p.).  
-For high voice with orchestral accompaniment. Words by the composer. Holograph in ink. Contains vocal part with instrumental cues; clarinet part included.  
[MAI-26369]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 15

- 88 Branscombe, Gena.  
-[By the St. Lawrence water; arr.]  
-By the St. Lawrence water.  
-[n.d.]  
-1 ms. score (3, [2] p.).  
-For [womens?] chorus and piano. Words by the composer. Version in F major. T.p. contains sketches for an unidentified work. Page 2 recto (bottom) has caption title for O little town of Bethlehem. Page 2 verso contain unidentified work. Last page contains t.p. for Still shall I hold to life.  
[MAI-26366]
- 89 Branscombe, Gena.  
-[Carnival fantasy]  
-A carnival fantasy.  
-Boston: Arthur P. Schmidt Co., c1920.  
-1 score (10 p.).  
-For violin and piano. Dedicated to Samuel Gardner. Contains annotations for instrumentation.  
[MAI-26370]
- 90 Branscombe, Gena.  
-[Carnival fantasy]  
-A carnival fantasy.  
-[1920?].  
-1 ms. score (10 p.).  
-For violin and piano. Holograph in ink.  
[MAI-26371]
- 91 Branscombe, Gena.  
-[Carnival fantasy; arr.]  
-A carnival fantasy.  
-[1920?].  
-3 parts.  
-Accompaniment arranged for violin, viola, and violoncello. Copyist's parts in ink.  
[MAI-26372]
- 92 Branscombe, Gena.  
-[Carnival fantasy; arr.]  
-A carnival fantasy.  
-[1920?].  
-5 parts.  
-Accompaniment arranged for violin, viola, violoncello, double bass, and harp. Holograph parts in ink.  
[MAI-26375]
- 93 Branscombe, Gena.  
-[Carnival fantasy; arr.]  
-A carnival fantasy.  
-[1920?].  
-3 parts.  
-Holograph in pencil. Parts for viola and violoncello (written on single system), double bass, and harp.  
[MAI-26376]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 16

- 94 Branscombe, Gena.  
-Changes.  
-Boston: Arthur P. Schmidt, c1915.  
-1 score (5 p.).  
-For high voice and piano. Words adapted by Paris Nesbit K. C. Version in G major.  
-Related names: Nesbit, Paris, K. C.  
[MAI-26379]
- 95 Branscombe, Gena.  
-Changes.  
-Boston: Arthur P. Schmidt, c1915.  
-1 score (5 p.).  
-For low voice and piano. Words adapted by Paris Nesbit K. C. Version in E flat major.  
-Related names: Nesbit, Paris, K. C.  
[MAI-26383]
- 96a Branscombe, Gena.  
-Come to Montreal at festival time.  
-[n.d.].  
-1 ms. score (4 p.).  
-For voice and piano. [Melody by?] Ren La Farge. Holograph in pencil.  
-Related names: La Farge, Ren.  
[MAI-26384]
- 96b Branscombe, Gena.  
-[Come to Montreal at festival time (Sketches)].  
-[n.d.].  
-1 folder of music and text.  
-For voice and piano. [Melody by?] René La Farge. Contains many pages of notes.  
-Related names: La Farge, Ren.  
[MAI-26386]
- 96c Branscombe, Gena.  
-[Come to Montreal at festival time (Sketches)].  
-[n.d.].  
-37 ms. p.  
-For voice and piano. [Melody by?] René La Farge. Contains many pages of notes.  
-Related names: La Farge, Ren.  
[MAI-26387]
- 97 Branscombe, Gena.  
-[Concertstück (Sketches)]  
-Concertstück in C minor for piano & orchestra.  
-1 ms. score [8 p.].  
-Holograph in pencil. For piano and orchestra.  
[MAI-31811]
- 98 Branscombe, Gena.  
-[Concertstück (Sketches)]  
-Concertstück.  
-1 ms. score [16 p.].  
-Holograph in pencil. For piano and orchestra.  
[MAI-31812]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 17

- 99 Branscombe, Gena.  
-[Concertstück; arr. (Sketches)].  
-26 p. of ms. music.  
-Holograph in ink. Arrangement for 2 pianos. Additions and corrections in pencil.  
[MAI-31813]
- 100 Branscombe, Gena.  
-[Concertstück; arr. (Sketches)]  
-Concertstück.  
-21 p. of ms. music.  
-Holograph in ink. Arrangement for 2 pianos. Includes 1 p. of holograph notes. Corrections and emendations in pencil.  
[MAI-31814]
- 101 Branscombe, Gena.  
-[Concertstück (Sketches)]  
-Concertstück.  
-18 p. ms. music.  
-Holograph in pencil. Arrangement for 2 pianos.  
[MAI-31815]
- 102 Branscombe, Gena.  
-[Concertstück (Sketches)]  
-Concertstück.  
-4 p. of ms. music.  
-Holograph in pencil. Arrangement for 2 pianos.  
[MAI-31816]
- 103 Branscombe, Gena.  
-[Concertstück (Sketches)].  
-6 p. of ms. music.  
-Holograph in pencil. Arrangement for 2 pianos.  
[MAI-31817]
- 104 Branscombe, Gena.  
-[Concertstück (Sketches)].  
-20 p. of ms. music.  
-Holograph in pencil. Arrangement for 2 pianos.  
[MAI-31818]
- 105 Branscombe, Gena.  
-[Concertstück (Sketches)].  
-29 p. of ms. music.  
-Holograph in pencil. Arrangement for 2 pianos. Includes several slips with additional ms. music.  
[MAI-31819]
- 106 Branscombe, Gena.  
-[Concertstück (Sketches)]  
-Concertstück in C minor, op. 2.  
-26 p. of ms. music.  
-Holograph in pencil. Arrangement for 2 pianos. Includes 2 p. of arrangement for piano and organ.  
Dedicated to Rudolph Ganz.  
[MAI-31820]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 18

- 107 Branscombe, Gena.  
-Courante.  
-[n.d].  
-1 ms. score (9 p.).  
-Holograph in pencil. For piano and unidentified instrument.  
[MAI-26389]
- 108 Branscombe, Gena.  
-Courante.  
-[n.d].  
-[41] p.  
-Contains notes concerning dance forms. Also contains 1 p. of musical sketches.  
[MAI-26390]
- 109 Branscombe, Gena.  
-[Coventry's choir]  
-Coventry's choir.  
-New York: G. Schirmer, 1944.  
-1 vocal score (15 p.); 27 cm.  
-For women's chorus (SSAA) and piano. Words by Violet B. Alvarez. Dedicated to the Branscombe Choral on its tenth anniversary.  
-Related names: Alvarez, Violet B.  
[MAI-26391]
- 110 Branscombe, Gena.  
-[Coventry's choir]  
-Coventry's choir.  
-[1944].  
-1 part (4, [1] p.).  
-Piano part. Version in key of C major. Holograph part in pencil.  
[MAI-26403]
- 111 Branscombe, Gena.  
-[Coventry's choir (Sketches)]  
-Coventry's choir.  
-[1944].  
-11 p. of ms. music.  
-Piano or organ part. Holograph in pencil.  
[MAI-26404]
- 112 Branscombe, Gena.  
-[Coventry's choir (Sketches)]  
-Coventry's choir.  
-[1944].  
-1 vocal score (8 p.).  
-Holograph in pencil. For women's chorus (SSAA) and piano. Words by Violet B. Alvarez. Version in key of G major.  
-Related names: Alvarez, Violet B.  
[MAI-26400]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 19

- 113 Branscombe, Gena.  
-[Coventry's choir; arr.]  
-Coventry's choir.  
-[1944].  
-1 ms. score (11 p.).  
-Holograph in ink. Arrangement for women's chorus with organ and piano. Organ music masked out. Words by Violet B. Alvarez. Version in key of G major.  
-Related names: Alvarez, Violet B.  
[MAI-26394]
- 114 Branscombe, Gena.  
-[Coventry's choir; arr.]  
-Coventry's choir.  
-New York: G. Schirmer, 1944.  
-1 vocal score (15 p.); 27 cm.  
-Arrangement for women's chorus (SSAA), organ and piano. Words by Violet B. Alvarez. Dedicated to the Branscombe Choral on its tenth anniversary. Organ part pasted in over piano part. Contains emendations in ink and red pencil.  
-Related names: Alvarez, Violet B.  
[MAI-26392]
- 115 Branscombe, Gena.  
-[Coventry's choir; arr.]  
-Coventry's choir.  
-[1944].  
-1 part (4 p.).  
-Organ part. Version in key of G major. Holograph part in pencil.  
[MAI-26401]
- 116 Branscombe, Gena.  
-[Coventry's choir; arr.]  
-Coventry's choir.  
-[1944].  
-1 chorus score (4 p.).  
-Holograph (photocopy). Arrangement for women's chorus (SSAA) and piano, organ, and percussion. Words by Violet B. Alvarez. Version in key of G major.  
-Related names: Alvarez, Violet B.  
[MAI-26399]
- 117 Branscombe, Gena.  
-[Coventry's choir; arr.]  
-Coventry's choir.  
-[1944].  
-1 part (1, 1) p.  
-Holograph in ink. From arrangement for women's chorus, soprano soloist, piano, organ and percussion.  
[MAI-26408]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 20

- 118 Branscombe, Gena.  
-[Coventry's choir; arr.]  
-Coventry's choir.  
-[1944].  
-1 ms. score (10 p.).  
-Holograph in ink and pencil. For string orchestra and women's chorus (SSAA). T.p.: Horn and percussion parts cued in. [Words by Violet B. Alvarez].  
-Related names: Alvarez, Violet B.  
[MAI-26407]
- 119 Branscombe, Gena.  
-[Coventry's choir; arr.]  
-Coventry's choir.  
-[1944].  
-5 parts.  
-Manuscript (photocopy). Parts for string orchestra.  
[MAI-26406]
- 120 Branscombe, Gena.  
-[Coventry's choir; arr.]  
-Coventry's choir.  
-[1944].  
-3 parts (2, 2, 1 p.)  
-2 parts are holograph in ink. 1 part is holograph in pencil with ink emendations. Horn parts (three versions).  
[MAI-26409]
- 121 Branscombe, Gena.  
-[Coventry's choir; arr.]  
-Coventry's choir.  
-[1944].  
-1 score (7 p.).  
-Holograph (photocopy). Arrangement for bass voice and piano. Words by Violet B. Alvarez. Version in key of C major.  
-Related names: Alvarez, Violet B.  
[MAI-26395]
- 122 Branscombe, Gena.  
-[Coventry's choir; arr.]  
-Coventry's choir.  
-[1944].  
-1 score (7 p.).  
-Holograph (photocopy). Arrangement for bass voice and piano. Words by Violet B. Alvarez. Version in key of F major. T.p. includes lengthy quotation from review by Louis Biancolli, New York World-Telegram, May 3, 1944.  
-Related names: Alvarez, Violet B.  
[MAI-26396]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 21

- 123 Branscombe, Gena.  
-[Coventry's choir; arr.]  
-Coventry's choir.  
-[1944].  
-1 score (6 p.).  
-Holograph (photocopy). Arrangement for voice and piano. Words by Violet B. Alvarez. Version in key of G major.  
-Related names: Alvarez, Violet B.  
[MAI-26397]
- 124 Branscombe, Gena.  
-[Coventry's choir; arr.]  
-Coventry's choir.  
-[1944].  
-1 ms. score (3 p.).  
-Holograph in ink. Arrangement for voice and piano. Words by Violet B. Alvarez. Version in key of E flat major.  
-Related names: Alvarez, Violet B.  
[MAI-26398]
- 125 Branscombe, Gena.  
-[Dancer of Fjaard]  
-The Dancer of Fjaard: for chorus of women's voices with soprano and contralto solos / composed by Gena Branscombe.  
-Boston: Arthur P. Schmidt Co., c1926.  
-1 vocal score (24 p.); 28 cm.  
-Text by the composer. Contains text and program note on inside cover.  
[MAI-26435]
- 126 Branscombe, Gena.  
-[Dancer of Fjaard. 'Neath the forest's lonely shade]  
-'Neath the forest's lonely shade: soprano solo from The Dancer of Fjaard.  
-[1926].  
-1 ms. score (4 p.).  
-Holograph in ink. For voice and piano. Text by the composer.  
[MAI-26439]
- 127 Branscombe, Gena.  
-[Dancer of Fjaard; arr.]  
-The Dancer of Fjaard.  
-[1926].  
-1 ms. score (26 p.).  
-Holograph in pencil. For solo soprano, solo contralto, womens voices and chamber orchestra. Text by the composer. Emendations in black ink.  
[MAI-26434]
- 128 Branscombe, Gena.  
-[Dancer of Fjaard; arr.]  
-The Dancer of Fjaard.  
-[1926].  
-1 ms. score (18 p.).  
-Holograph in pencil. Text by the composer. Accompaniment arranged for small orchestra.  
[MAI-26436]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 22

- 129 Branscombe, Gena.  
-[Dancer of Fjaard; arr. (Sketches)]  
-The Dancer of Fjaard.  
-[1926].  
-1 ms. score (2 p.).  
-For orchestra. 10 measures of orchestration. On t.p.: written at 180 Claremont.  
[MAI-26438]
- 130 Branscombe, Gena.  
-Dear is my inlaid sword.  
-[n.d.].  
-1 ms. score (2 p.).  
-Holograph in ink. For voice and piano. Words by Laurence Hope.  
-Related names: Hope, Laurence, 1865-1904.  
[MAI-26589]
- 131 Branscombe, Gena.  
-[Dear lad o' mine]  
-Dear lad o' mine.  
-Boston: Arthur P. Schmidt Co., c1915.  
-1 score (5 p.).  
-For voice (alto or baritone) and piano. Words by Katherine Hale. Version in C minor.  
-Related names: Hale, Katherine.  
[MAI-26590]
- 132 Branscombe, Gena.  
-[Dear lad o' mine; arr.]  
-Dear lad o' mine.  
-Boston: Arthur P. Schmidt Co., c1915.  
-1 score (8 p.).  
-Arrangement for womens chorus (SSAA) and piano. Words by Katherine Hale.  
-Related names: Hale, Katherine.  
[MAI-26591]
- 133 Branscombe, Gena.  
-[Dear lad o' mine; arr.]  
-Dear lad o' mine.  
-[1915].  
-1 score (7 p.).  
-Holograph in pencil. For womens chorus (SSAA) and and chamber orchestra. Words by Katherine Hale.  
-Related names: Hale, Katherine.  
[MAI-26592]
- 134 Branscombe, Gena.  
-Dear little hut by the rice fields.  
-Boston: Arthur P. Schmidt, c1911.  
-1 score (5 p.).  
-For high voice and piano. Words by Laurence Hope from her "India's Love Lyrics."  
-Related names: Hope, Laurence, 1865-1904.  
[MAI-26593]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 23

- 135 Branscombe, Gena.  
-Dear little hut by the rice fields.  
-Boston: Arthur P. Schmidt, c1911.  
-1 score (5 p.).  
-For low voice and piano. Words by Laurence Hope from her "India's Love Lyrics."  
-Related names: Hope, Laurence, 1865-1904.  
[MAI-26594]
- 136 Branscombe, Gena.  
-[De profundis (Sketches)]  
-De profundis: overture.  
-[n.d.].  
-1 ms. score (3 p.).  
-Holograph in pencil. Sketches for piano accompanied by notes. On first p.: It is your moral of life/  
Such a web. Simple and subtle/ Weave we on earth here in impotent strife/ Backward and forward each  
throwing his shuttle/ Death ending all with a knife. Includes 1 p. of notes.  
[MAI-26441]
- 137 Branscombe, Gena.  
-Deserted gypsy's song.  
-[n.d.].  
-1 ms. score ([5] p.).  
-Holograph in ink. For high voice and piano. Words by Laurence Hope from her "Indian Love Lyrics."  
Version in A minor.  
-Related names: Hope, Laurence, 1865-1904.  
[MAI-26595]
- 138 Branscombe, Gena.  
-Deserted gypsy's song.  
-[n.d.].  
-1 ms. score ([5] p.).  
-Holograph in ink. For high voice and piano. Words by Laurence Hope from her "Indian Love Lyrics."  
Version in A minor.  
-Related names: Hope, Laurence, 1865-1904.  
[MAI-26596]
- 139 Branscombe, Gena.  
-Deserted gypsy's song.  
-[n.d.].  
-1 ms. score ([5] p.).  
-Holograph in ink. For high voice and piano. Words by Laurence Hope from her "Indian Love Lyrics."  
Version in B flat minor.  
-Related names: Hope, Laurence, 1865-1904.  
[MAI-26597]
- 140 Branscombe, Gena.  
-Elegy.  
-[n.d.].  
-[4] p. of ms. music.  
-Holograph in pencil. For piano. Caption title: "...Wanderings, suite for piano."  
[MAI-26598]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 24

- 141 Branscombe, Gena.  
-Enchantment.  
-[n.d].  
-1 ms. score (4 p.).  
-Manuscript in ink. For medium voice and piano. Words by Joseph von Eichendorff, "freely translated by Gena Branscombe." Version in D major.  
-Related names: Eichendorff, Joseph Freiherr von, 1788-1857.  
[MAI-26599]
- 142 Branscombe, Gena.  
-Enchantment: Lockung.  
-[n.d].  
-1 ms. score (4 p.).  
-Holograph in ink. For voice and piano. Words by Joseph von Eichendorff, "freely translated by Gena Branscombe." Version in F major.  
-Related names: Eichendorff, Joseph Freiherr von, 1788-1857.  
[MAI-26601]
- 143 Branscombe, Gena.  
-Eskimo cradle song.  
-[Toronto]: Whaley, Royce & Co., c1901.  
-1 score (4 p.).  
-For voice and piano. Words by Sara E. Branscombe. Appeared as p. 13-16 of the Canadian Music and Trades Journal.  
-Related names: Branscombe, Sara E.  
[MAI-26602]
- 144 Branscombe, Gena.  
-Every town's your home town.  
-New York: War Camp Community Service, c1918.  
-1 score (2 p.).  
-For voice and piano. Words by Margaret Widdemer. Caption title: Every town is your home town. On t.p.: This edition published by War Camp Community Service is for free distribution to men in the military and naval service of the United States.  
-Related names: Widdemer, Margaret.  
[MAI-26603]
- 145 Branscombe, Gena.  
-Famine song.  
-[n.d].  
-1 ms. score (2 p.).  
-Holograph in pencil. For voice and piano. Words by Laurence Hope.  
-Related names: Hope, Laurence, 1865-1904.  
[MAI-26604]
- 146 Branscombe, Gena.  
-[Festival prelude]  
-Festival prelude: op. 7.  
-[1913].  
-1 ms. score (30 p.).  
-Holograph in pencil. For orchestra.  
[MAI-26606]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 25

- 147 Branscombe, Gena.  
-[Festival prelude]  
-Festival prelude.  
-[1913].  
-2 ms. parts (5 p.).  
-Holograph in ink. Parts for flute and french horn.  
[MAI-26608]
- 148 Branscombe, Gena.  
-[Festival prelude; arr.]  
-Festival march.  
-[1913].  
-1 part (9 p.).  
-Holograph in ink. Arrangement for piano, organ, and violin. Piano part.  
[MAI-26612]
- 149 Branscombe, Gena.  
-[Festival prelude; arr.]  
-Festival prelude.  
-[1913].  
-2 parts ([2, 6] p. of music).  
-Holograph in ink. Arranged for piano, organ and violin. Organ and violin parts.  
[MAI-26613]
- 150 Branscombe, Gena.  
-[Festival prelude; arr.]  
-Festival prelude.  
-[1913].  
-2 parts ([2, 4] p. of music).  
-Holograph in ink. Arranged for piano, organ and violin. Organ and violin parts. The violin part contains many emendations.  
[MAI-26614]
- 151 Branscombe, Gena.  
-Follow the Gleam.  
-[s.l.]: [s.n.], 1923.  
-1 score (2 p.).  
-For voice and piano. 2 leaves taken from a hymnal. First line: To the knights in the days of old.  
[MAI-26620]
- 152 Branscombe, Gena.  
-Gift at parting: I gave my love a silver ring.  
-[n.d.].  
-1 ms. score (2 p.).  
-For low voice and piano. Words by Elizabeth Vera Loeb. Version in D flat major. Includes extra text beginning with the words "I gave my love a silver ring."  
-Related names: Loeb, Elizabeth Vera.  
[MAI-26641]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 26

- 153 Branscombe, Gena.  
-Gift at parting.  
-[n.d].  
-1 ms. score (2 p.).  
-For low voice and piano. Words by the composer. Version in D flat major.  
[MAI-26642]
- 154 Branscombe, Gena.  
-Gift at parting.  
-[n.d].  
-1 ms. score (2 p.).  
-For bass voice and piano. Words by the composer. Version in C major.  
[MAI-26644]
- 155 Branscombe, Gena.  
-The gleaming vision.  
-[n.d].  
-1 ms. part (15 p.).  
-Holograph in ink. For violin, piano, and organ. Organ part with cues in pencil.  
[MAI-26645]
- 156 Branscombe, Gena.  
-God of the nations.  
-Boston: Arthur P. Schmidt Co., c1917.  
-1 vocal score (7 p.).  
-For soprano and baritone voice and mixed chorus (SATB) with piano. Words by Sara E. Branscombe.  
-Related names: Branscombe, Sara E.  
[MAI-26649]
- 157 Branscombe, Gena.  
-God of the nations.  
-Boston: Arthur P. Schmidt Co., c1917.  
-1 chorus score (3 p.).  
-For mixed chorus (SATB). Words by Sara E. Branscombe.  
-Related names: Branscombe, Sara E.  
[MAI-26650]
- 158 Branscombe, Gena.  
-God of the Nations: the house of brotherhood.  
-[s.l.]: [s.n.], 1927?  
-1 score (2 p.).  
-For voice and piano. Words by W. Russell Bowie, 1913. Two pages taken from a hymnal.  
-Related names: Bowie, Walter Russell, 1882-1959.  
[MAI-26651]
- 159 Branscombe, Gena.  
-God of the open spaces.  
-[s.l.]: [s.n.], 1927.  
-1 score (2 p.).  
-For voice and piano. Words by Robert Browning. Two pages taken from a hymnal.  
-Related names: Browning, Robert, 1812-1889.  
[MAI-31967]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 27

- 160 Branscombe, Gena.  
-Grow old along with me.  
-[n.d.].  
-1 ms. score (6 p.).  
-MS in ink. For voice and piano. Words by Robert Browning. Version in A major.  
-Related names: Browning, Robert, 1812-1889.  
[MAI-26652]
- 161 Branscombe, Gena.  
-Grow old along with me.  
-[n.d.].  
-1 ms. score (6 p.).  
-MS in ink. For voice and piano. Words by Robert Browning. Version in B flat major.  
-Related names: Browning, Robert, 1812-1889.  
[MAI-26654]
- 162 Branscombe, Gena.  
-Gypsy dance.  
-[n.d.].  
-2 p. of ms. music.  
-Holograph in ink. For violoncello unaccompanied.  
[MAI-26655]
- 163 Branscombe, Gena.  
-[Hail ye tyme of holie-days]  
-Hail ye tyme of holie-days: a song of Chrystmasse.  
-Boston: Arthur P. Schmidt Co., c1913.  
-1 vocal score (4 p.).  
-For three part women's chorus (SSA) and piano. Words by Kendall Banning. 2 copies of music included.  
-Related names: Banning, Kendall, 1879-1944.  
[MAI-26672]
- 164 Branscombe, Gena.  
-[Hail ye tyme of holie-days]  
-Hail ye tyme of holie-days: a song of Chrystmasse.  
-Boston: Arthur P. Schmidt Co., c1937.  
-1 vocal score (4 p.).  
-For three part women's chorus (SSA) and piano. Words by Kendall Banning. 2 copies of music included.  
-Related names: Banning, Kendall, 1879-1944.  
[MAI-26673]
- 165 Branscombe, Gena.  
-[Hail ye tyme of holie-days]  
-Hail ye tyme of holy-dayes: a song of Chrystmasse.  
-[1912].  
-1 vocal score (4 ms. p.).  
-For three part women's chorus (SSA) and piano. Words by Kendall Banning. Holograph in ink.  
-Related names: Banning, Kendall, 1879-1944.  
[MAI-26674]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 28

- 166 Branscombe, Gena.  
-[Hail ye tyme of holie-days; arr.]  
-Hail ye tyme.  
-[1912].  
-1 ms. score (4 p.).  
-Holograph in pencil. The accompaniment arranged for chamber orchestra.  
[MAI-26675]
- 167 Branscombe, Gena.  
-[Hail ye tyme of holie-days; arr.]  
-Hail ye tyme of holy-dayes.  
-[1945?].  
-1 folder (5 p. of ms. music).  
-Concerns Branscombe's arrangement of music for bells. Includes three sketches for bell arrangements. Caption title of one arrangement: Especially arranged for Andrew Beuri[?] and his Eagle[?] Hand Bell Ringers. Includes program notes, and the following publications: Catalogue of Bell Music issued by Societas Campanariorum. The Handbell Choir: A manual for church, school and community groups by Doris Watson. Pastoral: for handbells alone / by Paul E. Giasson (New York: H.W. Gray Co., c1965).  
-Related names: Giasson, Paul E.; Watson, Doris; Beuri, Andrew.  
[MAI-26676]
- 168 Branscombe, Gena.  
-[Hail ye tyme of holie-days (Sketches)]  
-Hail ye tyme of holie days.  
-[n.d.].  
-3 p. of ms. music.  
-Sketches for an unidentified arrangement.  
[MAI-26678]
- 169 Branscombe, Gena.  
-Happiness = Glück.  
-[Boston]: Arthur P. Schmidt, c1911.  
-1 score (7 p.).  
-For voice and piano. Version in A major. Dedicated to John Ferguson Tenney. Text by Joseph Eichendorff. Translated by the composer.  
-Related names: Eichendorff, Joseph Freiherr von, 1788-1857.  
[MAI-31968]
- 170 Branscombe, Gena.  
-Happiness = Glück.  
-[Boston]: Arthur P. Schmidt, c1911.  
-1 score (7 p.).  
-For voice and piano. Version in D-flat major. Dedicated to John Ferguson Tenney. Text by Joseph Eichendorff. Translated by the composer.  
-Related names: Eichendorff, Joseph Freiherr von, 1788-1857.  
[MAI-31969]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 29

- 171 Branscombe, Gena.  
-Happiness = Glück.  
-[1911?].  
-1 ms. score (4 p.).  
-Holograph in ink. For voice and piano. Text by Joseph Eichendorff. Translated by the composer.  
Version in G major.  
-Related names: Eichendorff, Joseph Freiherr von, 1788-1857.  
[MAI-31970]
- 172 Branscombe, Gena.  
-Glueck = Happiness.  
-[1911?].  
-1 ms. score (5 p.).  
-MS in ink. For voice and piano. [Text by Joseph Eichendorff. Translated by the composer.] Version in A major. Includes 1 p. copy of composer's translation of text.  
-Related names: Eichendorff, Joseph Freiherr von, 1788-1857.  
[MAI-31971]
- 173 Branscombe, Gena.  
-Hill-top dreaming.  
-Boston: Arthur P. Schmidt Co., c1925.  
-5 p. of music.  
-For piano.  
[MAI-26677]
- 174 Branscombe, Gena.  
-[I bring you heartsease]  
-I bring you heartsease.  
-Boston: Arthur P. Schmidt Co., c1915.  
-1 score (6 p.).  
-For voice (soprano or tenor) and piano. Words by the composer. Dedication: To my mother. Version in F major.  
[MAI-26680]
- 175 Branscombe, Gena.  
-[I bring you heartsease]  
-I bring you heartsease.  
-[1915].  
-1 ms. score (4 p.).  
-Holograph in ink. For voice (soprano or tenor) and piano. Words by the composer. Dedication: To my mother. Version in F major.  
[MAI-26681]
- 176 Branscombe, Gena.  
-[I bring you heartsease; arr.]  
-I bring you heartsease.  
-Boston: Arthur P. Schmidt Co., c1916.  
-1 score (5 p.).  
-Arranged for women's chorus (SSA) and piano. Words by the composer.  
[MAI-26682]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 30

- 177 Branscombe, Gena.  
-[I bring you heartsease; arr.]  
-I bring you heartsease.  
-[1917?].  
-1 ms. score (6 p.).  
-Holograph in ink. Arranged for women's chorus (SSA) and chamber orchestra. Words by the composer. Emendations in ink.  
[MAI-26683]
- 178 Branscombe, Gena.  
-[I bring you heartsease; arr.]  
-I bring you heartsease.  
-Boston: Arthur P. Schmidt Co., c1917.  
-10 parts.  
-Parts for the chamber orchestra arrangement.  
[MAI-26685]
- 179 Branscombe, Gena.  
-[I bring you heartsease; arr.]  
-I bring you heartsease.  
-[1917?].  
-12 ms. parts.  
-MS in ink. Parts for the chamber orchestra arrangement.  
[MAI-26686]
- 180 Branscombe, Gena.  
-I love you.  
-[Toronto]: Whaley, Royce & Co., c1903.  
-1 ms. score (5 p.).  
-For voice and piano. Words by Sara E. Branscombe. Dedicated to Miss Beatrix Mizer.  
-Related names: Branscombe, Sara E.  
[MAI-2668-8]
- 181 Branscombe, Gena.  
-I send my heart up to thee: serenade.  
-Boston: Arthur P. Schmidt Co., c1905.  
-2 scores (2, 2 p.).  
-For voice (soprano or tenor) and piano. Words by Robert Browning. Version in A flat major. Two copies; one copy lacks text of poem on p. 2.  
-Related names: Browning, Robert, 1812-1889.  
[MAI-26689]
- 182 Branscombe, Gena.  
-I send my heart up to thee: serenade.  
-Boston: Arthur P. Schmidt Co., c1905.  
-1 score (2 p.).  
-For voice (alto or bass) and piano. Words by Robert Browning. Version in D major. Inscription: To Marion Marcy with all the good wishes of Gena Branscombe.  
-Related names: Browning, Robert, 1812-1889.  
[MAI-26690]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 31

- 183 Branscombe, Gena.  
-I send my heart up to thee: serenade.  
-[1905].  
-1 ms. score (1 p.).  
-Holograph in ink. For voice and piano. Words by Robert Browning. Version in E major.  
-Related names: Browning, Robert, 1812-1889.  
[MAI-26691]
- 184 Branscombe, Gena.  
-I send my heart up to thee: serenade.  
-[1905].  
-1 ms. score (2 p.).  
-Holograph in ink. For voice and piano. Words by Robert Browning. Version in G major.  
-Related names: Browning, Robert, 1812-1889.  
[MAI-26692]
- 185 Branscombe, Gena.  
-I shall hold to life.  
-New York: Edwin F. Kalmus, c1934.  
-1 score (7 p.).  
-For voice and piano. Words by Josephine Hancock Logan from her "Light and Darkness" (original title "To my children"). Dedicated to Rafaelo Diaz. Version in C major.  
-Related names: Logan, Josephine Hancock.  
[MAI-26693]
- 186 Branscombe, Gena.  
-I shall hold to life.  
-[1934?].  
-1 ms. score (4 p.).  
-For voice and piano. Words by Josephine Hancock Logan from her "Light and Darkness" (original title "To my children"). Version in B flat major.  
-Related names: Logan, Josephine Hancock.  
[MAI-26694]
- 187 Branscombe, Gena.  
-I sing the battle.  
-[n.d.].  
-1 ms. score (4 p.).  
-Holograph in ink. For voice and piano. Words by Harry Kemp. In F major.  
-Related names: Kemp, Harry, 1883-1960.  
[MAI-26695]
- 188 Branscombe, Gena.  
-Idyl for the g string.  
-[n.d.].  
-1 ms. score (4 p.) + 1 part.  
-For violin and piano. Holograph in ink.  
[MAI-26696]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 32

- 189 Branscombe, Gena.  
-Idyl for the g string.  
-[n.d].  
-1 ms. score (4 p.).  
-For violin and piano. Holograph in ink.  
[MAI-26697]
- 190 Branscombe, Gena.  
-In days gone by.  
-[n.d].  
-1 ms. score (3 p.).  
-For voice, violin, and piano.  
[MAI-26749]
- 191 Branscombe, Gena.  
-[In distant lands. Norwegian song]  
-A Norwegian song, op. 2, no. 2.  
-New York: G. Schirmer, c1907.  
-1 score (2 p.).  
-For piano. Dedicated "to my friend and teacher, Felix Borowski."  
-Related names: Borowski, Felix, 1872-1956.  
[MAI-30622]
- 192 Branscombe, Gena.  
-[In distant lands. One sunny day in Naples]  
-One sunny day in Naples, op. 2, no. 1.  
-New York: G. Schirmer, c1907.  
-1 score (2 p.).  
-For piano. Dedicated "to my friend and teacher, Felix Borowski."  
MAI-30623]
- 193 Branscombe, Gena.  
-[In Granada]  
-In Granada.  
-New York: G. Schirmer, c1907.  
-1 score (5 p.).  
-For voice and piano. Words by Sara E. Branscombe.  
-Related names: Branscombe, Sara E.  
[MAI-26750]
- 194 Branscombe, Gena.  
-[In Granada; arr.]  
-In Granada.  
-[1907?].  
-1 ms. score (4 p.).  
-Holograph in pencil. For violin, voice and piano. Words by Sara E. Branscombe.  
-Related names: Branscombe, Sara E.  
[MAI-26751]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 33

- 195 Branscombe, Gena.  
-[In Granada; arr.]  
-In Granada.  
-[1907?].  
-3 parts.  
-Parts for violin (2 drafts) and violoncello.  
[MAI-26752]
- 196 Branscombe, Gena.  
-[In Granada; arr.]  
-In Granada.  
-[1907?].  
-2 parts.  
-Holograph in pencil. Parts for violin and violoncello.  
[MAI-26754]
- 197 Branscombe, Gena.  
-[In my heart there lives a song]  
-In my heart there lives a song.  
-New York: J. Fischer & Brother, c1922.  
-1 score (4 p.).  
-For high voice and piano. Words by the composer. Dedicated to Elise. Version in D major.  
[MAI-26757]
- 198 Branscombe, Gena.  
-[In my heart there lives a song]  
-In my heart there lives a song.  
-New York: J. Fischer & Brother, c1922.  
-1 score (4 p.).  
-For low voice and piano. Words by the composer. Dedicated to Elise. Version in B flat major.  
[MAI-26758]
- 199 Branscombe, Gena.  
-[In my heart there lives a song; arr.]  
-In my heart there lives a song.  
-[1925].  
-2 parts.  
-Holograph in pencil. Parts for violin I and violin II.  
[MAI-26759]
- 200 Branscombe, Gena.  
-In the early morning: wind idyl.  
-[n.d.].  
-1 ms. score (3 p.).  
-Holograph in ink. For string orchestra and woodwinds.  
[MAI-26747]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 34

- 201 Branscombe, Gena.  
-In the early morning: idyl.  
-[n.d].  
-1 ms. score (5 p.).  
-Holograph in pencil. For string orchestra and woodwinds. Wrappend in a leaf containing quotations from Wagner operas.  
[MAI-26748]
- 202 Branscombe, Gena.  
-In the town.  
-[1931?].  
-1 ms. score (2 p.) + 1 p. text.  
-Holograph in ink. For voice and piano. Author of text unidentified. Includes 1 p. of text with markings in black and red pencil.  
[MAI-26761]
- 203 Branscombe, Gena.  
-In the town; O little town of Bethlehem / Redner; Glory to God in the highest.  
-c1931.  
-1 ms. chorus score (2, [1] p.).  
-Holograph in ink. For womens choruses of various combinations. Author of text unidentified. O little town of Bethlehem: words by Phillips Brooks; arr. by Branscombe. Includes 1 p. of unidentified sketches on final page.  
-Related names: Brooks, Phillip, 1835-1893.  
[MAI-26762]
- 204 Branscombe, Gena.  
-[Into the light: marching song]  
-Into the light: marching song.  
-New York: Conrad Schmidt, c1929.  
-1 score (2 p.).  
-For voice and piano. Dedicated to National Association of Altrusa Clubs. At end: Into the light was composed by Gena Branscombe for Altrusa. The original manuscript is reproduced and presented to the Denver Convention of the National Association of Altrusa Clubs, June 20-22, 1929.  
-Related names: National Association of Altrusa clubs.  
[MAI-26763]
- 205 Branscombe, Gena.  
-[Into the light: marching song]  
-Into the light: marching song.  
-[1929].  
-1 score (2 p.); 3 p. typed.  
-Holograph in pencil and ink. For voice and piano. Dedicated to The Altrusa Clubs of America. Includes three copies of the text.  
-Related names: Altrusa clubs of America.  
[MAI-26764]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 35

- 206 Branscombe, Gena.  
-[Into the light: marching song; arr.]  
-Into the light: marching song.  
-New York: Carl Fischer, c1931.  
-1 score (4 p.).  
-Arrangement for soprano, alto, and piano. Words by the composer.  
[MAI-26765]
- 207 Branscombe, Gena.  
-[Into the light: marching song; arr.]  
-Into the light: marching song.  
-New York: Carl Fischer, c1931.  
-1 score (4 p.).  
-For soprano, alto, and piano. Words by the composer. Contains orchestral cues marked in black pen and pencil. Note on cover concerning parts for Wreath the holly, Into the light, and Hail ye tyme.  
[MAI-26766]
- 208 Branscombe, Gena.  
-[Into the light: marching song; arr.]  
-Into the light.  
-[1931?].  
-1 ms. score (4 p.).  
-Holograph in pencil. For orchestra and voice. Words by the composer.  
[MAI-26767]
- 209 Branscombe, Gena.  
-[Into the light: marching song; arr.]  
-Into the light.  
-[1931?].  
-1 ms. score (1 p.).  
-Holograph in pencil. Orchestration for flute, clarinet, violin, and violoncello. Piano part left blank.  
[MAI-26768]
- 210 Branscombe, Gena.  
-[Into the light: marching song; arr.]  
-Into the light.  
-[1931?].  
-5 chorus scores (1 p.).  
-Holograph (photocopy). For two groups of alto voices. Words by the composer. Multiple copies containing different markings.  
[MAI-26769]
- 211 Branscombe, Gena.  
-[Into the light: marching song; arr.]  
-Into the light.  
-[1931?].  
-9 parts.  
-For two groups of alto voices. Words by the composer. Multiple copies, some containing single parts.  
[MAI-26775]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 36

- 212 Branscombe, Gena.  
-[Introit]  
-Introit.  
-1973.  
-3 chorus scores (3, 3, 2 p.).  
-3 MS scores, two miniagraph and 1 photocopy. For four part chorus (SATB). Words by the composer. Dedication on the two-page copy: Written for and dedicated to Frederick Swann and th Riverside Church Choir, March 1973. At end: This message comes to you with love this year of nineteen hundred and seventy five. Includes program of Riverside Church, May 13, 1973.  
[MAI-26776]
- 213 Branscombe, Gena.  
-[Introit (Sketches)]  
-Introit.  
-[1973].  
-41 ms. p.  
-10 p. of ms. notes in ink. 31 p. of ms. sketches in ink.  
[MAI-26777]
- 214 Branscombe, Gena.  
-[Introit (Sketches)]  
-Introit.  
-[1973].  
-13 ms. p.  
-5 p. ms. notes in ink. 7 p. ms. sketches in ink. Includes copy of text dated March 1973.  
[MAI-26778]
- 215 Branscombe, Gena.  
-[Island night]  
-Island night.  
-[n.d].  
-1 ms. score (3, [1] p.).  
-Holograph (photocopy). For voice and piano. Words by the composer. Includes ms. notes on back page.  
[MAI-31972]
- 216 Branscombe, Gena.  
-[Island night]  
-Island night.  
-[n.d].  
-1 ms. score (11 p.); 9 ms. p.  
-Holograph in pencil. For voice and piano. Words by the composer. Contains three different versions. Also contains 9 p. of notes.  
[MAI-26797]
- 217 Branscombe, Gena.  
-[Island night; arr.]  
-Island night.  
-[n.d].  
-1 ms. condensed score (5 p.).  
-Holograph (photocopy). Arrangement for women's chorus, string quartet and piano. Words by the composer. Score for voices, violoncello and piano. Emendations in orange pencil. Dedicated to the Concert Ensemble, and its conductor, Burton A.. Cleaves.  
[MAI-26779]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 37

- 218 Branscombe, Gena.  
-[Island night; arr.]  
-Island night.  
-[n.d.]  
-2 string scores; 1 chorus score.  
-Holograph (photocopy). Text by the composer. Two scores for string quartet (only), and one chorus score. Dedicated to the Concert Ensemble and its conductor, Burton A.. Cleaves.  
[MAI-26783]
- 219 Branscombe, Gena.  
-[Island night; arr.]  
-Island night.  
-[n.d.]  
-1 chorus score (2 p.).  
-Holograph (photocopy). For women's voices (SSAA), string quartet, and piano. Text by the composer. Dedicated to the Concert Ensemble and its conductor, Burton A.. Cleaves.  
[MAI-26789]
- 220 Branscombe, Gena.  
-[Island night; arr.]  
-Island night.  
-[n.d.]  
-1 ms. condensed score (4 p.).  
-For women's voices (SSAA), string quartet, and piano. [Text by the composer.] Holograph in pencil.  
[MAI-26791]
- 221 Branscombe, Gena.  
-[Island night; arr.]  
-Island night.  
-[n.d.]  
-1 ms. score (3 p.).  
-From the arrangement for women's voices (SSAA), string quartet, and piano. String quartet score only.  
Holograph in pencil.  
[MAI-26795]
- 222 Branscombe, Gena.  
-[Jesus our Brittany (Sketches)]  
-Brittany.  
-[n.d.]  
-4 p. of ms. music.  
-Sketches for a work. For voice and piano. Includes clipping containing text from an unidentified periodical.  
[MAI-26798]
- 223 Branscombe, Gena.  
-[Joyful litany]  
-A joyful litany.  
-[n.d.]  
-1 vocal score (10 p.).  
-Holograph (photocopy). For women's chorus (SSA), baritone, and piano. Words by the composer. On t.p.: Written for the National Federation of Music Clubs and the Musettes, Mrs. Claude Kirkpatrick director, Dr. Earl Redding, soloist.  
[MAI-26803]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 38

- 224 Branscombe, Gena.  
-[Joyful litany]  
-A joyful litany.  
-[n.d].  
-2 p.  
-Holograph (photocopy). Words by the composer. 2 copies.  
[MAI-26805]
- 225 Branscombe, Gena.  
-[Joyful litany (Sketches)]  
-Litany.  
-[n.d].  
-60 p. of ms. music; 10 ms. p.  
-Holograph in pencil. Sketch material, various paginations. Words by the composer. Includes 10 p. of notes on text.  
[MAI-26804]
- 226 Branscombe, Gena.  
-[Joyful litany; arr.]  
-A joyful litany.  
-1967 January.  
-1 ms. score (4 p.).  
-Holograph in ink. For high voice and piano. Text by the composer. On t.p.: Special arrangement for high voice of "A joyful litany" for chorus and solo written January 1967."  
[MAI-30620]
- 227 Branscombe, Gena.  
-A joyous amen.  
-1973 April.  
-1 ms. score (5 p.).  
-MS. (photocopy). For mixed chorus (SATB) and piano. Words by the composer. Written for and dedicated to Frederick Swann the the choir of Riverside Church.  
[MAI-26806]
- 228 Branscombe, Gena.  
-Just in the hush before the dawn.  
-[n.d].  
-1 ms. score (5 p.).  
-Holograph in pencil. For high voice and chamber orchestra. Words by Laurence Hope from her "Indian Love Lyrics."  
-Related names: Hope, Laurence, 1865-1904.  
[MAI-26807]
- 229 Branscombe, Gena.  
-Just in the hush before the dawn.  
-[n.d].  
-1 ms. score (2 p.) + 1 part.  
-Holograph in pencil. For high voice and piano. Words by Laurence Hope from her "Indian Love Lyrics." Includes part for flute (from the chamber orchestra version).  
-Related names: Hope, Laurence, 1865-1904.  
[MAI-26808]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 39

- 230 Branscombe, Gena.  
-[Light]  
-The light.  
-[1940].  
-1 ms. score (10 p.).  
-MS in ink. For chorus (SATB) and piano. Words by the composer.  
[MAI-26809]
- 231 Branscombe, Gena.  
-[Light]  
-The light.  
-[1940].  
-1 ms. chorus score (5 p.).  
-Holograph in ink. For chorus (SATB) and piano. Words by the composer. Written for the Broadway Tabernacle Centennial. Emendations in red pencil.  
[MAI-26810]
- 232 Branscombe, Gena.  
-[Light]  
-The light.  
-[1940].  
-1 ms. score (9 p.).  
-For chorus (SATB) and piano. Words by the composer. Written for the Broadway Tabernacle Centennial. Holograph in black pen and pencil.  
[MAI-26811]
- 233 Branscombe, Gena.  
-[Light]  
-The light.  
-[1940].  
-13 parts.  
-Holograph in ink. Orchestral parts for final 17 bars of piece.  
[MAI-26813]
- 234 Branscombe, Gena.  
-[Light (Sketches)]  
-The light.  
-[1940].  
-25 p. of ms. music.  
-Holograph in pencil. For chorus (SATB) and piano. Words by the composer. Sketches.  
[MAI-26812]
- 235 Branscombe, Gena.  
-Lord god of hosts how lovely.  
-[1940].  
-3 p.  
-Cover for music. Music lacking. On t.p.: Entered in the Monmouth College Psalm Tune Competition 1944.  
[MAI-26814]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 40

- 236 Branscombe, Gena.  
-Love's tryst.  
-[n.d].  
-1 ms. score (4 p.).  
-Holograph in ink. For voice and piano. Words by the composer. Dedicated to Miss Claribel "Platt."  
[MAI-27287]
- 237 Branscombe, Gena.  
-[Lute of Jade]  
-Song cycle: lute of jade / translated from the chinese by L. Cranmer-Byng; set to music by Gena Branscombe.  
-Boston: Arthur P. Schmidt, c1913.  
-1 score (20 p.).  
-For alto (or baritone) and piano. Words translated by L. Cranmer-Byng from the Chinese (A.D. 700-834). Contents: A lovely maiden, roaming -- there was a king of Liang -- my fatherland -- fair is the pine grove. Dedicated to Madame Buckhout.  
-Related names: Cranmer-Byng, L. (Launcelot), 1872-1945.  
[MAI-27288]
- 238 Branscombe, Gena.  
-[Lute of Jade. Lovely maiden roaming]  
-A lovely maiden roaming: song from The lute of jade / translated from the Chinese by L. Cranmer-Byng; music by Gena Branscombe.  
-Boston: Arthur P. Schmidt, c1913.  
-1 score (5 p.).  
-For alto (or baritone) and piano. Words translated by L. Cranmer-Byng from the Chinese of Ssü-K'ung T'u (A.D. 834).  
-Related names: Cranmer-Byng, L. (Launcelot), 1872-1945; T'u, Ssü-K'ung.  
[MAI-27289]
- 239 Branscombe, Gena.  
-[Lute of Jade. My fatherland.]  
-My fatherland: from A lute of jade.  
-[1913].  
-1 ms. score (2 p.).  
-Holograph in ink. For voice and piano. Words by Li Po translated by L. Cranmer-Byng.  
-Related names: Cranmer-Byng, L. (Launcelot), 1872-1945; Li Po, 701-762.  
[MAI-27292]
- 240 Branscombe, Gena.  
-[Lute of Jade. Selections]  
-Song cycle: a lute of jade / translated from the Chinese by L. Cranmer-Byng; set to musci by Gena Branscombe.  
-Boston: Arthur P. Schmidt, c1913.  
-1 score (13 p.).  
-For alto (or baritone) and piano. Words translated by L. Cranmer-Byng from the Chinese (A.D. 700-834). Lacking the initial song; includes additional copy of My fatherland.  
-Related names: Cranmer-Byng, L. (Launcelot), 1872-1945.  
[MAI-27290]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 41

- 241 Branscombe, Gena.  
-[Lute of jade. Selections; arr.]  
-There was a king of Liang; my fatherland.  
-[n.d.]  
-3 chorus scores (2, 2, 2 p. of music).  
-Holograph (photocopy). For womens chorus (SSAA) and piano? accompaniment. My fatherland: words by Li Po translated by L. Cranmer-Byng. There was a king of Liang: words by Kao-Shih translated by L. Carnmer-Byng.  
-Related names: Cranmer-Byng, L. (Launcelot), 1872-1945; Li, Po, 701-762; Kao, Shih, 707-765.  
[MAI-27294]
- 242 Branscombe, Gena.  
-Malbrouck.  
-[n.d.]  
-1 ms. score (8 p.).  
-Holograph in ink. For voice and piano. Anonymous words translated by Mahoney. Dedicated to Herbert Witherspoon. T.p. indicates this was one of Two old French songs.  
-Related names: Mahoney.  
[MAI-27295]
- 243 Branscombe, Gena.  
-Marching along!  
-[n.d.]  
-1 ms. score (2 p.).  
-Holograph in ink. For high voice and piano. Words from Cavalier tunes by Robert Browning. Version in C major.  
-Related names: Browning, Robert, 1812-1889.  
[MAI-27297]
- 244 Branscombe, Gena.  
-Marching along!  
-[n.d.]  
-1 ms. score (5 p.).  
-MS in ink. For voice and piano. Words from Cavalier tunes by Robert Browning. Version in D major.  
-Related names: Browning, Robert, 1812-1889.  
[MAI-27298]
- 245 Branscombe, Gena.  
-Mary at Bethlehem.  
-New York: G. Ricordi, c1934.  
-2 vocal scores (9, 9 p.).  
-For 3-part womens chorus (SSA). Words from the French (15th century); English version by the composer. 2 copies.  
[MAI-27299]
- 246 Branscombe, Gena.  
-[Masquerade]  
-Masquerade.  
-[n.d.]  
-1 ms. score (2 p.).  
-Holograph in ink. For low voice and piano. Words from The place of soft winds by the composer.  
[MAI-27300]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 42

- 247 Branscombe, Gena.  
-[Masquerade]  
-Masquerade.  
-[n.d].  
-1 ms. score (3 p.).  
-Holograph in ink and pencil. For low voice and piano. Words from The place of soft winds by the composer.  
[MAI-27301]
- 248 Branscombe, Gena.  
-[Masquerade (Sketches)]  
-Masquerade.  
-[n.d].  
-6 p. of ms. music.  
-Holograph in pencil. For low voice and piano. Words from The place of soft winds by the composer. Caption title: Moon masquerade. Musical sketches, including sketches for the text on a small leaf of paper.  
[MAI-27302]
- 249 Branscombe, Gena.  
-[May day dancing]  
-May day dancing.  
-New York: G. Ricordi & Co., c1931.  
-1 vocal score (11 p.).  
-For 3-part womens chorus (SSA) and piano. Words by the composer. Dedicated to the Clifton Music Club, Cincinnati, OH.  
[MAI-27303]
- 250 Branscombe, Gena.  
-[May day dancing; arr.]  
-May day dancing.  
-[n.d].  
-1 ms. score (3 p.).  
-Holograph in pencil. Arrangement for voice and flute, oboe, triangle, and strings. Words by the composer.  
[MAI-27304]
- 251 Branscombe, Gena.  
-[May day dancing; arr.]  
-May day dancing.  
-[n.d].  
-7 parts.  
-Manuscript in ink. For flute, oboe, triangle, and strings.  
[MAI-27305]
- 252 Branscombe, Gena.  
-Meditation.  
-[n.d].  
-3 p. of ms. music.  
-Holograph in ink. For organ. Subtitle on t.p.: Benediction.  
[MAI-27314]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 43

- 253 Branscombe, Gena.  
-Memories with the dusk.  
-[n.d].  
-1 ms. score (4 p.).  
-Holograph in ink. For voice and piano. Words by Li Po. Version in B flat major.  
-Related names: Li, Po, 701-762.  
[MAI-27315]
- 254 Branscombe, Gena.  
-Memories with the dusk.  
-[n.d].  
-1 ms. score (4 p.).  
-Holograph in ink. For voice and piano. Words by Li Po. Version in B flat major.  
-Related names: Li, Po, 701-762.  
[MAI-27316]
- 255 Branscombe, Gena.  
-Memories with the dusk.  
-[n.d].  
-1 ms. score (4 p.).  
-Holograph in ink. For voice and piano. Words by Li Po. Version in G major.  
-Related names: Li, Po, 701-762.  
[MAI-27317]
- 256 Branscombe, Gena.  
-Memories with the dusk.  
-[n.d].  
-1 ms. score (4 p.).  
-Holograph in ink. For voice and piano. Words by Li Po. Version in C major.  
-Related names: Li, Po, 701-762.  
[MAI-27318]
- 257 Branscombe, Gena.  
-[Midsummer magic]  
-Midsummer magic: waltz song.  
-[n.d].  
-1 ms. score (6 p.).  
-Holograph (photocopy). For coloratura soprano and piano. Words by the composer.  
[MAI-27319]
- 258 Branscombe, Gena.  
-[Midsummer magic (Branscombe) (Sketches)]  
-Midsummer magic.  
-[n.d].  
-1 ms. score (4 p.).  
-Holograph in pencil. For voice and piano.  
[MAI-27326]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 44

- 259 Branscombe, Gena.  
-[Midsummer magic (Moore)]  
-Midsummer magic: if you e'er have seen.  
-[n.d.]  
-1 ms. score (6 p.).  
-Manuscript in ink. For voice and piano. Earlier version of song, entitled If you e'er have seen (words by Thomas Moore).  
-Related names: Moore, Thomas.  
[MAI-27323]
- 260a Branscombe, Gena.  
-[Midsummer magic (Moore) (Sketches)]  
-If you e'er have seen: midsummer magic.  
-[n.d.]  
-[10 p.]; 4 p. of ms. music.  
-Holograph in pencil. For voice and piano. Sketches. Also contains 10 p. of notes and sketches of the text.  
[MAI-27328]
- 260b Branscombe, Gena.  
-[Midsummer magic; arr. (Moore)]  
-Midsummer magic.  
-[n.d.]  
-1 part.  
-Holograph in ink. Violin obligato part. Words by Thomas Moore.  
-Related names: Moore, Thomas.  
[MAI-31977]
- 261 Branscombe, Gena.  
-[Miniature sketches]  
-Four miniature sketches / Gena Branscombe.  
-Chicago: Teller Publishing Co., c1904.  
-3 p. of music.  
-For piano. Contents: In a row-boat -- in a garden -- a donkey ride -- on a tally-ho.  
[MAI-27329]
- 262 Branscombe, Gena.  
-A morning song.  
-[n.d.]  
-1 ms. score (4 p.).  
-Holograph in ink. For voice and piano. Words unattributed.  
[MAI-27330]
- 263 Branscombe, Gena.  
-[Mountain song (Sketches)]  
-Mountain song.  
-1907.  
-1 ms. score (3 p.).  
-Holograph in pencil. For voice and piano. Text by George Hamlin. Dated Walla Walla, 1907. Musical sketches.  
-Related names: Hamlin, George.  
[MAI-30621]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 45

- 264 Branscombe, Gena.  
-[O love that guides our way]  
-O love that guides our way.  
-New York: H. W. Gray, c1959.  
-1 score (4 p.).  
-For medium voice and piano. Text by the composer.  
[MAI-30654]
- 265 Branscombe, Gena.  
-[O love that guides our way; arr.]  
-O love that guides our way.  
-New York: H. W. Gray, c1956.  
-1 score (6 p.).  
-For chorus (SATB) and piano. Text by the composer. Published as part of Church Music Review no. 2416.  
[MAI-30655]
- 266 Branscombe, Gena.  
-[Of my ould loves]  
-Of my ould loves.  
-Boston: Arthur P. Schmidt, c1911.  
-1 score (5 p.).  
-For voice and piano. Words by Arthur Stringer.  
-Related names: Stringer, Arthur.  
[MAI-31978]
- 267 Branscombe, Gena.  
-[Of my ould loves; arr.]  
-Of my ould loves.  
-[n.d.].  
-1 ms. chorus score (5 p.); 1 ms. part (2 p.).  
-Holograph in ink. Arrangement for men's voices, piano, flute, and violin. Words by Arthur Stringer.  
Includes 1 part for flute and violoncello.  
-Related names: Stringer, Arthur.  
[MAI-31979]
- 268 Branscombe, Gena.  
-[Of my ould loves; arr. (Sketches)]  
-Of my ould loves.  
-[n.d.].  
-6 p. of ms. music.  
-Holograph in pencil. 4 p. of sketches of vocal parts; 2 p. of sketches of flute and violoncello parts.  
Words by Arthur Stringer.  
-Related names: Stringer, Arthur.  
[MAI-31980]
- 269 Branscombe, Gena.  
-[Old love tale]  
-An old love tale.  
-Boston: Arthur P. Schmidt, c1911, c1927.  
-1 score (3 p.) + 1 part.  
-For violoncello and piano. Includes cello part. 2 copies.  
[MAI-31981]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 46

- 270 Branscombe, Gena.  
-[Old love tale; arr.]  
-An old love tale.  
-[n.d.]  
-1 ms. score (2 p.) + 2 ms. parts.  
-Holograph in pencil with emendations in blue ink. Arranged for piano, violin and violoncello. Includes two copies of violin part. Includes copy of Branscombe's poem Autumn wind so wistful.  
[MAI-31982]
- 271 Branscombe, Gena.  
-[Old love tale; arr.]  
-An old love tale.  
-[n.d.]  
-2 ms. parts.  
-Holograph in ink. Parts for violin and violoncello.  
[MAI-31983]
- 272 Branscombe, Gena.  
-[Ol' marse winter]  
-Old marse winter.  
-Boston: Arthur P. Schmidt, c1914.  
-1 score (7 p.).  
-Trio for 3 women's voices and piano. Words by Mary Alice Ogden. Dedicated to the Lyric Club of Newark, Arthur P. Woodruff, conductor.  
-Related names: Ogden, Mary Alice.  
[MAI-31984]
- 273 Branscombe, Gena.  
-[Ol' marse winter; arr.]  
-Old marse winter.  
-[n.d.]  
-1 ms. score (4 p.).  
-Holograph in ink. For high voice and piano. Words by Mary Alice Ogden. Version in C major.  
-Related names: Ogden, Mary Alice.  
[MAI-31985]
- 274 Branscombe, Gena.  
-[Ol' marse winter; arr.]  
-Old marse winter.  
-[n.d.]  
-1 ms. score (4 p.).  
-Manuscript in ink. For voice and piano. Words by Mary Alice Ogden. Emendations in blue ink. Version in B flat major.  
-Related names: Ogden, Mary Alice.  
[MAI-31986]
- 275 Branscombe, Gena.  
-[Ol' marse winter; arr.]  
-Old marse winter.  
-[n.d.]  
-1 ms. score (4 p.).  
-Holograph in ink. For voice and piano. Words by Mary Alice Ogden. Version in B flat major.  
-Related names: Ogden, Mary Alice.  
[MAI-31987]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 47

- 276a Branscombe, Gena.  
-Old woman rain.  
-[n.d.].  
-1 ms. chorus score (2 p.).  
-Holograph (photocopy). Chorus score for mixed chorus with ?piano cues. Words by Louise Driscoll.  
-Related names: Driscoll, Louise.  
[MAI-31988]
- 276b Branscombe, Gena.  
-Old woman rain.  
-Evanston: Summy-Birchard Publishing Company, c1960.  
-1 score (4 p.).  
-For high voice and piano. Words by Louise Driscoll. From book entitled Contemporary American songs, Bernard Taylor, ed. On pp. 32-35.  
-Related names: Driscoll, Louise; Taylor, Bernard Underhill, 1896-.  
[MAI-33630]
- 276c Branscombe, Gena.  
-Old woman rain.  
-Evanston: Summy-Birchard Publishing Company, c1960.  
-1 score (4 p.).  
-For low voice and piano. Words by Louise Driscoll. From book entitled Contemporary American songs, Bernard Taylor, ed. On pp. 32-35.  
-Related names: Driscoll, Louise; Taylor, Bernard Underhill, 1896.  
[MAI-33632]
- 277 Branscombe, Gena.  
-[Ould doctor Ma'Ginn]  
-Ould doctor Ma'Ginn.  
-Boston: Arthur P. Schmidt, c1911.  
-1 score (5 p.).  
-For high voice and piano. Words by Arthur Stringer. Version in A minor.  
-Related names: Stringer, Arthur.  
[MAI-32031]
- 278 Branscombe, Gena.  
-[Ould doctor Ma'Ginn]  
-Ould doctor Ma'Ginn.  
-Boston: Arthur P. Schmidt, c1911.  
-1 score (5 p.).  
-For low voice and piano. Words by Arthur Stringer. Version in G minor.  
-Related names: Stringer, Arthur.  
[MAI-32032]
- 279 Branscombe, Gena.  
-[Ould doctor Ma'Ginn; arr. (Sketches)]  
-Ould doctor Ma'Ginn.  
-[n.d.].  
-1 ms. score (4 p.).  
-Sketches for an arrangement for vocal trio. Words by Arthur Stringer.  
-Related names: Stringer, Arthur.  
[MAI-32033]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 48

- 280 Branscombe, Gena.  
-Our Canada, from sea to sea.  
-Toronto: Gordon V. Thompson Limited, c1939.  
-1 score (1 p.).  
-For mixed chorus. Words by Arthur Stringer.  
-Related names: Stringer, Arthur.  
[MAI-32034]
- 281 Branscombe, Gena.  
-[O'er stormy seas in sailing ships]  
-O'er stormy seas in sailing ships.  
-[1954].  
-1 ms. score (3 p.).  
-Holograph in black and blue ink with pencil emendations. For voice and piano. [Text by the composer.] The fourth page contains fragmentary musical notation.  
[MAI-30656]
- 282 Branscombe, Gena.  
-[O'er stormy seas in sailing ships]  
-O'er stormy seas in sailing ships: New York song.  
-[1954].  
-1 ms. score (3 p.).  
-Holograph in black and blue ink with numerous pencil emendations. For voice and piano. Text by the composer. The fourth page contains 3 lines of text.  
[MAI-30657]
- 283 Branscombe, Gena.  
-[O'er stormy seas in sailing ships]  
-O'er stormy seas in sailing ships: New York song.  
-[1954].  
-1 ms. score (13 p.).  
-Holograph sketches in mostly pencil. For voice and piano. Text by the composer.  
[MAI-30660]
- 284 Branscombe, Gena.  
-[O'er stormy seas in sailing ships; arr.]  
-O'er stormy seas in sailing ships.  
-[1954].  
-1 ms. chorus score (2 p.).  
-Holograph in blue ink with pencil emendations. Arranged for unaccompanied chorus (SATB). Text by the composer. The third page contains musical sketches.  
[MAI-30658]
- 285 Branscombe, Gena.  
-[O'er stormy seas in sailing ships; arr.]  
-O'er stormy seas in sailing ships: New York song.  
-[1954].  
-1 ms. chorus score (2 p.).  
-Holograph in black and blue ink with pencil emendations. Arranged for unaccompanied chorus (SATB). Text by the composer. Note to copyist (p. 1) dated July 14, 1954.  
[MAI-30659]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 49

- 286 Branscombe, Gena.  
-[O'er stormy seas in sailing ships; arr. (Sketches)]  
-O'er stormy seas in sailing ships: New York song.  
-[1954].  
-2 typewritten letters; 16 ms. p.; 2 p. of ms. music.  
-Contains 2 letters from Gena Tenney Phenix to Jane Deneau of the Citizens' Committee for the City of New York, dated July 31, 1976 and Jan. 6, 1977. Contains 16 p. of notes on the text. Musical sketches for mixed chorus. Text by the composer.  
-Related names: Phenix, Gena Tenney; Deneau, Jane.  
[MAI-30661]
- 287 Branscombe, Gena.  
-[Passepied of Brittany]  
-The passepied of Brittany: choral dance in 16th century manner.  
-[n.d.].  
-1 ms. score (7 p.).  
-Holograph (photocopy). For womens' voices and piano. Words by the composer. On first p.: from Two choral dances in 16th century manner. On first p.: To the Concert Ensemble and its conductor, Burton A.. Cleaves.  
[MAI-32038]
- 288 Branscombe, Gena.  
-[Passepied of Brittany]  
-The passepied of Brittany: choral dance.  
-[n.d.].  
-1 ms. score (7 p.) + 2 ms. p.  
-Holograph (photocopy). For womens' voices and piano. Words by the composer. On first p.: from Two choral dances in 16th century manner. On first p.: To the Concert Ensemble and its conductor, Burton A.. Cleaves. Includes 2 p. of ms. notes and texts.  
[MAI-32041]
- 289 Branscombe, Gena.  
-[Passepied of Brittany (Sketches)]  
-Maidens of Brittany: passepied: in the manner of a 16th century dance.  
-[n.d.].  
-1 ms. score (12 p.).  
-Holograph in pencil. For womens' voices and piano.  
[MAI-32042]
- 290 Branscombe, Gena.  
-[Passepied of Brittany (Sketches)]  
-Passepied: maidens of Britton: choral dance in the 16th century manner.  
-[n.d.].  
-1 ms. score (22 p.).  
-Holograph in pencil. For womens' voices and piano. On t.p.: Early Passepied material and unused themes.  
[MAI-32043]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 50

- 291 Branscombe, Gena.  
-[Phantom caravan]  
-The phantom caravan.  
-Cincinnati: The John Church Company, c1926.  
-1 score (25 p.).  
-For mens chorus and piano. Words by Kendall Banning. Written on t.p.: Conductor's score.  
Instrumental cues written in pencil.  
-Related names: Banning, Kendall.  
[MAI-32045]
- 292 Branscombe, Gena.  
-[Phantom caravan]  
-The phantom caravan.  
-[n.d.].  
-1 ms. score (17 p.).  
-Holograph in pencil. For mens chorus and piano. Words by Kendall Banning. T.p. verso contains ms. notes.  
-Related names: Banning, Kendall.  
[MAI-32046]
- 293 Branscombe, Gena.  
-[Phantom caravan]  
-The phantom caravan.  
-Boston: The Arthur P. Schmidt Co., c1925.  
-1 chorus score (16 p.).  
-For mens chorus. Words by Kendall Banning. Includes some piano cues. Emendations in blue pencil.  
-Related names: Banning, Kendall.  
[MAI-32047]
- 294 Branscombe, Gena.  
-[Phantom caravan]  
-The phantom caravan.  
-[n.d.].  
-10 p. of ms. music.  
-Manuscript in ink. For mens chorus and piano. Piano part. Words by Kendall Banning. Words added in pencil.  
-Related names: Banning, Kendall.  
[MAI-32048]
- 295 Branscombe, Gena.  
-[Phantom caravan; arr.]  
-The phantom caravan.  
-[n.d.].  
-1 ms. score (40 p.).  
-Holograph in pencil. Arranged for mens chorus and chamber orchestra. Full score. Includes copy of composer's adaptation of Kendall Banning's words.  
-Related names: Banning, Kendall.  
[MAI-32050]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 51

- 296 Branscombe, Gena.  
-Pierrott's love song.  
-[n.d.].  
-10 p. of ms. music + 1 ms. part (2 p.).  
-Holograph in pencil and ink. For piano and violin. Includes violin part. On top of part: Scaramouche in love.  
[MAI-32052]
- 297 Branscombe, Gena.  
-[Pilgrims of destiny]  
-Pilgrims of destiny.  
-[n.d.].  
-1 ms. score (201 p.).  
-Holograph in pencil. For mixed chorus, soloists, and orchestra.  
[MAI-32186]
- 298 Branscombe, Gena.  
-[Pilgrims of destiny]  
-Pilgrims of destiny.  
-Boston: Oliver Ditson Company, [n.d.].  
-1 ms. part [20 p.].  
-Manuscript in pen. For mixed chorus, soloists, and orchestra. Part for violin 1.  
[MAI-32187]
- 299 Branscombe, Gena.  
-[Pilgrims of destiny]  
-Pilgrims of destiny.  
-Boston: Oliver Ditson Company, [n.d.].  
-1 ms. part [20 p.].  
-Manuscript in pen. For mixed chorus, soloists, and orchestra. Part for violin 2.  
[MAI-32188]
- 300 Branscombe, Gena.  
-[Pilgrims of destiny]  
-Pilgrims of destiny.  
-Boston: Oliver Ditson Company, [n.d.].  
-1 ms. part [20 p.].  
-Manuscript in pen. For mixed chorus, soloists, and orchestra. Part for viola.  
[MAI-32189]
- 301 Branscombe, Gena.  
-[Pilgrims of destiny]  
-Pilgrims of destiny.  
-Boston: Oliver Ditson Company, [n.d.].  
-1 ms. part [19 p.].  
-Manuscript in pen. For mixed chorus, soloists, and orchestra. Part for violoncello.  
[MAI-32190]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 52

- 302 Branscombe, Gena.  
-[Pilgrims of destiny]  
-Pilgrims of destiny.  
-Boston: Oliver Ditson Company, [n.d].  
-1 ms. part [14 p.].  
-Manuscript in pen. For mixed chorus, soloists, and orchestra. Part for double bass.  
[MAI-32191]
- 303 Branscombe, Gena.  
-[Pilgrims of destiny (Sketches)].  
-[n.d.].  
-204 p. of ms. music; 1 chorus score (1 p.); 3 p. notes.  
-Holograph in pencil. 204 p. of sketches for Pilgrims of progress. Includes 3 typewritten p. of text.  
Includes vocal score of Jesus all our faith renew for women's voices. Manuscript (photocopy). 16  
copies.  
[MAI-32192]
- 304 Branscombe, Gena.  
-[Pilgrims of destiny (Sketches)]  
-Pilgrims of destiny.  
-[n.d.].  
-2 p. of ms. music.  
-Holograph in pencil. Sketches of themes. Includes 4 p. of ms. notes.  
[MAI-32193]
- 305 Branscombe, Gena.  
-[Pilgrims of destiny (Sketches)]  
-The Pilgrim women.  
-[n.d.].  
-146 p. of ms. music.  
-Holograph in pencil. Includes 52 p. of selections arranged for voices and piano (manuscript and  
holograph in ink.). On t.p.: The pilgrim women for chorus of women's voices with soprano and  
contralto solos.  
[MAI-32194]
- 306 Branscombe, Gena.  
-[Pilgrims of destiny (Sketches)].  
-[n.d.].  
-112 p. of ms. music.  
-Holograph in pencil. Sketches for Pilgrims of destiny. Includes picture titled: A convoy of tall ships  
bound for New Amsterdam. Ms. notes on back. Includes tenor 1 and 2 parts for In Arcady by  
moonlight. Words by Kendall Banning. Includes arr. of Methinks I heard a voice from heaven for voice  
and piano from The pilgrims (2 p.). Includes chorus score of Jesus all our faith renew for women's  
voices (1 p.). Includes arr. of Mate's solo from Pilgrims of destiny for voices and piano (9 p.).  
-Related names: Banning, Kendall.  
[MAI-32195]
- 307 Branscombe, Gena.  
-[Pilgrims of destiny]  
-Pilgrims of destiny.  
-[n.d.].  
-1 typescript (13 p.).  
-Typescript. Libretto of Pilgrims of destiny.  
[MAI-32196]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 53

- 308 Branscombe, Gena.  
-[Pilgrims of destiny]  
-The Pilgrims.  
-[n.d].  
-35 p.  
-Chiefly typescript. Emendations in pencil. Page 33 includes ms. sketches.  
[MAI-32197]
- 309 Branscombe, Gena.  
-[Pilgrims of destiny (Sketches)]  
-On the Mayflower: a fragment done into operatic form.  
-[n.d].  
-38 ms. p.  
-Holograph in pencil. Attached to first p.: "The Lord hath more truth and light yet to break forth out of His holy word." - Pastor Robinson's farewell to the Mayflower pilgrims.  
[MAI-32198]
- 310 Branscombe, Gena.  
-[Pilgrims of destiny. Libretto (Sketches)]  
-Pilgrims of destiny.  
-[n.d].  
-328 p.  
-Chiefly holograph in pencil. Includes several typescript drafts of an earlier version titled The pilgrims: an opera in one act. Includes program of a recital of Branscombe's compositions.  
[MAI-32199]
- 311 Branscombe, Gena.  
-[Pilgrims of destiny. Selections.]  
-Pilgrims of destiny: those wondrous shops of London town: the wind is blowing soft today: all a maying go: finale.  
-[s.l.]: [s.n.], [n.d.].  
-1 chorus score [4 p.].  
-Children's chorus music from Pilgrims of destiny. Stamped on t.p.: Property of Arthur B. Keene[,]  
Lynn. Mass. 7 copies.  
[MAI-32275]
- 313 Branscombe, Gena.  
-[Pilgrims of destiny. Selections.]  
-Pilgrims of destiny.  
-[n.d.].  
-5 parts [10 p.].  
-Manuscript in ink. Orchestra parts from finale of Pilgrims of destiny. Includes parts for flute, clarinet, french horn, trumpet, and timpani.  
[MAI-32276]
- 314 Branscombe, Gena.  
-[Pilgrims of destiny. All a-maying go; arr.]  
-All a-maying go: from Pilgrims of destiny.  
-Boston: Oliver Ditson Company, c1929.  
-1 score (7 p.).  
-For two part chorus and piano. Words by the composer.  
[MAI-32299]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 54

- 315 Branscombe, Gena.  
-[Pilgrims of destiny. America, beloved; arr.]  
-America, beloved.  
-1927 December 5.  
-1 ms. score (3 p.) + 4 ms. parts.  
-Holograph in ink and pencil. 1 score for womens' voices and piano. 1 score for string quartet accompaniment. Includes parts for string quartet.  
[MAI-32301]
- 316 Branscombe, Gena.  
-[Pilgrims of destiny. America, beloved; arr. (Sketches)]  
-America beloved.  
-[1927].  
-1 ms. score (3 p.).  
-Holograph in pencil. For 3 part womens' chorus and piano.  
[MAI-32306]
- 317 Branscombe, Gena.  
-[Pilgrims of destiny. Comrades, friends, beloved; arr.]  
-Comrades, friends, beloved: Bradford's aria from pilgrims of destiny.  
-Boston: Oliver Ditson Company, c1929.  
-1 score (6 p.).  
-For bass voice and piano. Pages 107-112 of published vocal score. Holograph introduction pasted on first page.  
[MAI-32308]
- 318 Branscombe, Gena.  
-[Pilgrims of destiny. Comrades, friends, beloved; arr.]  
-Comrades, friends, beloved: Bradford's aria from pilgrims of destiny.  
-[n.d.].  
-1 ms. score (6 p.).  
-Holograph in ink on ozalid. For bass-baritone and piano. Words by the composer. 2 additional copies on regular paper.  
[MAI-32314]
- 319 Branscombe, Gena.  
-[Pilgrims of destiny. Comrades, friends, beloved; arr.]  
-Comrades, friends, beloved: pilgrims of destiny: choral drama.  
-[n.d.].  
-1 ms. score (6 p.).  
-Manuscript in ink. For high voice and piano.  
[MAI-32317]
- 320 Branscombe, Gena.  
-[Pilgrims of destiny. Comrades, friends, beloved; arr.]  
-Comrades, friends, beloved: from pilgrims of destiny: choral drama.  
-[n.d.].  
-1 ms. score (6 p.).  
-Manuscript in ink. Arranged for baritone voice and piano.  
[MAI-32321]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 55

- 321 Branscombe, Gena.  
-[Pilgrims of destiny. Comrades, friends, beloved; arr.]  
-Comrades, friends, beloved: from the choral drama pilgrims of destiny.  
-[n.d.]  
-1 ms. score (6 p.).  
-Manuscript in ink. Arranged for baritone voice and piano.  
[MAI-32325]
- 322 Branscombe, Gena.  
-[Pilgrims of destiny. Scene 2; arr.]  
-Pilgrims of destiny: scene 2.  
-[n.d.]  
-1 ms. score (16 p.).  
-Manuscript in ink. Scene 2 arranged for voices and piano.  
[MAI-32327]
- 323 Branscombe, Gena.  
-[Pilgrims of destiny. Scene 2. Selections; arr.]  
-[n.d.]  
-1 ms. score (11 p.).  
-Manuscript in ink. Arranged for small orchestra and voices.  
[MAI-32330]
- 324 Branscombe, Gena.  
-[Pilgrims of destiny. Scene 2. Selections; arr.]  
-Pilgrims of destiny.  
-[n.d.]  
-24 parts [56 p.].  
-Manuscript in ink. Selections of scene 2 arranged for small orchestra. Orchestra parts. Holograph in ink additions attached to front of several parts.  
[MAI-32265]
- 325 Branscombe, Gena.  
-[Pilgrims of destiny. Scene 2. Selections; arr. (Sketches)]  
-Scene II: God watches children.  
-[n.d.]  
-14 p. of ms. music.  
-Holograph in pencil. Sketches for small orchestra and voices arrangement.  
[MAI-32334]
- 326 Branscombe, Gena.  
-[Pilgrims of destiny. Scene 3. Selections; arr.]  
-Scene III: the storm: chorus of sailors.  
-[n.d.]  
-1 ms. score (16 p.).  
-Manuscript in ink. Arranged for voices and small orchestra. Orchestra score.  
[MAI-32337]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 56

- 326 Branscombe, Gena.  
-[Quebec suite. Notes].  
-[n.d.].  
-6 p.  
-3 typescript p. with pencil emendations of orchestra parts rental forms. 1 p. notes titled: Scores by Gena Branscombe. 2 p. manuscript notes.  
[MAI-32506]
- 327 Branscombe, Gena.  
-[Pilgrims of destiny. Scene 3. Selections; arr.]  
-Scene III: the storm.  
-[n.d.].  
-9 ms. parts [28 p.].  
-Manuscript in ink. Arranged for small orchestra. Orchestra parts for scene 3.  
[MAI-32266]
- 328 Branscombe, Gena.  
-[Pilgrims of destiny. Scene 4. Selections; arr.]  
-Scene 4: all a maying go.  
-[n.d.].  
-1 ms. score (19 p.).  
-Holograph in pencil. Orchestra score of scene 4.  
[MAI-32268]
- 329 Branscombe, Gena.  
-[Pilgrims of destiny. Scene 4. Selections; arr.]  
-Pilgrims of destiny: scene IV.  
-[n.d.].  
-16 ms. parts [25 p.].  
-Manuscript in ink. Orchestra parts for scene 4.  
[MAI-32267]
- 330 Branscombe, Gena.  
-[Pilgrims of destiny. Scene 5. Selections; arr.]  
-Comrades, friends, beloved.  
-[n.d.].  
-1 ms. score (8 p.).  
-Manuscript in ink. Arranged for small orchestra and voices. Orchestra score.  
[MAI-32344]
- 331 Branscombe, Gena.  
-[Pilgrims of destiny. Scene 5. Selections; arr.]  
-Pilgrims of destiny.  
-[n.d.].  
-28 ms. parts [41 p.].  
-Manuscript in ink. Scene 5 selections arranged for small orchestra and voices. Orchestra parts.  
Includes: Comrades, friends, beloved; Before the dawn; I hear a voice from heaven.  
[MAI-32272]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 57

- 332 Branscombe, Gena.  
-[Pilgrims of destiny. Scene 5. Selections; arr.(Sketches)]  
-Scene 5: before the dawn: I hear a voice from heaven.  
-[n.d].  
-1 ms. score (12 p.).  
-Holograph in pencil. Arranged for small orchestra. Orchestra score of scene 5 selections.  
[MAI-32269]
- 333 Branscombe, Gena.  
-[Pilgrims of destiny. Scene 6. Selections; arr.]  
-Pilgrims of destiny: Scene 6: Landsighting.  
-[n.d].  
-1 ms. score (14 p.).  
-Manuscript in ink. Scene 6 selections arranged for small orchestra. Orchestra score.  
[MAI-32273]
- 334 Branscombe, Gena.  
-[Pilgrims of destiny. Scene 6. Selections; arr.]  
-Pilgrims of destiny: Scene 6: Landsighting.  
-[n.d].  
-10 ms. parts [29 p.].  
-Manuscript in ink. Scene 6 selections arranged for small orchestra. Orchestra parts.  
[MAI-32274]
- 335 Branscombe, Gena.  
-[Pilgrims of destiny. Selections; arr.]  
-Scene II: scene III: no. IV.  
-[n.d].  
-1 ms. score (131 p.).  
-Chiefly holograph in ink. Selections arranged for voices and piano.  
[MAI-32353]
- 336 Branscombe, Gena.  
-[Pilgrims of destiny. Selections; arr.]  
-The pilgrim women.  
-[n.d].  
-1 ms. score (123 p.).  
-Holograph in pencil and ink. Selections arranged for voices and piano.  
[MAI-32356]
- 337 Branscombe, Gena.  
-[Pilgrims of destiny. Selections; arr.].  
-[n.d].  
-1 ms. score (107 p.).  
-Holograph in pencil and ink. Selections arranged for voices and piano. On first page: (Not in published drama) Think this original love interest scene taken out of Pilgrims of destiny. John Howland (fell overboard - rescued) in love with Lysbeth. Desire in love with John.  
[MAI-32358]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 58

- 338 Branscombe, Gena.  
-[Pilgrims of destiny. Selections; arr.]  
-Pilgrims of destiny.  
-[n.d.]  
-1 ms. vocal score (17 p.).  
-Holograph (photocopy). Arranged for small orchestra and voices. Chorus score, scenes 2-6. On t.p.:  
First m.s. performance of first part - xix. Mirabel played accompaniment. Matinii(?) Musicale at  
Waldorf. I think.  
[MAI-32360]
- 339 Branscombe, Gena.  
-[Pilgrims of destiny. Selections; arr.]  
-Pilgrims of destiny.  
-[n.d.]  
-4 ms. parts [12 p.].  
-Holograph and manuscript in ink. Arranged for small orchestra and voices. Orchestra parts including  
scenes 2, 3 and 4. Includes parts for french horn, oboe, celesta, and trombone.  
[MAI-32363]
- 340 Branscombe, Gena.  
-[Pilgrims of destiny. Selections; arr.]  
-God watches children: scene II; Scene III: the storm; Scene IV: pilgrims of destiny; Scene V: before the  
dawn; I hear a voice from heaven; Comrades, friends beloved; Scene VI: landsighting.  
-[n.d.]  
-7 ms. parts [11 p.].  
-Manuscript in ink. french horn parts.  
[MAI-32366]
- 341 Branscombe, Gena.  
-[Pilgrims of destiny. Set him in the bilboes; arr.]  
-Chantey: set him in the bilboes: from pilgrims of destiny.  
-Boston: Oliver Ditson Company, c1929.  
-1 ms. score (11 p.).  
-For chorus of men's voices and piano. 2 copies.  
[MAI-32371]
- 342 Branscombe, Gena.  
-[Pilgrims of destiny. Set him in the bilboes; arr.]  
-Sea chantey: set him in the bilboes: from pilgrims of destiny.  
-[n.d.]  
-1 ms. score (4 p.).  
-Holograph in ink on ozalid. Arrange for solo voice and piano. Includes one holograph photocopy.  
[MAI-32373]
- 343 Branscombe, Gena.  
-[Pilgrims of destiny. Set him in the bilboes; arr.]  
-Set him in the bilboes: sea chanty from pilgrims of destiny.  
-[n.d.]  
-1 ms. score (4 p.).  
-Holograph in ink. For solo voice and piano.  
[MAI-32375]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 59

- 344 Branscombe, Gena.  
-[Pilgrims of destiny. Set him in the bilboes; arr.]  
-Set him in the bilboes: sea chanty.  
-[n.d.]  
-1 part (1 p.).  
-Holograph in ink. For solo voice and piano. Vocal part.  
[MAI-32377]
- 345 Branscombe, Gena.  
-[Pilgrims of destiny. Wind is blowing soft today; arr.]  
-The wind is blowing soft to-day: from Pilgrims of destiny.  
-Boston: Oliver Ditson Company, c1929.  
-1 vocal score (3 p.).  
-For children's chorus and piano. 3 copies.  
[MAI-32378]
- 346 Branscombe, Gena.  
-[Prayer for song]  
-Prayer for song.  
-New York: G. Ricordi & Company, c1942.  
-1 score (11 p.).  
-For women's chorus and piano. Words by Ruth E. MacDonald. Dedicated to the Branscombe Choral.  
-Related names: MacDonald, Ruth E.  
[MAI-32394]
- 347 Branscombe, Gena.  
-[Prayer for song]  
-Prayer for song.  
-New York: Franco Colombo, Inc., c1942.  
-1 score (11 p.).  
-For women's chorus and piano. Words by Ruth E. MacDonald. Dedicated to the Branscombe Choral.  
-Related names: MacDonald, Ruth E.  
[MAI-32396]
- 348 Branscombe, Gena.  
-[Prayer for song]  
-Prayer for song.  
-New York: G. Ricordi & Company, c1942, c1964.  
-1 score (11 p.).  
-For women's chorus and piano. Words by Ruth E. MacDonald. Dedicated to the Branscombe Choral.  
-Related names: MacDonald, Ruth E.  
[MAI-32401]
- 349 Branscombe, Gena.  
-[Prayer for song; arr.]  
-Prayer for song.  
-[n.d.]  
-1 ms. p. of music.  
-Holograph in ink. Organ part.  
[MAI-32403]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 60

- 350 Branscombe, Gena.  
-[Prayer of a soldier in France (Sketches)]  
-Prayer of a soldier in France.  
-[n.d.].  
-5 ms. p. of music.  
-Holograph in pencil. For voice and piano.  
[MAI-32409]
- 351 Branscombe, Gena.  
-[Quebec suite. Baladine.]  
-Baladine: Quebec symphonic suite.  
-[n.d.].  
-1 ms. score (13 p.).  
-Holograph in pencil. For tenor voice and orchestra. Orchestral score. Emendations in black ink.  
Includes 2nd t.p. with instrumentation.  
[MAI-32417]
- 352 Branscombe, Gena.  
-[Quebec suite. Baladine; arr.]  
-Baladine: from Quebec symphonic suite.  
-[n.d.].  
-1 ms. score (12 p.).  
-Holograph in pencil. Arranged for small orchestra. Orchestral score. Emendations in black ink. On  
t.p.: (early note) Can find no changes fundamentally from the chamber orchestra and orchestral  
ensemble. Includes 2nd t.p. with instrumentation.  
[MAI-32420]
- 353 Branscombe, Gena.  
-[Quebec suite. Baladine; arr.]  
-Baladine.  
-[n.d.].  
-1 ms. score (14 p.).  
-Holograph in pencil. Arranged for chamber orchestra. Orchestral score. Emendations in black ink. On  
t.p.: Entr'acte from The bells of circumstance. Danse Baladine.  
[MAI-32423]
- 354 Branscombe, Gena.  
-[Quebec suite. Baladine; arr.]  
-Baladine: from the Quebec suite.  
-[n.d.].  
-1 ms. score (5 p.).  
-Manuscript in ink. For violin and piano.  
[MAI-32427]
- 355 Branscombe, Gena.  
-[Quebec suite. Baladine; arr.]  
-Baladine: from Quebec suite.  
-[n.d.].  
-1 ms. score (4 p.) + 1 ms. part [2 p.].  
-Holograph in ink. Arranged for piano and violin. Includes violin part.  
[MAI-32429]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 61

- 356 Branscombe, Gena.  
-[Quebec suite. Baladine; arr.]  
-Baladine.  
-[n.d.]  
-1 ms. score (4 p.).  
-Holograph in pencil. Arranged for piano and violin. Emendations in black ink.  
[MAI-32430]
- 357 Branscombe, Gena.  
-[Quebec suite. Baladine; arr. (Sketches)]  
-Entr'acte from the Bells of circumstance: Danse Baladine.  
-[n.d.]  
-10 p. of ms. music.  
-Holograph in pencil. Sketches of chamber orchestra version.  
-Related names: Bells of circumstance.  
[MAI-32426]
- 358 Branscombe, Gena.  
-[Quebec suite. Procession.]  
-Procession: from Quebec suite.  
-[n.d.]  
-1 ms. score (39 p.).  
-Holograph in pencil. For orchestra and tenor or trumpet solo. Emendations in blue ink. Includes 2nd t.p. with the following: Scores of the movements from the Symphonic suite, Quebec music from an unfinished opera. (a) Prologue (tenor voice and orchestra) (b) Baladine (c) Procession (tenor voice [or trumpet solo] used in the finale).  
[MAI-32431]
- 359 Branscombe, Gena.  
-[Quebec suite. Procession.]  
-Procession: from the Quebec suite.  
-[n.d.]  
-1 ms. part (7 p.).  
-Holograph in pencil. [For orchestra and tenor voice (or trumpet solo).] Piano part. Emendations in blue ink. Note on t.p.: Must have been used 1941 with Berthé Van [?]Deig but does not seem to have been solo in it.  
[MAI-32432]
- 360 Branscombe, Gena.  
-[Quebec suite. Procession; arr.]  
-Procession: from The bells of circumstance.  
-[n.d.]  
-1 ms. score (45 p.).  
-Holograph in pencil. Version for chamber orchestra with tenor voice. Orchestral score. Emendations in black ink.  
[MAI-32439]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 62

- 361 Branscombe, Gena.  
-[Quebec suite. Procession; arr.]  
-Procession: from The bells of circumstance.  
-[n.d.]  
-10 ms. parts [36 p.]  
-Manuscript in pen. Version for small orchestra. Full set of orchestra parts.  
[MAI-32433]
- 362 Branscombe, Gena.  
-[Quebec suite. Procession; arr.]  
-Procession: from Quebec suite.  
-[n.d.]  
-1 part (15 p.)  
-Holograph (photocopy). Arranged for trumpet, piano, and organ. Part for trumpet and piano.  
Dedicated to Edna White.  
[MAI-32489]
- 363 Branscombe, Gena.  
-[Quebec suite. Procession; arr.]  
-Procession: from the orchestral suite Quebec.  
-[n.d.]  
-1 part (15 p.)  
-Holograph (photocopy). Arranged for trumpet, piano, and organ. Trumpet and organ part. Organ part  
pasted over piano part. Dedicated to Edna White.  
[MAI-32490]
- 364 Branscombe, Gena.  
-[Quebec suite. Procession; arr.]  
-Procession.  
-[n.d.]  
-1 part (15 p.)  
-Holograph in pencil. Arranged for trumpet, piano, and organ. Piano and trumpet part. Emendations in  
black ink. On first page: Part of [?]wk score used in making organ score.  
[MAI-32491]
- 365 Branscombe, Gena.  
-[Quebec suite. Procession; arr.]  
-[n.d.]  
-1 part [6 p.]  
-Holograph (photocopy). [Arranged for trumpet, piano, and organ.] Piano and trumpet part. Includes 5  
slips of ms. music (cut out of part). Includes 1 p. sketches (holograph in pencil).  
[MAI-32492]
- 366 Branscombe, Gena.  
-[Quebec suite. Procession; arr.]  
-Procession: from Quebec suite: Te Deum.  
-[n.d.]  
-1 ms. score (3 p.)  
-Holograph in pencil. Arranged for tenor voice and piano. Includes 1 p. of sketches.  
[MAI-32493]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 63

- 367 Branscombe, Gena.  
-[Quebec suite. Procession; arr. (Sketches)]  
-End of procession.  
-[n.d.]  
-3 p. of ms. music.  
-Holograph in pencil. Piano part.  
[MAI-32494]
- 368 Branscombe, Gena.  
-[Quebec suite. Procession; arr. (Sketches)]  
-Procession.  
-[n.d.]  
-1 part [10 p.]  
-Holograph in pencil. [Arranged for trumpet, piano, and organ.] Organ part. On first page: ink copy sent to Burton Jan[uary] 7th, 1958.  
[MAI-32495]
- 369 Branscombe, Gena.  
-[Quebec suite. Procession; arr. (Sketches).]  
-Procession: from the Symphonic suite, Quebec.  
-[n.d.]  
-2 p. of ms. music.  
-Holograph in ink and pencil. The name Robert Oliver appears on 2nd p.  
[MAI-32436]
- 370 Branscombe, Gena.  
-[Quebec suite. Prologue.]  
-Quebec symphonic suite: Prologue: Quebec, great guardian-portal.  
-[n.d.]  
-1 ms. score (11 p.).  
-Holograph in pencil. For orchestra and tenor voice. Orchestral score. Emendations in black ink. Includes 2nd t.p.: Full symphonic score of Prologue.  
[MAI-32496]
- 371 Branscombe, Gena.  
-[Quebec suite. Prologue; arr.]  
-Prologue: from the music-drama The bells of circumstance.  
-[n.d.]  
-1 ms. score (13 p.).  
-Holograph in pencil. Arranged for small orchestra and high voice. Emendations in black ink. Includes 2nd t.p.: Full symphonic score of Prologue. Text in French above English.  
[MAI-32497]
- 372 Branscombe, Gena.  
-[Quebec suite. Prologue; arr.]  
-The bells of circumstance: Prologue.  
-[n.d.]  
-10 parts [10 p.]  
-Manuscript in ink. Arranged for chamber orchestra. Parts for flute, clarinet, french horn, trumpet, percussion, violin I and II, viola, violoncello, and double bass.  
[MAI-32498]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 64

- 373 Branscombe, Gena.  
-[Quebec suite. Prologue; arr.]  
-Prologue: from the Symphonic suite Quebec: from The bells of circumstance.  
-[n.d.]  
-1 ms. score (5 p.).  
-Holograph (photocopy). Arranged for high voice and piano. Key of A minor. Includes French text above English.  
[MAI-32499]
- 374 Branscombe, Gena.  
-[Quebec suite. Prologue; arr.]  
-Prologue: from the Symphonic suite Quebec: from The bells of circumstance.  
-[n.d.]  
-1 ms. score (10 p.).  
-Holograph in ink. Arranged for high voice and piano. Key of A minor. Title on first p.: Quebec, great guardian portal: Prologue: from Symphonic suite Quebec. Includes French text translated by Mildred B. MacInnis. Includes 1 photocopy.  
-Related names: MacInnis, Mildred B.  
[MAI-32500]
- 375 Branscombe, Gena.  
-[Quebec suite. Prologue; arr.]  
-Quebec, great guardian portal: Prologue: from the Quebec symphonic suite.  
-[n.d.]  
-1 ms. score (5 p.).  
-Holograph in ink. Arranged for tenor voice and piano. Key of A minor. English text in pencil. Includes French text translated by Mildred B. MacInnis. Includes musical sketches on back p.  
-Related names: MacInnis, Mildred B.  
[MAI-32504]
- 376 Branscombe, Gena.  
-[Quebec suite. Prologue; arr.]  
-Prologue: Quebec, great guardian portal.  
-[n.d.]  
-1 ms. score (4 p.).  
-Holograph in ink. Arranged for low voice and piano. Key of E minor. Includes French text translated by Mildred MacInnis.  
-Related names: MacInnis, Mildred B.  
[MAI-32501]
- 377 Branscombe, Gena.  
-[Quebec suite. Prologue; arr.]  
-Prologue: Te Deum: from Procession.  
-[n.d.]  
-1 ms. score (4 p.).  
-Holograph in pencil. Arranged for voice and piano. Key of F minor. Title on first p.: Prologue. Includes musical sketches on t.p. Includes musical sketches and a diagram of stage set-up on t.p. verso.  
[MAI-32502]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 65

- 379 Branscombe, Gena.  
-Radiant as the morning.  
-Boston: Arthur P. Schmidt Company, c1918.  
-1 score (7 p.).  
-For medium voice and piano. Words by Kendall Banning. Key of B flat major.  
-Related names: Banning, Kendall.  
[MAI-32511]
- 380 Branscombe, Gena.  
-Radiant as the morning.  
-Boston: Arthur P. Schmidt Company, c1918.  
-1 score (7 p.).  
-For low voice and piano. Words by Kendall Banning. Key of A flat major.  
-Related names: Banning, Kendall.  
[MAI-32513]
- 381 Branscombe, Gena.  
-[Rigaudon of old Provence]  
-The Rigaudon of old Provence: choral dance in 16th century manner.  
-[n.d.].  
-5 p. of ms. music.  
-Holograph (photocopy). For chorus of women's voices, piano, and strings. Part for voices and piano.  
Words by the composer. On t.p.: Extra m.s. for coloratura sop.  
[MAI-32515]
- 382 Branscombe, Gena.  
-[Rigaudon of old Provence]  
-The Rigaudon of old Provence: choral dance in 16th century manner.  
-[n.d.].  
-1 ms. chorus score (3 p.).  
-Holograph (photocopy). For women's chorus, piano, and strings. Chorus score with piano cues. Words  
by the composer.  
[MAI-32516]
- 383 Branscombe, Gena.  
-[Rigaudon of old Provence]  
-The Rigaudon of old Provence: choral dance in 16th century manner.  
-[n.d.].  
-5 p. of ms. music.  
-Holograph (photocopy). For chorus of women's voices, piano, and strings. Part for string quartet.  
Music removed by scraping off paper. Includes 1 p. holograph in pencil. Dedicated to the Concert  
Ensemble, Burton A.. Cleaves, conductor.  
[MAI-32517]
- 384 Branscombe, Gena.  
-[Rigaudon of old Provence (Sketches)]  
-The Rigaudon of old Provence: in the manner of a 16th century dance.  
-[n.d.].  
-19 p. of ms. music.  
-Holograph in pencil. Sketches of voices and piano.  
[MAI-32518]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 66

- 385 Branscombe, Gena.  
-[Rigaudon of old Provence (Sketches)]  
-Rigaudon and Passepied.  
-[n.d.]  
-5 p. of ms. music + 2 p. notes.  
-Holograph in pencil. Includes 2 p. of manuscript notes on Rigaudon. Includes copy of text to Prologue from Quebec suite.  
[MAI-32519]
- 386 Branscombe, Gena.  
-[Rigaudon of old Provence (Sketches)]  
-Rigaudon: Passepied.  
-[n.d.]  
-1 p. of ms. music.  
-Holograph in pencil. On t.p.: This seems to be French suite.  
[MAI-32520]
- 387 Branscombe, Gena.  
-[Ring down the purple curtain of the night (Sketches)]  
-Ring down the purple curtain of the night.  
-[n.d.]  
-5 p. of ms. music.  
-Holograph in pencil. For voice and piano. Words by [name indecipherable]. Includes 1 p. of manuscript notes on "Greek scales", and various works.  
[MAI-32521]
- 388 Branscombe, Gena.  
-The romantic cavalier.  
-[n.d.]  
-1 ms. score (7 p.).  
-Manuscript in ink. For low voice and piano. In the key of E flat major. Words by the composer. Dedicated to Mme. Amelita Galli-Curci. T.p. contain some manuscript notes and musical sketches.  
[MAI-32522]
- 389 Branscombe, Gena.  
-The romantic cavalier.  
-[n.d.]  
-1 ms. score (7 p.).  
-Manuscript in ink and pencil. For [medium] voice and piano. In the key of G major. Words by the composer.  
[MAI-32523]
- 390 Branscombe, Gena.  
-Roses in Madrid.  
-Boston: Arthur P. Schmidt, c1915.  
-1 score (15 p.).  
-For trio of women's voices and piano. Words by Isabella Valency Crawford.  
[MAI-32524]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 67

- 391 Branscombe, Gena.  
-[Selections (Sketches)].  
-[n.d.].  
-4 p. of ms. music.  
-Holograph in pencil. Sketches for voice and piano and piano alone.  
[MAI-32532]
- 392 Branscombe, Gena.  
-[Selections (Sketches)].  
-[n.d.].  
-9 p. of ms. music; 3 p. ms. notes.  
-Holograph in pencil. Titles on fragmentary music include: Praise -- Finale of Northern suite. Includes several pages containing themes for possible use. Titles include: Theme for regiment in Quebec dramatic work -- The love song of Pierrot -- March -- Marches. Includes 1 p. of text titled This I would say.  
[MAI-32533]
- 393 Branscombe, Gena.  
-[Selections (Sketches)].  
-[n.d.].  
-41 p. of ms. music.  
-Holograph in pencil. On first p.: (Lovely themes!) Other themes than marches. Titles on music include: Orchestral suite -- Pavanne -- Bouree -- Chaconne -- Rigaudon -- An engaging waltz -- Polonaise -- Brane -- Lithuanian folk songs -- Hearty themes.  
[MAI-32534]
- 394 Branscombe, Gena.  
-[Selections (Sketches)].  
-[n.d.].  
-36 p. of ms. music; 3 p. ms. notes.  
-Holograph in pencil. Titles on musical sketches include: Violin sonata -- Valse -- Waltzes -- Old themes. Includes 3 p. of ms. notes of song texts.  
[MAI-32535]
- 395 Branscombe, Gena.  
-[Selections (Sketches)].  
-[n.d.].  
-46 p. of ms. music.  
-Holograph in pencil. Titles on musical sketches include: March -- French themes mostly -- Bells -- Sea and the sky.  
[MAI-32536]
- 396 Branscombe, Gena.  
-[Selections (Sketches)].  
-[n.d.].  
-11 p. of ms. music; 20 p. of ms. notes.  
-Holograph in pencil. Musical sketches include 1 p. title British infantry calls. Ms. pages mostly notes on orchestration. Includes 1 p. magazine article titled Will Hudson Answers modern arranging problems. Includes 1 p. notes on Youth of the world.  
[MAI-32537]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 68

- 397 Branscombe, Gena.  
-[Selections (Sketches)].  
-[n.d.].  
-10 p. of ms. music; 6 p. of ms. notes.  
-Holograph in pencil. Includes 2 p. fragment of violin I part to an unidentified work (manuscript in ink).  
4 p. of notes on song text. 2 p. of notes titled Horn suite.  
[MAI-32538]
- 398 Branscombe, Gena.  
-[Selections (Sketches)].  
-[n.d.].  
-18 p. of ms. music.  
-Holograph in pencil. Various collected themes for possible use.  
[MAI-32539]
- 399 Branscombe, Gena.  
-[Selections (Sketches)].  
-[n.d.].  
-18 p. of ms. music.  
-Holograph in pencil. Sketches for [?]violin and piano.  
[MAI-32540]
- 400 Branscombe, Gena.  
-Siegfest: song of victory.  
-1909.  
-1 ms. score (2 p.).  
-Holograph in ink. For voice and piano. Words by [Detlev] Von Liliencron. Translated by the composer.  
-Related names: Von Liliencron, Detlev (1844-1909).  
[MAI-32541]
- 401 Branscombe, Gena.  
-Sleep, then, ah sleep!  
-Newton, MA: Wa-Wan Press, c1906.  
-1 score (3 p.).  
-For [medium] voice and piano. Version in C major. Words by Richard Le Gallienne. Dedicated to Mabel F. Shorey.  
-Related names: Gallienne, Richard Le (1886-1947).  
[MAI-32542]
- 402 Branscombe, Gena.  
-Sleep, then, ah sleep.  
-[n.d.].  
-1 ms. score (2 p.).  
-Holograph in ink. For high voice and piano. Version in E flat major. Words from An Idyl of yesteryear by Richard Le Gallienne.  
-Related names: Gallienne, Richard Le (1886-1947).  
[MAI-32543]

### GENA BRANSCOMBE SCORES -- JPB 94-3

Page 69

- 403 Branscombe, Gena.  
-[Soldier, soldier; arr.]  
-Soldier, soldier, come from the wars.  
-[n.d.]  
-1 ms. score (20 p.).  
-Manuscript in ink. Arranged for male chorus and piano. Words by Rudyard Kipling. On t.p.: II. Edition.  
-Related names: Kipling, Rudyard (1865-1936).  
[MAI-32544]
- 404 Branscombe, Gena.  
-Some night my dear.  
-[n.d.]  
-1 ms. score (5 p.).  
-Holograph in ink. For male chorus and piano. Words by Kendall Banning.  
-Related names: Banning, Kendall.  
[MAI-32545]
- 405 Branscombe, Gena.  
-[Sonata in A minor]  
-Sonata: in one movement.  
-[n.d.]  
-1 ms. score (21 p.) + 1 part (5 p.).  
-Manuscript in ink. For violin and piano. Numerous emendations in blue ink. Includes violin part.  
[MAI-32649]
- 406 Branscombe, Gena.  
-[Sonata in A minor]  
-Sonata in A minor: in one movement.  
-[n.d.]  
-1 ms. score (21 p.).  
-Manuscript in ink. For violin and piano.  
[MAI-32650]
- 407 Branscombe, Gena.  
-[Sonata in A minor]  
-Sonata in A minor.  
-[n.d.]  
-1 ms. score (21 p.).  
-Manuscript (photocopy). For violin and piano.  
[MAI-32651]
- 408 Branscombe, Gena.  
-[Sonata in A minor]  
-Sonata in A minor.  
-[n.d.]  
-1 ms. score (21 p.) + 1 ms. part (5 p.).  
-Manuscript in ink. For violin and piano. Includes violin part. T.p. verso contains ms. notes.  
[MAI-32652]

**GENA BRANSCOMBE SCORES -- JPB 94-3**

Page 70

- 409 Branscombe, Gena.  
-[Sonata in A minor]  
-Sonata in A minor: in one movement.  
-[n.d].  
-1 ms. part (4 p.).  
-Manuscript in ink. [For violin and piano.] Violin part.  
[MAI-32653]
- 410 Branscombe, Gena.  
-[Sonata in A minor (Sketches)]  
-Sonata.  
-[n.d.].  
-1 ms. score (18 p.).  
-Holograph in pencil. For violin and piano. On t.p.: Sonata (First movement). T.p. verso contains 1 measure sketch titled scherzo.  
[MAI-32654]
- 411 Branscombe, Gena.  
-Song of the old mother.  
-[n.d.].  
-1 ms. score (2 p.).  
-Manuscript in ink. For voice and piano. Words by the composer.  
[MAI-32655]
- 412 Branscombe, Gena.  
-[Songs of the unafraid]  
-Songs of the unafraid.  
-Boston: The Arthur P. Schmidt Co., c1919.  
-1 score (30 p.).  
-For low voice and piano. Poems by Kendall Banning. Songs include (with dedication): At the postern gate (dedicated to Hartridge Whipp); The lass of glad gray eyes (to Theo Karle); The great adventure (to Reinald Werrenrath); An' if I had a true love (to R. Norman Jolliffe); Within the walls of London (to Arthur Hackett); The call of the seven seas (to Paul Althouse).  
-Related names: Banning, Kendall.  
[MAI-32656]
- 413 Branscombe, Gena.  
-[Songs of the unafraid. An' if I had a true love]  
-An' if I had a true love.  
-Boston: The Arthur P. Schmidt Co., c1919.  
-1 score (7 p.).  
-For high voice and piano. Version in F major. Poem by Kendall Banning. Dedicated to R. Norman Jolliffe.  
-Related names: Banning, Kendall.  
[MAI-32657]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 71

- 414 Branscombe, Gena.  
-[Songs of the unafraid. An' if I had a true love]  
-An' if I had a true love.  
-Boston: The Arthur P. Schmidt Co., c1919.  
-1 score (7 p.).  
-For low voice and piano. Version in D major. Poem by Kendall Banning. Dedicated to R. Norman Jolliffe.  
-Related names: Banning, Kendall.  
[MAI-32658]
- 415 Branscombe, Gena.  
-[Songs of the unafraid. At the postern gate]  
-At the postern gate.  
-Boston: The Arthur P. Schmidt Co., c1919.  
-1 score (7 p.).  
-For high voice and piano. Version in D flat major. Poem by Kendall Banning. Dedicated to Hartridge Whipp.  
-Related names: Banning, Kendall.  
[MAI-32659]
- 416 Branscombe, Gena.  
-[Songs of the unafraid. At the postern gate]  
-At the postern gate.  
-Boston: The Arthur P. Schmidt Co., c1919.  
-1 score (7 p.).  
-For low voice and piano. Version in B flat major. Poem by Kendall Banning. Dedicated to Hartridge Whipp.  
-Related names: Banning, Kendall.  
[MAI-32660]
- 417 Branscombe, Gena.  
-[Songs of the unafraid. At the postern gate]  
-At the postern gate.  
-[n.d.].  
-1 ms. score (6 p.).  
-Manuscript in ink. For high voice and piano. Version in D flat major. [Words by Kendall Banning.].  
-Related names: Banning, Kendall.  
[MAI-32661]
- 418 Branscombe, Gena.  
-[Songs of the unafraid. At the postern gate; arr.]  
-At the postern gate.  
-Boston: The Arthur P. Schmidt Co., c1927, c1919.  
-1 score (10 p.).  
-Arranged for men's choir and piano. Words by Kendall Banning. Version in D major. Final p. missing.  
-Related names: Banning, Kendall.  
[MAI-32662]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 72

- 419 Branscombe, Gena.  
-[Songs of the unafraid. At the postern gate; arr.]  
-At the postern gate.  
-[n.d.]  
-1 score (11 p.).  
-Holograph in pencil. Arranged for orchestra and voice(s). Orchestral score.  
[MAI-32663]
- 420 Branscombe, Gena.  
-[Songs of the unafraid. Call of the seven seas]  
-The call of the seven seas.  
-Boston: The Arthur P. Schmidt Co., c1919.  
-1 score (9 p.).  
-For high voice and piano. Version in G major. Words by Kendall Banning. Dedicated to Paul Althouse.  
-Related names: Banning, Kendall.  
[MAI-32664]
- 421 Branscombe, Gena.  
-[Songs of the unafraid. Call of the seven seas]  
-The call of the seven seas.  
-Boston: The Arthur P. Schmidt Co., c1919.  
-1 score (9 p.).  
-For low voice and piano. Version in E flat major. Words by Kendall Banning. Dedicated to Paul Althouse.  
-Related names: Banning, Kendall.  
[MAI-32665]
- 422 Branscombe, Gena.  
-[Songs of the unafraid. Great adventure]  
-The great adventure.  
-Boston: The Arthur P. Schmidt Co., c1919.  
-1 score (5 p.).  
-For high voice and piano. Version in C major. Words by Kendall Banning. Dedicated to Reginald Werrenrath.  
-Related names: Banning, Kendall.  
[MAI-32666]
- 423 Branscombe, Gena.  
-[Songs of the unafraid. Great adventure]  
-The great adventure.  
-Boston: The Arthur P. Schmidt Co., c1919.  
-1 score (5 p.).  
-For low voice and piano. Version in G major. Words by Kendall Banning. Dedicated to Reginald Werrenrath.  
-Related names: Banning, Kendall.  
[MAI-32667]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 73

- 424 Branscombe, Gena.  
-[Songs of the unafraid. Great adventure]  
-The great adventure.  
-London: Elkin & Co., Ltd., c1919.  
-1 score (7 p.).  
-For low voice and piano. Version in G major. Words by Kendall Banning. Dedicated to Reginald Werrenrath. Copyright held by Arthur P. Schmidt Co. Includes 1st p. of Withing the walls of London.  
-Related names: Banning, Kendall  
[MAI-32668]
- 425 Branscombe, Gena.  
-[Songs of the unafraid. Within the walls of London]  
-Within the walls of London.  
-Boston: The Arthur P. Schmidt Co., c1919.  
-1 score (5 p.).  
-For high voice and piano. Version in E major. Words by Kendall Banning. Dedicated to Arthur Hackett.  
-Related names: Banning, Kendall.  
[MAI-32669]
- 426 Branscombe, Gena.  
-[Songs of the unafraid. Within the walls of London]  
-Within the walls of London.  
-Boston: The Arthur P. Schmidt Co., c1919.  
-1 score (5 p.).  
-For low voice and piano. Version in C major. Words by Kendall Banning. Dedicated to Arthur Hackett.  
-Related names: Banning, Kendall.  
[MAI-32670]
- 427 Branscombe, Gena.  
-[Songs of the unafraid. Within the walls of London]  
-Within the walls of London.  
-London: Elkin & Co., Ltd., c1919.  
-1 score (6 p.).  
-For low voice and piano. Version in C major. Words by Kendall Banning. Dedicated to Arthur Hackett. Copyright held by the Arthur P. Schmidt Co. Includes 1st p. of The great adventure.  
-Related names: Banning, Kendall.  
[MAI-32671]
- 428 Branscombe, Gena.  
-[Spirit of motherhood]  
-Spirit of motherhood.  
-Boston: The Arthur P. Schmidt Co., c1924.  
-1 score (8 p.).  
-For trio of women's voices and piano. Words by Louise Driscoll. Note on t.p.: Conductor's copy.  
-Related names: Driscoll, Louise.  
[MAI-32672]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 74

- 429 Branscombe, Gena.  
-[Spirit of motherhood]  
-Spirit of motherhood.  
-[n.d].  
-1 ms. score (4 p.).  
-Holograph in ink and pencil. For trio of women's voices and piano. Words by Louise Driscoll.  
-Related names: Driscoll, Louise.  
[MAI-32673]
- 430 Branscombe, Gena.  
-[Spirit of motherhood; arr.]  
-Spirit of motherhood.  
-Boston: The Arthur P. Schmidt Co., c1925, c1924.  
-1 score (7 p.) + 1 part (1 p.).  
-For high voice, piano, and violin (ad lib). Words by Louise Driscoll. Version in A flat major.  
-Related names: Driscoll, Louise.  
[MAI-32674]
- 431 Branscombe, Gena.  
-[Spirit of motherhood; arr.]  
-Spirit of motherhood.  
-Boston: The Arthur P. Schmidt Co., c1925, c1924.  
-1 score (7 p.) + 1 part (1 p.).  
-For low voice, piano, and violin (ad lib). Words by Louise Driscoll. Version in F major.  
-Related names: Driscoll, Louise.  
[MAI-32675]
- 432 Branscombe, Gena.  
-[Spirit of motherhood; arr.]  
-Spirit of motherhood.  
-[n.d.].  
-1 ms. score (4 p.).  
-Manuscript in ink. For high voice and piano. Words by Louse Driscoll. Version in A flat major.  
-Related names: Driscoll, Louise.  
[MAI-32676]
- 433 Branscombe, Gena.  
-[Spirit of motherhood; arr.]  
-Spirit of motherhood.  
-[n.d.].  
-1 score [3 p.].  
-Manuscript chiefly in pencil. Arranged for voice(s) and chamber ensemble. Instrumental score.  
Instruments include: flute, oboe, violin I and II, viola, violoncello. [Words by Louse Driscoll.] Version in A flat major.  
-Related names: Driscoll, Louise.  
[MAI-32677]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 75

- 434 Branscombe, Gena.  
-[Spirit of motherhood; arr.]  
-Spirit of motherhood.  
-[n.d.]  
-10 parts (10 p.).  
-Manuscript in ink. Arrnged for voice(s) and chamber ensemble. Instrumental parts. Instruments include: flute, oboe, french horn in F, horn, violin I and II, viola, violoncello, double bass.. [Words by Louse Driscoll.] Version in A flat major.  
-Related names: Driscoll, Louise.  
[MAI-32678]
- 435 Branscombe, Gena.  
-[Songs of childhood. Just before the lights are lit]  
-Just before the lights are lit.  
-Boston: The Arthur P. Schmidt Co., c1919.  
-1 score (5 p.).  
-For voice and piano. Words by the composer.  
[MAI-32679]
- 436 Branscombe, Gena.  
-[Songs of childhood. Sprightly Mrs. Grasshopper]  
-Sprightly Mrs. Grasshopper: nature study.  
-Boston: The Arthur P. Schmidt Co., c1922.  
-1 score (5 p.).  
-For voice and piano. Words by the composer.  
[MAI-32680]
- 437 Branscombe, Gena.  
-Starlight.  
-New York: G. Schirmer, c1907.  
-1 score (5 p.).  
-For low voice and piano. Words by Laurence Hope from Indian love lyrics.  
-Related names: Hope, Laurence.  
[MAI-32681]
- 438 Branscombe, Gena.  
-Starlight.  
-[n.d.]  
-1 ms. score (5 p.).  
-Manuscript in ink. For [low] voice and piano. Words by Laurence Hope from Indian love lyrics.  
-Related names: Hope, Laurence.  
[MAI-32682]
- 439 Branscombe, Gena.  
-[Sun, and the warm brown earth]  
-Sun, and the warm brown earth.  
-Boston: C. C. Birchard & Company, c1935.  
-1 score (5 p.).  
-For trio of women's voices and piano. Words by Mary Henderson.  
-Related names: Henderson, Mary.  
[MAI-32683]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 76

- 440 Branscombe, Gena.  
-[Sun, and the warm brown earth; arr.]  
-Sun and the warm brown earth.  
-[n.d.]  
-1 ms. vocal score [2 p.]  
-Manuscript in pencil and ink. Arranged for men's voices. Text incomplete. Include 2 lines of musical sketches on bottom of 2nd p.  
[MAI-32684]
- 441 Branscombe, Gena.  
-[Sun, and the warm brown earth; arr.]  
-Sun and the warm brown earth.  
-[n.d.]  
-1 ms. score (6 p.)  
-Holograph in pencil. Arranged for voices and orchestra. Orchestral score. Words by Mary Henderson.  
-Related names: Henderson, Mary.  
[MAI-32685]
- 442 Branscombe, Gena.  
-[Sun, and the warm brown earth; arr.]  
-Sun, and the warm brown earth.  
-[n.d.]  
-2 ms. parts [3 p.]  
-Holograph in ink. Arranged for voices, organ, and french horn. Parts for organ and horn. Words by Mary Henderson.  
-Related names: Henderson, Mary.  
[MAI-32686]
- 443 Branscombe, Gena.  
-[Sun, and the warm brown earth; arr. (Sketches)]  
-Sun, and the warm.  
-[n.d.]  
-1 ms. part [2 p.]  
-Holograph in pencil. Arranged for voices, organ, and french horn. Sketches of organ part with horn and vocal cues. Words by Mary Henderson.  
-Related names: Henderson, Mary.  
[MAI-32687]
- 444 Branscombe, Gena.  
-[Sun dial. In Arcady by moonlight]  
-In Arcady by moonlight.  
-Boston: The Arthur P. Schmidt Co., c1913.  
-1 score (5 p.)  
-For high voice and piano. Words by Kendall Banning. Version in A major.  
-Related names: Banning, Kendall.  
[MAI-32688]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 77

- 445 Branscombe, Gena.  
-[Sun dial. In Arcady by moonlight]  
-In Arcady by moonlight.  
-Boston: The Arthur P. Schmidt Co., c1913.  
-1 score (6 p.).  
-For low voice and piano. Words by Kendall Banning. Version in E major.  
-Related names: Banning, Kendall.  
[MAI-32689]
- 446 Branscombe, Gena.  
-[Sun dial. In Arcady by moonlight; arr.]  
-In Arcady by moonlight.  
-Boston: The Arthur P. Schmidt Co., c1914, c1913.  
-1 score (7 p.).  
-Arranged for trio of women's voices and piano. Words by Kendall Banning.  
-Related names: Banning, Kendall.  
[MAI-32690]
- 447 Branscombe, Gena.  
-[Sun dial. In Arcady by moonlight; arr.]  
-In Arcady by moonlight.  
-Boston: The Arthur P. Schmidt Co., c1924, c1913.  
-1 score (7 p.).  
-Arranged for men's voices and piano. Words by Kendall Banning.  
-Related names: Banning, Kendall.  
[MAI-32691]
- 448 Branscombe, Gena.  
-[Sun dial. Morning wind]  
-The morning wind.  
-Boston: The Arthur P. Schmidt Co., c1941, c1913.  
-1 score (7 p.).  
-For high voice and piano. Words by Kendall Banning. c1913 by Arthur P. Schmidt. c1941 by Gena Branscombe Tenney.  
-Related names: Banning, Kendall.  
[MAI-32692]
- 449 Branscombe, Gena.  
-[Sun dial. Morning wind]  
-The morning wind.  
-Boston: The Arthur P. Schmidt Co., c1941, c1913.  
-1 score (7 p.).  
-For low voice and piano. Words by Kendall Banning. c1913 by Arthur P. Schmidt. c1941 by Gena Branscombe Tenney.  
-Related names: Banning, Kendall.  
[MAI-32693]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 78

- 450 Branscombe, Gena.  
-[Sun dial. Morning wind; arr.]  
-The morning wind.  
-Boston: The Arthur P. Schmidt Co., c1914, c1913.  
-1 score (7 p.).  
-Arranged for trio of women's voices and piano. Words by Kendall Banning.  
-Related names: Banning, Kendall.  
[MAI-32694]
- 451 Branscombe, Gena.  
-[Sun dial. Morning wind; arr.]  
-The morning wind.  
-Boston: The Arthur P. Schmidt Co., c1916, c1913.  
-10 parts [10 p.].  
-Arranged for high voice and orchestra. Words by Kendall Banning. Orchestral parts including: flute, clarinet in A, cornets in A, trombone, percussion, violin I & II, viola, violoncello, double bass.  
-Related names: Banning, Kendall.  
[MAI-32695]
- 452 Branscombe, Gena.  
-[Sun dial. Morning wind; arr.]  
-The morning wind.  
-[n.d.].  
-7 ms. parts [7 p.].  
-Holograph in ink. Arranged for voice and orchestra. Words by Kendall Banning. Orchestral parts including: oboe, clarinet in A, bassoon, french horns in F I & II, timpani (w/triangle), violin, violoncello. Some parts missing from list on t.p.  
-Related names: Banning, Kendall.  
[MAI-32696]
- 453 Branscombe, Gena.  
-[Sun dial. Morning wind; arr.]  
-The morning wind.  
-[n.d.].  
-2 ms. parts [5 p.].  
-Holograph in pencil. Arranged for voice and orchestra. Words by Kendall Banning. Orchestral parts including: oboe and harp. Oboe part includes music to The dancer of Fjaard.  
-Related names: Banning, Kendall.  
[MAI-32697]
- 454 Branscombe, Gena.  
-[Sun dial. Morning wind; arr.]  
-The morning wind.  
-[n.d.].  
-4 ms. parts [5 p.].  
-Holograph in ink. Arranged for voice, violin, violoncello, and piano. Words by Kendall Banning. Instrumental parts including: harp, violin, violoncello, flute (or violin)..  
-Related names: Banning, Kendall.  
[MAI-32698]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 79

- 455 Branscombe, Gena.  
-[Sun dial. Morning wind; arr. (Sketches)]  
-The morning wind.  
-[n.d.].  
-4 ms. parts [7 p.].  
-Holograph in pencil. Sketches of parts from arrangements for voice and instruments. Words by Kendall Banning. Instrumental parts including: violin, violin & violoncello (together), clarinet & bass & french horns (together).  
-Related names: Banning, Kendall.  
[MAI-32699]
- 456 Branscombe, Gena.  
-[Sun dial. Noon]  
-Noon.  
-Boston: Arthur P. Schmidt, c1913.  
-1 score (5 p.).  
-For low voice and piano. Words by Kendall Banning. Version in A major.  
-Related names: Banning, Kendall.  
[MAI-32700]
- 457 Branscombe, Gena.  
-[Sun dial. Noon]  
-Noon.  
-[n.d.].  
-1 ms. score (2 p.).  
-Holograph in ink. For voice and piano. Words by Kendall Banning. Version in B flat major.  
-Related names: Banning, Kendall.  
[MAI-32701]
- 458 Branscombe, Gena.  
-[Sun dial. Noon; arr.]  
-Noon.  
-[n.d.].  
-2 ms. parts [2 p.].  
-Holograph in ink and pencil. Arranged for voice, piano, and violoncello. Violoncello parts. Pencil copy titled 'cello obligato to Noon.  
[MAI-32702]
- 459 Branscombe, Gena.  
-[Sun dial. Open road]  
-The open road.  
-Boston: Arthur P. Schmidt, c1913.  
-1 score (7 p.).  
-For high voice and piano. Words by Kendall Banning. Version in D major.  
-Related names: Banning, Kendall.  
[MAI-32703]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 80

- 460 Branscombe, Gena.  
-Tale of the wind.  
-[n.d].  
-1 ms. score (3 p.).  
-Holograph in ink. For [low] voice and piano. Words by Alfred Kreymborg. Note on first p.: This theme is in Procession - I think! Version in B flat major.  
-Related names: Kreymborg, Alfred.  
[MAI-32704]
- 461 Branscombe, Gena.  
-Tale of the wind.  
-[n.d].  
-1 ms. score (3 p.).  
-Holograph in ink. For [high] voice and piano. Words by Alfred Kreymborg. Version in D major.  
-Related names: Kreymborg, Alfred.  
[MAI-32705]
- 462 Branscombe, Gena.  
-Tale of the wind.  
-[n.d].  
-1 ms. score (3 p.).  
-Holograph in ink. For [low] voice and piano. Words by Alfred Kreymborg. Version in D major.  
-Related names: Kreymborg, Alfred.  
[MAI-32706]
- 463 Branscombe, Gena.  
-[Tender sweetness; arr.]  
-The tender sweetness.  
-[n.d].  
-1 ms. score (4 p.).  
-Holograph in ink and pencil. For voice, violin, and piano. Author of words not noted.  
[MAI-32707]
- 464 Branscombe, Gena.  
-[Tender sweetness; arr.]  
-The tender sweetness.  
-[n.d].  
-3 ms. parts [3 p.].  
-Holograph in ink. Arranged for voice, instruments, and piano. Author of words not noted. Parts include: violin obbligato (2 copies), violoncello.  
[MAI-32708]
- 465 Branscombe, Gena.  
-[There is a land (Sketches)]  
-There is a land.  
-[n.d].  
-1 p. of ms. music.  
-Holograph in pencil. Sketches for voice and piano.  
[MAI-32709]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 81

- 466 Branscombe, Gena.  
-There's a woman like a dew drop.  
-[n.d].  
-1 ms. score (4 p.).  
-Manuscript in ink. For voice and piano. Words by Robert Browning. Version in D major.  
-Related names: Browning, Robert, 1812-1889.  
[MAI-32710]
- 467 Branscombe, Gena.  
-There's a woman like a dew drop.  
-[n.d].  
-1 ms. score (6 p.).  
-Manuscript in ink. For voice and piano. Words by Robert Browning. Version in D major.  
-Related names: Browning, Robert, 1812-1889.  
[MAI-32711]
- 468 Branscombe, Gena.  
-There's a woman like a dew drop.  
-[n.d].  
-1 ms. score (4 p.).  
-Manuscript in ink. For voice and piano. Words by Robert Browning. Version in D major.  
-Related names: Browning, Robert, 1812-1889.  
[MAI-32712]
- 469 Branscombe, Gena.  
-There's a woman like a dew drop.  
-[n.d].  
-1 ms. score (5 p.).  
-Manuscript in ink. For voice and piano. Words by Robert Browning, from his A blot on the scutcheon.  
Version in D major.  
-Related names: Browning, Robert, 1812-1889.  
[MAI-32713]
- 470 Branscombe, Gena.  
-There's a woman like a dew drop.  
-[n.d].  
-1 ms. score (5 p.).  
-Manuscript in ink. For voice and piano. Words by Robert Browning, from his A blot on the scutcheon.  
Version in A flat major.  
-Related names: Browning, Robert, 1812-1889.  
[MAI-32714]
- 471 Branscombe, Gena.  
-There's a woman like a dew drop.  
-[n.d].  
-1 ms. score (6 p.).  
-Manuscript in ink. For voice and piano. Words by Robert Browning, from his A blot on the scutcheon.  
Version in B flat major.  
-Related names: Browning, Robert, 1812-1889.  
[MAI-32715]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 82

- 472 Branscombe, Gena.  
-[Thou shalt not be afraid]  
-Thou shalt not be afraid: 91st Psalm.  
-[n.d.].  
-1 ms. score (14 p.).  
-Holograph (photocopy). For women's chorus, soprano soloist, and piano. Words from Psalm 91.  
[MAI-32716]
- 473 Branscombe, Gena.  
-[Thou shalt not be afraid]  
-Thou shalt not be afraid: 91st Psalm.  
-[n.d.].  
-1 ms. condensed score (15 p.).  
-Holograph in ink. For women's chorus, soprano soloist, and piano. Words from Psalm 91.  
[MAI-32717]
- 474 Branscombe, Gena.  
-[Thou shalt not be afraid]  
-Thou shalt not be afraid: 91st Psalm.  
-[n.d.].  
-1 ms. chorus score (5 p.).  
-Holograph (photocopy). For women's chorus, soprano soloist, and piano. Words from Psalm 91.  
2 copies.  
[MAI-32718]
- 475 Branscombe, Gena.  
-[Thou shalt not be afraid (Sketches)]  
-Thou shalt not be afraid.  
-[n.d.].  
-12 p. of ms. music; 2 p. notes.  
-Holograph in pencil. For women's chorus, soprano soloist, and piano. Words from Psalm 91. 1 bifolio labeled 1948 July 28. Includes 2 typescript pages of rules and application for Central Prebyterian Church religious arts festival choral music competition.  
[MAI-32719]
- 476 Branscombe, Gena.  
-[Thou shalt not be afraid (Sketches)].  
-[n.d.].  
-39 p. of ms. music.  
-Holograph in pencil. Sketches for Thou shalt not be afraid: Psalm 91. Includes sketches of musical themes, voice and piano, and chorus and piano.  
[MAI-32720]
- 477 Branscombe, Gena.  
-[Thou shalt not be afraid (Sketches)]  
-Thou shalt not be afraid.  
-[n.d.].  
-15 p. of ms. music; 5 p. of ms. notes.  
-Holograph in pencil. For women's chorus, soprano soloist, and piano. Includes 5 p. notes on possible Psalm based compositions.  
[MAI-32721]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 83

- 478 Branscombe, Gena.  
-[Thou shalt not be afraid; arr.]  
-Thou shalt not be afraid: from the 91st Psalm.  
-[n.d.]  
-1 ms. score (5 p.).  
-Holograph (photocopy) pasted over holograph in ink. Arranged for high voice and piano.  
[MAI-32722]
- 479 Branscombe, Gena.  
-[Thou shalt not be afraid; arr.]  
-Thou shalt not be afraid: from the 91st Psalm.  
-[n.d.]  
-1 ms. score (5 p.).  
-Holograph (photocopy) pasted over holograph in ink. Arranged for high voice and piano.  
[MAI-32723]
- 480 Branscombe, Gena.  
-[Thou shalt not be afraid; arr.]  
-Thou shalt not be afraid: from the 91st Psalm.  
-[n.d.]  
-1 ms. score (17 p.).  
-Holograph (photocopy). Arranged for mixed chorus, soprano solo, and organ.  
[MAI-32724]
- 481 Branscombe, Gena.  
-[Thou shalt not be afraid; arr.]  
-Thou shalt not be afraid: 91st Psalm.  
-[n.d.]  
-2 ms. parts [4 p.].  
-Holograph in ink. Arranged parts for french horn in F and percussion.  
[MAI-32725]
- 482 Branscombe, Gena.  
-[Three mystic ships; arr.]  
-Three mystic ships.  
-[n.d.]  
-1 ms. score (8 p.).  
-Holograph in pencil. For low voice and orchestra. Words by unknown author.  
[MAI-32927]
- 483 Branscombe, Gena.  
-To Mirza: Persian serenade.  
-New York: G. Schirmer, c1907.  
-1 score (7 p.).  
-For high voice and piano. Words by Sara E. Branscombe. Dedicated to Anna M. Pettet.  
-Related names: Branscombe, Sara E.  
[MAI-32930]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 84

- 484 Branscombe, Gena.  
-To the unattainable.  
-[n.d.].  
-1 ms. score (4 p.).  
-Holograph in ink. For voice and piano. Words from India's love lyrics by Laurence Hope.  
-Related names: Hope, Laurence.  
[MAI-32932]
- 485 Branscombe, Gena.  
-Twilight: a sea piece.  
-[n.d.].  
-4 ms. parts [10 p.].  
-Holograph in ink. For piano, organ, and violin. Includes 1 part for violin and piano; 2 organ parts; 1 violin part. On t.p. of violin part: Twilight: by the sea.  
[MAI-32933]
- 486 Branscombe, Gena.  
-Three unimproving songs for enthusiastic children: and one song for sleepy-time.  
-[n.d.].  
-1 ms. score (7 p.).  
-Holograph in pencil. For voice and piano. Words by composer. Includes: Sprightly Mrs. Grasshopper: nature study; Birthday party: manners; Maidens from Japan: geography lesson.  
[MAI-32935]
- 487 Branscombe, Gena.  
-If you have seen: valse joyeuse.  
-[n.d.].  
-1 ms. score ([11 p.]).  
-Holograph in pencil. For voice and orchestra. Words by unknown author.  
[MAI-32937]
- 488 Branscombe, Gena.  
-[Wedding service (Sketches)]  
-A wedding service.  
-[n.d.].  
-4 p. of ms. music.  
-Holograph in pencil. For voice and piano. Words by Kendall Banning. Notes on first p.: written 1920 to 1925; Kept for sentimental reasons only!  
-Related names: Banning, Kendall.  
[MAI-32938]
- 489 Branscombe, Gena.  
-When Joan of Arc was a little girl, Op. 29; suite.  
-Boston: The Arthur P. Schmidt Co., c1922.  
-16 p. of music.  
-For piano. The dance around the tree, Op. 29, No. 1. The procession of stray dogs and cats, Op. 29, No. 2. Dance of the fairy folk, Op. 29, No. 3. Joan's prayer, Op. 29, No. 4. Each piece preceded by introductory paragraph.  
[MAI-32939]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 85

- 490 Branscombe, Gena.  
-When love is over.  
-[n.d].  
-1 ms. score (2 p.).  
-Holograph in ink. For high voice and piano. Words from Indian love lyrics by Laurence Hope. Dedicated to George Hamlin. Includes 1 p. of notes in manuscript.  
-Related names: Hope, Laurence.  
[MAI-32940]
- 491 Branscombe, Gena.  
-[White horsemen (Sketches)]  
-The white horsemen.  
-[n.d].  
-9 p. of ms. music.  
-Holograph in pencil. Sketches for voice and piano.  
[MAI-32941]
- 492 Branscombe, Gena.  
-[Who walks with beauty (Sketches)]  
-Who walks with beauty.  
-[n.d].  
-5 p. of ms. music.  
-Holograph in pencil. Sketches for voice and piano. Words by David Morton.  
-Related names: Morton, David.  
[MAI-32942]
- 493 Branscombe, Gena.  
-[Why should I weep (Sketches)]  
-Why should I weep.  
-[n.d].  
-4 p. of ms. music.  
-Holograph in pencil. Sketches for voice and piano. Words by Samuel Meusle.  
-Related names: Meusle, Samuel.  
[MAI-32943]
- 494 Branscombe, Gena.  
-[Wind from the sea]  
-A wind from the sea.  
-Boston: The Arthur P. Schmidt Co., c1924.  
-1 score (8 p.).  
-For trio of women's voices and piano. Words by [Henry Wadsworth] Longfellow. Dedicated to the St. Cecilia Society of New York.  
-Related names: Longfellow, Henry Wadsworth, 1819-1892.  
[MAI-32944]
- 495 Branscombe, Gena.  
-[Wind from the sea; arr.]  
-A wind from the sea.  
-[n.d].  
-1 ms. condensed score ([4 p.]).  
-Holograph in pencil. Arranged for voice, strings, and woodwinds.  
[MAI-32945]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 86

- 496 Branscombe, Gena.  
-[Wind from the sea; arr.]  
-A wind from the sea.  
-[n.d.]  
-6 ms. parts [6 p.]  
-Holograph in ink. Orchestral parts. Parts for flute, oboe, violin I and II, viola, and violoncello.  
[MAI-32946]
- 497 Branscombe, Gena.  
-Wings.  
-[n.d.]  
-1 ms. score (8 p.)  
-Holograph in pencil. For voice and orchestra. Words by Laurence Hope.  
-Related names: Hope, Laurence.  
[MAI-32947]
- 498 Branscombe, Gena.  
-With rue my heart is laden.  
-[n.d.]  
-1 ms. score (2 p.)  
-Holograph in ink. For low voice and piano. Words by A. E. Houseman [from his A Shropshire lad].  
Version in D major. On t.p.: Original key E-flat, published by Schirmer.  
-Related names: Houseman, A. E. (Alfred Edward), 1859-1936.  
[MAI-32948]
- 499 Branscombe, Gena.  
-With rue my heart is laden.  
-[n.d.]  
-1 ms. score (2 p.)  
-Holograph in ink. For voice and piano. Words by A. E. Houseman [from his A Shropshire lad].  
Version in E major.  
-Related names: Houseman, A. E. (Alfred Edward), 1859-1936.  
[MAI-32949]
- 500 Branscombe, Gena.  
-With rue my heart is laden.  
-[n.d.]  
-1 ms. score (2 p.)  
-Holograph in ink. For voice and piano. Words by A. E. Houseman, from his A Shropshire lad. Version  
in A flat major.  
-Related names: Houseman, A. E. (Alfred Edward), 1859-1936.  
[MAI-32950]
- 501 Branscombe, Gena.  
-A woodsy nymph came dancing.  
-Boston: The Arthur P. Schmidt Co., c1925.  
-5 p. of music.  
-For piano.  
[MAI-32957]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 87

- 502 Branscombe, Gena.  
-[Woodwinds]  
-Woodwinds.  
-Chicago: H. T. FitzSimons Company, c1949.  
-1 score (7 p.).  
-For 3 part treble chorus and piano. Words by the composer.  
[MAI-32959]
- 503 Branscombe, Gena.  
-[Woodwinds; arr.]  
-Woodwinds.  
-[n.d.]  
-1 ms. part (1 p.).  
-Holograph in ink. Arranged violin obbligato part. Includes text.  
[MAI-32960]
- 504 Branscombe, Gena.  
-[Wreathe the holly, twine the bay]  
-Wreathe the holly, twine the bay.  
-New York: J. Fischer & Bro., c1938.  
-1 score (8 p.).  
-For chorus of women's voices and piano. Words by the composer. Dedicated to the Branscombe Choral. 2 copies.  
[MAI-32961]
- 505 Branscombe, Gena.  
-[Wreathe the holly, twine the bay; arr.]  
-Wreathe the holly, twine the bay.  
-New York: J. Fischer & Bro., c1938.  
-1 score (8 p.).  
-For mixed voices and piano. Words by the composer.  
[MAI-32962]
- 506 Branscombe, Gena.  
-[Wreathe the holly, twine the bay; arr.]  
-Wreathe the holly.  
-[n.d.]  
-1 ms. score (2 p.).  
-Holograph in pencil. Arranged for instrumental accompaniment. On first p.: middle parts omitted.  
[MAI-32963]
- 507 Branscombe, Gena.  
-[Wreathe the holly, twine the bay; arr.]  
-Wreathe the holly.  
-[n.d.]  
-5 ms. parts [5 p.].  
-Holograph in ink. Instrumental parts. Parts include flute, clarinet in B-flat, double bass or bassoon, timpani, and chimes.  
[MAI-32965]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 88

- 508 Branscombe, Gena.  
-Yellow jonquils.  
-Boston: The Arthur P. Schmidt Co., c1917.  
-5 p. of music.  
-For piano.  
[MAI-32967]
- 509 Branscombe, Gena.  
-[Youth of the world]  
-Youth of the world: cycle.  
-[n.d.].  
-1 ms. score ([13 p.]).  
-Holograph in pencil. For 3 part women's chorus and orchestra. Orchestral score. Note on first p.: three extra parts seem to have been added; oboe, bassoon, trombone.  
[MAI-32968]
- 510 Branscombe, Gena.  
-[Youth of the world; arr.]  
-Airmen; Maples; Youth of the world.  
-[n.d.].  
-29 ms. parts [44 p.].  
-Manuscript in ink. Orchestra parts. Includes extra parts not found in original score: 2nd flute, oboe, bassoon, and trombone.  
[MAI-32969]
- 511 Branscombe, Gena.  
-[Youth of the world; arr.]  
-Youth of the world: a cycle.  
-New York: M. Witmark & Sons, c1933.  
-1 score (32 p.).  
-Arranged for 3 part women's chorus and piano. Words by the composer. 2 copies.  
[MAI-32970]
- 512 Branscombe, Gena.  
-[Youth of the world; arr.]  
-Youth of the world: a cycle.  
-New York: M. Witmark & Sons, c1932.  
-1 score (37 p.).  
-Arranged for 3 part women's chorus, piano, and organ. Words by the composer. On t.p.: Organ parts for 1st and 2nd numbers Airmen and Maples on separate manuscripts. In this book, organ arrangement of final chorus Youth of the world, p. 21.  
[MAI-32971]
- 513 Branscombe, Gena.  
-[Youth of the world. Airmen; arr.]  
-Airmen; Maples; Youth of the world.  
-[n.d.].  
-1 ms. chorus score (6 p.).  
-Holograph (photocopy). Arranged for 5 part chorus (S.S.A.T.B.). Words by the composer. Chorus score for tenors and basses. 2 copies.  
[MAI-32972]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 89

- 514 Branscombe, Gena.  
-[Youth of the world. Airmen; arr.]  
-Airmen.  
-[n.d.]  
-1 ms. score (4 p.).  
-Manuscript in ink. For women's chorus and piano. [Words by the composer.] Originally for solo high voice, but additional voices added later.  
[MAI-32973]
- 515 Branscombe, Gena.  
-[Youth of the world. Airmen; arr.]  
-Airmen.  
-[n.d.]  
-1 ms. score (8 p.).  
-Holograph in pencil and ink. Page 1 is a chorus score of Airmen for 3 part women's chorus. Pages 2-4 are instrumental score for Airmen including violin, violoncello, trumpet, and timpani. Pages 5-8 are sketches relating to the movement Youth of the world. [Words by the composer].  
[MAI-32974]
- 516 Branscombe, Gena.  
-[Youth of the world. Maples; arr.]  
-Maples: from Youth of the world.  
-[n.d.]  
-1 ms. score (7 p.).  
-Holograph in pencil. Arranged for small orchestra. Orchestral score.  
[MAI-32975]
- 517 Branscombe, Gena.  
-[Youth of the world. Maples; arr.]  
-Maples: from Youth of the world.  
-New York: M. Witmark & Sons, c1932.  
-1 score (11 p.).  
-For 3 part women's chorus and piano. Words by the composer.  
[MAI-32976]
- 518 Branscombe, Gena.  
-[Youth of the world. Maples; arr.]  
-Maples: from Three memorial pieces.  
-[n.d.]  
-1 ms. score (4 p.).  
-Holograph in ink. For chorus of women's voices and piano. Words by the composer. Notes on instrumentation in red pencil.  
[MAI-32984]
- 519 Branscombe, Gena.  
-[Youth of the world. Maples; arr.]  
-Maples: from Youth of the world.  
-[n.d.]  
-1 ms. score (4 p.).  
-Holograph in ink. For chorus of women's voices and piano. [Words by the composer.] Notes on instrumentation in pencil.  
[MAI-32985]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 90

- 520 Branscombe, Gena.  
-[Youth of the world. Maples; arr.]  
-Maples.  
-[n.d.]  
-1 ms. score ([4 p.]).  
-Holograph in ink. Arranged for instruments and voices. Instrumental score with text. [Words by the composer.] Instrumentation: trumpet in B flat, timpani, triangle, violin, violoncello.  
[MAI-32986]
- 521 Branscombe, Gena.  
-[Youth of the world. Youth of the world (Sketches)]  
-Youth of the world.  
-[n.d.]  
-13 p. of ms. music.  
-Holograph in pencil. Sketches for voices and piano. [Words by the composer.] Emendations in black ink.  
[MAI-32987]
- 522 Branscombe, Gena.  
-[Youth of the world. Youth of the world; arr.]  
-Youth of the world: from Three memorial pieces.  
-[n.d.]  
-1 ms. score (8 p.).  
-Holograph in ink. For chorus of women's voices and piano. Words by the composer.  
[MAI-32989]
- 523 Branscombe, Gena.  
-[Youth of the world. Youth of the world; arr.]  
-Youth of the world.  
-[n.d.]  
-1 ms. chorus score (6 p.).  
-Manuscript in ink. Arranged for chorus of male voices and piano.  
[MAI-32990]
- 524 Branscombe, Gena.  
-[Youth of the world. Youth of the world; arr.]  
-Youth of the world.  
-[n.d.]  
-1 ms. chorus score (3 p.).  
-Holograph (photocopy). Arranged for mixed chorus. Chorus score for tenor and bass parts. [Words by the composer.] On first p.: To be sung with the three-part women's chorus. Two copies of pages 1 & 2.  
[MAI-32991]
- 525 Branscombe, Gena.  
-[Youth of the world. Youth of the world; arr.]  
-Youth of the world.  
-[n.d.]  
-1 ms. chorus score (3 p.).  
-Holograph in ink. Arranged for mixed chorus. Chorus score for tenor and bass parts. [Words by the composer.] On first p.: To be sung with the three-part women's chorus. Two copies of pages 1 & 2.  
[MAI-32992]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 91

- 526 Branscombe, Gena.  
-[Youth of the world. Youth of the world]  
-Youth of the world.  
-[n.d].  
-1 ms. score (3 p.).  
-Holograph in pencil. Chorus score includes tenor and baritone parts. [Words by the composer.]  
Emendations in black ink.  
[MAI-32988]
- 527 Branscombe, Gena.  
-[Youth of the world. Youth of the world; arr.]  
-Youth of the world.  
-[n.d].  
-1 ms. score (4 p.).  
-Holograph in pencil. Arranged for instruments and voices. Instrumental score. [Words by the composer.] Instrumentation: trumpet, timpani, violin, and violoncello. Includes text.  
[MAI-32993]

### SERIES 2: ARRANGEMENTS BY GENA BRANSCOMBE

- 528 -Annie Laurie.  
-Glen Rock: J. Fischer & Bro., c1946.  
-1 score (8 p.).  
-For women's chorus and piano. Music attributed to Lady Alicia Scott. Words by William Douglas.  
Arranged by Gena Branscombe. Dedicated to the Branscombe Choral.  
-Related names: Scott, Lady Alicia; Branscombe, Gena; Douglas, William.  
[MAI-32994]
- 529 -The Arkansaw traveler.  
-Glen Rock: J. Fischer & Bro., c1942.  
-1 score (9 p.).  
-For women's chorus and piano. Arranged by Gena Branscombe. Dedicated to the New Jersey State Federation of Women's Clubs Chorus.  
-Related names: Branscombe, Gena.  
[MAI-32995]
- 530 Bach, Carl Philip Emanuel, 1714-1788.  
-[Marche, H. 1, D major; arr.]  
-Spring marching.  
-Boston: The Arthur P. Schmidt Co., c1934.  
-1 score (7 p.).  
-For two women's voices and piano. Music attributed to Johann Sebastian Bach. Words by Gena Branscombe. Arranged by Gena Branscombe.  
-Related names: Branscombe, Gena; Bach, Johann Sebastian, 1685-1750.  
[MAI-32996]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 92

- 531 Bach, Carl Philip Emanuel, 1714-1788.  
-[Marche, H. 1, D major; arr.]  
-Spring marching.  
-Boston: The Arthur P. Schmidt Co., c1934.  
-1 score (7 p.).  
-3 part song for women's voices. Words by Gena Branscombe. Arranged by Gena Branscombe. On first p. attributed to Johann Sebastian Bach. 2 copies.  
-Related names: Branscombe, Gena; Bach, Johann Sebastian, 1685-1750.  
[MAI-32999]
- 532 Bach, Carl Philip Emanuel, 1714-1788.  
-[Marche, H. 1, D major; arr.]  
-Spring marching.  
-Boston: The Arthur P. Schmidt Co., c1940, c1934.  
-1 score (7 p.).  
-For mixed chorus and piano. Words by Gena Branscombe. Arranged by Gena Branscombe. On first p. attributed to Johann Sebastian Bach. 2 copies.  
-Related names: Branscombe, Gena; Bach, Johann Sebastian, 1685-1750.  
[MAI-33000]
- 533 Bach, Johann Sebastian, 1685-1750.  
-[Dazu is erschienen der Sohn Gottes, BWV 40. Dazu ist erscheinen; arr.]  
-To this end appeared the Son of God.  
-[n.d.].  
-1 chorus score (5 p.).  
-Manuscript (photocopy). Arranged for chorus of women's voices. Arranged by Gena Branscombe. Arranged for the Branscombe Choral. On first p.: Christmas 1952.  
-Related names: Branscombe, Gena.  
[MAI-33036]
- 534 Bach, Johann Sebastian, 1685-1750.  
-[Denn du wirst meine Seele. Weil du der Tod erstanden bist; arr.]  
-O risen Lord, who conquer'd death.  
-New York: Sprague-Coleman, c1938.  
-1 score (5 p.).  
-For chorus of women's voices and piano. Arranged by Gena Branscombe. Text translated by Gena Branscombe. Dedicated to the Branscombe Choral. 2 copies.  
-Related names: Branscombe, Gena.  
[MAI-33038]
- 535 Bach, Johann Sebastian, 1685-1750.  
-[Neugebor'ne Kindelein. Is Gott versöhnt; arr.]  
-God is our friend.  
-[n.d.].  
-1 ms. part (4 p.).  
-Manuscript in ink. For chorus and piano. Part for piano. Arranged by Gena Branscombe. Limited vocal cues in colored pencil.  
-Related names: Branscombe, Gena.  
[MAI-33039]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 93

- 536 Bantock, Granville, Sir, 1868-1946.  
-[Choral songs and dances. Will they ever come to me; arr.]  
-Will the ever come to me, ever again.  
-[n.d.]  
-1 ms. score (12 p.).  
-Manuscript in pencil. For voices, flute, percussion, and harp. Instrumental score. Arranged by Gena Branscombe. Bantock's 5 Choral songs and dances from the Bacchantes.  
-Related names: Branscombe, Gena.  
[MAI-33040]
- 537 Bantock, Granville, Sir, 1868-1946.  
-[Choral songs and dances. Will they ever come to me; arr.]  
-Will the ever come to me, ever again.  
-[n.d.]  
-3 ms. parts [10 p.].  
-Manuscript in ink. For voices, flute, percussion, and harp. Instrumental parts including flute, percussion, and harp. Arranged by Gena Branscombe. Bantock's 5 Choral songs and dances from the Bacchantes.  
-Related names: Branscombe, Gena.  
[MAI-33043]
- 538 La Bastringue.  
-Mademoiselle, will you dance with me?  
-New York: Galaxy Music Co., c1937.  
-1 score (7 p.).  
-For chorus of women's voices and piano. French-Canadian folk song arranged by Gena Branscombe. English translation by Gena Branscombe. French and English text. Dedicated to the Indiana University Girls Glee Club, John L. Geiger, director.  
-Related names: Branscombe, Gena.  
[MAI-33045]
- 539 Battle hymn of the Republic.  
-Battle hymn of the Republic.  
-Glen Rock: J. Fischer & Bro., c1946.  
-1 score (12 p.).  
-Arranged for chorus of women's voices. Arranged by Gena Branscombe. Caption title attributes music to William Steffe. Words by Julia Ward Stowe. Dedicated to the Branscombe Choral.  
-Related names: Branscombe, Gena; Howe, Julia Ward, 1819-1910; Steffe, William.  
[MAI-33046]
- 540 Battle hymn of the Republic.  
-Battle hymn of the Republic.  
-[n.d.]  
-1 ms. part (1 p.).  
-Holograph in ink. Timpani part. Arranged by Gena Branscombe. Caption title attributes music to William Steffe. Words by Julia Ward Howe.  
-Related names: Branscombe, Gena; Howe, Julia Ward, 1819-1910; Steffe, William.  
[MAI-33047]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 94

- 541 Bauer, Marion, 1887-1955.  
-[Lobster quadrille]  
-The lobster quadrille.  
-[n.d.]  
-1 chorus score (2 p.).  
-Manuscript in ink. Arranged for chorus of women's voices and piano. Words by Lewis Carroll.  
Arranged by Gena Branscombe.  
-Related names: Branscombe, Gena; Carroll, Lewis, 1832-1898.  
[MAI-33091]
- 542 Bauer, Marion, 1887-1955.  
-[Lobster quadrille]  
-The lobster quadrille.  
-[n.d.]  
-1 ms. part (1 p.).  
-Manuscript in ink. Percussion part including timpani and triangle. Words by Lewis Carroll. Arranged  
by Gena Branscombe. Includes text.  
-Related names: Branscombe, Gena; Carroll, Lewis, 1832-1898.  
[MAI-33092]
- 543 Beach, H. H. A., Mrs., 1867-1944.  
-[Year's at the spring]  
-The year's at the spring.  
-[n.d.]  
-10 ms. parts [14 p.].  
-Manuscript chiefly in ink. Arranged instrumental parts. Arranged by Gena Branscombe. Parts include  
flute, trumpet, piano, timpani, violin, and violoncello. Also includes 1 part with both violin and  
violoncello parts.  
-Related names: Branscombe, Gena.  
[MAI-33093]
- 544 Beethoven, Ludwig van, 1770-1827.  
-[Menuetten, WoO 10, no. 2; arr.]  
-When twilight weaves her gentle spell: minuet.  
-Boston: The Arthur P. Schmidt Co., c1923, c1915.  
-1 score (8 p.).  
-For mixed chorus and piano. Words by Gena Branscombe. Arranged by Gena Branscombe.  
-Related names: Branscombe, Gena.  
[MAI-33094]
- 545 Beethoven, Ludwig van, 1770-1827.  
-[Menuetten, WoO 10, no. 2; arr.]  
-When twilight weaves: minuet.  
-[n.d.]  
-1 ms. score (2 p.).  
-Manuscript in pencil. Arranged for string quartet and voices. Score of string quartet parts only. [Words  
by Gena Branscombe.] Arranged by Gena Branscombe.  
-Related names: Branscombe, Gena.  
[MAI-33095]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 95

- 546 Beethoven, Ludwig van, 1770-1827.  
-[Menuetten, WoO 10, no. 2; arr.]  
-When twilight weaves: minuet.  
-[n.d.].  
-4 ms. parts [4 p.].  
-Manuscript in pencil. Arranged for string quartet, piano, and voices. Parts for string quartet. [Words by Gena Branscombe.] Arranged by Gena Branscombe.  
-Related names: Branscombe, Gena.  
[MAI-33096]
- 547 Berger, Jean, 1909-  
-[Brazilian psalm. Alleluia; arr.]  
-[n.d.].  
-1 ms. chorus score (3 p.).  
-Manuscript in pencil. For women's chorus, piano, and percussion. Vocal score for lower vocal parts. Arranged by Gena Branscombe.  
-Related names: Branscombe, Gena.  
[MAI-33098]
- 548 Berger, Jean, 1909-  
-[Brazilian psalm. Alleluia; arr.]  
-Alleluia: from Brazilian psalm.  
-[n.d.].  
-1 ms. score (6 p.) + 1 ms. part (2 p.).  
-Manuscript (photocopy). For women's chorus and piano. Arranged by Gena Branscombe. Includes percussion part (2 p.).  
-Related names: Branscombe, Gena.  
[MAI-33099]
- 549 Brahms, Johannes, 1833-1897.  
-[Marienlieder. Jäger; arr.]  
-The hunter.  
-[n.d.].  
-1 ms. score (2 p.).  
-Manuscript in ink. For high voice and piano. Arranged by Gena Branscombe. Probably used to accompany women's chorus. Includes arrangement by E. Harold Geer for a capella women's chorus (7 p.).  
-Related names: Branscombe, Gena; Geer, E. Harold.  
[MAI-33100]
- 550 Brahms, Johannes, 1833-1897.  
-[Symphonies, no. 1, op. 68, C minor. Finale; arr.]  
-The Lord is our fortress.  
-Melville, NY: J. Fischer & Bro., c1948.  
-1 score (12 p.).  
-For mixed chorus and piano. Words by Gena Branscombe. Arranged by Gena Branscombe.  
-Related names: Branscombe, Gena.  
[MAI-33103]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 96

- 551 Brahms, Johannes, 1833-1897.  
-[Symphonies, no. 1, op. 68, C minor. Finale; arr.]  
-The Lord is our fortress.  
-New York: J. Fischer & Bro., c1947.  
-1 score (12 p.).  
-For chorus of women's voices and piano. Words by Gena Branscombe. Arranged by Gena Branscombe. Dedicated to the Branscombe Choral. 2 copies.  
-Related names: Branscombe, Gena.  
[MAI-33104]
- 552 Brahms, Johannes, 1833-1897.  
-[Symphonies, no. 1, op. 68, C minor. Finale; arr.]  
-The Lord is our fortress.  
-Glen Rock: J. Fischer & Bro., c1948.  
-1 score (12 p.).  
-For mixed voices and piano. Words by Gena Branscombe. Arranged by Gena Branscombe.  
-Related names: Branscombe, Gena.  
[MAI-33105]
- 553 Brahms, Johannes, 1833-1897.  
-[Symphonies, no. 1, op. 68, C minor. Finale; arr.]  
-The Lord is our fortress.  
-Glen Rock: J. Fischer & Bro., c1944.  
-1 score (15 p.).  
-For men's chorus and piano. Words by Gena Branscombe. Arranged by Gena Branscombe.  
-Related names: Branscombe, Gena.  
[MAI-33106]
- 554 Brahms, Johannes, 1833-1897.  
-[Symphonies, no. 1, op. 68, C minor. Finale; arr.]  
-The Lord is our fortress.  
-[n.d.].  
-1 ms. score (8 p.).  
-Manuscript (photocopy). For women's chorus and organ. Words by Gena Branscombe. Arranged by Gena Branscombe.  
-Related names: Branscombe, Gena.  
[MAI-33107]
- 555 Brahms, Johannes, 1833-1897.  
-[Symphonies, no. 1, op. 68, C minor. Finale; arr.]  
-The Lord is our fortress.  
-[n.d.].  
-2 ms. parts [2 p.].  
-Manuscript in pencil. Instrumental parts for french horn in F and timpani. [Words by Gena Branscombe.] Arranged by Gena Branscombe. Emendations in blue ink.  
-Related names: Branscombe, Gena.  
[MAI-33108]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 97

- 556 Brahms, Johannes, 1833-1897.  
-[Symphonies, no. 1, op. 68, C minor. Finale; arr.]  
-The Lord is our fortress.  
-[n.d.]  
-3 ms. parts [3 p.]  
-Manuscript in ink. Instrumental parts for french horn in F and timpani(2 copies). [Words by Gena Branscombe.] Arranged by Gena Branscombe.  
-Related names: Branscombe, Gena.  
[MAI-33109]
- 557 Campbells are coming.  
-[Campbells are coming; arr.]  
-The Campbells are coming.  
-c1944.  
-1 ms. chorus score (2 p.).  
-Manuscript (photocopy). Chorus score for women's chorus. Arranged by Gena Branscombe. On t.p.: arranged for chorus, piano, piccolo and percussion. Above caption title: Dedicated to the Branscombe Choral on their tenth anniversary.  
-Related names: Branscombe, Gena.  
[MAI-33110]
- 558 Campbells are coming.  
-[Campbells are coming; arr.]  
-The Campbells are comin'.  
-c1944.  
-1 ms. score (5 p.).  
-Manuscript (photocopy). Chorus score for women's chorus. Arranged by Gena Branscombe. Above caption title: Dedicated to the Branscombe Choral on their tenth anniversary.  
-Related names: Branscombe, Gena.  
[MAI-33111]
- 559 Carol of the bells.  
-[Carol of the bells; arr.]  
-Carol of the bells: Ukranian carol.  
-[n.d.]  
-1 ms. score (2 p.).  
-Manuscript in ink. For voice and piano. Arranged by Gena Branscombe.  
-Related names: Branscombe, Gena.  
[MAI-33214]
- 560 Carol of the bells.  
-[Carol of the bells; arr.]  
-Carol of the bells.  
-[n.d.]  
-1 ms. score (2 p.).  
-Manuscript in ink. For voice and organ. Ukranian carol arranged by Gena Branscombe. On caption title: arr. by Peter Wilhousky accompaniment by Gena Branscombe.  
-Related names: Branscombe, Gena; Wilhousky, Peter.  
[MAI-33229]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 98

- 561 -Carol of the birds.  
-[n.d.]  
-1 ms. score (2 p.).  
-Manuscript in ink. For voice with piano or organ. Arranged by Gena Branscombe. A French Bas-Quercy folk song. In caption title: arranged for chorus by Don Malin.  
-Related names: Branscombe, Gena; Malin, Don.  
[MAI-33239]
- 562 Cavalli, Francesco, 1602-1676.  
-[Donzelle fuggite; arr.]  
-Donzelle fuggite = O maidens run quickly.  
-Philadelphia: Elkan-Vogel Co., c1945.  
-1 score (9 p.).  
-For women's chorus and piano. Words by Francesco Calletti-Bruni [i.e. Cavalli]. Translated by Gena Branscombe. Arranged by Gena Branscombe. Dedicated to the Branscombe Choral on their tenth anniversary. Text in English and Italian.  
-Related names: Branscombe, Gena.  
[MAI-33240]
- 563 Cavalli, Francesco, 1602-1676.  
-[Donzelle fuggite; arr.]  
-O maidens run quickly.  
-[n.d.]  
-1 ms. part (1 p.).  
-Manuscript in ink. Arranged flute part. Words by Francesco Calletti-Bruni. Translated by Gena Branscombe. Arranged by Gena Branscombe.  
-Related names: Branscombe, Gena.  
[MAI-33241]
- 564 Chopin, Frédéric, 1810-1849.  
-[Polonaise, op. 40, no. 1, A major; arr.]  
-Polonaise, op. 40, no.1: military.  
-[n.d.]  
-2 ms. parts [3 p.].  
-Manuscript in pencil and ink. For piano and violin. Arranged by Gena Branscombe. Includes violin part and piano part.  
-Related names: Branscombe, Gena.  
[MAI-33242]
- 565 Debussy, Claude, 1862-1918.  
-[Ballades de François Villon. Des femmes de Paris.]  
-Trios ballades de François Villon: Des femmes de Paris = the dames of Paris.  
-Paris: Durand & Cie., c1910.  
-1 score (8 p.).  
-For voice and piano. In French and English. Words by François Villon. English words by Nita Cox. Emendations in ink and pencil. Verso of t. p. includes manuscript notes on François Villon. Include 1 p. ms. notes titled Notes on Women of Paris.  
-Related names: Branscombe, Gena; Villon, François, b. 1431; Cox, Nita.  
[MAI-33250]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 99

- 566 Debussy, Claude, 1862-1918.  
-[Ballades de François Villon. Des femmes de Paris; arr.]  
-Ballad of the women of Paris.  
-[n.d.]  
-1 ms. chorus score (4 p.).  
-Manuscript (photocopy). Arranged for women's chorus and piano. Words by François Villon. English words by Nita Cox. Arranged by Gena Branscombe. 2 copies. 2nd copy t.p.: Women of Paris.  
-Related names: Branscombe, Gena; Villon, François, b. 1431; Cox, Nita.  
[MAI-33252]
- 567 Debussy, Claude, 1862-1918.  
-[Noël des enfants; arr.]  
-Christmas carol for homeless children.  
-1944.  
-1 ms. chorus score (3 p.).  
-Manuscript (photocopy). Arranged for women's chorus (and piano?). [Original words in French by Claude Debussy.] English words by Gena Branscombe. Dedication: For the Branscombe Choral, Christmas 1944.  
-Related names: Branscombe, Gena.  
[MAI-33253]
- 568 Debussy, Claude, 1862-1918.  
-[Nuit d'étoiles; arr.]  
-Nuit d'étoiles = Starlit night.  
-New York: Franco Colombo, Inc., 1943.  
-1 score (13 p.).  
-For women's chorus and piano. In English and French. French words by Théodore de Banville. English translation by Gena Branscombe. Arranged by Gena Branscombe.  
-Related names: Branscombe, Gena; Banville, Théodore de, 1823-1891.  
[MAI-33254]
- 569 -Deck the hall with boughs of holly.  
-[n.d.]  
-1 ms. score (2 p.).  
-Manuscript in ink. For voice and piano. Arranged by Gena Branscombe.  
-Related names: Branscombe, Gena.  
[MAI-33255]
- 570 -Deck the hall with boughs of holly.  
-[n.d.]  
-1 ms. score (2 p.).  
-Manuscript (photocopy). For voice and piano. Arranged by Gena Branscombe.  
-Related names: Branscombe, Gena.  
[MAI-33256]
- 571 -Deck the hall.  
-[n.d.]  
-1 ms. score (2 p.).  
-Manuscript in black and blue ink. For women's chorus and piano. Arranged by Gena Branscombe. Under caption title: arr[anged] by Frederick Erickson.  
-Related names: Branscombe, Gena; Erickson, Frederick.  
[MAI-33257]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 100

- 572 Delius, Frederick, 1862-1934.  
-[Village Romeo and Juliet. Scene 5; arr.]  
-The Fair = Kirmes.  
-New York: Associated Music Publishers, Inc., c1939, c1938, c1910.  
-1 score (33 p.).  
-For women's chorus and soloists, organ, and piano. Words by Gottfried Keller. Arranged by Gena Branscombe. Numerous emendations in red pencil notating organ part. Verso of t.p. includes synopsis of action and list of characters.  
-Related names: Branscombe, Gena; Keller, Gottfried, 1819-1890.  
[MAI-33258]
- 573 Delius, Frederick, 1862-1934.  
-[Village Romeo and Juliet. Scene 5; arr.]  
-The fair: scene 5: from A village Romeo and Juliet.  
-[n.d.].  
-1 ms. score (23 p.).  
-Manuscript in ink. For women's chorus and soloists, organ, and piano. Words by Gottfried Keller. Arranged by Gena Branscombe.  
-Related names: Branscombe, Gena; Keller, Gottfried, 1819-1890.  
[MAI-33259]
- 574 Delius, Frederick, 1862-1934.  
-[Village Romeo and Juliet. Scene 5; arr.]  
-The fair: scene 5: from A village Romeo and Juliet.  
-[n.d.].  
-1 ms. score (35 p.).  
-Manuscript in pencil. For women's chorus, soloists, and instrumental ensemble. Instrumental score. Words by Gottfried Keller. Arranged by Gena Branscombe. Instrumentation: clarinet, horn, piano, violin, violoncello, and percussion. Includes some vocal cues.  
-Related names: Branscombe, Gena; Keller, Gottfried, 1819-1890.  
[MAI-33260]
- 575 Delius, Frederick, 1862-1934.  
-[Village Romeo and Juliet. Scene 5; arr. (Sketches)]  
-Scene 5.  
-[n.d.].  
-30 p. of ms. music + 8 p. of ms. notes.  
-Manuscript in pencil. Sketches for women's chorus, soloists, piano, and instrumental ensemble. [Words by Gottfried Keller.] Arranged by Gena Branscombe. Includes 8 p. of ms. notes on Delius and Village Romeo and Juliet.  
-Related names: Branscombe, Gena; Keller, Gottfried, 1819-1890.  
[MAI-33261]
- 576 -Ding-dong merrily on high.  
-[n.d.].  
-1 ms. score (1 p.).  
-Manuscript in ink. For voice and piano. Arranged by Gena Branscombe. Words missing in verses but included for chorus.  
-Related names: Branscombe, Gena.  
[MAI-33262]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 101

- 577 -Ding-dong merrily on high.  
-[n.d.]  
-1 ms. score (1 p.).  
-Manuscript in ink. For voice and piano. Arranged by Gena Branscombe. Words missing in verses but included for chorus. Emendations in pencil.  
-Related names: Branscombe, Gena.  
[MAI-33263]
- 578 -Ding-dong merrily on high.  
-[n.d.]  
-1 ms. score (1 p.).  
-Manuscript in ink. For voice and organ. Arranged by Gena Branscombe. Words included for verse 1 and chorus.  
-Related names: Branscombe, Gena.  
[MAI-33266]
- 579 Dunn, James Philip, 1884-1936.  
-[Marquesan Isle; arr.]  
-Marquesan Isle.  
-[n.d.]  
-1 ms. score [8 p.].  
-Manuscript in pencil. Arranged for harp, clarinet, horn, voice(s), and percussion. Instrumental score with text. Arranged by Gena Branscombe.  
-Related names: Branscombe, Gena.  
[MAI-33267]
- 580 Dunn, James Philip, 1884-1936.  
-[Marquesan Isle; arr.]  
-Marquesan Isle.  
-[n.d.]  
-3 ms. parts [7 p.].  
-Manuscript in ink. Arranged for clarinet, horn, harp, voice(s), and percussion. Instrumental parts. Arranged by Gena Branscombe. Parts include clarinet, harp, and percussion. Unknown musical sketches on t.p. of clarinet part.  
-Related names: Branscombe, Gena.  
[MAI-33268]
- 581a -There is none like our God: en kelohenu.  
-[n.d.]  
-1 ms. chorus score + 1 ms. part (1 p.).  
-Manuscript photocopy (chorus score); manuscript in ink (part). Arranged for women's chorus and piano. Includes 1 chorus score and 1 piano part. Arranged by Gena Branscombe.  
-Related names: Branscombe, Gena.  
[MAI-33269]
- 581b -Finnish lullaby.  
-[n.d.]  
-1 ms. score (3 p.).  
-Manuscript chiefly in ink. Sketches for women's chorus and piano. Based on arrangement by Selim Palmgren. Arranged by Gena Branscombe. Below caption title: Transposed to G - with piano acc. by Gena Branscombe.  
-Related names: Branscombe, Gena; Palmgren, Selim, 1851-1951.  
[MAI-33575]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 102

- 582 Foster, Stephen Collins, 1826-1864.  
-[Murmur on, sweet harp; arr.]  
-Murmur on, sweet harp.  
-New York: G. Schirmer, Inc., c1948.  
-1 score (8 p.).  
-Arranged for women's chorus and piano. Words by William Ross Wallace. Arranged by Gena Branscombe. Dedicated to the Branscombe Choral. Under caption title: Second stanza adapted by Gena Branscombe.  
-Related names: Branscombe, Gena; Wallace, William Ross.  
[MAI-33270]
- 583 Foster, Stephen Collins, 1826-1864.  
-[Murmur on, sweet harp; arr.]  
-Murmur on, sweet harp.  
-[n.d.].  
-1 ms. score (4 p.).  
-Manuscript in ink and pencil. Arranged for women's chorus and piano. [Words by William Ross Wallace.] Arranged by Gena Branscombe.  
-Related names: Branscombe, Gena; Wallace, William Ross.  
[MAI-33271]
- 584 Foster, Stephen Collins, 1826-1864.  
-[Choral harp; arr. (Sketches)]  
-Choral harp.  
-[n.d.].  
-5 p. of ms. music + 7 p. of ms. notes.  
-Manuscript in pencil. Sketches for women's chorus and piano. Words by William Ross Wallace. Arranged by Gena Branscombe. Includes transcription of Foster's Choral harp. Includes ms. notes on how Branscombe found Choral harp and sketches of new text. Includes a 2 p. brochure about the Stephen Foster Memorial in White Springs, Florida.  
-Related names: Branscombe, Gena; Wallace, William Ross.  
[MAI-33272]
- 585 Foster, Stephen Collins, 1826-1864.  
-[Choral harp; arr. (Sketches)].  
-[n.d.].  
-3 p. of ms. music.  
-Manuscript in pencil. Sketches for women's chorus and piano. [Words by William Ross Wallace.] Arranged by Gena Branscombe.  
-Related names: Branscombe, Gena; Wallace, William Ross.  
[MAI-33273]
- 586 Foster, Stephen Collins, 1826-1864.  
-[Ellen Bayne, arr.]  
-Sweet Ellen Bayne.  
-1954 June 5.  
-1 choral score [2 p.].  
-Manuscript (photocopy). Arranged for women's chorus and piano. [Words by the composer.] Arranged by Gena Branscombe. Chorus score with piano introduction. Above caption title: Arranged for the Branscombe Choral. Includes partial chorus score of Star-spangled banner. Includes full text of 1st verse.  
-Related names: Branscombe, Gena.  
[MAI-33280]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 103

- 587 Gál, Hans, 1890-  
-True love.  
-[n.d.].  
-1 ms. part (2 p.).  
-Manuscript in ink. Arranged for piano and (voices?). Part for piano. Words by Sir Philip Sidney.  
Arranged by Gena Branscombe.  
-Related names: Branscombe, Gena; Sidney, Philip, Sir, 1554-1586.  
[MAI-33281]
- 588 Gál, Hans, 1890-  
-True love.  
-[n.d.].  
-1 ms. part (1 p.).  
-Manuscript in ink. Arranged for piano and (voices?). Part for piano. Words by Sir Philip Sidney.  
Arranged by Gena Branscombe.  
-Related names: Branscombe, Gena; Sidney, Philip, Sir, 1554-1586.  
[MAI-33283]
- 589 -Christmas carillons of Poland.  
-New York: J. Fischer & Bro., c1936.  
-1 score (7 p.).  
-For a capella mixed chorus with rehearsal piano music. Words by Jessie Douglas. Arranged by Harvey Gaul. Dedication: To George Emerson, Oranist, and the choir of St. Paul's Church, Cleveland, Ohio.  
Includes numerous emendations and notes in pencil in Gena Branscombes hand.  
-Related names: Branscombe, Gena; Gaul, Harvey B. (Harvey Bartlett), 1881-1945; Douglass, Jessie.  
[MAI-33285]
- 590 -Christmas carillons of Poland.  
-[n.d.].  
-1 ms. score (3 p.) + 1 p. ms. notes.  
-Manuscript (photocopy). Arranged for women's voices and piano. [Words by Jessie Douglas.]  
Arranged by Harvey Gaul. Piano accompaniment by Gena Branscombe. Includes 1 p. ms. notes titled  
Christmas 1953.  
-Related names: Branscombe, Gena; Gaul, Harvey B. (Harvey Bartlett), 1881-1945; Douglass, Jessie.  
[MAI-33287]
- 591 -Christmas carillons of Poland.  
-[n.d.].  
-1 ms. score (3 p.).  
-Manuscript in ink. Arranged for women's voices and piano. [Words by Jessie Douglas.] Arranged by  
Harvey Gaul. Piano accompaniment by Gena Branscombe.  
-Related names: Branscombe, Gena; Gaul, Harvey B. (Harvey Bartlett), 1881-1945; Douglass, Jessie.  
[MAI-33288]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 104

- 592 -Christmas carillons of Poland.  
-[n.d.]  
-1 ms. score (4 p.).  
-Manuscript in ink. Arranged for women's voices and piano. [Words by Jessie Douglas.] Arranged by Harvey Gaul. Piano accompaniment by Gena Branscombe. Includes 1 p. of musical sketches. Includes 1 p. ms. notes listing some compositions.  
-Related names: Branscombe, Gena; Gaul, Harvey B. (Harvey Bartlett), 1881-1945; Douglass, Jessie.  
[MAI-33289]
- 593 Gaul, Harvey B. (Harvey Bartlett), 1881-1945.  
-Daniel Webster's collect for Americans.  
-[n.d.]  
-2 ms. parts [2 p.].  
-For percussion and unknown voices or instruments. Parts for percussion. Arranged by Gena Branscombe.  
-Related names: Branscombe, Gena.  
[MAI-33290]
- 594 Gevaert, F. A.  
-[Entre le boeuf et l'äine gris; arr.]  
-Slumber song of the infant Jesus.  
-[n.d.]  
-1 ms. score (1 p.).  
-Manuscript in ink. For voice and piano. Arranged by Gena Branscombe.  
-Related names: Branscombe, Gena.  
[MAI-33293]
- 595 -[Girl I left behind me; arr.]  
-The girl I left behind me.  
-c1944.  
-1 ms chorus score (2 p.).  
-Manuscript (photocopy). For women's chorus and piano. Arranged by Gena Branscombe. Dedicated to the Branscombe Choral on their tenth anniversary.  
-Related names: Branscombe, Gena.  
[MAI-33294]
- 596 -Gloria Patria.  
-[n.d.]  
-1 ms. part (1 p.).  
-Manuscript in pencil. For chorus (unknown type). Part for 1st alto. Arranged by Gena Branscombe.  
-Related names: Branscombe, Gena.  
[MAI-33295]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 105

- 597 Gounod, Charles, 1818-1893.  
-[Jésus de Nazareth; arr.]  
-Nazareth: a sacred song.  
-New York: G. Schirmer, Inc., [n.d.].  
-1 score (7 p.).  
-For bass voice and piano. English words by Henry F. Chorley. Note on t.p.: marked for accompanist. Markings and emendation in pencil and ink in Gena Branscombe's hand.  
-Related names: Branscombe, Gena; Chorley, Henry Fothergill, 1808-1872.  
[MAI-33296]
- 598 Gounod, Charles, 1818-1893.  
-[Jésus de Nazareth; arr.]  
-Nazareth: a sacred song.  
-[n.d.].  
-1 score (7 p.).  
-For bass voice and piano. English words by Henry F. Chorley. Note on t.p.: This accompaniment to be used in place of 4 hand accompaniment with choral edition. Markings and emendations in pencil and ink in Gena Branscombe's hand.  
-Related names: Branscombe, Gena; Chorley, Henry Fothergill, 1808-1872.  
[MAI-33297]
- 598 Grieg, Edvard, 1843-1907.  
-[Norwegische Tänze. Allegretto tranquillo e grazioso; arr.]  
-By the River Glommen: Norwegian dance.  
-New York: Galaxy Music Corporation, c1934.  
-1 score (13 p.).  
-For women's chorus and piano. Words by Gena Branscombe. Arranged by Gena Branscombe.  
-Related names: Branscombe, Gena.  
[MAI-33298]
- 599 Grieg, Edvard, 1843-1907.  
-[Og jeg vil ha mig en Hjertenskjaer, op. 60, no. 5; arr.]  
-Midsummer eve.  
-New York: J. Fischer & Bro., c1951.  
-1 score (11 p.).  
-For women's chorus and piano. Words by Wilhelm [ie. Vilhelm] Krag. English translation by Gena Branscombe. Arranged by Gena Branscombe.  
-Related names: Branscombe, Gena; Krag, Vilhelm, 1871-1933.  
[MAI-33319]
- 600 Grieg, Edvard, 1843-1907.  
-[Og jeg vil ha mig en Hjertenskjaer, op. 60, no. 5; arr.]  
-Midsummer eve.  
-1946.  
-1 ms. chorus score (3 p.).  
-Manuscript (photocopy). For women's chorus and piano. Words by Wilhelm [ie. Vilhelm] Krag. English translation by Gena Branscombe. Arranged by Gena Branscombe. Above caption title: Arranged for and dedicated to the Branscombe Choral, 1946. Chorus score includes some piano cues. Emendations in blue and red pencil.  
-Related names: Branscombe, Gena; Krag, Vilhelm, 1871-1933.  
[MAI-33320]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 106

- 601 Grieg, Edvard, 1843-1907.  
-[Og jeg vil ha mig en Hjertenskjaer, op. 60, no. 5; arr.]  
-Midsummer eve.  
-[1946].  
-1 ms. score [3 p.].  
-Manuscript in ink. For mixed chorus and piano. [Words by Wilhelm [ie. Vilhelm] Krag.] English translation by Gena Branscombe. Arranged by Gena Branscombe.  
-Related names: Branscombe, Gena; Krag, Vilhelm, 1871-1933.  
[MAI-33321]
- 602 Grieg, Edvard, 1843-1907.  
-[Og jeg vil ha mig en Hjertenskjaer, op. 60, no. 5; arr.]  
-Midsummer eve.  
-[1946?].  
-1 ms. chorus score [3 p.] + 2 p. ms. notes.  
-Manuscript in pencil. For mixed chorus and piano. [Words by Wilhelm [ie. Vilhelm] Krag.] English translation by Gena Branscombe. Arranged by Gena Branscombe. Includes 2 p. arrangement of Smetana, [Ma Vlast. Vltava] titled O river flowing dark and wide. Includes 2 p. of ms. notes titled Zur Johannisnacht = On St. John's eve.  
-Related names: Branscombe, Gena; Krag, Vilhelm, 1871-1933; Smetana, Bedrich, 1824-1884.  
[MAI-33322]
- 603 Grieg, Edvard, 1843-1907.  
-[Og jeg vil ha mig en Hjertenskjaer, op. 60, no. 5; arr.]  
-Midsummer eve.  
-[1946?].  
-1 ms. chorus score.  
-Manuscript in pencil. For mixed chorus and piano. [Words by Wilhelm [ie. Vilhelm] Krag.] English translation by Gena Branscombe. Arranged by Gena Branscombe. Emendations in black ink. Includes additional sketches in pencil.  
-Related names: Branscombe, Gena; Krag, Vilhelm, 1871-1933.  
[MAI-33323]
- 604 Gruber, Franz Xaver, 1787-1863.  
-[Stille Nacht, heilige Nacht; arr.]  
-Silent night.  
-[n.d.].  
-1 ms. score (2 p.).  
-Manuscript in ink. For voice and piano. Words by Joseph Mohr. Arranged by Gena Branscombe.  
-Related names: Branscombe, Gena; Mohr, Joseph, 1792-1848.  
[MAI-33324]
- 605 Gruber, Franz Xaver, 1787-1863.  
-[Stille Nacht, heilige Nacht; arr.]  
-Silent night.  
-[n.d.].  
-1 ms. score (1 p.).  
-Manuscript in ink. For voice and piano. [Words by Joseph Mohr.] Arranged by Gena Branscombe.  
-Related names: Branscombe, Gena; Mohr, Joseph, 1792-1848.  
[MAI-33325]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 107

- 606 Hageman, Richard, 1882-1966.  
-[Night has a thousand eyes; arr.]  
-The night has a thousand eyes.  
-[s.l.]: Boosey & Hawkes, c1952.  
-1 score (8 p.).  
-For women's chorus and piano. Words by F[rancis] W[illiam] Bourdillon. Arranged by Gena Branscombe.  
-Related names: Branscombe, Gena; Bourdillon, Francis William, 1852-1921.  
[MAI-33326]
- 607 Handl, Jacobus, 1550-1591.  
-[Ascendit Deus; arr.]  
-God hath now ascended = Ascendit Deus.  
-New York: J. Fischer & Bro., c1939.  
-1 score (9 p.).  
-For women's chorus and piano. In English and Latin. English text by Gena Branscombe. Arranged by Gena Branscombe.  
-Related names: Branscombe, Gena.  
[MAI-33353]
- 608 Haydn, Joseph, 1732-1809.  
-[Schöpfung. Himmel erzählen die Ehre Gottes.]  
-Die Himmel erzählen die Ehre Gottes = The heavens are telling the glory of God.  
-[Leipzig]: [C. F. Peters], [n.d.].  
-1 score [21 p.].  
-Photostat negative. For orchestra, vocal soloists, and mixed chorus. In English and German.  
Emendations in pencil and blue ink.  
[MAI-33354]
- 609 Haydn, Joseph, 1732-1809.  
-[Schöpfung. Himmel erzählen die Ehre Gottes; arr.]  
-The heavens are telling.  
-[n.d.].  
-4 ms. parts [8 p.].  
-Manuscript in ink. For string quartet and voices. Arranged by Gena Branscombe. Parts include violin I & II, viola, and violoncello.  
-Related names: Branscombe, Gena.  
[MAI-33355]
- 610 -[Bears a berry]  
-The bears a berry.  
-[n.d.].  
-1 ms. part (3 p.).  
-Manuscript in ink. For piano and voice. Arranged by Gena Branscombe. Part for piano.  
-Related names: Branscombe, Gena.  
[MAI-33356]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 108

- 611 Honegger, Arthur, 1892-1955.  
-[Cantique de paques; arr.]  
-Cantique de pâques.  
-[n.d.]  
-1 ms. part (3 p.).  
-Manuscript in ink. Part for 3 solo voices. Arranged by Gena Branscombe.  
-Related names: Branscombe, Gena.  
[MAI-33357]
- 612 Honegger, Arthur, 1892-1955.  
-[Cantique de paques; arr.]  
-Cantique de pâques.  
-[n.d.]  
-2 ms. parts [3 p.].  
-Manuscript in ink. For voices and instruments. Arranged by Gena Branscombe. Parts for percussion.  
-Related names: Branscombe, Gena.  
[MAI-33358]
- 613 -In Gorenko: Carniolian folksong.  
-[n.d.]  
-1 ms. score [4 p.].  
-Manuscript in ink. For women's chorus and orchestra. Choral arrangement by Katherine K. Davis.  
Orchestral parts arranged by Gena Branscombe.  
-Related names: Branscombe, Gena; Davis, Katherine, 1892-.  
[MAI-33359]
- 614 -In Gorenko.  
-[n.d.]  
-10 ms. parts [11 p.].  
-Manuscript in ink. For women's chorus and orchestra. Orchestra parts. Arranged by Gena Branscombe. Parts include: flute, bassoon, french horn, percussion, piano, violin I & II, viola, violoncello, and double bass.  
-Related names: Branscombe, Gena.  
[MAI-33360]
- 615 -In the manger = dans le berceau.  
-Chicago: H. T. FitzSimons Company, c1947.  
-1 score (5 p.).  
-For women's chorus and piano. Arranged by Gena Branscombe.  
-Related names: Branscombe, Gena.  
[MAI-33361]
- 616 Ippolitov-Ivanov, Mikhail Mikhailovich, 1859-1935.  
-O praise the Lord, my soul.  
-[n.d.]  
-1 ms. score (2 p.).  
-Manuscript (photocopy). For voice and piano. Arranged by Gena Branscombe.  
-Related names: Branscombe, Gena.  
[MAI-33362]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 109

- 617 Jenkins, Cyril.  
-[Grecian landscape; arr.]  
-A Grecian landscape.  
-[n.d.].  
-1 ms. part [2 p.].  
-Manuscript in ink. For harp (or piano) and voice. Part for harp. Arranged by Gena Branscombe.  
Includes text.  
-Related names: Branscombe, Gena.  
[MAI-33381]
- 618 Jensen, Adolf, 1837-1879.  
-[Innere Stimmen, Op. 2; arr.]  
-Breezes of springtime.  
-Boston: The Arthur P. Schmidt Co., c1920.  
-1 score (2 p.).  
-For trio of women's voices and piano. Words by Gena Branscombe. Arranged by Gena Branscombe.  
-Related names: Branscombe, Gena.  
[MAI-33382]
- 619 Kittredge, Walter.  
-[Tenting on the old camp ground]  
-Tenting on the old camp ground.  
-New York: Galaxy Music Corporation, c1942.  
-1 score (4 p.).  
-For women's chorus and piano. [Words by the composer.] Arranged by Gena Branscombe. Dedication:  
Dedicated to the Branscombe Choral of Mountain Lakes, New Jersey. 2 copies.  
-Related names: Branscombe, Gena.  
[MAI-33383]
- 620 Kodály, Zoltan, 1882-1967.  
-[Harry Janos. Gyűjtöttam gyertyát; arr.]  
-Duet női karral.  
-[London]: Universal Edition, [n.d.].  
-1 vocal score [11 p.].  
-Photostat negative. For chorus, solo voices, and orchestra. [Words by Béla Paulini and Zsolt Harsányi.]  
Arranged for voices and piano.  
-Related names: Paulini, Béla, 1881-1945; Harsányi, Zsolt, 1887-1943.  
[MAI-33385]
- 621 Kodály, Zoltan, 1882-1967.  
-[Harry Janos. Gyűjtöttam gyertyát; arr.]  
-Bridesmaids' scene: Harry Janos.  
-c1945.  
-1 chorus score (5 p.).  
-Manuscript (photocopy). For women's chorus and (piano?). [Words by Béla Paulini and Zsolt Harsányi.] Translation by Gena Branscombe. Arranged by Gena Branscombe.  
-Related names: Branscombe, Gena; Paulini, Béla, 1881-1945; Harsányi, Zsolt, 1887-1943.  
[MAI-33388]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 110

- 622 Kodály, Zoltan, 1882-1967.  
-[Harry Janos. Gyűjtöttam gyertyát; arr.]  
-Harry Janos: Bridesmaids.  
-[n.d.]  
-1 ms. score (5 p.).  
-Manuscript in pencil. For women's chorus and instruments. Instrumental score. Arranged by Gena Branscombe. Instruments include flute, oboe, and french horn. Emendations in black ink.  
-Related names: Branscombe, Gena.  
[MAI-33389]
- 623 Kodály, Zoltan, 1882-1967.  
-[Harry Janos. Gyűjtöttam gyertyát; arr.]  
-Bridesmaids scene: Háy János.  
-[n.d.]  
-3 ms. parts [6 p.].  
-Manuscript in ink. For women's chorus and instruments. Instrumental parts. Arranged by Gena Branscombe. Parts include flute, french horn, and harp. Emendations in black ink.  
-Related names: Branscombe, Gena.  
[MAI-33390]
- 624 Kodály, Zoltan, 1882-1967.  
-[Harry Janos. Gyűjtöttam gyertyát; arr. (Sketches)]  
-Bridesmaids scene: Háy János.  
-[n.d.]  
-1 ms. part [3 p.] + 27 p. of ms. notes.  
-Manuscript in pencil. For women's chorus and instruments. Sketches of harp part. Arranged by Gena Branscombe. Includes 27 p. of ms. notes on Háy János, Annie Laurie, and some unidentified text..  
Notes written on verso of Annual report of the hospitality center for men in uniform, 1944.  
-Related names: Branscombe, Gena.  
[MAI-33391]
- 625 Kodály, Zoltan, 1882-1967.  
-[Táncnóta; arr.]  
-Dancing song.  
-[n.d.]  
-1 ms. part (2 p.).  
-Manuscript in ink. For voice(s?) and piano. Piano part. Arranged by Gena Branscombe.  
-Related names: Branscombe, Gena.  
[MAI-33394]
- 626 Komzák, Karel, 1850-1905.  
-With lilies sweet and daffodils.  
-Boston: The Arthur P. Schmidt Co., c1916.  
-1 score (5 p.).  
-For high voice and piano. Words by Gena Branscombe. Arranged by Gena Branscombe.  
-Related names: Branscombe, Gena.  
[MAI-33395]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 111

- 627 Komzák, Karel, 1850-1905.  
-With lilies sweet and daffodils.  
-Boston: The Arthur P. Schmidt Co., c1914.  
-1 score (7 p.).  
-For women's chorus and piano. Words by Gena Branscombe. Arranged by Gena Branscombe.  
2 copies.  
-Related names: Branscombe, Gena.  
[MAI-33396]
- 628 Komzák, Karel, 1850-1905.  
-With lilies sweet and daffodils.  
-Boston: The Arthur P. Schmidt Co., c1918, c1914.  
-1 score (4 p.).  
-For two women's voices and piano. Words by Gena Branscombe. Arranged by Gena Branscombe.  
-Related names: Branscombe, Gena.  
[MAI-33397]
- 629 Kountz, Richard.  
-Prayer of the Norwegian child.  
-[n.d.].  
-1 ms. score (1 p.).  
-Manuscript in ink. For voice and piano. Arranged by Gena Branscombe.  
-Related names: Branscombe, Gena.  
[MAI-33398]
- 630 Kountz, Richard.  
-Prayer of the Norwegian child.  
-[n.d.].  
-1 ms. score (2 p.).  
-Manuscript in ink. For voice and organ. Arranged by Gena Branscombe.  
-Related names: Branscombe, Gena.  
[MAI-33399]
- 631 Lasso, Orlando di, 1532-1594.  
-[In hora ultima; arr.]  
-In hora ultima: sweet music, dance and play.  
-[n.d.].  
-1 ms. part (2 p.).  
-Manuscript in ink. For voices and piano or organ. Arranged by Gena Branscombe.  
-Related names: Branscombe, Gena.  
[MAI-33400]
- 632 -Come, Holy Spirit.  
-[n.d.].  
-3 p. of ms. music.  
-Manuscript (photocopy). For women's chorus and piano. Piano part including top vocal line. Arranged by Gena Branscombe based on arrangement by Boris Levinson.  
-Related names: Branscombe, Gena; Levinson, Boris.  
[MAI-33401]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 112

- 633 -Come, Holy Spirit.  
-[n.d].  
-3 p. of ms. music.  
-Manuscript in ink. For women's chorus and piano. Piano part including top vocal line. Arranged by Gena Branscombe based on arrangement by Boris Levenson.  
-Related names: Branscombe, Gena; Levinson, Boris.  
[MAI-33402]
- 634 McLain, Margaret Starr.  
-[Maid of Orleans; arr.]  
-The maid of Orleans.  
-[n.d].  
-2 ms. parts [4 p.].  
-Manuscript in ink. For chorus and instruments. Parts for percussion. Arranged by Gena Branscombe.  
-Related names: Branscombe, Gena.  
[MAI-33467]
- 635 -[Marcho dei réi; arr.]  
-March of the kings: 13th century Provencal carol.  
-[n.d].  
-1 ms. score (6 p.).  
-Manuscript in ink. For women's chorus and piano. Words translated into English from French by Gena Branscombe. Arranged by Gena Branscombe. Dedicated to the Branscombe Choral.  
-Related names: Branscombe, Gena.  
[MAI-33468]
- 636 -[Marcho dei réi; arr.]  
-March of the kings.  
-[n.d].  
-1 ms. chorus score (3 p.) + 2 p. music.  
-Manuscript (photocopy). For women's chorus and piano. Chorus score. Translation from French by Gena Branscombe. Arranged by Gena Branscombe. Includes 2 p. printed music with typescript text and 1 p. typescript text of this song.  
-Related names: Branscombe, Gena.  
[MAI-33469]
- 637 -[Marcho dei réi; arr.]  
-March of the kings.  
-[n.d].  
-1 ms. score (5 p.).  
-Manuscript in ink and pencil. For women's chorus and piano. [Translation from French by Gena Branscombe.] Arranged by Gena Branscombe. Piano music in ink. Chorus music in pencil.  
-Related names: Branscombe, Gena.  
[MAI-33473]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 113

- 638 -[Marcho dei réi; arr. (Sketches)]  
-Three great kings.  
-[n.d.]  
-8 p. of ms. music + 18 p. of ms. notes.  
-Manuscript in pencil. Sketches for women's chorus and piano. [Translation from French by Gena Branscombe.] Arranged by Gena Branscombe. 18 p. of ms. notes on Three great kings. Includes 1 photocopied p. of printed music and text for March of the kings.  
-Related names: Branscombe, Gena.  
[MAI-33470]
- 639 Mendelssohn-Bartholdy, Felix, 1809-1847.  
-[Elias. Denn er hat seinen Engeln befohlen; arr.]  
-For He shall give His angels.  
-1947 December 25.  
-1 ms. chorus score (4 p.).  
-Manuscript (photocopy). For women's chorus and (piano?). Arranged by Gena Branscombe.  
-Related names: Branscombe, Gena.  
[MAI-33475]
- 640 Mussorgsky, Modest Petrovich, 1839-1881.  
-[Sorochinskaia iarmarka. Ty negrusti moi milyi; arr.]  
-Parassia's song: Fair of Sorochintzy.  
-[n.d.]  
-1 ms. chorus score (5 p.).  
-Manuscript (photocopy). For women's chorus, soloist, and piano. English words by Gena Branscombe. Arranged by Gena Branscombe. Dedicated to the Branscombe Choral. 2 copies.  
-Related names: Branscombe, Gena.  
[MAI-33478]
- 641 Mozart, Wolfgang Amadeus, 1756-1791.  
-[Exsultate jubilate. Alleluia; arr.]  
-Alleluja.  
-New York: Leeds Music Corporation, c1938.  
-1 score (13 p.).  
-For women's chorus and piano. Arranged by Gena Branscombe. Dedicated to the MacDowell Club Choral of Mounatin Lakes, New Jersey.  
-Related names: Branscombe, Gena.  
[MAI-33483]
- 642 Mozart, Wolfgang Amadeus, 1756-1791.  
-[Exsultate jubilate. Alleluia; arr.]  
-Alleluja.  
-New York: Sprague-Coleman, c1938.  
-1 score (12 p.).  
-For women's chorus and piano. Arranged by Gena Branscombe. Dedicated to the MacDowell Club Choral of Mounatin Lakes, New Jersey. Emendations in blue and red pencil.  
-Related names: Branscombe, Gena.  
[MAI-33484]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 114

- 643 Mozart, Wolfgang Amadeus, 1756-1791.  
-[Sonatas, piano, K. 331, A major]  
-Sonata XVI.  
-New York: G. Schirmer, Inc., c1918.  
-1 score (17 p.).  
-For solo piano. Edited by Richard Epstein. 2 copies of Andante grazioso. Notes and emendations in ink.  
[MAI-33485]
- 644 Mozart, Wolfgang Amadeus, 1756-1791.  
-[Sonatas, piano, K. 331, A major. Andante grazioso; arr.]  
-Theme with variations: Sonata in A major.  
-[n.d.]  
-1 ms. score (9 p.).  
-Manuscript in pencil. Arranged for string quartet and celesta. String quartet score. Arranged by Gena Branscombe.  
-Related names: Branscombe, Gena.  
[MAI-33486]
- 645 Mozart, Wolfgang Amadeus, 1756-1791.  
-[Sonatas, piano, K. 331, A major. Andante grazioso; arr.]  
-Theme with variations: Sonata in A major.  
-[n.d.]  
-4 ms. parts [9 p.].  
-Manuscript in ink. Arranged for string quartet and celesta. Parts for string quartet. Arranged by Gena Branscombe.  
-Related names: Branscombe, Gena.  
[MAI-33487]
- 646 Mozart, Wolfgang Amadeus, 1756-1791.  
-Such grace in the dance: menuett.  
-Boston: The Arthur P. Schmidt co., c1931.  
-11 p. of music.  
-Arranged for women's chorus and piano. Words by Gena Branscombe. Arranged by Gena Branscombe.  
2 copies.  
-Related names: Branscombe, Gena.  
[MAI-33489]
- 647 Nanino, Giovanni Maria, 1543 or 4-1607.  
-[Hodie Christus natus est; arr. (Sketches)]  
-Hodie Christus natus est.  
-[n.d.]  
-2 ms. parts [4 p.].  
-Manuscript in ink. For women's chorus [and piano]. Part for Alto II. Arranged by Gena Branscombe.  
2 copies: 1 ms. in ink, 1 ms. photocopy.  
-Related names: Branscombe, Gena.  
[MAI-33543]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 115

- 648 Nanino, Giovanni Maria, 1543 or 4-1607.  
-[Hodie Christus natus est; arr. (Sketches)]  
-Hodie Christus natus est.  
-[n.d.]  
-4 p. of ms. music.  
-Manuscript in ink. Sketches for women's chorus and piano. Arranged by Gena Branscombe. Full piano part with numerous emendations in pencil. Sketches of vocal parts in pencil.  
-Related names: Branscombe, Gena.  
[MAI-33542]
- 649 -[National anthems; arr.]  
-Chinese national anthem.  
-c1943.  
-1 ms. chorus score [2 p.]  
-Manuscript (photocopy). Chorus score for women's chorus. Arranged by Gena Branscombe. Includes: Chinese national anthem, music - Mao-Yün Ch'eng, words - Yat-Sen Sun; God save the king, based on arr. by Henry Garvey; Russian national anthem, based on arr. by [Pierre Chrétien] Degeyter.  
-Related names: Branscombe, Gena; Sun, Yat-sen, 1866-1925; Ch'eng, Mao-Yün; Garey, Henry; Degeyter, Pierre Chrétien, 1848-1932.  
[MAI-33544]
- 650 Nicolai, Otto, 1810-1849.  
-Christmas song.  
-[n.d.]  
-1 ms. score (2 p.).  
-Manuscript in ink. For voice and piano or organ. Arranged by Gena Branscombe based on arr. by Frank Damrosch. [Peter] Cornelius also credited as composer.  
-Related names: Branscombe, Gena; Cornelius, Peter, 1824-1874; Damrosch, Frank, 1859-1937.  
[MAI-33545]
- 651 Niles, John Jacob, 1892-.  
-I wonder as I wander: Appalachian carol.  
-[n.d.]  
-2 p. of ms. music.  
-Manuscript in ink. For women's chorus and piano. Based on arrangement by John Jacob Niles. Part for piano. Arranged by Gena Branscombe. Includes piano part, melody, and cues for other vocal parts.  
-Related names: Branscombe, Gena.  
[MAI-33547]
- 652 -Now leave your flocks.  
-[n.d.]  
-1 ms. score (4 p.).  
-Manuscript in ink. For women's chorus and piano. Arranged by Gena Branscombe. On t.p.: piano part by Gena Branscombe.  
-Related names: Branscombe, Gena.  
[MAI-33548]

## GENA BRANSCOMBE SCORES -- JPB 94-3

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- 653 -Now leave your flocks: French carol.  
-[n.d.]  
-1 ms. part (2 p.).  
-Manuscript in ink. For women's chorus and piano. Arranged by Gena Branscombe. Includes piano part with text, melody, and partial cues of other vocal parts.  
-Related names: Branscombe, Gena.  
[MAI-33549]
- 654 -Now leave your flocks: French carol.  
-[n.d.]  
-1 ms. part (2 p.).  
-Manuscript in ink. For women's chorus, piano, and organ. Based on arr. by Katherine Davis. Arranged by Gena Branscombe. Includes organ part with text and vocal melodic line.  
-Related names: Branscombe, Gena; Davis, Katherine.  
[MAI-33550]
- 655 Palestrina, Giovanni Pierluigi Da, 1525-1594.  
-[Benedictus; arr.]  
-Benedictus.  
-[n.d.]  
-1 ms. score (2 p.).  
-Manuscript in ink. For women's chorus and piano or organ. Arranged by Gena Branscombe.  
-Related names: Branscombe, Gena.  
[MAI-33571]
- 656 Palestrina, Giovanni Pierluigi Da, 1525-1594.  
-[Jesu, rex admirabilis; arr.]  
-Jesu, rex admirabilis.  
-[n.d.]  
-1 ms. score (1 p.).  
-Manuscript in ink. For women's chorus and piano. Arranged by Gena Branscombe.  
-Related names: Branscombe, Gena.  
[MAI-33572]
- 657 Pilkington, Francis, d. 1638.  
-O softly singing lute.  
-[n.d.]  
-1 ms. part (1 p.).  
-Manuscript in ink. Includes part for 1 voice. Arranged by Gena Branscombe.  
-Related names: Branscombe, Gena.  
[MAI-33576]
- 658 -Presents for the child Jesus: Catalonian carol.  
-[n.d.]  
-1 ms. score (2 p.).  
-Manuscript in ink. For women's voices and piano. Arranged by Gena Branscombe. Below caption title: arranged with translation by E. Harold Geer; accompaniment by Gena Branscombe.  
-Related names: Branscombe, Gena; Geer, E. Harold (Ezra Harold), 1886-1957.  
[MAI-33577]

## GENA BRANSCOMBE SCORES -- JPB 94-3

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- 659 -Presents for the child Jesus: Catalanian carol.  
-[n.d.].  
-1 ms. score (2 p.).  
-Manuscript in ink. For women's voices and organ. Arranged by Gena Branscombe. Below caption title: arranged and translated by E. Harold Geer; accompaniment by Gena Branscombe.  
-Related names: Branscombe, Gena; Geer, E. Harold (Ezra Harold), 1886-1957.  
[MAI-33578]
- 660 Rachmaninoff, Sergei, 1873-1943.  
-Dance in the moonlight.  
-Glen Rock: J. Fischer & Bro., c1951.  
-1 score (8 p.).  
-For women's chorus and piano. Words by Gena Branscombe. Arranged by Gena Branscombe. Dedicated to the Branscombe Choral.  
-Related names: Branscombe, Gena.  
[MAI-33579]
- 661 Ramm, Valentina Iosiferna.  
-Spring on the steppes.  
-c1942.  
-1 score (12 p.).  
-Photocopy. For women's chorus and piano. Translation from Russian by Gena Branscombe. Arranged by Gena Branscombe. 2 copies.  
-Related names: Branscombe, Gena.  
[MAI-33580]
- 662 -Rouse, good folk, from your pillows: Spanish nativity carol.  
-[n.d.].  
-1 p. of ms. music.  
-Manuscript in ink. For women's chorus, piano, and organ. Part for piano with vocal cues and text. Arranged by Gena Branscombe.  
-Related names: Branscombe, Gena.  
[MAI-33581]
- 663 -Rouse, good folk, from your pillows: Spanish nativity carol.  
-[n.d.].  
-1 p. of ms. music.  
-Manuscript in ink. For women's chorus, piano, and organ. Part for organ with vocal cues and text. Arranged by Gena Branscombe.  
-Related names: Branscombe, Gena.  
[MAI-33582]
- 664 Saint-Saëns, Camille, 1835-1921.  
-[Carnaval des animaux. Cygne; arr.]  
-Only to thee.  
-Boston: The Arthur P. Schmidt Co., c1916.  
-1 score (7 p.).  
-For women's chorus and piano. Words by Gena Branscombe. Arranged by Gena Branscombe.  
-Related names: Branscombe, Gena.  
[MAI-33592]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 118

- 665 Saint-Saëns, Camille, 1835-1921.  
-[Carnaval des animaux. Cygne; arr.]  
-Only to thee.  
-Boston: The Arthur P. Schmidt Co., c1921, c1916.  
-1 score (7 p.).  
-For vocal duet and piano. Words by Gena Branscombe. Arranged by Gena Branscombe.  
-Related names: Branscombe, Gena.  
[MAI-33593]
- 666 Saint-Saëns, Camille, 1835-1921.  
-[Carnaval des animaux. Cygne; arr.]  
-Only to thee.  
-Boston: The Arthur P. Schmidt Co., c1916.  
-1 score (7 p.).  
-For low voice and piano. Words by Gena Branscombe. Arranged by Gena Branscombe.  
-Related names: Branscombe, Gena.  
[MAI-33594]
- 667 -Salutation of the dawn.  
-[n.d.].  
-2 ms. p. of music.  
-Manuscript in ink. For women's chorus(?). Arranged by Gena Branscombe. Text not included.  
-Related names: Branscombe, Gena.  
[MAI-33595]
- 668 -[Schoenster Herr Jesus; arr.]  
-Fairest Lord Jesus: crusader's hymn.  
-New York: The H. W. Gray Co., Inc., c1945.  
-1 score (7 p.).  
-For women's chorus and piano. Arranged by Gena Branscombe. 2 copies.  
-Related names: Branscombe, Gena.  
[MAI-33596]
- 669 Schubert, Franz, 1797-1828.  
-[Marches militaires. No. 1; arr.]  
-Onward to victory: marche militaire.  
-Boston: The Arthur P. Schmidt co., c1934.  
-1 score (11 p.).  
-For mixed chorus and piano. Words by Gena Branscombe. Arranged by Gena Branscombe.  
-Related names: Branscombe, Gena.  
[MAI-33597]
- 670 Schubert, Franz, 1797-1828.  
-[Schwanengesang (song cycle). Ständchen; arr.]  
-Serenade.  
-Boston: The Arthur P. Schmidt Co., c1939.  
-1 score (8 p.).  
-For male chorus and piano (for rehearsal only). Words by L[udwig] Rellstab. Arranged by Gena Branscombe. 2 copies.  
-Related names: Branscombe, Gena; Rellstab, Ludwig, 1799-1860.  
[MAI-33598]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 119

- 671 Schumann, Robert, 1810-1856.  
-[Romanzen, op. 69. Meerfey; arr.]  
-The mermaid.  
-[n.d.]  
-1 chorus score (4 p.).  
-Manuscript in ink. For women's chorus. Arranged by Gena Branscombe.  
-Related names: Branscombe, Gena.  
[MAI-33599]
- 672 Schumann, Robert, 1810-1856.  
-[Romanzen, op. 69. Meerfey; arr.]  
-The mermaid = Meerfey.  
-[n.d.]  
-1 score (6 p.).  
-Photocopy of printed music. For mixed chorus and piano. Words by [Joseph Freiherr] von Eichendorff. In German and English. On t.p. in Gena Branscombe's hand: Accompanist (another accompaniment available).  
-Related names: Branscombe, Gena; Eichendorff, Joseph, Freiherr von, 1788-1857.  
[MAI-33600]
- 673 Sinding, Christian, 1856-1941.  
-[Sylvelin og andre viser, op. 55. No. 1; arr.]  
-Sylvelin.  
-New York: Galaxy Music Corporation, c1936.  
-1 score (6 p.).  
-For women's chorus, tenor or soprano solo, and piano. Words in German by Vetle Vislie. Translation into English by Gena Branscombe. Arranged by Gena Branscombe. 2 copies.  
-Related names: Branscombe, Gena; Vislie, Vetle.  
[MAI-33601]
- 674 Smetana, Bedrich, 1824-1884.  
-[Ma vlast. Vltava; arr.]  
-O river flowing dark and wide.  
-c1949.  
-1 ms. score (5 p.).  
-Manuscript (photocopy). For women's chorus and piano. Words by Gena Branscombe. Dedicated to the Branscombe Choral. Includes piano music, vocal melody & text, and some cues for other vocal parts.  
-Related names: Branscombe, Gena.  
[MAI-33602]
- 675 Smetana, Bedrich, 1824-1884.  
-[Ma vlast. Vltava; arr.]  
-O river flowing dark and wide.  
-c1949.  
-1 chorus score (2 p.).  
-Manuscript (photocopy). For women's chorus and piano. Chorus score with piano cues. Words by Gena Branscombe. Dedicated to the Branscombe Choral. 2 copies.  
-Related names: Branscombe, Gena.  
[MAI-33603]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 120

- 676 -Song of the bagpipers: Neapolitan carol.  
-[n.d].  
-1 ms. score (3 p.).  
-Manuscript in ink. For women's voices and piano. Based on arrangement by Victoria Glaser. Arranged by Gena Branscombe. Includes piano music, melody with text (3 verses), and some cues of other vocal parts. Includes 1 p. ms. part for soprano obbligato.  
-Related names: Branscombe, Gena; Glaser, Victoria.  
[MAI-33604]
- 677 -Song of the bagpipers: Neapolitan carol.  
-[n.d].  
-1 ms. score (2 p.).  
-Manuscript in pencil. For women's voices and piano. Based on arrangement by Victoria Glaser. Arranged by Gena Branscombe. Includes piano music, melody with text (2 verses), and some cues of other vocal parts. Includes music for soprano obbligato.  
-Related names: Branscombe, Gena; Glaser, Victoria.  
[MAI-33605]
- 678 -Songs of Zeta Tau Alpha.  
-New York: The Composers Press, Inc., c1952.  
-1 score (56 p.) + 6 p. of typeset text.  
-For women's voices and piano. Words & music by various authors. Arranged by Gena Branscombe. Edited by Roxine Beard Petzold. Fraternity songs and parody texts.  
-Related names: Branscombe, Gena; Petzold, Roxine Beard; Zeta Tau Alpha.  
[MAI-33606]
- 679 -[Spinnerliedchen; arr.]  
-Spinnerliedchen = spinning song.  
-New York: J. Fischer & Bro., c1917.  
-1 score (11 p.).  
-For women's chorus and soloist. Piano music for accompaniment. In German and English. English translation by Deems Taylor. Arranged by Deems Taylor. Markings in pencil.  
-Related names: Taylor, Deems, 1885-1966.  
[MAI-33607]
- 680 -[Spinnerliedchen; arr.]  
-Spinnerliedchen = spinning song.  
-[n.d].  
-2 p. of ms. music.  
-Manuscript in ink. For women's chorus and piano. Part for piano. Arranged by Gena Branscombe.  
-Related names: Branscombe, Gena.  
[MAI-33608]
- 681 Strauss, Johann, 1825-1899.  
-[An der schönen blauen Donau; arr.]  
-Blue Danube waltz.  
-New York: Carl Fischer, c1913.  
-18 parts [50 p.].  
-For orchestra. Orchestral parts. Arranged by Julius S. Seredy.  
-Related names: Branscombe, Gena; Seredy, Julius S.  
[MAI-33609]

## GENA BRANSCOMBE SCORES -- JPB 94-3

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- 682 Strauss, Johann, 1825-1899.  
-[An der schönen blauen Donau; arr.]  
-On the beautiful blue Danube.  
-Boston: Oliver Ditson, [n.d].  
-4 parts [20 p].  
-For orchestra. Orchestral parts. Arranged by Geo[rge] L. Tracy. Includes parts for piano, violin I, violoncello, double bass.  
-Related names: Tracy, George L.  
[MAI-33610]
- 683 Strauss, Johann, 1825-1899.  
-[An der schönen blauen Donau; arr.]  
-Blue Danube waltz.  
-[n.d].  
-3 ms. parts (7 p.).  
-Manuscript in ink. For orchestra. Orchestral parts including 1st french horn, Bassoons I & II, and a bass instrument. Arranged by Gena Branscombe.  
-Related names: Branscombe, Gena.  
[MAI-33611]
- 684 Strauss, Richard, 1864-1949.  
-[Lieder, op. 17. Ständchen; arr.]  
-Awake! Awake!: serenade.  
-Boston: The Arthur P. Schmidt Co., c1916.  
-1 score (11 p.).  
-For trio of women's voices and piano. Words translated from German by Gena Branscombe. Arranged by Gena Branscombe.  
-Related names: Branscombe, Gena.  
[MAI-33612]
- 685 Stravinsky, Igor, 1882-1971.  
-[Zhar-ptitsa. Kolybelnaia; arr.]  
-Berceuse: sleep, sleep, Tsarevna fair: from the fire-bird.  
-New York: Galaxy Music Corporation, c1937.  
-1 score (7 p.).  
-For women's chorus and piano. Words by Gena Branscombe. Arranged by Gena Branscombe.  
-Related names: Branscombe, Gena.  
[MAI-33614]
- 686 -Summer evening.  
-[n.d].  
-1 ms. score (2 p.).  
-Manuscript in ink. For voice and piano. Based on arrangement by Selim Palmgren. Arranged by Gena Branscombe.  
-Related names: Branscombe, Gena; Palmgren, Selim, 1851-1951.  
[MAI-33615]
- 687 -Summer evening.  
-[n.d].  
-1 ms. score (2 p.).  
-Manuscript in ink. For voice and piano. Based on arrangement by Selim Palmgren. Arranged by Gena Branscombe.  
-Related names: Branscombe, Gena; Palmgren, Selim, 1851-1951.  
[MAI-33616]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 122

- 688 -Summer evening.  
-[n.d].  
-1 ms. score (2 p.).  
-Manuscript in ink. For voice and piano. Based on arrangement by Selim Palmgren. Arranged by Gena Branscombe. On t.p.: Piano accompaniment.  
-Related names: Branscombe, Gena; Palmgren, Selim, 1851-1951.  
[MAI-33617]
- 689 Thomas, Ambroise, 1811-1896.  
-[Mignon. Je suis Titania; arr.]  
-Polonaise: from Mignon.  
-[n.d].  
-1 chorus score (4 p.).  
-Manuscript (photocopy). Manuscript (photocopy) + 1 p. ink. For women's chorus and piano. Text by Michele Carré and Jules Barbier. English translation by Gena Branscombe. Arranged by Gena Branscombe. 3 copies.  
-Related names: Branscombe, Gena; Carré, Michele, 1819-1872; Barbier, Jules, 1825-1901.  
[MAI-33618]
- 690 Thomas, Ambroise, 1811-1896.  
-[Mignon. Je suis Titania; arr. (Sketches)]  
-Polonaise: from Mignon.  
-[n.d].  
-8 p. of ms. music.  
-Manuscript in pencil. Sketches for voice and piano. Text by Michele Carré and Jules Barbier. English translation by Gena Branscombe. Arranged by Gena Branscombe.  
-Related names: Branscombe, Gena; Carré, Michele, 1819-1872; Barbier, Jules, 1825-1901.  
[MAI-33619]
- 691 Virgil, Thomson, 1896-  
-[Choruses from the Medea of Euripides. Love, like a leaf; arr.]  
-Love like a leaf: from the Medea.  
-[n.d].  
-1 ms. score (2 p.).  
-Manuscript in ink. For women's chorus and piano. Words by Countee Cullen. Arranged by Gena Branscombe. On t.p.: piano part.  
-Related names: Branscombe, Gena; Cullen, Countee, 1903-1946.  
[MAI-33620]
- 692 -Touro touro louro.  
-[n.d].  
-1 ms. score (2 p.).  
-Manuscript in ink and pencil. For women's chorus and piano. Arranged by Gena Branscombe. On t.p.: III stanza.  
-Related names: Branscombe, Gena.  
[MAI-33621]

## GENA BRANSCOMBE SCORES -- JPB 94-3

Page 123

- 693 -Touro touro louro.  
-[n.d].  
-2 p. of ms. music.  
-Manuscript in ink. For women's chorus and piano. Part for piano. Arranged by Gena Branscombe. On  
obverse: sketches in pencil for women's chorus.  
-Related names: Branscombe, Gena.  
[MAI-33622]
- 693 -Venetian love song.  
-[n.d].  
-4 p. of ms. music.  
-Manuscript in pencil. Sketches for voice and piano. Arranged by Gena Branscombe.  
-Related names: Branscombe, Gena.  
[MAI-33623]
- 695 -A virgin most pure.  
-[n.d].  
-1 ms. score (2 p.).  
-Manuscript in ink. For voice and piano. Arranged by Gena Branscombe. On t.p.: piano  
accompaniment.  
-Related names: Branscombe, Gena.  
[MAI-33624]
- 696 -Watching at night: German carol.  
-[n.d].  
-1 ms. part (1 p.).  
-Manuscript in ink. For women's chorus(?), organ, and piano. Part for organ. Arranged by Gena  
Branscombe. Includes vocal melody and text.  
-Related names: Branscombe, Gena.  
[MAI-33625]
- 697 -Watching at night: German carol.  
-[n.d].  
-1 ms. part (1 p.).  
-Manuscript in ink. For women's chorus(?), organ, and piano. Part for organ. Arranged by Gena  
Branscombe. Includes vocal melody and text.  
-Related names: Branscombe, Gena.  
[MAI-33626]
- 698 -Watching at night: German carol.  
-[n.d].  
-1 ms. part (1 p.).  
-Manuscript in ink. For women's chorus(?), organ, and piano. Part for piano. Arranged by Gena  
Branscombe. Includes vocal melody and text. Includes musical sketches on t.p.  
-Related names: Branscombe, Gena.  
[MAI-33627]

**GENA BRANSCOMBE SCORES -- JPB 94-3**

Page 124

- 699 -Willie, take your gun: Burgundian carol.  
-[n.d].  
-1 ms. score (4 p.).  
-Manuscript in ink. For women's chorus and piano. Words by Bernard de la Monnoye. Arranged by Gena Branscombe.  
-Related names: Branscombe, Gena; La Monnoye, Bernard de, 1641-1728.  
[MAI-33628]
- 700 -Willie, take your gun: Burgundian carol.  
-[n.d].  
-1 ms. score (4 p.).  
-Manuscript in pencil. Sketches for women's chorus and piano. [Words by Bernard de la Monnoye.] Arranged by Gena Branscombe.  
-Related names: Branscombe, Gena; La Monnoye, Bernard de, 1641-1728.  
[MAI-33629]

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