

**The New York Public Library  
New York Public Library for Performing Arts  
Music Division**

**Jerry Bock Papers  
1945-2004**

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## Summary

<b>Main entry:</b>	Bock, Jerry
<b>Title:</b>	Jerry Bock Papers, 1945-2004
<b>Size:</b>	14.75 linear feet (36 boxes)
<b>Source:</b>	Donated by Jerry Bock
<b>Abstract:</b>	The Jerry Bock Papers contain primarily scores and production materials from his career in musical theater. In addition to the seven major Broadway productions that Bock wrote music for, the collection includes materials from many smaller productions that date back to his senior year of high school.
<b>Access:</b>	Collection is open to the public.
<b>Copyright information:</b>	For permission to publish, contact the Chief, Music Division, The New York Library for the Performing Arts.
<b>Preferred citation:</b>	Jerry Bock Papers, JPB 02-10, Music Division, The New York Public Library for the Performing Arts.

## Biographical note

Born in 1928, Jerry Bock's musical talent was well known by the time he graduated from high school in June 1945. He wrote the score and some of the lyrics for Flushing High School's production *My Dream*, and his class voted him "Most Likely to Succeed." Then came *Big As Life*, an amateur musical he helped write while at the University of Wisconsin, which was a large enough hit to tour around the state of Wisconsin and run in Chicago. By 1950 Bock was collaborating with Larry Holofcener, composing music for early television shows, and spending the summer at the Tamiment Playhouse camp in the Poconos. The three seasons he spent at Tamiment under the guidance of producer Moe Hack gave him the ability to churn out songs for musicals.

His Broadway debut came in 1955 with three songs for the unsuccessful revue *Catch a Star*. However, Bock and Holofcener quickly garnered a hit the following year with two songs for the Broadway production *Mr. Wonderful* (starring Sammy Davis Jr.). During this time Bock supplemented his income by working as a staff writer for the music publisher Thomas Valando. Other music he wrote made its way to the big screen in a Columbia Pictures short called *Wonders of Manhattan*.

In 1958 Bock joined forces with lyricist Sheldon Harnick, with whom he would write seven musicals in the next twelve years. While their first production, *The Body Beautiful*, ran for less than 3 months, their work attracted the attention of producer Harold Prince and director George Abbott. They invited Bock and Harnick to do the music for *Fiorello!*, a Pulitzer Prize-winning production about the former mayor of New York City. Other Bock-Harnick musicals had varying levels of success, but none can compare to *Fiddler on the Roof*, which ranks up against the most significant works of the twentieth century.

### Sources:

Block, Geoffrey. 'Bock, Jerry', *Grove Music Online* ed. L. Macy (Accessed [19 August 2004]), <http://www.grovemusic.com>

Gargoyle. Flushing High School senior class yearbook, 1945.

*Tenderloin*. Souvenir program, 1960.

## **Scope and content note**

The Jerry Bock Papers focus on Bock's output during the prime twenty years of his career, and do not offer much, if any, insight into his personal life. His work mostly exists in the musical score format, often as lead sheets or vocal scores. Also present are a significant number of pop songs that Bock wrote both the music and lyrics for. Business correspondence can be found within the production it relates to; many productions also include documents such as notes, cast information, ticket stubs, ephemera, and photographs. However, the collection lacks Bock's personal correspondence, and his other personal papers here are either work or school-related.

## **Arrangement note**

The Jerry Bock Papers are organized in the following series and subseries:

- Series I: Scores, 1945-2003, undated
  - Subseries 1: Productions, 1945-2003, undated
  - Subseries 2: Songs, 1951-1976, undated
- Series II: Production Materials, 1945-2004, undated
- Series III: Song Lyrics, c.1956 - c.1991, undated
- Series IV: Personal Papers, 1945-2002, undated
- Series V: Oversized materials, 1983-2004, undated

## Series descriptions and container list

### Series I: Scores, 1945-2003, undated

This series covers a majority of the scores Bock composed, and the following two subseries, Productions and Songs, break his work into two distinct groups - formal productions versus pop songs.

#### Subseries 1: Productions, 1945-2003, undated

4.5 linear feet (14 boxes)

Arrangement: alphabetical by title of production

The scores found in this subseries were created mainly for theatrical productions, including amateur works, as well as a few scores for film, television, and benefit events. Much of the material only dates to 1970, or music for *The Rothschilds*, the last major production Bock undertook. The rare items from recent years are found within older productions, such as *Fiddler on the Roof* and *She Loves Me*, as revisions or new songs for revivals. One interesting smaller production found here (and in series II) is a Ford Tractor Show that Bock and Harnick wrote the music/lyrics to.

<u>Box</u>	<u>Fol</u>	
1	1	<i>Angels on Ice</i> , undated (piano score for themes 1-8)(reproduction)
		<i>The Apple Tree (The Diary of Adam and Eve)</i>
	2	<i>Adam Awakes</i> , undated (sketch; close score)
	3	<i>Beautiful World</i> , 1966 (lead sheet; vocal score)
	4	<i>Feelings</i> , undated (vocal score)(vocal score is reproduction)
	5	<i>Fish</i> , undated (lead sheet; vocal score)(vocal score is reproduction)
	6	<i>Forbidden Fruit</i> , undated (vocal score)(two reproductions)
	7	<i>Friends</i> , undated (vocal score)(reproduction)
	8	<i>Here in Eden</i> , undated (lead sheet; vocal score)(2 copies of vocal score - 1 reproduction)
	9	<i>I Am a Happy Man</i> , undated (vocal score)(2 copies of vocal score - 1 reproduction)
	10	<i>Rain</i> , undated (lead sheet)(a cappella or strings pizz. accomp.)
	11	<i>Useful</i> , undated (lead sheet; vocal score)(vocal score is reproduction)
	12	<i>What Makes Me Love Him?</i> , undated (lead sheets; vocal score)(4 copies of vocal score - all reproductions)
	13	<i>What Was That</i> , undated (lead sheets; vocal score)(vocal score is reproduction)
		<i>The Apple Tree (The Lady or the Tiger?)</i>
	14	<i>Forbidden Love</i> (in Gaul), undated (lead sheets; vocal score)
	15	<i>I'll Tell You a Truth</i> , 1966 (sketch; overture score; lead sheet; vocal score)(some pieces titled "Go Away")
	16	<i>I've Got What You Want</i> , undated (lead sheets; vocal score)(vocal score and 1 lead sheet are reproductions)
	17	<i>Loyalty Oath</i> , undated (lead sheet)
	18	<i>Night Music</i> , undated (close score)(reproduction)
	19	<i>One Third Princess</i> , undated (vocal score)(reproduction)
	20	<i>Tiger, Tiger</i> , undated (vocal score)
	21	<i>Which Door?</i> , undated (lead sheet)
	22	untitled pieces, undated (vocal score; sketch)(vocal score title is illegible)
		<i>The Apple Tree (Passionella)</i>
	23	<i>Godmother's Song</i> , undated (lead sheet)
	24	<i>Gorgeous</i> , undated (lead sheet)
	25	<i>I'm Lost</i> , 1966 (lead sheet; vocal score)(lead sheet includes <i>Who Is She</i> )
	26	<i>Oh To Be a Movie Star</i> , undated (sketch; lead sheet)

**Scores cont.**

**Productions cont.**

<u>Box</u>	<u>Fol</u>	
		<i>The Apple Tree (Passionella)</i> cont.
1	27	<i>Passionella Chorale</i> , undated (vocal score)(incomplete)
	28	<i>Passionella Ending</i> , undated (sketches)
	29	<i>Talkin' Truth</i> , undated (lead sheets)(2 copies - 1 is a reduced reproduction)
	30	<i>There's a Hole in My Soul</i> , undated (sketch)
	31	<i>Wealth</i> , undated (lead sheets)(2 copies - 1 is a revised reproduction)
	32	<i>You Are Not Real</i> , undated (lead sheets)
	33	<i>The Apple Tree (Young Goodman Brown)</i> , 1965 (not used)
		<i>Baker Street</i>
	34	<i>Buffalo Belle</i> , undated (organ score)(conductor's copy)
	35	<i>Cold, Clear World</i> , 1965 (vocal score)
	36	<i>I'm in London Again</i> , 1965 Jan.-Feb. (lead sheet; vocal and organ score)(score is conductor's copy)
	37	<i>I Shall Miss You</i> , 1965 (vocal and organ score)(3 copies)
	38	untitled, undated (lead sheets)
		<i>The Body Beautiful</i>
2	1	<i>All of These, And More</i> , 1957 (vocal score; lead sheet)(2 copies of each)
	2	<i>The Art of Conversation</i> , 1957 (vocal score; lead sheet)(2 copies of lead sheet)
	3	<i>Blonde Blues</i> , 1957 (vocal score; lead sheet)(2 copies of each)
	4	<i>The Body Beautiful</i> , 1957 (sketch; vocal score; lead sheet)(vocal score is a reproduction)
	5	<i>Every Man for Himself</i> , 1957 (vocal score; lead sheet)(3 copies of vocal score, 2 copies of lead sheet)
	6	<i>Fair Warning</i> , 1957 (vocal score; lead sheet)(3 copies of vocal score - 1 incomplete; 3 copies of lead sheet)
	7	<i>Gloria</i> , undated (sketch; vocal score)(vocal score is incomplete)
	8	<i>He's Our Boy</i> , 1957 (vocal score; lead sheet)(3 copies of vocal score, 2 copies of lead sheet)
	9	<i>Hidden in My Heart</i> , 1957 (vocal score; lead sheet; sheet music)
	10	<i>The Honeymoon is Over</i> , 1957 (vocal score; lead sheet)(2 copies of each)
	11	<i>Just My Luck</i> , 1957 (sketch; vocal score; lead sheet; sheet music)(2 copies of vocal score, 3 copies of lead sheet)
	12	<i>Leave Well Enough Alone</i> , 1957 (vocal score; lead sheet)(2 copies of each)
	13	<i>The Manly Art of Self Defense</i> , 1957 (vocal score; lead sheet)(5 copies of vocal score - 1 incomplete with title <i>Punching Bag</i> ; 2 copies of lead sheet)
	14	<i>Mother, Come and Fight With Me</i> , 1957 (vocal score; lead sheet)(2 copies of each)
	15	<i>Nobility</i> , 1957 (vocal score; lead sheet)(2 copies of each)
3	1	<i>Oooh Merci Beaucoup</i> , 1957 (vocal score; lead sheet)(2 copies of lead sheet)
	2	<i>A Relatively Simple Affair</i> , 1957 (vocal score; lead sheet)(2 copies of each)
	3	<i>Responsibility</i> , 1957 (vocal score; lead sheet)
	4	<i>Somebody Beautiful</i> , 1957 (lead sheet)
	5	<i>Somewhere in the City</i> , undated (vocal score)
	6	<i>Summer Is</i> , 1957-1958 Jan. 10 (vocal score; lead sheet; piano score)(3 copies of vocal score and lead sheet; piano score is dance version of song)
	7	<i>Uh-Huh, Oh Yeah</i> , 1957 (vocal score; lead sheet; sheet music)

**Scores cont.**

**Productions cont.**

<u>Box</u>	<u>Fol</u>	
		<i>The Body Beautiful</i> cont.
3	8	<i>Where Are They</i> , 1957 (vocal score; lead sheet; sketch)(2 copies of vocal score and lead sheet; reproduction of sketch)
	9	Sketches and lead sheets, undated (most songs not used in production)
		<i>Enter Laughing</i>
	10	<i>Enter Laughing</i> (theme), 1963 (sketches; vocal score)(2 copies of vocal score - 1 reproduction)
		<i>Fiddler on the Roof</i>
	11	<i>Anatevka</i> (Letter from America), 1964 June 18, undated (vocal score)(4 copies - 2 reproductions with corrections)
	12	<i>Anatevka</i> , 1964, undated (vocal score, lead sheet)(3 copies - different version of song)
	13	<i>Any Day Now</i> , undated (lead sheet; vocal score; sketch)(written for film)
	14	<i>As Much as That</i> , undated (sketch; vocal score)(3 copies of vocal score - 1 reproduction)
	15	<i>Bottle Dance</i> , undated (score)
	16	<i>Bow Music</i> , undated (score)
	17	<i>Chava Sequence</i> , undated (score; solo cello part)
	18	<i>Choral Selections</i> , arranged by Norman Leyden, 1965 (sheet music)(reproduction)
	19	<i>The Curses of Frumah-Sarah</i> , undated (sketches)
	20	<i>Dear Sweet Sewing Machine</i> , 1964 June 1 (sketches; vocal score)(4 copies of vocal score - 1 reproduction)
	21	<i>Do You Love Me</i> , undated (vocal score; lead sheet)
	22	<i>The Dream</i> , undated (sheet music )(incomplete - 1 page )
	23	<i>Far From the Home</i> , undated (piano score with some lyrics)(reproduction)
	24	<i>Fiddler on the Roof: Fantasy for Violin and Pianoforte</i> , undated (sheet music proof, violin part)(transcription by Manuel Compinsky)
	25	<i>Finale, Act 1</i> , undated (piano score)(reproduction)
	26	<i>1st Tailor Shop</i> , undated (score)(reproduction, includes segue into Sunrise Sunset)
	27	<i>Get Thee Out</i> , 1964 (sketch; vocal score)(2 copies of vocal score)
4	1	<i>I Had a Relative</i> , undated (lyrics on staff paper; sketch; lead sheet)
	2	<i>If I Were a Woman</i> , 1964 June 27-29, undated (vocal score)(2 versions of vocal score, multiple copies)
	3	instrumental piece (after <i>Matchmaker</i> and segue into <i>Rich Man</i> ), undated (score)(2 copies - both reproductions)
	4	instrumental piece (Curtain Act II), undated (score)(reproduction)
	5	Interlude ("became part of <i>Rich Man</i> "), undated (sketch)
	6	<i>Little Bird</i> , undated (sketch (or fragment))
	7	<i>A Little Bit of This</i> , undated (sketches)
	8	<i>Momma-Daughter Duo</i> , undated (sketches)
	9	<i>Now I Have Everything</i> , undated (sketches; vocal score )(4 copies of vocal score )
	10	<i>Pots - Pans - Etc.</i> , undated (sketch)
	11	<i>Sunrise, Sunset</i> , 1962; 2000 (lead sheet; arrangement for handbells)
	12	<i>To Life</i> , undated (sketches; ms. notes)
	13	<i>To Marry for Love</i> , 1964 June 1 (vocal score)(2 copies)
	14	<i>Topsy Turvy</i> , c.2003 (vocal score; composer reports)(2 copies)
	15	<i>Tradition</i> , undated (vocal score)
	16	<i>Wedding Dance</i> , undated (sketch; score)(2 copies of score - both reproductions)

**Scores cont.**

**Productions cont.**

<u>Box</u>	<u>Fol</u>	
		<i>Fiddler on the Roof</i> cont.
4	17	<i>Wedding Scene</i> , undated (piano score)(reproduction)
	18	<i>We've Never Missed a Sabbath Yet</i> , undated (vocal score)
	19	<i>When Messiah Comes</i> , c.1964-1995 (sketches; vocal score; chorus score; sheet music proof; vocal score)
	20	<i>Why Gentile, Why Jew</i> , undated (sketches)
	21	Sheet music book, 1985 (Hungarian; with inscription to Bock)
	22	Sketches, undated (corresponds to tapes Bock made for Harnick)
	23	Sketches and fragments, undated (7 different pieces, all ideas that do not appear to match other songs)
		<i>Fiorello!</i>
	24	<i>Equal Rights</i> , undated (sketch with lyrics)
	25	<i>Gentleman Jimmy</i> , 1959 (sketch; vocal score; sheet music)
	26	<i>Home Again</i> , 1959 (sketch; ms. draft of lyrics; vocal score)(2 copies of vocal score)
	27	<i>I Love a Cop</i> , undated (sketch; vocal score)(2 copies of vocal score)
5	1	<i>Impatient</i> , 1959 (vocal score)(2 copies)
	2	<i>Marie's Law</i> , undated (sketch with lyrics)
	3	<i>The Name's LaGuardia</i> , 1959 (vocal score; lead sheet; sketch of Italian part)(4 copies of vocal score - 3 reproductions)
	4	<i>On the Side of Angels</i> , 1959 (ts. draft of lyrics for Morris; sketch; vocal score)
	5	<i>Politics and Poker</i> , 1959 (sketch; vocal score; sheet music)
	6	<i>'Til Tomorrow</i> , 1959 (sketches; vocal score; sheet music)(3 copies of vocal score - 2 incomplete)
	7	<i>Trieste</i> , 1959 (sketches; vocal score)(3 copies of vocal score)
	8	<i>Unfair</i> , undated (vocal score sketches)(1 copy is incomplete)
	9	<i>The Very Next Man</i> , 1959 (vocal score; sheet music)
	10	<i>When Did I Fall in Love</i> , 1959 (sketch; vocal score; sheet music)(2 copies of vocal score)
	11	<i>Where Do I Go From Here</i> , 1959 (sketch; violin part; vocal score; lead sheet; sheet music)(4 copies of vocal score; lead sheet is reproduction from published source)
	12	<i>Fiorello!</i> selections, 1959 (television sketchbook special edition sheet music)
	13	Sketches and fragments, undated (titles include: <i>All Dressed Up and No Place to Go; At the Top of the Hill; The Bum Won; Campaign; Happily Ever After; Little Flower; Take a Flier; Till the Bootlegger Comes</i> ; unidentified)
		<i>Ford Tractor Show</i>
6	1	<i>Any Speed for Any Need</i> , c.1959 (sketch; vocal-piano score)(2 copies of vocal-piano score)
	2	<i>More Power to You</i> , c.1959 (vocal-piano score)(2 copies)
	3	<i>Opening Number</i> , c.1959 (sketch; vocal-piano score)(3 copies of vocal-piano score)
	4	<i>Reprise Finale</i> , c.1959 (vocal score)(2 copies)
	5	<i>Sales Harvest Hoe-down</i> , c.1959 (sketch; vocal-piano score)(2 copies of vocal-piano score)
	6	<i>Select-o-Speed</i> , c.1959 (sketch; vocal-piano score)
		<i>Generation</i>
	7	<i>I Put My IBM Card in that Ole Pianola</i> , 1965 (vocal score)(5 copies)



**Scores cont.**

**Productions cont.**

<u>Box</u>	<u>Fol</u>	
		<i>Her First Roman</i>
6	8	<i>Caesar is Wrong</i> , undated (vocal score)(reproduction)
	9	<i>Ftataeteeta</i> , undated (sketch; vocal score)
	10	<i>Old Gentleman</i> , undated (sketch; lead sheets; vocal score)
	11	<i>Ptolemy</i> , undated (vocal score)(2 copies)
	12	Instrumental pieces and other ideas, undated (piano scores)
		<i>Mr. Wonderful</i>
	13	<i>The Asbury Park Waltz</i> , undated (sketches, lyrics)
	14	<i>The Big Poo-Bah!</i> , undated (sketches, lyrics)
	15	<i>Big Time</i> , undated (vocal score; ts. drafts of lyric changes)
	16	<i>Charlie Welch</i> , undated (sketches)
	17	<i>The Cigarette Song</i> , 1956, undated (lead sheet; vocal score)(lead sheet title is <i>Chanson De Fume</i> )
	18	<i>Daddy, Uncle, Me</i> , undated (sketches; insert (a fragment of the vocal score))
	19	French verse, undated (sketch)
	20	<i>Grown Up Man</i> , 1955 (sketches)
	21	<i>I'm Available</i> , undated (sketch)
	22	<i>I've Been Too Busy</i> , undated (sketch; vocal score)
	23	<i>Jacque D'Iraque</i> , undated (sketches)
	24	<i>Jamaica Lady</i> , undated (piano score)
	25	<i>Just Plain Blues</i> , undated (piano score with lyrics)
	26	<i>Las Vegas</i> , undated (lead sheets)
	27	<i>Look Up</i> , undated (sketch)
	28	<i>Miami</i> , undated (vocal score)(2 copies - 1 without lyrics, 1 titled "verse to Miami")
	29	<i>Mr. Wonderful</i> , undated (sketch; sheet music)
	30	<i>Rehearsal Number (Dance)</i> , 1956 (score)(1st draft)
	31	<i>1617 Broadway</i> , undated (sketches)
	32	<i>Talk to Him</i> , undated (fragments)(2 pages with 1 staff line each)
	33	<i>Take Us to the U.S.</i> , undated (vocal score)(incomplete)
	34	<i>There</i> , undated (lead sheet; interlude; verse; vocal score without lyrics)
	35	<i>This is the Life</i> , undated (lead sheet (vocal score without lyrics))(incomplete)
	36	<i>Too Close for Comfort</i> , 1956 (lead sheets; sheet music – 1 copy with piece cut out) (lead sheets titled <i>Too Shy</i> and <i>Brill Building</i> )
	37	<i>We're in Business</i> , undated (sketch)
	38	<i>Without You</i> , undated (sketch; lead sheets (vocal score without lyrics))
		<i>My Dream</i>
	39	Notebook, c.1945 (ms. scores)(High school production)
	40	<i>My Dream</i> (and other songs), 1945 Oct. 3 (vocal scores)(Library of Congress reproductions; includes letter mailed with reproductions)
		<i>Never Too Late</i>
	41	<i>Going, Going, I'm Gone</i> , 1962 (vocal score)(early version of <i>Never Too Late</i> )
	42	<i>Never Too Late</i> , 1962 (score; vocal score; sheet music)
		<i>The Rothschilds</i>
7	1	<i>The Aix-La-Chapelle Auction</i> , undated (vocal score)(2 copies, both reproductions - 2nd copy missing pages 9-12)
	2	<i>Allons!</i> , undated (lead sheet)
	3	<i>The Auction</i> , undated (vocal score)(3 copies)

**Scores cont.**

**Productions cont.**

<u>Box</u>	<u>Fol</u>	<i>The Rothschilds</i> cont.
7	4	<i>Bargain!</i> , undated (vocal scores)(2 copies - 1 is a reproduction, 2nd is a variation without lyrics)
	5	<i>Bonds</i> , undated (lead sheet)(labeled "new outline")
	6	<i>The Brothers Vamp Song</i> , undated (sketch)(with heading "Why I couldn't go to the Perchik audition on Feb. 28")
	7	<i>(Come Stay) With Me</i> , undated (vocal score)(2 copies - 1 incomplete)
	8	<i>The English Anthem</i> , undated (vocal score)(reproduction)
	9	<i>Everything</i> , 1969, undated (lead sheet includes ts. draft of lyrics; 2 copies of vocal score - 1 reproduction)
	10	<i>Fair Calls</i> , undated (lead sheet; vocal score)(title of vocal score is <i>Fair Cries</i> )
	11	<i>Finale, Act I</i> , undated (vocal score)(2 copies)
	12	<i>The French Imperial Auction</i> , undated (lead sheet; vocal score)(vocal score is reproduction)
	13	<i>Grand Valse</i> , undated (sketch)
	14	<i>Gutele Notions</i> , undated (sketch)
	15	<i>Hannah</i> , undated (lead sheet sketches)
	16	<i>Have You Ever Seen a Prettier Little Congress?</i> , undated (sketch; vocal score)(2 copies of vocal score)
	17	<i>He Tossed a Coin</i> , undated (vocal score)
	18	<i>The House of Rothschild</i> , undated (lead sheet without lyrics)
	19	<i>Hail Britania</i> , undated (vocal score)(early version of <i>Hymn: Give England Strength(?)</i> )
	20	<i>I'm in Love! I'm in Love!</i> , undated (lead sheet; vocal score)(vocal score is reproduction)
	21	<i>Indus. Rev.</i> , undated (lead sheet; vocal score without lyrics)(this piece is connected to the character Nathan and London - either takes place at the end of Act I or opening of Act II)
	22	<i>In My Own Lifetime</i> , 1970 (vocal score)
	23	<i>Is it Possible?</i> , undated (vocal score without lyrics)
	24	<i>I Will Bow</i> , undated (lead sheet fragment)(labeled "verse to")
	25	<i>Jew, Do Your Duty</i> , undated (sketch; vocal score)(2 copies of vocal score - 1 reproduction, 1 incomplete)
	26	<i>(Lament for) Four Kings</i> , undated (vocal score)
8	1	<i>Map</i> , undated (vocal score)
	2	<i>Mayer's Fine Coins</i> , undated (sketches; vocal score)(vocal score is reproduction)
	3	<i>Money!</i> , undated (vocal score)(2 copies)
	4	<i>Money and Marriage Talk</i> , undated (sketches)
	5	<i>My Cousin Christian</i> , 1970 May 17, undated (vocal score)(2 copies)
	6	<i>Nathan's Comments</i> , undated (sketch)
	7	<i>Never Again</i> , undated (vocal score; lead sheet)(this is part of <i>Have You Ever Seen a Prettier Little Congress</i> )
	8	<i>Old Coins</i> , undated (vocal score)
	9	<i>One Room</i> , undated (lead sheet)
	10	<i>Rothschild and Sons</i> , undated (vocal score)(2 copies)
	11	<i>Sons</i> , undated (sketches; vocal score)(vocal score is a reproduction)
	12	<i>Starting Over</i> , 1970 May 17 (vocal score sketch)
	13	<i>That's How Much I Missed You</i> , undated (vocal score)(2 copies)
	14	<i>They Say</i> , undated (lead sheet sketches; vocal score)(2 copies of vocal score)

**Scores cont.**

**Productions cont.**

<u>Box</u>	<u>Fol</u>	
		<i>The Rothschilds</i> cont.
8	15	<i>This Amazing London Town</i> , undated (sketch fragment)
	16	<i>Town Crier's Chant</i> , undated (vocal score)(2 copies)
	17	<i>Troubled Lullaby</i> , undated (sketch; vocal score)(vocal score is a reproduction)
	18	<i>The Waltz</i> , undated (sketch)
	19	<i>What Would Win a Lady's Hand?</i> , undated (lead sheet sketches)
	20	<i>William's Fine Troops</i> , undated (vocal score)(reproduction)
	21	<i>Will Underscore</i> , undated (sketches; score)(score is reproduction)
	22	<i>You're a Fraud, Sir</i> , undated (sketch; lead sheet; vocal score)(vocal score is reproduction)
	23	untitled (for characters Nathan and Hannah), undated (lead sheet sketch)
	24	untitled, undated (instrumental fragments and sketches)
	25	Rehearsal tape indexes and scores, undated (reproductions of scores)
		<i>She Loves Me</i>
9	1	<i>Anna</i> , undated (sketch; vocal score)
	2	<i>Arpad's Song</i> (Parts I and II), undated (vocal score)
	3	<i>Christmas Eve</i> , undated (vocal score)
	4	<i>Counter to Cook</i> , undated (sketch)
	5	<i>Days Gone By</i> , undated (sketch; vocal score; lead sheet; sheet music proof; sheet music)
	6	<i>Dear Friend</i> , 1963, undated (vocal score; sheet music proof; sheet music)
	7	<i>Goodbye Georg</i> , undated (lead sheet; vocal score; sketch)
	8	<i>Good Morning, Good Day</i> , undated (vocal score; reprise sketches)(2 copies of vocal score)
	9	<i>Grand Knowing You</i> , undated (vocal score sketch; sheet music proof)
	10	<i>Hello Love</i> (#1, #2, #3), undated (vocal scores; lead sheet)
	11	<i>Her</i> , undated (lead sheet)
	12	<i>I Don't Know His Name</i> , undated (vocal score)
	13	<i>Ilona</i> , undated (vocal score; lead sheet; sheet music proof)
	14	<i>I Resolve</i> , undated (lead sheet and vocal score sketches)
	15	<i>Me!</i> , undated (sketch)
	16	<i>Merry Christmas Bells</i> , undated (vocal score)
	17	<i>Music Box Melody</i> and <i>No More Candy</i> , undated (vocal score)
	18	<i>My Drug Store</i> , 1963, undated (vocal score)(2 copies)
	19	<i>Mr. Nowack, Will You Please</i> , undated (vocal score)
	20	<i>O Mio Frendino</i> , undated (lead sheet sketch)
	21	<i>Parfumerie</i> , undated (sketches)(some labeled as "seeds" for songs to be written)
	22	<i>Perspective</i> , 1963, undated (lead sheet; vocal score)
	23	<i>A Romantic Atmosphere</i> , undated (vocal score)
10	1	<i>Seasonal Changes</i> , 1963 Mar. 29 (vocal score)(2 copies)
	2	<i>Seasonal Pleasures</i> , undated (vocal score)(2 copies)
	3	<i>2nd Floor, Apartment 6</i> , undated (vocal score)(incomplete, no lyrics)
	4	<i>She Loves Me</i> , undated (vocal score; lead sheet; sheet music proof; sheet music)
	5	<i>Shop</i> (theme for), undated (sketches)
	6	<i>Sounds While Selling</i> , undated (vocal score; chorus score)
	7	<i>Swinger</i> , undated (sketch)
	8	<i>Tango Tragique</i> , undated (vocal score)(includes part of <i>Mr. Nowack, Will You Please</i> )

**Scores cont.**

**Productions cont.**

<u>Box</u>	<u>Fol</u>	
		<i>She Loves Me</i> cont.
10	9	<i>Tell Me I Look Nice</i> , 1963, undated (vocal score)(3 copies)
	10	<i>Thank You Madame</i> , undated (chorus score)
	11	<i>Three Letters</i> , undated (vocal score)
	12	<i>Tonight at Eight</i> , undated (lead sheets; vocal score; sheet music proof; sheet music)(1 lead sheet titled <i>Tonight's the Night</i> )
	13	<i>The Touch of Magic</i> , 1963, undated (lead sheet sketch; vocal score)
	14	<i>A Trip to the Library</i> , undated (vocal score; sheet music proof)(2 copies of vocal score)
	15	<i>Try Me</i> , undated (vocal score)
	16	<i>Twelve Days to Christmas</i> , undated (vocal score)
	17	<i>Vanilla Ice Cream</i> , 1963-1991 (sketch; vocal score; sheet music proof, sheet music reproduction)(3 copies of vocal score; 3 copies of sheet music proofs - 2 with annotations)
	18	<i>Vanilla Ice Cream</i> (reprise), undated (vocal score)(with corrections)
	19	<i>Where's My Shoe?</i> , 1963, undated (vocal score, fragment of vocal score)
	20	<i>Will He Like Me?</i> , undated (vocal score; sheet music proof; sheet music)
	21	<i>Winter Bridge</i> , undated (sketches)
	22	untitled sketches and fragments, 1963, undated
	23	<i>She Loves Me</i> , 1963 (television sketchbook special edition sheet music)
	24	Vocal selections, 1992 (sheet music proofs of vocal scores; sheet music book)(songs are: <i>Days Gone By</i> , <i>Dear Friend</i> , <i>Grand Knowing You</i> , <i>Ilona</i> , <i>She Loves Me</i> , <i>Tonight at Eight</i> , <i>Will He Like Me</i> )
		<i>Take a Giant Step</i>
11	1	<i>Theme</i> , 1956 (sketch; score)(not used in production)
		<i>Tenderloin</i>
	2	<i>The Army of the Just</i> , 1960 Aug. 19, undated (vocal score)(3 copies)
	3	<i>Artificial Flowers</i> , undated (vocal score; lead sheets; organ score)(2 copies of vocal score; 4 copies of lead sheet)
	4	<i>Bless This Land</i> , undated (sketch; chorus score)(3 copies of chorus score)
	5	<i>Curtain - Central Park</i> , undated (sketch; organ score)
	6	<i>Dear Friends</i> , undated (vocal score; organ score)(2 copies of vocal score)
	7	<i>Doctor Brock</i> , undated (sketch; vocal score)(2 copies of vocal score)
	8	<i>Entr'acte II</i> , undated (organ score)(incomplete)
	9	<i>Exit Music</i> , 1960 Oct. 26 (organ score)
	10	<i>Finally!</i> , undated (vocal score)(2 copies)
	11	<i>First Things First</i> , undated (vocal score)(3 copies - 1 incomplete)
	12	<i>Good Clean Fun</i> , undated (sketch; vocal score)(2 copies of vocal score)
	13	<i>I Wonder What It's Like</i> , undated (vocal score)(2 copies)
	14	<i>Little Old New York</i> , undated (sketch; vocal score; crossover piece for organ)
	15	<i>Lord of All Creation</i> , undated (vocal score)(2 copies)
	16	<i>The Money Changes Hands</i> , undated (sketch; vocal score)
	17	<i>My Gentle Young Johnny</i> , undated (vocal score)(2 copies)
	18	<i>My Miss Mary</i> , 1960 Sept. 28, undated (sketches; vocal score; chorus score)(2 copies of vocal and chorus scores)
	19	<i>Nobody Cares</i> , undated (sketch; lead sheet)
	20	<i>Not Peace But a Sword</i> , undated (sketches; vocal score)(2 copies of vocal score)
	21	<i>The Orgy-Burlesque</i> , undated (vocal score)(2 copies)

**Scores cont.**

**Productions cont.**

<u>Box</u>	<u>Fol</u>	
		<i>Tenderloin</i> cont.
11	22	<i>Overture III</i> , 1960 Oct. 26 (organ score)
	23	<i>Overtures</i> , undated (sketches)(transitions between songs)
12	1	<i>Park Bench</i> , undated (sketch)
	2	<i>The Picture of Happiness</i> , undated (lead sheet; vocal score)
	3	<i>Police Station #1</i> , undated (organ score)
	4	<i>Prologue</i> , undated (organ score)
	5	<i>Reform</i> , 1960 (vocal score)
	6	<i>Say Cheese</i> , undated (sketch)
	7	<i>Sea-Shell</i> , undated (sketch; vocal score)(2 copies of vocal score)
	8	<i>The Tenderloin</i> , undated (sketch)
	9	<i>Tommy, Tommy</i> , undated (sketch; vocal score)(4 copies of vocal score)
	10	<i>The Trial</i> , 1960 Oct. 14, undated (vocal score; organ score for revised ending)(3 copies of vocal score)
	11	<i>Twenty-three Houses of Ill Repute</i> , undated (sketch)
	12	<i>We've Been Saved</i> , undated (sketch)
	13	<i>What's In It For You?</i> , undated (sketch; vocal score)
	14	<i>Tenderloin</i> , 1960 (television sketchbook special edition sheet music)
	15	Ideas for <i>Tenderloin</i> , undated (sketches)
	16	Sketches, undated (includes 2 pages of ms. notes)
		<i>To Broadway with Love</i>
	17	<i>Beautiful Lady</i> , 1964 (sketch; lead sheet)
	18	Bridges, undated (lead sheets)(connecting pieces of music)
	19	<i>Hawaii</i> , 1964 (sketches; lead sheet)(2 copies of lead sheet)
	20	<i>In Tomorrow's World</i> , undated (lead sheet)
	21	<i>Mata Hari Mine</i> , 1964 (sketch; lead sheet)
	22	<i>Popsicles in Paris</i> , 1964 (lead sheet)
	23	<i>Remember Radio</i> , undated (lead sheet)
	24	<i>To Broadway with Love</i> , 1963 (lead sheet)(3 copies - 1 incomplete)
		<i>Trafalgar</i>
13	1	<i>Glory is My Object</i> , undated (sketches; lead sheet)
	2	<i>Nelson</i> , undated (lead sheet)
	3	<i>Nelson; Glory is My Object</i> , undated (vocal scores; sketch; notes)(originally in a three-ring binder)
	4	Early versions of songs, undated (corresponds to tapes made by Bock)
	5	Sketches, undated
		<i>Ziegfeld Follies</i>
	6	<i>When Papa Would Waltz</i> , undated (sketch; vocal score)(2 copies of vocal score)
	7	<i>The Whip</i> , c.1956 (sketches; score (no lyrics))
		<i>Wonders of Manhattan</i> (Motion picture)
	8	<i>Manhattan Data</i> , undated (sketch; chorus score)(chorus score includes <i>New York Postcard</i> )
	9	<i>New York Postcard</i> , undated (fragment of lead sheet; ts. draft of lyrics)( <i>Broadway</i> lyrics on reverse)
	10	<i>New York Prologue</i> , undated (vocal score)
		Tamiment Playhouse productions
	11	<i>All Abroad</i> , c.1953 (score)(show # 4)
	12	<i>Almost April</i> , c.1953 (sketch; score (no lyrics))(show #s 1, 7; sketch includes other songs)

**Scores cont.**

**Productions cont.**

<u>Box</u>	<u>Fol</u>	
		Tamiment Playhouse productions cont.
13	13	<i>The Bachelor Hoedown</i> , c.1953 (sketch; piano score; ts. draft of lyrics) (show # 8; 2 copies of piano score; song also used in <i>Catch a Star</i> )
	14	<i>The Ballad of Arthur Central</i> , c.1950 (sketch; script)(see program for July 1, 1950)
	15	<i>Before the Show</i> , c.1953 (piano score)(show # 6; 2 copies)
	16	<i>Cocoa Mombo</i> , c.1953 (sketches)(show # 9; missing page 1?)
	17	<i>Come to Paris Again</i> , c.1953 (score (no lyrics))(show # 4)
	18	<i>Dance Team</i> , c.1953 (vocal score)(show # 4?; 2 copies)
	19	<i>Dancing After Five</i> , c.1953 (vocal score; vocal-piano score)(show #s 3, 9; also used in <i>Your Show of Shows?</i> )
	20	<i>Fly Little Heart</i> , c.1953 (sheet music proof)(show # 5; also used in <i>Catch a Star</i> )
	21	<i>Goldilocks (Minsky's Matinee?)</i> , c.1953 (sketches; piano score)(show # 4?; pages 9-11 of piano score titled <i>Take It Off Goldie</i> )
	22	<i>Gypsy</i> , c.1953 (sketches; piano score)(show #s 3, 8)
	23	<i>It's Nice Out</i> , c.1953 (piano score with lyrics; lead sheets)(show #s 3, 9)
	24	<i>Jamaica Lady</i> , 1953 (full score)(show # 2)
	25	<i>Jim Green</i> , c.1953 (score)(show # 2)
	26	<i>Miami</i> , c.1953 (piano score)(show # 7; 2 copies)
14	1	<i>Oskiwowity University</i> , c.1953 (sketch; piano score)(show # 6 (Homecoming Day))
	2	<i>Rah, Rah, Rah (Alma Mater)</i> , undated (vocal score)
	3	<i>Satin</i> , c.1953 (sketches)(show #s 1, 7)
	4	<i>Showtrain</i> , c.1953 (score)(show #s 1, 7; 3 copies)
	5	<i>So</i> , c.1953 (ts. draft of lyrics; vocal score; piano score with lyrics)(show # 7)
	6	<i>Today</i> , undated (piano score)
	7	<i>The Want of You</i> , c.1953 (sketch; dance section; piano score)(show # 6; 2 copies of piano score)
	8	<i>Which is the Witch</i> , undated (ts. draft of lyrics; chorus score)(score is labeled "contrapuntal ending")
	9	<i>You Can't Fool Me</i> , c.1953 (sketch; score (no lyrics))(show # 2)
		Television productions
		<i>The Canterville Ghost</i>
	10	<i>If You Never Try</i> , undated (lead sheets; vocal score)
	11	<i>I Worry</i> , undated (lead sheet; vocal score)
	12	<i>Peace</i> , undated (lead sheets)
	13	<i>Three Commercials</i> , undated (vocal scores; lead sheets)
	14	<i>Vengeance</i> , undated (lead sheets; vocal score)
	15	<i>Welcome to Canterville Hall</i> , undated (lead sheet; piano score)
	16	<i>You're Super</i> , undated (vocal score)
		<i>It's Joey</i>
	17	<i>Broadway</i> , c.1953-1954 (ts. draft of lyrics; sketch; vocal score)
		<i>Your Show of Shows</i>
	18	<i>Heartburn</i> , undated (vocal score)
	19	<i>In Old Heidelberg</i> , undated (piano score)
		Unidentified productions
	20	<i>Late Bloomer</i> , undated (sketch; vocal score; oversize ms. draft of lyrics)
	21	<i>People Like Me</i> , undated (sketch)

## Scores cont.

### Subseries 2: Songs, 1951-1976, undated

1 linear foot (3 boxes)

Arrangement: alphabetical by lyricist, and song title

There are four groups within this subseries: songs written entirely by Bock; Bock and Harnick; Bock and Holofcener; and Bock and other lyricists. The songs are of a popular, and sentimental nature, and many were likely written for music publishers. A dozen of the songs by Bock were written between 1974-1976 with the idea of using them in TV variety shows. Many of the scores are not dated, but generally come from the mid-1950s through early 1960s. Also of note is one song, *Jennie on the Green*, with lyrics by Judy Garland.

Box	Fol	Bock
15	1	<i>All I'm Ever Gonna Need is You</i> , undated (sheet music proof of vocal score)
	2	<i>Alone with Me</i> , undated (lead sheets)(4 copies)
	3	<i>Always the Sea (Lonely Lover)</i> , 1957 (vocal score)(2 copies)
	4	<i>Ask Me Again</i> , undated (vocal score)
	5	<i>The Average Small Town Girl</i> , undated (vocal score)
	6	<i>Beautiful Stranger</i> , undated (vocal score)(2 copies)
	7	<i>Beautiful Women</i> , 1961 (vocal score)(2 copies)
	8	<i>Better is Love</i> , 1961 (vocal score)(3 copies)
	9	<i>Blues Dance</i> , undated (score)(choreography by Marc Herstans)
	10	<i>A Christmas Present</i> , 1975 (sketch; lead sheets)(multiple copies of lead sheet)
	11	<i>A Christmas Present</i> , 1975 (vocal score; full score)(2 copies of vocal score)
	12	<i>De Butter is Melting</i> , undated (vocal score)
	13	<i>Do You Know What It Means</i> , undated (vocal score)
	14	<i>Ev'ry Time It Rains</i> , undated (sketch)
	15	<i>Every Single Sunday Afternoon</i> , undated (sketch)
	16	<i>Farewell, Fair Weed</i> , undated (sketches)
	17	<i>How Are You?</i> , 1976 (lead sheets)(5 copies)
	18	<i>How Do I Say I Love You, Again?</i> , 1976 (lead sheets)(3 copies)
	19	<i>Hurry Up Spring</i> , undated (sketch)
	20	<i>Last Call</i> , 1976 (lead sheet; vocal score)(2 copies of lead sheet; 3 copies of vocal score)
	21	<i>Laura Belle</i> , undated (vocal score)
	22	<i>Like Our Love</i> , 1975-1976 (sketch; lead sheets)(4 copies of lead sheet)
	23	<i>Lord, Lift the Ark</i> , 1975-1976 (lead sheets)(5 copies)
	24	<i>Lucy Loves Myrtle</i> , undated (vocal score)(incomplete)
	25	<i>Mombo Combo</i> , undated (score with lyrics)
	26	<i>New Orleans</i> , undated (sketch)
	27	<i>The New You</i> , undated (sheet music proof of vocal score)
	28	<i>No Time Like Now</i> , 1976 (sketch; lead sheets)
	29	<i>Old Heartaches</i> , undated (vocal score sketch)(incomplete)
	30	<i>Old Songs</i> , undated (sketch)
	31	<i>One Moment More</i> , undated (vocal score)(3 copies (1 without lyrics))
	32	<i>One Potata'</i> , 1959 (sheet music proof of vocal score)
	33	<i>Poor Working Girl</i> , undated (sketch)
	34	<i>Said My Heart</i> , 1961 (vocal score)
	35	<i>Since I've Been to You</i> , 1962 (vocal score; sheet music)
	36	<i>Slowly, I Turn</i> , undated (vocal score without lyrics)

**Scores cont.**

<u>Box</u>	<u>Fol</u>	<b>Songs cont.</b>
		Bock cont.
15	37	<i>Stay With Me</i> , undated (sketch with lyrics)
	38	<i>Suffer</i> , undated (sheet music proof of vocal score)
	39	<i>That Old Man</i> , 1975-1976 (lead sheets)(4 copies)
	40	<i>This Might Be Love</i> , undated (sheet music proof of vocal score)
	41	<i>This Time</i> , undated (sketch)
	42	<i>The Torch is My Light</i> , 1974-1976 (lead sheets)(6 copies)
	43	<i>Trilling the Blues</i> , undated (sketch)
	44	<i>Two in Love</i> , 1961 (vocal score)
	45	<i>Waitin' For Love</i> , 1975-1976 (lead sheets)(5 copies)
	46	<i>We Are One</i> , 1974 (lead sheet; vocal score; full score)
	47	<i>Welcome to the Club</i> , undated (vocal score)
	48	<i>What Was That You Said</i> , undated (sketch)
	49	<i>When in Love</i> , 1964 (vocal score)
	50	<i>When in Rome</i> , undated (vocal score)
	51	<i>The Whole Town's Under Water</i> , undated (vocal score)
	52	<i>Won't You Please Come Home</i> , undated (sheet music proof of vocal score)
	53	<i>Words at Play</i> , undated (sketch)("vamps and fillers")
	54	<i>Write Me a Love Song</i> , 1975-1976 (lead sheets; vocal score)(3 copies of lead sheet; 4 copies of vocal score)
	55	<i>You Are Young</i> , undated (vocal score)
	56	untitled, undated (sketch with lyrics)(subject is France)
16	1	Four instrumental sketches, undated (includes sketches for a waltz and ballad)
	2	Sketches, undated (titled <i>Show Off</i> and <i>Novel Comedy</i> - possibly Tamiment-related)
	3	Sketches, undated (Ballads, waltzes, pop songs - some have titles but are not fully developed songs)
	4	Sketches, undated (labeled as "songs not complete" and "ideas, etc.")(most sketches have titles)
		Bock-Harnick
	5	<i>Ballantine Beer</i> (Riddle Song), 1965 (vocal score)
	6	<i>Ballantine...Live It With Spirit</i> , 1965 (vocal score; ts. draft of lyrics on staff paper)
	7	<i>Fireworks</i> , 1959 (lead sheet)
	8	<i>Gently</i> , 1959 (lead sheet)
	9	<i>Hercules</i> , 1959 (lead sheet)(2 copies)
	10	<i>Hi, Lita, Lolita</i> , 1959 (lead sheet)(3 copies)
	11	<i>I Can't Remember Who I Am</i> , 1959 (sketch; lead sheets)(2 copies of lead sheet)
	12	<i>Let's Go Walking</i> , 1962 (lead sheet)
	13	<i>The Lonely Stage</i> , 1962 (sketch; lead sheet)
	14	<i>Love Makes the Stage Go 'Round</i> , undated (lead sheet)(2 copies)
	15	<i>Penny For Your Thoughts</i> , 1958 (lead sheet)
	16	<i>Restless</i> , undated (lead sheets (sketch and clean copy))
	17	<i>The Right Word</i> , 1963 (lead sheet)
	18	<i>Since My Canary Died</i> , 1962 (vocal score)(2 copies)
	19	<i>Talk Me Into It</i> , undated (lead sheet)
	20	<i>Temporarily Unemployed</i> , undated (sketch; lead sheet)
	21	<i>Ten Cents Worth of Incense</i> , 1962 (sketch; lead sheet)(2 copies of lead sheet)



**Scores cont.**

**Songs cont.**

<u>Box</u>	<u>Fol</u>	
		Bock-Holofcener
16	22	<i>Blues on Sunday</i> , undated (piano score with some lyrics)
	23	<i>Big Rock Boat</i> , undated (ts. draft of lyrics; lead sheet)
	24	<i>Celestial Hoedown</i> , undated (piano score with lyrics)(2 copies)
	25	<i>Dawson City</i> , undated (full score; close score)
	26	<i>The Day We Fell in Love</i> , undated (lead sheet)
	27	<i>The Desert Wanderer</i> , 1953 (lead sheets)(2 copies)
	28	<i>Don't Move</i> , undated (lead sheets)(2 copies)
	29	<i>Dum Widdy</i> , undated (lead sheets)(2 copies)
	30	<i>Friends</i> , undated (piano score)(cues labeled, no lyrics)
	31	<i>Have a Heart</i> , undated (ts. draft of lyrics; lead sheets)(2 copies of lead sheet)
	32	<i>Hour After Hour</i> , undated (lead sheet)
	33	<i>Hungrier 'n a B'ar</i> , undated (score without lyrics)
	34	<i>I Fall in Love on the Phone</i> , undated (piano score)(2 copies)
	35	<i>I'd Rather Be Lonesome</i> , undated (lead sheet)
	36	<i>I'll Remember</i> , undated (lead sheets)(2 copies)
	37	<i>I'm Afraid</i> , 1954 (lead sheet)
	38	<i>July</i> , undated (ts. draft of lyric; lead sheet; score with other sketches inside)
	39	<i>Let a Little Love Come Into Your Life</i> , undated (lead sheet)
	40	<i>Lock Him Up</i> , undated (lead sheet)
	41	<i>Madeline</i> , 1952 (sketch; lead sheet)
	42	<i>Milly the Filly</i> , undated (lead sheet)
	43	<i>Nighttime</i> , undated (piano score with lyrics)(2 copies)
	44	<i>One and Only</i> , undated (ts. draft of lyrics; sketch; piano score)(2 copies of piano score - 1 with lyrics)
	45	<i>Perfect World</i> , undated (piano score with lyrics)
	46	<i>Raining</i> , undated (lead sheet)
	47	<i>Ring the Bell</i> , 1951 (ts. draft of lyrics; lead sheets)(2 copies of lead sheet)
17	1	<i>Show Me a Better Man</i> , undated (piano score with lyrics)
	2	<i>Show Me a Town</i> , undated (score)
	3	<i>Someone's Gettin' Married Up</i> , undated (lead sheet)
	4	<i>Summer Stock</i> , undated (close score)(2 copies)
	5	<i>Time for Love</i> , undated (lead sheet)
	6	<i>A Thousand Kisses</i> , undated (lead sheet)
	7	<i>What Will I Do Tonight?</i> , undated (lead sheet)
	8	<i>Who Needs Spring</i> , undated (piano score with lyrics)
	9	<i>The Wrong, Wrong Trail</i> (from <i>Celestial Hoedown</i> ), undated (piano score with lyrics)
		Bock-others
		Bock-Brooks
	10	<i>Behave</i> , undated (lead sheets)(2 copies)
		Bock-Chavez
	11	<i>Can You Forgive Me?</i> , undated (lead sheet)
		Bock-Flender
	12	<i>Au Revoir, Au Revoir Paree</i> , 1962 (lead sheet)
	13	<i>Viva Cuba Libre!</i> , undated (lead sheet)
		Bock-Garland
	14	<i>Jennie on the Green</i> , c.1964 (sketch; lead sheet)(2 copies of lead sheet)

## Scores cont.

### Songs cont.

<u>Box</u>	<u>Fol</u>	
		Bock-others
		Bock-McNeeley
17	15	<i>Ballad of the Valley</i> , 1961 (vocal score)(title of score is <i>Theme for The Joke and the Valley</i> )
		Bock-Mills and Bock
	16	<i>Toll-Free Honey</i> , undated (lead sheets)(2 copies)
		Bock-Weiss
	17	<i>Butterfly Love</i> , 1956 (lead sheet)
	18	<i>Green-Eyed Dragon</i> , 1956 (lead sheet)
	19	<i>Hold On to Your Mem'ries</i> , undated (lead sheet)
	20	<i>A Little Understanding</i> , undated (lead sheet)
	21	<i>The Masquerade Ball</i> , undated (lead sheet)
	22	<i>Never</i> , undated (sketch; lead sheet)(sketch contains lyrics to another song on reverse)
	23	<i>Nevermind</i> , 1956 (sketch; lead sheet; sheet music)
	24	<i>The Peppermint Tree</i> , undated (lead sheet)
	25	<i>Yep!</i> , undated (lead sheet)
		Bock-Weiss-Harnick
	26	<i>Ain't This a Woman</i> , 1957 (lead sheets)(2 copies)
		Bock-Weiss-Holofcener
	27	<i>Find Him Fast</i> , undated (lead sheet)
		Bock-uncredited lyricist
	28	<i>A Blessing in Disguise</i> , undated (lead sheet)
	28	<i>Der Tuba</i> , undated (lead sheet)
	28	<i>Moonburnt</i> , undated (lead sheet)
	28	<i>Old Fashioned Waltz</i> , undated (lead sheet)
	28	<i>Rock-A-Bye Rock</i> , undated (lead sheet)
	28	<i>Three Rivers to Cross</i> , undated (lead sheet)
	28	untitled, undated (lead sheet)

**Series 2: Production Materials, 1945-2004, undated**

8.125 linear feet (16.25 boxes)

Arrangement: alphabetical

This series contains all of the materials from Bock's theatrical and other productions that are not scores. The first level of organization is an alphabetical arrangement by title of production, and each production is further broken down into the following groups: correspondence; lyrics; libretti; programs; clippings; and production materials. Some of the smaller productions (*Big As Life*, *Man in the Moon*, benefit events) include scores because there were not enough pieces to justifiably separate them from the other materials.

An item of interest is a diary that Bock kept during the early brainstorming days of *Fiddler on the Roof*. Also note that the number of songs written for each production often greatly exceeded the number actually used (this is demonstrated in the lyrics for each production, as well as the scores in series I).

<u>Box</u>	<u>Fol</u>	
18	1	<i>The Apple Tree</i> Correspondence, 1966-1993 Lyrics
		<i>The Diary of Adam and Eve</i>
	2	<i>Beautiful, Beautiful World</i> , undated (ms. draft)
	3	<i>Eden; Lullaby</i> (reprise), undated (ts. draft)
	4	<i>Feelings</i> (reprise), undated (ms. draft)
	5	<i>Fish (She Calls It Cain)</i> , undated (ts. drafts, partial ms. draft with <i>Lady or Tiger</i> notes on reverse)
	6	<i>Forbidden Fruit</i> , undated (ts. draft)
	7	<i>Friend</i> , undated (ts. draft)
	8	<i>Here in Eden</i> , undated (ms. and ts. drafts)
	9	<i>I Am a Happy Man</i> , undated (ms. drafts)
	10	<i>Riddle</i> , undated (ms. draft)
	11	<i>This Interesting Creature Called Eve</i> , undated (ms. and ts. drafts)
	12	<i>What Makes Me Love Him?</i> , undated (ms. and ts. drafts)
	13	<i>What Was That?</i> , undated (ms. and ts. drafts)
		<i>Lady or the Tiger</i>
	14	<i>Forbidden Love</i> , undated (ms. and ts. drafts)
	15	<i>Go Away</i> , undated (ts. draft)
	16	<i>I've Got It</i> , undated (ts. draft)
	17	<i>I've Got What You Want</i> , undated (ms. draft)
	18	<i>King Arik</i> , undated (ms. and ts. drafts)
	19	<i>The Lady or the Tiger</i> , undated (ms. and ts. drafts)(includes opening speech by narrator, and surrounding text)
	20	<i>Loyalty Oath</i> , undated (ms. and ts. drafts)
	21	<i>A Man of Taste</i> , undated (ms. and ts. drafts)
	22	<i>Nadjira Loves You</i> , undated (ts. draft)
	23	<i>One Third Princess</i> , undated (ms. and ts. drafts)
	24	<i>Tiger, Tiger</i> , undated (ms. and ts. drafts)
	25	<i>Were I Untrue</i> , undated (ts. drafts)
	26	Untitled or not used pieces for <i>Lady or the Tiger</i> , undated (ms. and ts. drafts)
		<i>Passionella</i>
	27	<i>Talkin' Truth</i> , 1999 (ts. draft)(revision of scene leading into song)
	28	<i>Wealth</i> , 1987 Feb. 21 (ts. draft)(revised material, includes ms. note from Harnick)
	29	<i>Young Goodman Brown</i> , undated (ms. and ts. drafts of songs)(not used)

## Production materials cont.

<u>Box</u>	<u>Fol</u>	
		<i>The Apple Tree</i> cont.
		Libretti
18	30	<i>Adam and Eve</i> , 1965-1966 (ts. drafts)(3 copies with several pages of revisions)
	31	<i>The Lady or the Tiger</i> , 1966 (ts. drafts)(4 copies with several pages of revisions)
	32	<i>Passionella</i> , 1966 (ts. drafts)(2 complete copies, 1 incomplete copy)
	33	<i>Come Back Go Away I Love You</i> , undated (ts. draft)(early version)
	34	German language reproduction (ts. copy)(bottom part of text cut off on most pages)
	35	<i>Young Goodman Brown</i> , undated (ts. draft, no lyrics)(early idea for part 2 of production)
	36	Programs, 1966-1999
	37	Clippings, 1965-1993, undated (includes bound book of reproduced clippings)
		Papers
19	1	<i>Among the Paths to Eden</i> , 1966 May 5 (libretto and lyrics)(early idea)
	2	<i>An Amusing Adventure</i> , undated (reproduction of text; musical sketch)(early idea; text by Mikhail Zoshchenko)
	3	<i>Tour 91</i> , 1965 Oct. 6 (outline)(early idea by J. Coopersmith)
	4	Film treatment, 1969 Apr. 16 (includes letter to Richard Ticktin)
	5	Notes and revisions to script, 1965, undated (includes royalty check, 1978, and birth announcement, 1979)
	6	Photographs, c.1960s-1990s
		<i>Baker Street</i>
		Lyrics
	7	<i>I Shall Miss You</i> , and <i>I'm in London Again</i> , undated (ms. and ts. drafts)
		Libretti
	8	Draft, 1964, Apr.
	9	Draft, 1964, Nov.
	10	Program, 1965 Feb. (Playbill)
		<i>Big As Life</i>
	11	Scores, 1947, undated (18 individual folders to separate songs)
	12	Libretto, undated (early version entitled <i>Skookum</i> )
		<i>The Body Beautiful</i>
	13	Correspondence, 1957 Dec. 25 - 1958 Jan. 23, undated (telegrams)
	14	Correspondence, 1958-1959, undated
		Lyrics
	15	<i>All of These and More</i> , 1957 Dec. 15, undated (ms. and ts. drafts)
	16	<i>Art of Conversation</i> , undated (ts. drafts)
	17	<i>Blonde Blues</i> , undated (ts. drafts)
	18	<i>The Body Beautiful</i> , undated (ms. draft)(written on Warwick Hotel stationary)
	19	<i>Every Man for Himself</i> , undated (ts. drafts)
	20	<i>Fair Warning</i> , undated (ts. drafts)
	21	<i>Finale</i> , undated (ts. draft)
	21	<i>Gloria</i> , undated (ms. draft)
	22	<i>He's Our Boy</i> , undated (ts. drafts)
	23	<i>Hidden in My Heart</i> , undated (ts. drafts)
	24	<i>The Honeymoon is Over</i> , undated (ms. and ts. drafts)
	25	<i>Imagine Me a Manager!</i> , undated (ts. draft)
	26	<i>Just My Luck</i> , undated (ms. and ts. drafts)
	27	<i>Leave Well Enough Alone</i> , undated (ts. drafts)
	28	<i>Mother, Come and Fight With Me</i> , undated (ts. drafts)

## Production materials cont.

### *The Body Beautiful* cont.

<u>Box</u>	<u>Fol</u>	
		Lyrics cont.
19	29	<i>Nobility</i> , undated (ts. drafts)
	30	<i>Ooh, Merci Beaucoup</i> , undated (ms. and ts. drafts)(includes ms. lyrics to <i>Just My Luck</i> )
	31	<i>A Relatively Simple Affair</i> , undated (ts. drafts)
	32	<i>Responsibility</i> , undated (ts. draft)
	33	<i>Settlement Song</i> , undated (ts. drafts)
	34	<i>Somebody Beautiful</i> , undated (ms. and ts. drafts)
	35	<i>Somewhere in This City</i> , undated (ms. draft)(written on Warwick Hotel stationary)
	36	<i>Summer Is</i> , undated (ms. and ts. drafts)
	37	<i>Uh Huh, Oh Yeah</i> , undated (ts. drafts)
	38	<i>Where Are They?</i> , undated (ms. and ts. drafts)(includes the song <i>The Manly Art of Self Defense</i> )
	39	untitled, undated (ms. draft)
		Libretti
	40	Outlines, 1956
	41	Draft, 1957 Oct.-Nov.
	42	Published, New York: Samuel French, Inc., 1957
20	1	Programs, 1958 Jan.-Mar. (Erlanger Theatre, Philadelphia; Broadway Theatre, New York; includes 3 ticket stubs)
	2	Clippings, 1957 Sept. - 1958 Mar.
	3	Notes, 1957-1958
		<i>Catch a Star</i>
	4	Correspondence, 1955 Sept. 6 (telegrams)(1 from Jule Styne, 2 others)
	5	Clippings, 1955 Sept. 7-19, undated (production featured two songs by Bock- Holofcener as their Broadway debut)
		<i>Enter Laughing</i>
	6	<i>Enter Laughing</i> lyrics (theme), undated (ms. draft; notes)
		<i>Fiddler on the Roof</i>
		Correspondence
	7	Telegrams, 1964-2004
	8	A-F, 1964-2004 (includes foreign language clippings)
	9	<i>Fiddler on the Roof</i> (Topol), 1989-1991 (correspondence related to the Broadway production, the management company, and the touring company)
	10	Harnick, Sheldon, 1964, 1992, 2004 (three notes; lyrics to song entitled <i>The Theatre</i> )
	11	J-R, 1962-2004, undated (includes Harold Prince, Jerome Robbins, and foreign language clippings)
	12	Music Theatre International, 1986-2001
	13	S-T, 1964-2000 (includes Stephen Sondheim, Isaac Stern, and Jule Styne)
	14	Storyline Entertainment, 2000 Oct. 13 - Nov. 28 (includes two letters from Bock to Harnick)
	15	Tickin, Richard, 1967, 1983-2000 (includes clippings)
	16	Toho Co., Ltd., 1978-1986, undated (Japanese theatre company)
	17	William Morris Agency, Inc., 1965-1993 (includes clippings)
	18	Opening night, 2004 Feb. 26 (cards and letters)

## Production materials cont.

### *Fiddler on the Roof* cont.

<u>Box</u>	<u>Fol</u>	Lyrics
20	19	<i>A Little Bit of This</i> , undated (ms. and ts. drafts)
	20	<i>Anatevka</i> , undated (ms. and ts. drafts)
	21	<i>Any Day Now</i> , undated (ts. draft with ms. notes)(written for film)
	22	<i>As Much as That</i> , 1964 June 18 (ts. draft)
	23	<i>Baby Birds</i> , undated (ms. and ts. drafts)(includes lyrics to <i>Now I Have Everything</i> and untitled song)
	24	<i>Brand New World</i> , undated (ms. and ts. drafts)
	25	<i>A Butcher's Song</i> , undated (ts. drafts)
	26	<i>Chava</i> , undated (ms. and ts. drafts)
	27	<i>Dear, Sweet Sewing Machine</i> , undated (ts. drafts)
	28	<i>Far From the Home I Love</i> , undated (ts. drafts)
	29	<i>Get Thee Out</i> , undated (ms. and ts. drafts)
	30	<i>Here in Anatevka</i> , undated (ms. and ts. drafts)
	31	<i>I Had a Relative</i> , undated (ts. drafts)
	32	<i>If I Were a Rich Man</i> , undated (ms. and ts. drafts)
	33	<i>If I Were a Woman</i> , undated (ts. drafts with ms. additions)
	34	<i>Letters from America</i> , undated (ms. draft)
	35	<i>Miracle of Miracles</i> , undated (ts. drafts)
	36	<i>Now I Have Everything</i> , undated (ts. drafts)
	37	<i>Poppa, Help Me</i> , undated (ts. drafts)
	38	<i>Promise Me</i> , undated (ts. draft)
	39	<i>The Richest Man in Town</i> , undated (ms. and ts. drafts)
	40	<i>Sabbath Prayer</i> , undated (ts. drafts)
	41	<i>Somehow the Time Will Pass</i> , undated (ts. draft)
	42	<i>The Story of Jacob</i> , undated (ms. and ts. drafts)
	43	<i>Sunrise, Sunset</i> , undated (ms. and ts. drafts)
	44	<i>The Tailor Motel Kamzoil</i> , undated (ts. drafts)
	45	<i>That's Life</i> , undated (ts. drafts)
	46	<i>To Life</i> , undated (ms. and ts. drafts)(17 pages total; one page in a foreign language)
	47	<i>To Marry for Love</i> , undated (ms. and ts. drafts)
	48	<i>Topsy Turvy</i> , 2003-2004 (ts. drafts)
	49	<i>Tradition</i> , undated (ms. and ts. drafts)
	50	<i>We'll Work for Tomorrow Today</i> , undated (ts. drafts)
	51	<i>We're Very Lucky</i> , undated (ms. draft)
	52	<i>We've Never Missed a Sabbath Yet</i> , undated (ts. drafts with ms. notes)
	53	<i>What Should I Do?</i> , undated (ts. draft)(includes ms. draft of song <i>Hurry Up Spring</i> ; a sketch of this score can be found in Box 15, folder 19)
	54	<i>When Messiah Comes</i> , undated (ts. drafts)
	55	<i>Where Poppa Came From</i> , undated (ms and ts. drafts)
	56	<i>Why Gentile, Why Jew</i> , undated (ms. draft)
	57	untitled, undated (ms. drafts of seven different songs)
		Libretti
21	1	Script, 1961 Oct. 17 (titled <i>The Old Country</i> )
	2	Outlines and early script ideas, 1961 Nov. 7, undated (ts. drafts)
	3	Outlines and early script ideas, undated (ms. notes)
	4	Script, 1962 Jan. 18 (titled <i>Teveye</i> )
	5	Script, undated (titled <i>Teveye</i> ; includes song placement but no lyrics)

**Production materials cont.**

*Fiddler on the Roof* cont.

<u>Box</u>	<u>Fol</u>	
		Libretti cont.
21	6	Script, undated (titled <i>Tevye</i> ; includes song placement and some lyrics (such as <i>The Tailor Motel Kamzoi!</i> ))
	7	Script, undated (titled <i>Fiddler on the Roof</i> ; property of Harold Prince)
	8	Libretto, undated (with corrections and ms. notes)
	9	Script, undated (carbon copies of ts. drafts)(Act I, scenes 1, 2, 3; poor condition)
	10	Script, Act I, scenes 1-8, undated (ts. draft)(includes reproduced fragment of Act II, scene 5)
	11	Screenplay, 1969 Mar. 15-May 23 (1st draft)
	12	Screenplay, 1969 Dec. 19 (2nd draft)
22	1	Libretto, 2001 Mar. 2 (selections, incomplete (with underlined passages)) (selections, incomplete (with underlined passages))
	2	Libretto, 2003 Nov. (initial rehearsal script for Broadway production)
		Programs
	3	1964-1966
	4	1969-1972
	5	1974-1986 (includes college football program with a half-time show featuring Broadway music; certificate commending Bock's help with a production)
	6	1990-1992
	7	1994-2004, undated
		Foreign productions
	8	1965-1984
	9	1984-1991
23	1	1991-1998
	2	1998
	3	undated (c.1960s - c.1990s)
		Clippings
	4	1962 Aug. 20 - 1969 Nov. 20
	5	1970 Feb. 28 - 1979 Nov. 9
	6	1980 Mar. 21 - 1987 July 17
	7	1989 July 28 - 1989 Nov. 30
	8	1990 Jan. 7 - 1994 Dec. 28
	9	1997 Apr. - 2004 Jan. 22
	10	undated (includes some foreign language pieces)
		Papers
	11	Diary, 1961 July 17 - 1962 Oct. 7 (details the beginnings of <i>Tevye</i> )
	12	Running order list of songs, 1964 June 11 - July 14
	13	Notes, 1964 Sept. 27, undated
	14	Published libretto, c.1966-1967 (Dutch language)
	15	Audition lists for Majestic Theatre, 1970 June - Oct.
	16	Fact sheets, 1971 (related to longest-running Broadway production event)
	17	World Premier Benefit for film, 1971 Nov. 3 (invitation; program; seating chart)
	18	Souvenir book for film, 1971
	19	Discussion panel transcript, 1983 (Participants are Bock, Harnick, and Stein; for the periodical <i>Dramatists Guild Quarterly</i> )
24	1	Cast and staff information, 1990-2004, undated (contact information; tour and rehearsal schedules)
	2	Published Music Theatre International study guide, 1993
	3	Opening night, 1990, 2004, undated (invitations; ticket stubs; house forms)

## Production materials cont.

### *Fiddler on the Roof* cont.

<u>Box</u>	<u>Fol</u>	
		Papers cont.
24	4	Opening night gift, 2004 Feb. 26
	5	NPR (post-production), undated
	6	Daily rehearsal report, 2003 Nov. 24 - 2004 Jan. 22
	7	Daily stage manager's performance report, 2004 Jan. 23 - Feb. 25
	8	Daily stage manager's performance report, 2004 Feb. 26 - June 8
	9	Tony Awards, 2004 (tickets; invitation)
	10	Recordings, 2004, undated (list of recordings; cast album recording proposal) (list of recordings; cast album recording proposal)
	11	Ephemera, c.1967 (collected by Bock in Europe (not directly related to production))
	12	Ephemera, c.1994, undated (includes 2 unidentifiable pages; also a menu of Fiddler-inspired drinks)
	13	Photographs, 1964-2004 (Drama Critics Circle Award; outside of a theatre; TCU Guild Scholarship production; Bock with others outside Lions House; Minskoff Theatre set (some duplicates))
	14	Photographs, undated (Polish production; Theater Greifswald production)
	15	Photographs, undated (Amsterdam production)
	16	Photographs, undated (Japanese production (Toho?))
	17	Photographs, undated (various productions)
	18	Picture book of Utah gift, 1994 (inscribed)
		<i>Fiorello!</i>
	19	Correspondence, 1959-2000, undated (includes telegrams and greeting cards)
		Lyrics
25	1	<i>The Bum Won</i> , undated (ts. draft)
	2	<i>Equal Rights</i> , undated (ms. and ts. drafts)
	3	<i>I Love a Cop</i> (reprise), 1993-1999 (revisions to the original)
	4	<i>Politics and Poker</i> , undated (ts. drafts)
	5	<i>Take a Flyer</i> , undated (ts. drafts)
	6	<i>Trieste</i> , undated (ts. drafts)
	7	<i>Unfair</i> , undated (ts. drafts)
	8	<i>The Very Next Man</i> , undated (ts. draft)
	9	<i>When Did I Fall in Love</i> , undated (ts. draft)
	10	Other songs, undated (ts. drafts; ms. notes; original folder)(these songs were not used in production)
		Libretti
	11	Libretto, 1959 May 25 - July 11
	12	Libretto, undated
	13	Libretto, 1993; 1999
	14	Programs, 1959-1999
		Clippings
	15	1958-1962
	16	1977-1999, undated
		Papers
	17	Notes, undated (ms. notes; cast call back lists)(appear to be all related to Goodspeed production)
	18	Facts and dialogue notes, 1984, undated (ts. notes)
	19	Goodspeed production, 1985 Apr. - June (audition and call back lists; schedules; invoices)
	20	Tony Awards, 1960 (program; seating chart)
	21	<i>BMI: The Many Worlds of Music</i> , 1983 (magazine)



## Production materials cont.

<u>Box</u>	<u>Fol</u>	
		<i>Fiorello!</i> cont.
		Papers cont.
25	22	House seat requests, 1960-1961, undated (day planner books were used to note who received passes to production)
	23	Ephemera, undated (pad of paper; pamphlets for hotels)
	24	Photographs, c.1959-1960
		<i>Ford Tractor Show</i>
		Lyrics
26	1	<i>Any Speed for Any Need</i> , c.1959 (ts. draft)
	2	<i>More Power to You</i> , c.1959 (ts. draft)
	3	<i>Opening Number</i> , c.1959 (ts. drafts)
	4	<i>Reprise Finale</i> , c.1959 (ts. draft)
	5	<i>Sales Harvest Hoe-down</i> , c.1959 (ts. draft)
	6	<i>Select-o-Speed</i> , c.1959 (ts. draft)
		<i>Her First Roman</i>
	7	Lyrics, undated (song titles are: <i>Caesar is Wrong</i> ; <i>Old Gentlemen</i> ; <i>Ptolemy</i> )
		Libretti
	8	Libretto, 1968 July 19 - Aug. 16 (draft)
	9	Libretto, 1968 Aug. (ts. drafts of various scenes)(incomplete)
	10	Notes, 1968 (includes one memo from Sol Jacobson)
		<i>Man in the Moon</i>
	11	Scores, 1962 (lead sheets)( <i>Look Where I Am!</i> ; <i>Worlds Apart</i> ; untitled sketch)
	12	Lyrics, undated (ms. and ts. drafts)(song titles are: <i>Ain't You Never Been Afraid</i> ; <i>Itch to Be Rich</i> ; <i>Worlds Apart</i> ; <i>You Treacherous Men</i> ; untitled)
	13	Programs, undated
	14	Clippings, 1963 Mar. 17 - Apr. 12, undated
		<i>Mr. Wonderful</i>
	15	Correspondence, 1956 Feb. (telegrams)
		Libretti
	16	Libretto, 1956 Jan. 8
	17	Libretto, undated (includes brief synopsis in front)
	18	Programs, 1956
	19	Clippings, 1955 Sept. - 1956 May, undated
	20	Papers, 1956, undated
		<i>My Dream</i>
	21	Lyrics, undated (ms. drafts)(song titles are: <i>Flushing Blues</i> ; <i>Here We Are Alone</i> ; <i>I Found You</i> ; <i>My Dream</i> ; <i>Sippin' a Soda</i> ; <i>This is Love</i> )
	22	Program, c.1945
		<i>Never Too Late</i>
		Lyrics
	23	<i>Going, Going, I'm Gone</i> , undated (ts. draft with ms. note in red pencil)(became the song <i>Never Too Late</i> )
	24	<i>Never Too Late</i> , 1962 (ts. draft)
		<i>The Rothschilds</i>
	25	Correspondence, 1970; 1988-2000
		Lyrics
	26	<i>The Auction</i> , undated (ms. and ts. drafts)
	27	<i>The Best Bit of Business</i> , undated (ts. draft)
	28	<i>Bonds</i> , 1970 Sept. 9, undated (ts. drafts)
	29	<i>My Cousin Christain</i> , undated (ms. and ts. drafts)
	30	<i>The 11 O'Clock Auction</i> , undated (ts. draft)
	31	<i>Everything</i> , 1969 Mar. 21, undated (ms. drafts; one ts. page)
	32	<i>The French Auction</i> , undated (ms. sketch; ts. drafts)
	33	<i>Golden Lullaby</i> , undated (ms. and ts. drafts)

**Production materials cont.**

*The Rothschilds* cont.

<u>Box</u>	<u>Fol</u>	
		Lyrics cont.
26	34	<i>Hail Britannia</i> , undated (ms. draft)
	35	<i>Hannah</i> , undated (ms. and ts. drafts)
	36	<i>He Tossed a Coin</i> , undated (ts. drafts with ms. notes)
27	1	<i>I Can't Do Anything</i> , undated (ms. and ts. drafts)
	2	<i>I Will Bow</i> , undated (ts. drafts)
	3	<i>Jew, Do Your Duty</i> , undated (ts. drafts)
	4	<i>Just a Map</i> , undated (ts. draft)
	5	<i>Mayer's Fine Coins</i> , undated (ts. drafts)
	6	<i>Momma, Come Stay With Me</i> , undated (ms. and ts. drafts)
	7	<i>Money</i> , undated (ts. draft)
	8	<i>Old Coins (Treasures of an Ancient Kingdom)</i> , 1970 Mar. (ms. and ts. drafts)
	9	<i>One Room</i> , undated (ms. drafts (early version); ts. drafts)
	10	<i>Pleasure and Privilege</i> , undated (ts. draft)
	11	<i>The Richest Man in Town</i> , undated (ms. and ts. drafts)
	12	<i>Sons</i> , undated (ms. and ts. drafts)
	13	<i>Stability</i> , undated (ms. draft)
	14	<i>Starting Over</i> , undated (ts. draft)
	15	<i>Superior Court Agents</i> , undated (ts. draft)
	16	<i>That's How Much I Missed You</i> , undated (ms. and ts. drafts)
	17	<i>They Say</i> , undated (ms. draft)
	18	<i>Town Cryer</i> , undated (ts. draft)
	19	<i>Troubled Lullaby</i> , undated (ts. drafts)
	20	<i>What Will Win a Lady's Hand?</i> , undated (ms. draft)
	21	<i>William's Fine Troops</i> , undated (ts. draft)
	22	Reproductions of songs (kept in original order), undated (song titles are: <i>Hannah; They Say; Troubled Lullaby; Hail Britannia; Sons; Richest Man in Town; Mayer's Fine Coins; William's Fine Troops; The Auction; Jew, Do Your Duty</i> )
	23	Drafts and reproductions (arranged in order of appearance in production), undated (range of song titles from <i>The Auction - Rothschild and Sons</i> )
	24	Selected songs, undated (song titles are: <i>I'm in Love! I'm in Love!; You're a Fraud, Sir, Lament for Four Kings; A Prettier Little Congress</i> )
	25	Ms. notes about songs and general production music, undated
		Libretti
	26	Libretto, 1969 Sept. (ts. draft)
	27	Libretto, 1970 (bound)
	28	Libretto, Act I, undated (draft, nearly complete)
	29	Libretto, Acts I and II, undated (draft with ms. notes in margin)(possibly complete)
28	1	Libretto, pages 2-13, undated (draft)(scene preceeding song <i>Mayer's Fine Coins</i> )
	2	Libretto draft, Act I, scene 3, undated (2 pages)
	3	Libretto draft, Act I, scene 7, undated (3 pages)(scene preceeding song <i>Everything</i> )
	4	Libretto draft, end of Act I, undated (3 pages)
	5	Libretto drafts, Act II, 1969, undated (includes different opening scenes)
	6	Libretto drafts, Act I, scene 2, and Act II, scenes 4, 7, 1970 Sept.
	7	Libretto drafts, Act II, scenes 2, 3, undated (incomplete)
	8	Libretto draft, Act II scenes, undated (includes scene at Aix-La-Chapelle)

## Production materials cont.

### *The Rothschilds* cont.

<u>Box</u>	<u>Fol</u>	
		Libretti cont.
28	9	Production Prompt Book, 1990 (preparation draft)
	10	New York Revival, 1990
	11	Grand Rights Licensing Preparation Draft #1, undated (Circle-in-the-Square transcription)
	12	Grand Rights Licensing Preparation Draft #4, 1995 Apr. 14
		Programs
	13	1970 (Fisher Theatre, Detroit; Forrest Theatre, Philadelphia; and Lunt-Fontanne Theatre, New York)
	14	1990-1991 (Circle-in-the-Square Theatre, New York; American Jewish Theatre)
	14	Magazines, 1970
29	1	Clippings, 1970-1995, undated
		Papers
	2	Notes on performances and thoughts about production, 1968-1970
	3	Cast information, 1969-1970, undated
	4	Outlines and timelines for story, undated (also includes rehearsal schedule)
	5	Tickets; invitations; house seat request forms, 1970, undated
	6	Staff contact information, 1990, undated
	7	Ephemera, undated (2 envelopes for old coins; invoice from book shop, 1968; operating instructions for Aiwa tape deck)
	8	Photographs, undated
		<i>She Loves Me</i>
		Correspondence
	9	Telegram messages, 1962 Oct. - 1963 Apr. 24, undated (all congratulatory)
	10	1961-1992
	11	1993 Apr. 19 - June 30
	12	1993 July 6 - Dec. 29
	13	1994-1999
	14	undated
		Lyrics
	15	<i>Anna</i> , undated (ts. draft)(one page)
	16	<i>Certainly Madam</i> , 1963 Feb. 11-21, undated (ts. drafts)(one page has ms. draft on reverse)
	17	<i>Christmas Eve</i> , undated (ts. drafts)
	18	<i>Days Gone By</i> , 1963 Feb. 12, undated (ts. drafts)
	19	<i>Goodbye George</i> , undated (ts. draft)
	20	<i>Grand Knowing You</i> , undated (ms. draft)
	21	<i>Hello, Love</i> (Maraczek's phone conversation), undated (ms. and ts. drafts)
	22	<i>Her</i> , undated (ts. draft)
	23	<i>I Don't Know His Name</i> , undated (ts. draft)
	24	<i>Ilona</i> , undated (ts. drafts)
	25	<i>In Tomorrow's World</i> , undated (ts. draft)
	26	<i>Letters</i> , undated (ts. draft)(3 parts)
	27	Maraczek song (untitled), undated (ms. drafts)
	28	<i>Merry Christmas Bells</i> , undated (ts. drafts)
	29	<i>Mr. Nowack, Will You Please</i> , undated (ts. drafts)
30	1	<i>My North American Drug Store</i> , 1963 Feb. 19, undated (ms. and ts. drafts)
	2	<i>Perspective</i> , undated (ts. draft)
	3	<i>A Romantic Atmosphere</i> , undated (ts. draft)
	4	<i>Seasonal Pleasures</i> , undated (ms. and ts. drafts)

**Production materials cont.**

*She Loves Me* cont.

<u>Box</u>	<u>Fol</u>	
		Lyrics cont.
30	5	<i>2nd Floor, Apartment 6</i> , undated (ts. drafts)
	6	<i>She Loves Me</i> , undated (ts. drafts)
	7	<i>Sounds While Selling</i> , undated (ts. drafts)
	8	<i>Tango Tragique</i> , undated (ts. drafts)
	9	<i>Tell Me I Look Nice</i> , undated (ts. drafts)
	10	<i>Tonight at Eight</i> , 1963 Feb. 11, undated (ts. drafts)
	11	<i>Prologue: Too Nice a Day</i> , 1963 Feb. 11, undated (ts. drafts)
	12	<i>The Touch of Magic</i> , undated (ms. and ts. drafts)
	13	<i>A Trip to the Library</i> , 1963 Feb. 19, undated (ms. and ts. drafts)
	14	<i>Try Me</i> , undated (ts. drafts)
	15	<i>Twelve Days to Christmas</i> , undated (ts. drafts with ms. notes)
	16	<i>Vanilla Ice Cream</i> , undated (ms. and ts. drafts)(includes reprise draft)
	17	<i>What a Night</i> , undated (ts. draft)
	18	<i>Where's My Shoe?</i> , undated (ts. drafts)
	19	<i>Will He Like Me</i> , 1963 Feb. 11, undated (ms. and ts. drafts)
	20	<i>Winter Prologue</i> , undated (ts. drafts)
	21	<i>You Are Smoking Too Much</i> , undated (ts. draft)(includes draft of song <i>Music Box</i> )
		Libretti
	22	Synopsis, 1962 Jan. 24 (for Act I, scenes 1-8, Act II, scenes 1-4, and notes for scene 5)
	23	Outline, 1963 Jan. 7 (with times for each scene (minute-by-minute outline))
	24	Script, 1963 Feb. 11 - Apr. 7, undated (various scenes – some ms. notes)
	25	Libretto, early version, undated (Act I, scenes 1-3, etc. )
	26	Libretto, later version, undated (Act I, scenes 1-4)
	27	Script, undated (complete Act I, first page of Act II)
	28	<i>The Shop Around the Corner</i> , undated (full libretto)
	29	Libretto, 1963 (Tams-Witmark Music Library copy)
	30	Screenplay, 1968 (Lester Cowan productions)
31	1	Screenplay, 1969 May 21 - June 3 (written by Blake Edwards)
	2	Screenplay, undated (written by Joe Masteroff)
		Programs
	3	1963-1987
	4	1989-1993 Aug.
	5	1993 Nov. - 1994 June
	6	1995-2000, undated
	7	Magazines and unrelated programs, 1963; 1994 (includes draft of letter in magazine)
		Clippings
	8	1962 Nov. 23 - 1964 Jan. 19
	9	1974 Aug. 5 - 1989 May 8
32	1	1989 Dec. 15 - 1993 July 12
	2	1993 July 30 - 1994 Aug.
	3	1999, undated
		Papers
	4	Notes for Bock-Harnick meeting, 1967 Nov. 17 (about new songs)
	5	Performance notes, c.1990s (notes based on Friday night and Saturday matinee (5/21 and 5/22); notes on Sunday matinee)
	6	Notes about songs, undated (ms. on staff paper)
	7	Cast and staff contact information, 1993-1994
	8	Study guide, c.1993

**Production materials cont.**

<u>Box</u>	<u>Fol</u>	
		<i>She Loves Me</i> cont.
		Papers cont.
32	9	Tickets; invitations; house seat order forms, 1961-1995 (also includes note that came with free copy of <i>Anna Karenina</i> , and royalty information)
	10	Items from Bock's trip to England, 1994 July (receipts; notes; brochures)(Savoy Theatre production)
	11	Ephemera, undated (Bock & Harnick tribute idea; blank Showtime entry form)
	12	Photographs, 1994, undated (all photographs appear to be c.1990s)
	13	<i>Talent '50</i> program, 1950 Apr. 28 (Bock contributed the music to three songs: <i>Dear Old College Days</i> ; <i>Big Top Parade</i> ; <i>Visions on Your Television Screen</i> )
		<i>Tenderloin</i>
	14	Correspondence, 1960-2000
		Lyrics
	15	<i>The Army of the Just</i> , undated (ts. drafts)
	16	<i>Artificial Flowers</i> , undated (ts. drafts)
	17	<i>Bless This Land</i> , undated (ts. drafts)
	18	<i>Doctor Brock</i> , undated (ts. draft)
	19	<i>Finally</i> , undated (ts. draft)
	20	<i>First Things First</i> , undated (ts. drafts)
	21	<i>Good Clean Fun</i> , undated (ts. drafts)
	22	<i>How the Money Changes Hands</i> , undated (ts. drafts with ms. notes)
	23	<i>I Wonder What It's Like</i> , undated (ts. draft)
	24	<i>Little Old New York</i> , undated (ts. drafts)
	25	<i>Lord of All Creation</i> , undated (ts. draft)
	26	<i>Lovely Laurie</i> , undated (ts. draft)
	27	<i>My Gentle Young Johnny</i> , undated (ts. draft)
	28	<i>My Miss Mary</i> , undated (ts. draft)
	29	<i>Nobody Cares</i> , undated (ts. draft)(written for Las Vegas production)
	30	<i>Not Peace But a Sword</i> , undated (ts. draft)
	31	<i>The Orgy / Burlesque</i> , undated (ts. drafts)
	32	<i>The Picture of Happiness</i> , undated (ts. drafts)
	33	<i>Reform</i> , undated (ts. draft)
	34	<i>Say Cheese</i> , undated (ms. draft)
	35	<i>Sea-Shell Song</i> , undated (ts. drafts)
	36	<i>Tally-Ho</i> , undated (ts. draft)
	37	<i>Trial Scene</i> , undated (ts. drafts)(parts 1 and 2)
	38	<i>We've Been Saved</i> , undated (ts. draft)
	39	<i>What's In It for You</i> , undated (ts. draft)
		Libretti
	40	Script, 1960 Jan. (ts. draft with ms. notes about possible songs)
	41	Recording script, 2000 Apr. 17 (includes brochure for Edison Recording Studio)
33	1	Programs, 1960-2000 (Shubert Theatre, Boston; 46th St. Theatre, New York; Dunes, Las Vegas; Equity Library Theatre, New York; City Center, New York)
	2	Clippings, 1960-2000
		Papers
	3	Cast and recording information, 1960-2000 (biographical fact sheets)
	4	House tickets request book; invitations, 1960-2000

**Production materials cont.**

<u>Box</u>	<u>Fol</u>	
		<i>To Broadway with Love</i>
33	5	Lyrics, undated (song titles are: <i>To Broadway with Love</i> , and <i>In Tomorrow's World</i> ; also includes connecting material for between songs)
	6	Programs, 1964
	7	Clippings, 1964 Mar. 15 - Apr. 30
	8	Papers, 1964 (letters, ms. and ts. notes)(letters sent to entire staff; one includes lyrics to song <i>Some Lady, Some Day</i> on reverse)
		<i>Trafalgar</i>
	9	Correspondence, 1965-1967; 1989
	10	Lyrics, undated (ts. drafts)(12 songs, in alphabetical order)
	11	Clippings, 1965-1969, undated (includes reproduction of <i>London Times</i> paper from 1805)
		Papers
	12	Outlines, 1966, undated
	13	Notes, 1967, undated (postcards are of H.M.S. Victory; flyer for John Arden production <i>Live Like Pigs</i> )
	14	Background research, undated (includes reproductions of scholarly research papers)
	15	Background research, 1969-1970, undated (includes souvenir books from National Maritime Museum, Peabody Museum)
	16	Ephemera, c.1960s (information on London and Paris, not directly related to production)
		Benefit events
		George Abbott's Birthday
	17	Scores - <i>Mr. A</i> , undated (sketch; lead sheets)(75th birthday?)
	18	Lyrics - <i>Mr. A</i> , undated (ms. and ts. drafts)
	19	Programs, 1987 (100th birthday; includes two thank-you notes)
	20	Clippings, 1962; 1987 (75th and 100th birthdays)
	21	Text of Bock and Harnick tribute, 1987
		McGovern & Shriver
	22	Score - <i>He Didn't</i> , 1972 (lead sheet)(by Bock-Harnick)
	23	Lyrics, 1972 (song titles are: <i>He Didn't</i> ; <i>Little Tin Box</i> ; <i>On the Side of Angels</i> )
	24	Programs, 1972 (includes cast list)
	25	Programs, 1986-2004 (includes: New Dramatists 37th Annual Spring Luncheon; American Dancemachine; Jerome Robbins' Broadway; Theater Hall of Fame; Broadway Salutes Jerome Robbins)
		Tamiment Playhouse productions
	26	Correspondence, 1986; 1992 (letter; post card)
		Programs
	27	1950 July 1 - 1951 July 8
	28	1953 July 4 - Sept. 12
	29	Papers, c.1951 (address list; ms. notes with score ideas)
		Television productions
34	1	<i>Arthur Central</i> script, undated (ts. drafts; lyrics)(unproduced) <i>The Canterville Ghost</i>
		Lyrics
	2	undated (ms. and ts. drafts for all songs)
	3	undated (ts. drafts of first and final versions of songs)(originally in three-ring binder)
	4	Libretto, 1966 July 15 (ts. draft)

## Production materials cont.

Television productions cont.

*The Canterville Ghost* cont.

<u>Box</u>	<u>Fol</u>	
34	5	Papers
		Outline, 1966 Apr. (reproduction)
	6	Book by Oscar Wilde, 1964 (paperback, International Pocket Library edition)(no annotations)
	7	Notes, undated (2 pages with ideas and costs of musical tele-play)
		Other productions
	8	Clippings, 1955-1965 (production titles are: <i>Enter Laughing</i> ; <i>Generation</i> ; <i>Wonders of Manhattan</i> ; <i>Ziegfeld Follies</i> )
	9	Invitations, 1954-1955, undated (production titles are: <i>It's Joey</i> , <i>Catch a Star</i> , <i>Wonders of Manhattan</i> ; <i>Confetti: a revue of all things</i> )
		Unidentified productions
		Lyrics
	10	<i>Late Bloomer</i> , undated (ms. and ts. drafts)
	11	<i>People Like Me</i> , undated (ts. drafts)
	12	<i>You're Gonna Pay, Mr. B.!</i> , undated (missing page 1; possibly for George Abbott's Birthday event)

## Series III: Song Lyrics, c.1956 - c.1991, undated

.75 linear feet (1 1/2 boxes)

Arrangement: alphabetical

The lyrics found in this series are primarily by Bock, although there is a group of songs written by Harnick, and another group of other lyricists. Drafts of Holofcener's lyrics are not found in this series; the few drafts that exist are within the songs subseries of series I. The majority of songs match a score found in series I, and many lyrics have handwritten drafts in addition to a typescript version.

Bock

13	<i>All Better</i> , undated (ts. draft)
14	<i>All I'm Ever Gonna Need is You</i> , undated (ms. and ts. drafts)
15	<i>Alone with Me</i> , undated (ts. drafts)(one draft with ms. note "Rewrite for Sinatra")
16	<i>Ask Me Again</i> , undated (ts. drafts)
17	<i>The Average Small Town Girl</i> , undated (ms. and ts. drafts)
18	<i>Be Nice to Her</i> , undated (ts. draft)
19	<i>Beautiful Stranger</i> , undated (ms. and ts. drafts)
20	<i>Beautiful Women</i> , c.1961 (ts. draft)(with ms. draft of untitled song on reverse)
21	<i>Better is Love</i> , c.1961 (ms. and ts. drafts)
22	<i>A-Better-Late-Than-Never-Love</i> , undated (ms. drafts)
23	<i>Blowin' the Blues</i> , undated (ts. draft)
24	<i>A Christmas Present</i> , undated (earliest ideas at back of folder; song is for the same production as <i>We Are One</i> )
25	<i>Clever Little Lady</i> , undated (ts. draft)
26	<i>De Butter is Melting</i> , undated (ts. drafts)
27	<i>Do You Know What It Means</i> , undated (ms. and ts. drafts)
28	<i>The Embrace</i> , undated (ts. draft)
29	<i>The Empty Page</i> , undated (ts. drafts)
30	<i>Every Single Sunday Afternoon</i> , undated (ts. draft)
31	<i>Farewell, Fair Weed</i> , undated (ms. and ts. draft)
32	<i>Fly So Free</i> , c.1991 (ms. and ts. drafts; sketches for score)
33	<i>Fly So Free</i> , 1990-1991 (includes reproduction of published lyrics in <i>New York Times</i> and other clippings)

## Song lyrics cont.

<u>Box</u>	<u>Fol</u>	Bock cont.
34	34	<i>A Girl of Winter</i> , undated (ts. draft)
	35	<i>How About Love</i> , undated (ms. drafts)
	36	<i>How Are You?</i> , undated (ts. drafts)
	37	<i>How Do I Say I Love You, Again?</i> , undated (ms. and ts. drafts)
	38	<i>How Many Times</i> , undated (ms. draft)
	39	<i>I Don't Got the Girl</i> , undated (ms. and ts. draft)
	40	<i>I'll Take Care of Myself</i> , undated (ts. draft)
	41	<i>If I Have a Fire</i> , undated (ts. draft with ms. additions)
	42	<i>In the Middle of Love</i> , undated (ms. and ts. drafts)
	43	<i>It Only Happens When You're Around</i> , undated (ms. and ts. drafts)
	44	<i>Joe's Edna Rose</i> , undated (ms. and ts. drafts)
	45	<i>Lament</i> , undated (ts. draft)
	46	<i>Last Call</i> , undated (ms. and ts. drafts)
	47	<i>Laura Belle</i> , undated (ts. drafts)
	48	<i>Like Our Love</i> , undated (ms. and ts. drafts)
	49	<i>Lonely Lover (Always the Sea)</i> , c.1956 (ms. and ts. drafts)
	50	<i>Look Out the Window</i> , undated (ts. drafts)
	51	<i>Lord, Lift the Ark</i> , undated (ms. and ts. drafts)
	52	<i>Louisian'</i> , undated (ts. draft)
	53	<i>The Loveliest Face (Behind a Window)</i> , undated (ms. and ts. draft)
	54	<i>Lucy Loves Myrtle</i> , undated (ms. drafts)
	55	<i>My Child</i> , undated (ts. draft)
	56	<i>The New You</i> , undated (ts. draft)
	57	<i>No Time Like Now</i> , undated (ms. and ts. drafts)
	58	<i>Old Heartaches</i> , undated (ms. and ts. drafts)
	59	<i>One Moment More</i> , c.1957 (ts. drafts)
	60	<i>One More Time</i> , undated (ts. draft)
	61	<i>One Two and Three and</i> , undated (ms. and ts. drafts)
	62	<i>Ooo My Mama Would Kill Me</i> , undated (ms. and ts. drafts)
	63	<i>Optical Illusion</i> , undated (ms. and ts. drafts)
	64	Parodies, undated (one ms. page of four ideas)
	65	<i>Rock Cornish Game Hen</i> , undated (ts. draft)
	66	<i>A Sentimental Rendezvous</i> , undated (ms. draft)
	67	<i>Simplicity</i> , undated (ts. draft)
	68	<i>Sing Along</i> , undated (ms. drafts)
	69	<i>Slowly I Turn</i> , undated (ms. and ts. drafts)
	70	<i>Stay With Me</i> , undated (ts. draft)
	71	<i>The Stranger</i> , undated (ts. draft)
	72	<i>A Terrific Star</i> , undated (ts. draft)
	73	<i>That Electrical Something</i> , undated (ms. and ts. drafts)
	74	<i>That Old Man</i> , undated (ms. and ts. drafts)
	75	<i>This Time</i> , undated (ms. and ts. drafts)
	76	<i>To Be Continued</i> , undated (ts. draft)
	77	<i>The Torch is My Light</i> , undated (ts. drafts)
	78	<i>Two in Love</i> , c.1961 (ts. draft)
	79	<i>Un a Notte D'Amori</i> , undated (ms. and ts. drafts)
	80	<i>Waitin' for Love</i> , undated (ts. draft and reproduction)(includes letter from the American Song Festival competition)
	81	<i>Waitin' for You</i> , undated (ts. draft)
	82	<i>We Are One</i> , c.1974 (ts. drafts)(includes draft of letter explaining the song)
	83	<i>Welcome to the Club</i> , undated (ts. draft)
	84	<i>What Was That You Said</i> , undated (ms. draft)
	85	<i>When Courtnay Comes into Your Life</i> , undated (ms. draft)



## Song lyrics cont.

<u>Box</u>	<u>Fol</u>	
		Bock cont.
34	86	<i>When in Rome</i> , c.1964 (ms. and ts. drafts)
	87	<i>The Whole Town's Under Water</i> , undated (ts. draft with ms. draft on reverse)
	88	<i>A Woman Interrupts Me All the Time</i> , undated (ms. and ts. drafts)
	89	<i>Won't You Please Come Home</i> , undated (ts. drafts)
	90	<i>Words at Play</i> , undated (ms. draft)(not clear if Bock wrote these lyrics)
	91	<i>Write Me a Love Song</i> , undated (ms. and ts. drafts)
	92	<i>You are Young</i> , undated (ts. draft)
	93	untitled ideas, undated (these lyrics do not appear to match up with other songs)
	94	Critique of selected songs, undated (letter from "Artie" of the Carol Burnett show to Jack about the quality of selected songs written by Bock)
		Bock-Harnick
35	1	<i>Ballantine Beer (Riddle Song)</i> , 1965 June 3 (ts. draft)(includes letter about copyright)
	2	<i>Fireworks</i> , c.1959 (ms. drafts)
	3	<i>Hercules</i> , c.1959 (ms. and ts. drafts)
	4	<i>Hi, Lita, Lolita</i> , c.1959 (ts. draft)
	5	<i>I Can't Remember Who I Am</i> , c.1959 (ts. draft)
	6	<i>Let's Go Walking</i> , undated (ts. draft)
	7	<i>The Lonely Stage</i> , c.1962 (ms. and ts. drafts)
	8	<i>Love Makes the Stage Go 'Round</i> , undated (ts. drafts)
	9	<i>Penny For Your Thoughts</i> , c.1958 (ts. draft)
	10	<i>Restless</i> , undated (ts. draft)
	11	<i>Talk Me Into It</i> , undated (ts. drafts)
	12	<i>Temporarily Unemployed</i> , undated (ms. draft)
	13	<i>Ten Cents Worth of Incense</i> , c.1962 (ts. drafts)
	14	<i>There's My Woman</i> , undated (ms. drafts)
		Bock-other
		Bock-Chavez
	15	<i>If It Were Anybody Else But You</i> , undated (ms. and ts. drafts)
		Bock-Flender
	16	<i>Au Revoir, Au Revoir Patee</i> , 1959-c.1962 (letters; ts. draft)
		Bock-Garland
	17	<i>Jennie on the Green</i> , undated (ts. drafts with ms. additions)
		Bock-McNeely
	18	<i>Ballad of the Valley</i> , 1961 July 10 (ts. draft (reproduction))
		Bock-Weiss
	19	<i>Green-Eyed Dragon</i> , c.1956 (ts. draft)
	20	<i>Never</i> , undated (ts. draft)
		Bock-Weiss-Harnick
	21	<i>Ain't This a Woman</i> , undated (includes ms. draft on reverse of one page)
	22	Selected songs, undated (song titles are: <i>You Kissed Me</i> ; <i>Sweet to Behold</i> ; <i>Don't Tell Me</i> ; <i>The Holidays Are Over</i> ; <i>You Had to Smile</i> (lyricists not credited))

**Series IV: Personal papers, 1945-2002, undated**

.25 linear feet (13 folders)

These folders contain Bock's high school yearbook and other early literary work, as well as a children's book prototype based on his son George's name.

<u>Box</u>	<u>Fol</u>	
		Flushing High School materials
35	23	<i>Folio</i> , 1945 Spring (high school literary magazine)(includes one poem by Bock)
	24	<i>Gargoyle</i> , 1945 June (high school yearbook)(includes signatures)
	25	Commencement and Reunion, 1945 June 27 (pamphlet and booklet)
	26	<i>Songs of Youth</i> , 1945 Aug. Bock's poem appears on page 11; includes letter and notice of honorable mention Reunion
	27	<i>Alma Mater</i> , c.1988 (words and music by Miss Mary Barry; lead sheets appear to be in Bock's handwriting)
	28	Correspondence, 1988 (letters to/from Bock; includes two business cards from alumni (?))
	29	Correspondence, 1988 (reproductions of thank-you letters from the Alumni Reunion Committee)
	30	Alumni Reunion Committee Newsletters, 1987-1988
	31	Mailing Lists, 1988 Mar. - Apr. (lists include all class members from 1940s, as well as teachers)
	32	Children's book "Let's Talk About Your Name", undated (photostat copy)
	33	Poetry, 1961-1965, undated (includes two letters of rejection from <i>The New Yorker</i> )
	34	Short story "Old Salzburg Stereo", undated (ts. drafts; pamphlet for Old Salzburg music boxes)
	35	Other, 1991-2002, undated (reproduction of birth certificate; letters; addresses; menu)
	36	Programs for foreign productions, 1967, undated

**Series V: Oversized materials**

.125 linear feet (6 folders)

Includes oversized *Fiddler on the Roof* materials (notes and photographs), and an award from the Dramatists Guild of America, Inc.

		<i>Fiddler on the Roof</i>
36	1	Programs, foreign productions, 1983 (souvenir program)("Topol in Fiddler on the Roof")
	2	Production materials, undated (notes written on staff paper)
	3	Photographs, 1994 May 18 (inscribed)
	4	Photographs, undated (collage that may have appeared in a yearbook)
		Benefit events
	5	Dramatists Guild of America, Inc., 2004 (Frederick Loewe Award given to Bock)
	6	Posters, 1971-2004 (7 for <i>Fiddler on the Roof</i> ; 1 Hebrew language poster)

Separated Materials:

Compact disc sound recording of song "Any Day Now," for the motion picture *Fiddler on the Roof*.

Miniature fiddle with case (gift for *Fiddler on the Roof*, Feb. 26, 2004)

Cuban cigar (gift for *Fiddler on the Roof*, Feb. 26, 2004)

Amethyst stone in canvas bag (gift for *Fiddler on the Roof*, Feb. 26, 2004)

Sewing kit (gift for *Fiddler on the Roof*, Feb. 26, 2004)

Souvenir set of keys with oversized ticket key chain (for *Fiddler on the Roof*, opening night Nov. 18, 1990)

Souvenir coin (for *Fiddler on the Roof*, celebrating run on Broadway, June 17, 1972)

Empty envelopes for rare coins (for *The Rothschilds*, Oct. 19, 1970)

Paperweight (for *The Rothschilds*, Apr. 27, 1990)

Leather skullcap (for *The Rothschilds*, undated)

Computer disc with music and lyrics for *Fly So Free*

Two pins with picture of George Abbott

Pin for *The Apple Tree*

Two keys to the Hotel St. Regis, Detroit

Key to the Bellevue-Stratford hotel, Philadelphia, PA (for *Mr. Wonderful*)

Class reunion sash, and name tags

*Mr. Wonderful* word roll, played by Max Kortlander, 1956

*Too Close for Comfort* word roll, played by Harold Scott, 1956