

**The New York Public Library
New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center
Music Division**

Guide to the

Richard Maltby Sr. papers

1936-2006 (bulk 1956-1975)

JPB 12-11

Compiled by Philip Heslip and Matthew Snyder, August 2012

Summary

Creator: Maltby, Richard, 1914-1991

Title: Richard Maltby Sr. papers, 1936-2006 (bulk 1956-1975)

Size: 32.6 linear feet (123 boxes)

Source: Donated by Marilyn Maltby Smith and Richard Malby Jr., 2012

Abstract: The Richard Maltby Sr. papers hold scores, correspondence, business papers, photographs, clippings, and scrapbooks. The vast majority of the collection consists of scores and parts for arrangements and compositions by Maltby as well as by his staff arrangers (primarily Al Muller and Red Bone), most of which are for jazz big band.

Access: Collection is open to the public. Library policy on photography and photocopying will apply. Advance notice may be required.

Copyright information: For permission to publish, contact the Chief, Music Division, The New York Public Library for the Performing Arts.

Preferred citation: Richard Maltby Sr. papers, JPB 12-11. Music Division, The New York Public Library.

Processing note: Processing consisted of arranging and foldering scores and papers. The scores arrived arranged by numbers arbitrarily assigned after Maltby's death, and came with an index arranged by number, title, and instrumentation. Some scores were not assigned individual numbers. These were either grouped together under numbers 962 and 963, or they received no number. At the same time, almost all the scores in the collection bear numbers assigned during Maltby's lifetime, but which do not match the numbers assigned later. The assigned catalog numbers are noted with each score in the container list. These numbers bear no significance to the scores themselves; in addition, they are misleading because some original scores and parts were split between separate numbers. For these reasons, scores and associated parts were reunited and the scores were arranged and described by instrumentation and title.

Many scores were published arrangements for high school ensembles. As these fall outside the collecting policy of the Music Division, they were removed from the collection.

Related collections

Joe Reisman scores, 1945-1986. Music Division, New York Public Library.

Creator history

Richard Maltby (1914-1991) was a composer, arranger, conductor, trumpeter, and bandleader. Born in Chicago, he studied music from a young age and wrote his first arrangement when he was around 13. By his late teens he was playing and arranging for jazz and dance bands. He briefly studied music at Northwestern University before leaving to play music full-time. During the late-1930s Maltby performed with and arranged for Little Jack Little, Roger Pryor, Bob Strong, and Henry Busse. In 1940 he was hired as a staff composer-arranger by radio station WBBM, CBS, in Chicago.

He moved to New York City in 1945 and found work with Paul Whiteman, Benny Goodman, Tommy Dorsey, Artie Shaw, and the Radio City Music Hall band. Goodman recorded Maltby's *Six Flats Unfurnished*, which became a hit.

Maltby recorded many albums and singles in the 1950s and 1960s for Camden, Columbia, RCA (Vik, and X labels), Ranwood, and Roulette, and he began leading his own band as trumpet soloist. He had two hit singles: *St. Louis Blues Mambo* was in the top 40 in 1954, and (Theme from) *The Man with the Golden Arm* made the top 20 in 1956. Maltby was the musical director for the SESAC Radio Transcription Service from 1950 to 1965, and recorded hundreds of songs for Muzak. As a conductor, he worked with Peggy Lee, Sarah Vaughn, Johnny Ray, Vic Damone, and Ethel Merman.

In the 1960s, Maltby arranged and conducted for Lawrence Welk's television show and recordings. He wrote commercial jingles and published music for grade school and high school concert and stage bands; composed pieces for orchestra and choir; and was the featured guest conductor with the United States Marine, Navy, and West Point Bands, and the Symphony of the Air. His son, Richard Maltby, Jr., is a successful Broadway director and lyricist.

Scope and content note

The Richard Maltby Sr. papers hold score manuscripts, correspondence, business papers, photographs, clippings, and scrapbooks. The vast majority of the collection consists of scores and parts for arrangements and compositions by Maltby as well as by his staff arrangers (primarily Al Muller and Red Bone). The scores are largely for jazz big band but also contain music for small groups, concert band, orchestra, commercial jingles, fraternity songs, choir, marching/pep band, strings and rhythm section, and various other instrumentations. The scores include music from Maltby's band and its recordings of the 1950s, including its hits *St. Louis Blues Mambo* and *Theme from The Man with the Golden Arm*. Also present is music written for Lawrence Welk and possibly for the singers Maltby worked with as arranger/conductor.

The collection also contains sound recordings in vinyl and open reel formats. Inquiries regarding audio materials in the collection may be directed to the Rodgers and Hammerstein Archives of Recorded Sound (rha@nypl.org). Audio materials will be subject to preservation evaluation and migration prior to access.

Arrangement

The Richard Maltby Sr. papers are organized into the following series:

Series I: Personal Files, 1936-2000

Series II: Scores, 1949-2006

II.A. Inventories, 1996-2006

II.B General, 1953-1983

II.C Big Band, 1949-1972

II.D Choir, Undated

II.E Commercial Jingles, 1962

II.F Concert Band, 1966-1975

II.G Fraternity Songs, Undated

II.H Marching Band/Pep Band, 1968

II.I Orchestra, 1953-1966

II.J Small Groups, 1962-1967

II.K Strings and Rhythm Section, 1954

II.L Unidentified/Incomplete Orchestrations and Sketches, Undated

Key terms

Names

Bone, Red

Cohn, Al

Dedrick, Rusty, 1918-2009

Giuffre, Jimmy

Maltby, Richard, 1914-1991

Muller, Al

Muzak (Firm)

Oliver, Sy

Potts, Bill

Reisman, Joe

Sebesky, Don

SESAC, Inc.

Occupations

Arrangers (musicians)

Composers

Conductors (musicians)

Special formats

Black-and-white photographs

Clippings (information artifacts)

Contracts

Correspondence

Scores

Container list

Series I: Personal Files, 1936-2000 (6 boxes)

The Personal Files series consists of letters, business documents, photographs, clippings, and scrapbooks documenting Maltby's personal life and professional career. The bulk of this material is business files comprised of letters, contracts, legal documents, and copyright forms for songs. Photographs include publicity shots and live performance shots of Maltby and his various bands, as well as photographs of his colleagues at radio stations and recording studios, and a group of autographed portraits of astronauts from the 1950s and 1960s, among others. The two scrapbooks contain photographs of friends and performers with whom Maltby collaborated, along with telegraphs, programs, autographs, fliers, and contracts for engagements with bands and venues, and with recording and publishing companies.

- b.1 f.1 Anecdotes, 1966
- b.1 f.2 Biographical Material, 1973
Business Files, 1956-1984
- b.1 f.3 Album Ideas for Octet of Big Band, undated
- b.1 f.4 American Society for Composers, Authors, and Publishers, 1956-1957
- b.1 f.5 Bachman, Harold, 1972
- b.1 f.6 Bibo Music Publishers, Inc., 1968
- b.1 f.7 Booking, undated
- b.1 f.8 Columbia Records, 1958-1961
- b.1 f.9 Compo Co. Ltd, Canada, 1961-1962
- b.1 f.10 Concert Jazz Workshop, Syosset, New York, 1956-1958
- b.1 f.11 Ray Conniff Group, Japan Tour, undated
- b.1 f.12 Contracts, 1968-1975
- b.1 f.13 Enid, Oklahoma, Tri-State Music Festival, 1962
- b.1 f.14 Evanston, Illinois, Fourth of July Event, 1975
- b.1 f.15 Indiana University, 1963-1973
- b.1 f.16 Marine Band, 1974-1976
- b.1 f.17 Municipal Arts, Paul Sinta, 1971-1976
- b.1 f.18 National Band Association, 1977-1978
- b.1 f.19 Navy Band, 1977-1979
- b.1 f.20 NBC Bandstand, 1958
- b.1 f.21 New Years Eve Events, 1974-1976
- b.1 f.22 Orchestra Progress Reports, 1956-1957
- b.1 f.23 Phi Gamma Delta, 1960-1974
- b.2 f.1 Phi Gamma Delta (FIJI) Song Book, 1964-1969
- b.2 f.2 Phi Kappa Psi, 1964-1967
- b.2 f.3 Quintet, 1975
- b.2 f.4 RCA Victor, 1954-1961
- b.2 f.5 Red Cross Concert (See also "Threnody"), 1964
- b.2 f.6 REMEX Music, 1966-1984
- b.2 f.7 Roulette Records, 1961-1965

Series I: Personal Files, 1936-2000 (cont.)

Business Files, 1956-1984 (cont.)

- b.2 f.8 SESAC, 1955-1964
- b.2 f.9 Shepherd, Jean, Interview, 1956
- b.2 f.10 Simon Says Album: *Richard Maltby Presents The Instruments of the Orchestra*, Cosmo, 1962-1982
- b.2 f.11 Song Lists, undated
- b.2 f.12 Stationary Logos, undated
- b.2 f.13 Super Concert Band, undated
- b.2 f.14 Telekew Agreements, 1962-1971
- b.2 f.15 *Threnody*, John F. Kennedy Memorial, 1964

Tours

- b.3 f.1 November-December, 1956
- b.3 f.2 January-March, 1957
- b.3 f.3 March-April 1957
- b.3 f.4 Wisconsin State Fair: "Kids From Wisconsin", 1975-1979
- b.3 f.5 Zissu-Stein Letters, 1957
- b.3 f.6 Clippings and Reviews, 1956-1971

Copyright

- b.3 f.7 Carl Fischer, 1966-1984
- b.3 f.8 C.L. Barnhouse Co., 1978-1982
- b.3 f.9 Correspondence--General, 1958-1982
- b.3 f.10 Hi-Ti Music Corp--Ray Riendorf, 1971
- b.3 f.11 Licenses, 1936-1965
- b.3 f.12 New Filing Information, 1962-1981
- b.3 f.13 Robbins Music, 1963-1983
- b.3 f.14 SESAC, 1953-1966
- b.3 f.15 SESAC--Transfer of 82 Copyrights, 1961-1983

Song Files

- b.4 f.1 *Active Octave*, Carl Fischer
- b.4 f.2 *Bach's Bach with a Beat*, and *Gig for a Ghost*, Shapiro Bernstein, 1964-1982
- b.4 f.3 *Ballad for Brass and Percussion*, Carl Fischer, 1981
- b.4 f.4 *Believe*, Carney, Maltby, 1951
- b.4 f.5 *Beloved Be True*, Carney, Maltby, ABC Bourne, 1954
- b.4 f.6 *Big Deal on the Glockenspiel*, Towne Music, 1954
- b.4 f.7 *Chitter Chatter*, Carl Fischer
- b.4 f.8 *Dixie Polka*, 1975
- b.4 f.9 *Easter Magic*, Guy Wallace, Maltby, 1953
- b.4 f.10 *Everytime I Look at You*, Sherwin Music, 1955

Series I: Personal Files, 1936-2000 (cont.)

Copyright (cont.)

Song Files (cont.)

- b.4 f.11 *Flame*, (Barney, Maltby), 1951
 - b.4 f.12 *Flight of the Flutes*, Barnhouse, 1977
 - b.4 f.13 *Fugue in Five Flats*, Famous Arranger's Club, 1973-1980
 - b.4 f.14 *God of Our Fathers*, Disney Music, 1976
 - b.4 f.15 *High Tide Boogie*, 1955-1961
 - b.4 f.16 *Janta A Jag*, Carl Fischer
 - b.4 f.17 *Jazz Waltz*, Carl Fischer
 - b.4 f.18 *Kamasutra*, Hollis Music, Maltby and DeFranco, 1952
 - b.4 f.19 *Little Boy (Shepherd Boy)*, Monument, 1954
 - b.4 f.20 *Manhattan Discotheque*, President Music, 1965
 - b.4 f.21 *Margarita*, Carney, SESAC, 1951
 - b.4 f.22 *Meadowlark*, Sherwin Music, 1955
 - b.4 f.23 *Midnight Mood*, Maltby, Carney, 1955
 - b.4 f.24 *Night Letter*, Carney, Maltby, 1953
 - b.4 f.25 *No Words of Mine*, T.B. Harms Company, 1943
 - b.4 f.26 *Patrol Polka*, 1954
 - b.4 f.27 *Rock-A-Bell Blues*, Mansion Music, 1962
 - b.4 f.28 *Scrubby Little Christmas Tree*, Maltby, Carney, 1951
 - b.4 f.29 *Six Flats Unfurnished*, Regent Music, Lawrence Welk, 1942
 - b.4 f.30 *Song of the West*, Shapiro Bernstein, 1944
 - b.4 f.31 *St. Louis Blues Mambo*, W.C. Handy, 1954
 - b.4 f.32 *Via Roma*, Carney, Maltby, 1951
 - b.4 f.33 *We the People*, Hal Leonard, 1972
 - b.4 f.34 *Who Put the Devil In Evelyn's Eyes*, 1956
 - b.4 f.35-36 Personal Correspondence, 1958-2000
- Photographs
- b.5 f.1 Boston D.J.s, undated
 - b.5 f.2 Chicago D.J.s, undated
 - b.5 f.3 Dary, Alan, undated
 - b.5 f.4 Family Pictures, undated
 - b.5 f.5 Hotel Statler Open, 1956
 - b.5 f.6 Kamman, Leigh, undated
 - b.5 f.7-10 Maltby, Richard, undated
 - b.5 f.11 NASA Astronauts and Tarmac, undated
 - b.5 f.12 RCA, Starliner for "March O Dimes", undated
 - b.5 f.13 *Threnody*, John F. Kennedy Memorial, 1964

Series I: Personal Files, 1936-2000 (cont.)

b.6 Scrapbooks

Series II: Scores, 1949-2006 (117 boxes)

This series holds the score and part manuscripts for music composed and/or arranged by Maltby and several other musicians. It also contains score inventories prepared after Maltby's death. Most songs have at least a full score, and many have both a full score and parts. Others contain only a full set of parts, while some have only an incomplete set of parts. Several songs have multiple arrangements.

The scores are arranged in the following subseries: Inventories, General, Big Band, Choir, Commercial Jingles, Concert Band, Fraternity Songs, Marching Band/Pep Band, Orchestra, Small Groups, Strings and Rhythm Section, and Unidentified/Incomplete.

Series II: Scores, 1949-2006 (cont.)

II.A. Inventories, 1996-2006 (1 box)

The inventories consist of four binders indexing Maltby's scores and his collection of personal recordings. The scores are documented in three binders created by Jobar Enterprises (1996-2006). The "Master Index" has three lists organizing the collection by song title, instrumentation category, and catalog number. The two-volume "Master List of Songs," organized by catalog number, provides the title, category, instrumentation, and key of each song. The catalog numbers were arbitrarily assigned by Jobar after Maltby's death. In addition, there are scores which were not assigned individual numbers. These were either grouped together en masse under catalog numbers 962 and 963, or they received no catalog number at all. At the same time, almost all the scores in the collection bear numbers assigned during Maltby's lifetime, but which do not match the Jobar catalog numbers. The Jobar catalog numbers are noted with each score in the container list.

Maltby's personal recordings index is organized alphabetically by artist or genre (classical music, historic news reports, etc.).

b.7 Inventory Binders

II.B General, 1953-1983 (4 boxes)

These scores are for various orchestrations, including reeds and/or trumpets and rhythm section; brass and percussion; choir, saxophones, and rhythm section; saxophone quartet; and vocalist and rhythm section. Some folders contain only song lead sheets. Among the General scores are the Maltby compositions *Birth of a Melody*, *Latin Repercussions*, *Raucus Maracas* and *Sound Your A*; the complete score for the album *Richard Maltby Presents the Instruments of the Orchestra*; and an arrangement of a J.S. Bach piece for clarinets and rhythm section.

- b.8 f.1 *Air* by Johann Sebastian Bach (For clarinets and rhythm section. 852)
- b.8 f.2 *Ballad for Piano*, 1953 (963 (unnumbered))
- b.34 f.1 *Birth of a Melody*
For flute, French horn, strings and rhythm section. See also big band arrangement. 306B
- b.9 f.1 *Birth of a Melody*
For trumpet, strings and rhythm section. Arranged by Frank Hunter. 306C
- b.8 f.3 *Canadian Sunset* (For choir and rhythm section. 256)
- b.8 f.4 *Chadwick Martin Frelander*, 1983 (Lead sheet. 934)
- b.8 f.5 *Dark Eyes*
For woodwinds, brass and strings. 963 (unnumbered)
- b.8 f.6 *E-flat Tune*
For saxophones, trumpets and rhythm section. 252
- b.8 f.7 *I Gotta Gal* by Paul Lideen, 1963 (Lead sheet. 214A)
- b.8 f.8 *I Hadn't Anyone Till You* by Ray Noble (Vocal part only. 339)
- b.8 f.9 *I Hear the Bells* by David Shire and Richard Maltby, Jr. (Lead sheet. 941)
- b.8 f.10 *Italian Concerto* by Johann Sebastian Bach
For flutes, clarinet and rhythm section. 97

Series II: Scores, 1949-2006 (cont.)

II.B General, 1953-1983 (cont.)

- b.8 f.11 *Jangle Waltz*, 1954
For harp, guitars, bass, vibraphone and drums. 286
- b.9 f.2 *Jangle Waltz*
For French horns, trombones, tuba, percussion and piano. 286
- b.8 f.12 *Latin for Manhattan*
For saxophones, trumpets and rhythm section. Unnumbered
- b.8 f.13 *The Little Box* by Richard Maltby, Sr. and Bob Stringer (Lead sheet. 709)
- b.8 f.14 *Moon Dust* (For saxophone quartet. 98)
- b.10 f.1 *Night Letter* (For vocalist and rhythm section. 544)
- b.10 f.2 *No Time to be Blue* by Thomas Talbert and Patty McGovern, 1961 (Lead sheet. 557)
- b.10 f.3 *Palomino Polka* by Jimmy Hilliard (For piano. Unnumbered)
- b.10 f.4 *The Peanut Vendor* by Moises Simons (For reeds and synthesizer. Unnumbered)
- b.9 f.3 *Provocative Octave* (For reeds, trumpets and strings. 246)
- b.9 f.4 *Rose Room* by Art Hickman and Harry Williams (For thirteen reeds and rhythm section. 342)
- b.9 f.5 *Raucus Maracas - I*
For brass and percussion. See also *Raucus Maracas - II* in big band scores. 300
- b.9 f.6 *Repercussions*
For brass and percussion. See also arrangement for big band. 302A
- b.10 f.5-6 *Richard Maltby Presents the Instruments of the Orchestra*
Complete score for album. Side one for strings and reeds, side two for brass and percussion. 332 and 333
- b.9 f.7 *Sh-Boom*
For saxophones, trombone, violins, viola, and rhythm section. 701
- b.10 f.7 *Someday* by Paul Lideen (Lead sheet. 214B)
- b.9 f.8 *Sound Your A*
For clarinets, trumpets, trombones and rhythm section. See also score for orchestra. 298
- b.10 f.8 *Sweet Sorrow* (For vocalist and rhythm section. 843)
- b.11 f.1 *Theme from The Valley of the Dolls* by Andre and Dory Previn
Ensemble sketch, unknown instrumentation. 550
- b.11 f.2 *There's Someone Waitin' Home* (For guitar and rhythm section. 545)
- b.11 f.3 *This Dull Town* by Patty McGovern, 1957 (Lead sheet. 558)
- b.53 f.10 *To a Wild Rose*
For woodwinds, trumpets and rhythm section. 323
- b.11 f.4 *What Do I Care (Theme from FBI Story)*
For choir, saxophones and rhythm section. 348
- b.11 f.5 *Where is the Melody* (Lead sheet. Unnumbered)

Series II: Scores, 1949-2006 (cont.)

II.C Big Band, 1949-1972 (63 boxes)

This subseries makes up the bulk of the scores. Most of these arrangements are for five saxophones, three or four trumpets, three trombones, and a rhythm section of piano, guitar, bass, and drums. Many are augmented by strings, French horns, a solo vocalist, a choir, or some combination of these elements. A few of the big band score folders also contain small group or other arrangements derived from the large ensemble orchestration. Maltby arranged the majority of the charts; other arrangers include Al Muller, Red Bone, Rusty Dedrick, Bill Potts, Sy Oliver, Joe Reisman, Al Cohn and Jimmy Giuffre. Unless noted otherwise, the arranger is (or is presumed to be) Maltby.

Most of the big band charts are of popular songs or film themes for which the composers are noted, when identifiable. Among them are Six Flats Unfurnished (Maltby's hit for Benny Goodman), St. Louis Blues Mambo, and Theme from The Man With the Golden Arm, as well as other arrangements recorded on Maltby's albums and singles of the 1950s. Other arrangements were written for Lawrence Welk, and there are arrangements for the alma maters of several colleges. A few of the scores are original compositions by Maltby, Al Muller, or Rusty Dedrick.

- b.54 f.1 *An Affair to Remember* (651)
- b.12 f.1 *After You've Gone* by George and Ira Gershwin (Arranged by Red Bone. 419)
- b.12 f.2 *Ain't Misbehavin' Medley* (33A)
- b.34 f.2 *Ain't She Sweet* by Milton Ager and Jack Yellen (52)
- b.54 f.2 *Alan Dary Theme* (507)
- b.34 f.3 *Algo Triste* (848)
- b.12 f.3 *All of You* by Cole Porter (519)
- All the Things You Are* by Jerome Kern and Oscar Hammerstein II (38)
- b.34 f.4 1957 (Arranged by Al Muller.)
- b.34 f.5 Undated
- b.12 f.4 *All Thru the Night* (540)
- b.12 f.5 *Alto - Essence* (847)
- b.54 f.3 *Amapola* (450)
- b.34 f.6 *America the Beautiful* by Katherine Lee Bates and Samuel A. Ward, 1971 (448)
- b.54 f.4 *American Patrol Polka* by F.W. Meacham (455)
- b.34 f.7 *Anniversary Song* (747)
- b.12 f.6 *Anniversary Waltz* by Dave Franklin and Al Dubin (520)
- b.54 f.5 *Anvil Chorus* (309, 309A)
- b.12 f.7 *April in Paris* by Yip Harburg and Vernon Duke (962 (unnumbered))
- b.12 f.8 *Around the World* (750)
- b.34 f.8 *The Arthur Murray Waltz* by Ray Sterling and Lou Ricca, 1957 (Arranged by Al Muller. 751)
- b.12 f.9 *At Long Last Love* by Cole Porter (529)

Series II: Scores, 1949-2006 (cont.)

II.C Big Band, 1949-1972 (cont.)

- b.13 f.1 *At Sundown* (Arranged by Red Bone. 809)
- b.54 f.6 *At the Check Apron Ball* (426)
- b.34 f.9 *At the Hop* by Arthur Singer, John Medora, and David White (434)
- b.13 f.2 *Auld Lang Syne* (767)
- b.34 f.10 *Autumn Leaves* by Joseph Kosma and Johnny Mercer (435)
- b.13 f.3 *Autumn Leaves* by Joseph Kosma and Johnny Mercer (Arranged by Red Bone. Unnumbered)
- b.35 f.1 *Autumn Mambo* (308)
- b.13 f.4 *Baby Won't You Please Come Home* by Charles Warfield and Clarence Williams (Arranged by Red Bone. 810)
- b.13 f.5 *Bach's Back with a Beat* (164)
- b.35 f.2 *Back Talk* (250)
- b.55 f.1 *Ballad for Trombone* (313)
- b.35 f.3 *Ballad for Trumpet Solo* (963 (unnumbered))
- b.55 f.2 *Ballad for Twelve Brass* (314)
- b.35 f.4 *Ballad for Two Altos* (772)
- b.35 f.5 *Ballad of Al Capone* (437)
- b.13 f.6 *Ballad of Cha Cha* by Richard Maltby (53)
- b.55 f.3 *The Band Played On* by John F. Palmer and Charles B. Ward (315)
- b.14 f.1 *Baubles, Bangles and Beads* by Robert Wright and George Forrest (682)
- b.14 f.2 *Beautiful Dreams* (Arranged by Red Bone. 749)
- b.14 f.3 *Begin the Beguine March* by Cole Porter (438)
- b.55 f.4 *Beloved, Be True* by Richard Maltby, Richard Carney, and John Gluck (442)
- b.14 f.4 *Benjamin Franklin* (885)
- b.55 f.5 *Between the Devil and the Deep Blue Sea* by Harold Arlen and Ted Koehler (357)
- b.35 f.6 *Bewitched, Bothered and Bewildered* by Richard Rodgers and Lorenz Hart, 1957 (Arranged by Al Muller. 668)
- b.55 f.6 *Big Trill* (305)
- b.14 f.5 *Bill* (Arranged by Red Bone. 667)
- b.35 f.7 *Billy Boy* (771)
- b.55 f.7 *Birth Of A Melody*
See also arrangements for strings and rhythm section and other instruments. 306A
- b.35 f.8-9 *Black is the Color* (See also octet arrangement. 307 A-B)
- b.56 f.1 *Black Pearls* (276)
- b.35 f.10 *Blare-O* (55)
- b.56 f.2 *Blow the Man Down* (277)
- b.14 f.6 *Blue and Broken Heart* (865)

Series II: Scores, 1949-2006 (cont.)

II.C Big Band, 1949-1972 (cont.)

- b.36 f.1 *Blue Lou*, 1960 (Arranged by Ken Ayden. 963 (unnumbered))
- b.56 f.3 *Blue Moon* (171A)
- b.36 f.2 *Blue Satin* (428)
- b.14 f.7 *Blue Star (Medic Theme)* (Arranged by Red Bone. 669)
- b.36 f.3 *Blue Tail Fly* (429)
- Blues in the Night* by Harold Arlen and Johnny Mercer
363
- b.36 f.4 Arranged by Al Muller., 1958
- b.36 f.5 Arranged by Joe Reisman.
- b.36 f.6 963 (Unnumbered), 1958 (Arranged by Al Muller.)
- b.56 f.4 *Boff -Stuff* (273)
- b.56 f.5 *The Book of Love* (661)
- b.56 f.6 *Boom Boom Boogie* (274)
- b.36 f.7 *Brazil*, 1957 (Arranged by Al Muller. 618)
- b.56 f.7 *Brazilian Folk Song* (275)
- b.14 f.8 *The Breeze and I* by Ernesto Lecuona (Arranged by Red Bone. 753)
- b.36 f.8 *Brother's - Mother's* (364)
- b.14 f.9 *Bugle Call Rag* by Jack Pettis, Billy Meyers and Elmer Schnoebel (859)
- b.57 f.1 *But Not for Me* by George and Ira Gerswhin (850)
- b.36 f.9 *Camptown Races* by Stephen Foster (365)
- b.14 f.10 *Can't We Be Friends* by Paul James and Kay Swift (620)
- b.57 f.2 *Carmela* (296)
- b.57 f.3 *Carry Me Back to Old Virginny* by James A. Bland (295)
- b.36 f.10 *Casey Jones* (424)
- b.57 f.4 *Cha Cha Plenty* (294)
- b.57 f.5 *Chain Reaction* (293A)
- b.36 f.11 *Chain Reaction* (293B)
- b.14 f.11 *Charleston* by James P. Johnson and Cecil Mack (860)
- b.37 f.1 *Charleston Medley* (858)
- b.14 f.12 *Chaser* (855)
- b.57 f.6 *Chattanooga Cha Cha* (425)
- b.37 f.2 *Chatanooga Disco* (425)
- b.37 f.3 *Cheek to Cheek* by Irving Berlin (352)
- b.58 f.1 *Cherokee* by Ray Noble (56)
- b.58 f.2 *Cherry Pink And Apple Blossom White* by Louis Guglielmia (Two arrangements. 787)
- b.37 f.4 *Christmas Medley* (820)

Series II: Scores, 1949-2006 (cont.)

II.C Big Band, 1949-1972 (cont.)

- b.58 f.3 *The City Walk* (619)
- b.15 f.1 *Close as Pages in a Book* by Dorothy Fields (Arranged by Red Bone. 819)
- b.37 f.5 *College Band Medley - Part I* (Unnumbered)
- b.15 f.2 *College Band Medley - Part II, 1959* (Arranged by Rusty Dedrick. 853)
- b.37 f.6 *Come Prima* (948)
- b.37 f.7 *Concerto for Saxophone* by Al Muller, 1958 (958)
- b.15 f.3 *Concerto for Trumpet*. Composed and arranged by Rusty Dedrick (961)
- b.37 f.8 *Cool City, 1959* (Arranged by Bill Potts. 427)
- b.15 f.4 *Cornell Alma Mater* (688)
- b.58 f.4 *Crawfish* (947)
- b.37 f.9 *Crazy Rhythm* (818)
- Damn Yankees* by Roger Adler and Jerry Ross
- b.58 f.5-7 Parts I-II (456, 457 A-B)
- b.59 f.1-2 Part III (458 A-B)
- b.59 f.3 Part IV (459)
- b.37 f.10 *Dancing in the Dark* by Howard Dietz and Arthur Schwartz, 1957 (Arranged by Al Muller. 508)
- b.59 f.4 *Dancing on the Ceiling* by Richard Rodgers and Lorenz Hart (508)
- b.15 f.5 *Dancing on the Ceiling* by Richard Rodgers and Lorenz Hart (856)
- b.59 f.5 *Darkness on the Delta* by Marty Symes and Jerry Livingston (870)
- b.59 f.6 *Davidson Alma Mater* by Douglas Ballin and J.F. Hewitt (622)
- b.15 f.6 *Day by Day* by Axel Stordahl, Paul Weston and Sammy Cahn (900)
- b.37 f.11 *The Days of Wine and Roses* by Henry Mancini and Johnny Mercer (959)
- b.59 f.7 *Dear Old Duke* (621)
- b.60 f.1 *Deep Purple* (369)
- b.37 f.12 *Desafinado* by Antonio Carlos Jobim (527)
- b.60 f.2 *Dickinson Alma Mater* (953)
- b.38 f.1 *Dixie* (356)
- b.15 f.7 *Don't Be That Way* by Edgar Sampson, Benny Goodman, and Mitchell Parish (368)
- b.15 f.8 *Don't Blame Me* by Dorothy Fields and Jimmy McHugh (Arranged by Red Bone. 814)
- b.15 f.9 *Don't Go Home* (367)
- b.60 f.3 *Don't Take Your Love From Me* by Henry Nemo
Arranged by Red Bone and Richard Maltby. 815
- b.16 f.1 *Don't Worry 'Bout Me* by Rube Bloom and Ted Koehler (Arranged by Red Bone. 744)
- b.16 f.2 *Downtown* (949)
- b.38 f.2 *Downtown Cuca Monga* (897)
- b.38 f.3 *Dream, 1957* (Arranged by Al Muller. 659)

Series II: Scores, 1949-2006 (cont.)

II.C Big Band, 1949-1972 (cont.)

- b.16 f.3 *Drumbolero* (262A)
- b.16 f.4 *Drums Aplenty* (Arranged by Rusty Dedrick. 795)
- b.16 f.5 *Earrings* (846)
- b.38 f.4 *East of the Sun* by Brooks Bowman (355)
- b.16 f.6 *Easter Magic* (543)
- b.38 f.5 *Easy to Love, 1957* (Arranged by Al Muller. 739)
- b.60 f.4 *Eight Blind Brass* (963 (unnumbered))
- b.60 f.5 *El Choclo* (260)
- b.16 f.7 *Everything Happens to Me* by Tom Adair and Matt Dennis, 1957 (Arranged by Al Muller. 738)
- b.38 f.6 *Everything Happens to Me* by Tom Adair and Matt Dennis (Arranged by Tony Ragusa. Unnumbered)
- b.17 f.1 *Everything I Have is Yours* by Burton Lane and Harold Adamson (813)
- b.38 f.7 *Fanfare for Peace in Our Times* (892)
- b.60 f.6 *Fascination* by Fermo Dante Marchetti and Maurice de Feraudy (654)
- b.17 f.2 *Fight for Old Missou'* (690)
- b.17 f.3 *FIJI Grand March* (896)
- b.38 f.8 *A Fine Romance* by Jerome Kern and Dorothy Fields, 1957 (Arranged by Al Muller. 740)
- b.38 f.9 *Finger of Suspicion* (857)
- b.60 f.7 *Fit as a Fiddle* (362)
- b.38 f.10 *Five Flats Furnished* (Arranged by Sy Oliver. 261A)
- b.60 f.8 *Five Flats Furnished* (261B-C)
- b.60 f.9 *Flame* (265)
- b.38 f.11 *Flamenco Sketches* by Miles Davis and Bill Evans, 1959 (963 (unnumbered))
- b.60 f.10 *Flip* (266A)
- b.38 f.12 *Flip* (266B)
- b.39 f.1 *Fly Me to the Moon* by Bart Howard (653)
- b.39 f.2 *Fly Me to the Moon Again* (954)
- b.39 f.3-4 *A Foggy Day* by George and Ira Gershwin (Two arrangements. 361)
- b.17 f.4 *A Foggy Day* by George and Ira Gershwin (Unnumbered)
- b.17 f.5 *Fools Rush In* by Rube Bloom and Johnny Mercer (42)
- b.39 f.5 *For All We Know* by Sam M. Lewis and Fred Coots (811)
- b.39 f.6 *Forbidden Fruit* (360)
- b.17 f.6 *Forlorn Horn Blues* (737)
- b.61 f.1 *Four or Five Times* (349)
- b.39 f.7 *Franklin and Marshall Alma Mater* (Arranged by Al Muller. 797)

Series II: Scores, 1949-2006 (cont.)

II.C Big Band, 1949-1972 (cont.)

Frenesi by Alberto Dominguez (350)

- b.61 f.2 Arrangement One
- b.17 f.7 Arrangement Two
- b.18 f.1 *Fugue for Reeds* (844)
- b.18 f.2 *Fugue in Five Flats* (785)
- b.61 f.3 *Gibraltar - The Big Rock* (See also version for marching band. 57)
- b.18 f.3 *Gleeful Lee* (845)
- b.39 f.8 *Gone With the Wind* by Allie Wrubel and Herb Magidson (805)
- b.18 f.4 *Goodnight Medley* (962 (unnumbered))
- b.18 f.5 *Goodnight Sweetheart* by Ray Noble, Jimmy Campbell and Reg Connelly (Arranged by Red Bone. 806)
- b.39 f.9 *Gospel According to Whomever* (95)
- b.61 f.4 *Grand Slam*
Two arrangements. One for big band, the other for four reeds and rhythm section. 280 A and C
- b.61 f.5 *Green Eyes* (351)
- b.39 f.10 *Greensleeves, 1957* (Arranged by Al Muller. 524)
- b.39 f.11 *Greensleeves* (524)
- b.61 f.6 *Habanera* (263)
- b.40 f.1 *Hail Alma Mater (University of Maryland)* (691)
- b.18 f.6 *Happy Birthday to You* by Mildred and Patty Hill, 1957 (58)
- b.40 f.2 *A Hard Day's Night* by John Lennon and Paul McCartney (560)
- b.18 f.7 *Hard to Get* by Jack O. Segal (Arranged by Red Bone. 710)
- b.62 f.1 *Heart of Paris* (647)
- b.18 f.8 *Hello, Dolly* by Jerry Herman (547)
- b.18 f.9 *Hello Young Lovers* by Richard Rodgers and Oscar Hammerstein (370)
- b.62 f.2 *Hey Diddle, Rockin' Fiddle* (344)
- b.62 f.3 *High Diddle on the Fiddle* (281)
- b.62 f.4 *High Tide Boogie* (371)
- b.18 f.10 *Home* (866)
- b.40 f.3 *Honey* (510)
- b.40 f.4 *Honeysuckle Rose* by Fats Waller and Andy Razaf (372A)
- b.62 f.5 *How Am I to Know* (864)
- b.19 f.1 *How Deep is the Ocean* by Irving Berlin (878)
- b.40 f.5 *The Huckle-Buck* (910)
- b.40 f.6 *I Apologise* by Al Hoffman, Al Goodhart, and Ed Nelson (788)

Series II: Scores, 1949-2006 (cont.)

II.C Big Band, 1949-1972 (cont.)

- b.19 f.2 *I Can't Believe that You're in Love with Me* by Jimmy McHugh and Clarence Gaskill (597)
- b.19 f.3 *I Don't Know Why* (745)
- b.40 f.7 *I Got Plenty of Nothin'* by George Gershwin, Ira Gershwin, and DuBose Heyward (373)
- b.40 f.8 *I Married an Angel* by Richard Rodgers and Lorenz Hart (516)
- b.19 f.4 *I Miss You* (867)
- b.19 f.5 *I See Your Face Before Me* by Howard Dietz and Arthur Schwartz (378)
- b.19 f.6 *I Should Care* by Sammy Cahn, Axel Stordahl, and Paul Weston (679)
- b.19 f.7 *I Stayed Awake All Night* (680)
- I'll Get By* by Roy Turk and Fred Ahlert (374)
- b.40 f.9 Arrangement One
- b.62 f.6 Arrangement Two
- b.19 f.8 *I'll See You in My Dreams* by Isham Jones and Gus Kahn (Arranged by Red Bone. 696)
- b.19 f.9 *I'll See You In My Dreams* by Isham Jones and Gus Kahn (876)
- b.63 f.1 *I'll String Along with You* by Harry Warren and Al Dubin (602)
- b.40 f.10 *I'll Take Romance* by Oscar Hammerstein and Ben Oakland (598)
- b.40 f.11 *I'm Confessin' That I Love You* by Al Neiburg, Ellis Reynolds, and Doc Daugherty, 1957 (Arranged by Al Muller. 817)
- b.40 f.12 *If Ever I Would Leave You* by Alan Jay Lerner and Frederick Loewe (36)
- b.19 f.10 *If I Had You* by James Campbell, Reginald Connelly and Ted Shapiro (603)
- b.19 f.11 *If I Were a Bell* by Frank Loesser (604)
- b.19 f.12 *If You are but A Dream* by Moe Jaffe, Jack Fulton, and Nat Bonx (605)
- In a Little Spanish Town* by Mabel Wayne, Sam Lewis and Joe Young (375)
- b.40 f.13 Arrangement One
- b.19 f.13 Arrangement Two
- b.19 f.14 *In a Sentimental Mood* by Duke Ellington (Arranged by Red Bone. 628)
- b.63 f.2 *In My Solitude* by Duke Ellington (649)
- b.63 f.3 *In the Gloaming* by Annie Fortescue Harrison and Meta Orred (283)
- b.40 f.14 *In the Mood* by Joseph Garland and Andy Razaf (376)
- b.20 f.1 *In the Still of the Night* by Hoagy Carmichael and Jo Trent (962 (unnumbered))
- b.41 f.1 *Intermezzo* (284)
- b.20 f.2 *Isn't it Romantic* by Richard Rodgers and Lorenz Hart (791)
- b.63 f.4 *Isotopes and Isobars*
Arrangements for big band and for small group. 285 A and B
- b.41 f.2 *It's a Pity to Say Goodnight* by William Reid (377)
- b.20 f.3 *It's the Talk of the Town* by Jerry Livingston, Al Neiburg, and Marty Symes (Arranged by Red Bone. 697 and 873)

Series II: Scores, 1949-2006 (cont.)

II.C Big Band, 1949-1972 (cont.)

- b.63 f.5 *The Jamaican* (379)
- b.20 f.4 *Jealous* (868)
- b.63 f.6 *Juanita* (287)
- b.63 f.7 *Just For You* (673)
- b.64 f.1 *Just You, Just Me* by Jesse Greer and Raymond Klages (380)
- b.20 f.5 *Kaff-Kaff* (799)
- b.20 f.6 *Laura* by David Raksin and Johnny Mercer (Arranged by Red Bone. 672)
- b.20 f.7 *Lazy Days* (946)
- b.64 f.2 *Le Moyne Alma Mater* (629)
- b.41 f.3 *Let Freedomland Swing* (952)
- b.64 f.3 *Let Me Dream On* (725)
- b.64 f.4 *Let's Build a House*
Arrangements for big band and for brass and rhythm section. 289 A and B
- b.41 f.4 *Let's Fall in Love* by Harold Arlen and Ted Koehler (451)
- b.41 f.5 *Lightly Latin* (383)
- b.41 f.6 *Little Brown Jug* (384)
- b.64 f.5 *Little Gypsy* (290)
- b.42 f.1 *Long Ago and Far Away* by Jerome Kern and Ira Gershwin, 1958 (59)
- b.42 f.2 *Long Island Fling* (291)
- b.42 f.3 *Lorelei Brown* by Arthur Schwartz and Dorothy Fields (Arranged by Danny Hurd. 648)
- b.20 f.8 *Love for Sale* by Cole Porter (Arranged by Red Bone. 746)
- b.21 f.1 *Love is a Many-Splendored Thing* by Sammy Fain and Paul Francis Webster (658)
- b.45 f.2 *Love is Here to Stay* by George and Ira Gershwin (159)
- b.42 f.4 *A Lovely Way to Spend an Evening* by Jimmy McHugh and Harold Adamson (514 and 768)
- b.21 f.2 *Lover* by Richard Rodgers and Lorenz Hart (453)
- b.64 f.6 *Lover Come Back* (60)
- b.21 f.3 *Lucky Star* (763)
- b.21 f.4 *Lullaby of Birdland* by George Shearing (886)
- b.42 f.5 *Lulu's Back in Town* by Al Dubin and Harry Warren (Arranged by Al Muller. 675)
- b.42 f.6 *Lynne* by J.E. Manuel (784)
- b.65 f.1 *Ma Chere Helene* by A.E. Galuzzo (292)
- b.65 f.2 *The Maid with Flaxen Hair* by Claude Debussy (61)
- b.21 f.5 *Malaguena* by Ernesto Lecuona (Arranged by Red Bone. 611)
- b.21 f.6 *The Man I Love* by George and Ira Gershwin (Arranged by Red Bone. 610)
- b.65 f.3 *Manhattan Bandstand* by Richard Maltby (454)
- b.21 f.7 *Manhattan Discotheque* (512)

Series II: Scores, 1949-2006 (cont.)

II.C Big Band, 1949-1972 (cont.)

- b.65 f.4 *Manhattan Serenade* by Louis Alter and Harold Adamson (443)
- b.42 f.7 *Manhunt* (444)
- b.42 f.8 *March of the Cue Balls* (439)
- b.65 f.5 *March of the Siamese Children* by Richard Rodgers (71)
- b.65 f.6 *Marchen (Wie Aus 1001 Nacht)* (268)
- b.42 f.9 *Maria* by Leonard Bernstein and Stephen Sondheim (446)
- b.65 f.7 *Marie* (447)
- b.22 f.1 *Marilyn* (62)
- b.22 f.2 *Martha Martha* (862)
- b.66 f.1 *Mass Spectograph* (267)
- b.66 f.2 *Mattinata* (269)
- b.22 f.3 *Maybe* by George and Ira Gershwin (Arranged by Red Bone. 608)
- b.66 f.3 *Meadowlark* by Richard Maltby (937)
- b.22 f.4 *Mean to Me* by Fred Ahlert and Roy Turk (609)
- b.22 f.5 *Medley* (963 (unnumbered))
- b.22 f.6 *Medley A* (874)
- b.22 f.7 *Medley B* (755)
- b.23 f.1 *Medley D* (724)
- b.23 f.2 *Medley E* (643)
- b.23 f.3 *Medley F* (719)
- b.23 f.4 *Medley G* (526)
- b.42 f.10 *Melody of Love* (861)
- b.24 f.1 *Mexican Hat Dance* (962 (unnumbered))
Midnight Mood by Richard Maltby (63)
- b.66 f.4 Arrangement One, 1965
- b.24 f.2 Arrangement Two
- b.43 f.1 *Mimi* (530)
- b.24 f.3 *Miss Silenius* (Arranged by Al Cohn. 757)
- b.24 f.4 *Missouri Alma Mater* (689)
- b.43 f.2 *Misty* by Erroll Garner (Arranged by Bill Potts. 642)
- b.43 f.3 *Moanin'* by Bobby Timmons (963 (unnumbered))
- b.24 f.5 *Moon River* by Henry Mancini and Johnny Mercer (947)
- b.43 f.4 *Moon River* by Henry Mancini and Johnny Mercer (963 (unnumbered))
- b.24 f.6 *Moonglow* by Will Hudson, Irving Mills and Eddie DeLange (871)
- b.43 f.5 *Moonglow* by Will Hudson, Irving Mills, and Eddie DeLange (Arranged by Rusty Dedrick. Unnumbered)
- b.25 f.1 *Moonlight* (546)

Series II: Scores, 1949-2006 (cont.)

II.C Big Band, 1949-1972 (cont.)

- b.66 f.5 *Moonlight in Vermont* by John Blackburn and Karl Suessdorf (650)
- b.66 f.6 *Moonlight on the Ganges* by Sherman Myers and Chester Wallace (883)
- b.43 f.6 *Moritat*, 1959 (963 (unnumbered))
- b.43 f.7 *The Moroccan Roll* (903)
- b.43 f.8 *Mostly Music* by Robert Allen (Arranged by Al Muller. 694)
- b.43 f.9 *Mr. Lucky* by Henry Mancini (398)
- b.66 f.7 *Music Box* (402)
- b.25 f.2 *Music Goes Back And Forth* (96)
- b.25 f.3 *Music Goes Round* (882)
- b.25 f.4 *Music Makers* (397)
- b.25 f.5 *My Blue Heaven* by Walter Donaldson and George Whiting, 1949 (49)
- b.43 f.10 *My Friend Andamo* (401)
- b.43 f.11 *My Funny Valentine* by Richard Rodgers and Lorenz Hart, 1959 (Arranged by Bill Potts. 656)
- b.43 f.12 *My Heart Belongs To Daddy* by Cole Porter (936)
- b.43 f.13 *My Weary Mind* (271)
- b.25 f.6 *Nat's Tune* (64)
- b.43 f.14 *The Nearness of You* by Hoagy Carmichael and Ned Washington, 1957 (Arranged by Al Muller. 655)
- b.44 f.1 *Nefertiti*, 1956 (Arranged by Jack Arnold. 65)
- b.44 f.2 *Never on Sunday* by Manos Hatzidakis (601)
- b.44 f.3 *A New Town is a Blue Town* by Richard Adler and Jerry Ross (660)
- b.44 f.4 *The Night Blooming Jazzmen* by Leonard Feather (779)
- b.44 f.5 *Night Flower* (404)
- b.44 f.6 *The Night is Young* (403)
- b.67 f.1 *The Night is Young Medley* (950)
- b.67 f.2 *No Message* (270)
- b.44 f.7 *Nobody Knows the Trouble I've Seen* (405)
- b.25 f.7 *October Song* (796)
- b.44 f.8 *Ode to a Schtumabick* (50)
- b.44 f.9 *Oklahoma* by Richard Rodgers and Oscar Hammerstein (541)
- b.44 f.10 *On the Banks of the Old Raritan* by Howard N. Fuller, 1957 (Arranged by Al Muller. 826)
- b.44 f.11 *On the Street Where You Live* by Alan Jay Lerner and Frederick Loewe, 1958 (Arranged by Al Muller. 687)
- b.44 f.12 *On the Sunny Side of the Street* by Jimmy McHugh and Dorothy Fields (786)
- b.44 f.13 *One-Eyed Cat* (406)
- b.45 f.1 *One More Sunrise* (395)

Series II: Scores, 1949-2006 (cont.)

II.C Big Band, 1949-1972 (cont.)

- b.67 f.3 *One O'Clock Jump* by Count Basie (775)
- b.26 f.1 *Opening Fanfare* (880)
- b.67 f.4 *Opus Pocus*
Two arrangements, one for big band, the other for reeds and rhythm section. 243 A and B
- b.67 f.5 *Over-Drive* (244)
- b.68 f.1 *Pagan Love Song* (657)
- b.68 f.2 *Passacaglia* by Johann Sebastian Bach (535)
- b.45 f.3 *The Peanut Vendor* by Moises Simons (156)
- b.26 f.2 *Peg O' My Heart* by Alfred Bryan and Fred Fisher (612)
- b.68 f.3 *Penny in my Pocket* (336)
- b.68 f.4 *Pensive Mood* (245)
- b.45 f.4 *People* (253)
- b.45 f.5 *Perpetual Commotion* (891)
- b.45 f.6 *Peter Gunn* by Henry Mancini (678)
- b.26 f.3 *Peter Martin* (695)
- b.68 f.5 *Play Fiddle Play* (347)
- b.45 f.7 *Pomp and Circumstance* by Edward Elgar, 1957 (Arranged by Al Muller. 693)
- b.26 f.4 *Poor People of Paris* by René Rouzaud, Marguerite Monnot and Jack Lawrence
(Arranged by Rusty Dedrick. 884)
- b.45 f.8 *Porque Bossa Nova* (800)
- b.69 f.1 *Portrait Painter Of Patee* by Winifred Atwelo, 1958 (338)
- b.26 f.5 *Prelude in Lo-Fi* (774)
- b.69 f.2 *Quiet Please* (247)
- b.26 f.6 *Racing with the Moon* (Arranged by Red Bone. 685)
- b.69 f.3 *Radio Activity* (248)
- b.69 f.4 *Raucus Maracas - II*
See also *Raucus Maracas - I* in General. 301
- b.46 f.1 *Red River Valley* (346)
- b.46 f.2 *Repercussions*
See also arrangement for brass and percussion in General. 302B
- b.26 f.7 *Renfrew* (960)
- b.46 f.3 *Return to Paradise* by Dimitri Tiomkin, 1957 (Arranged by Al Muller. 741)
- b.46 f.4 *Rhapsody in Blue* by George Gershwin, 1958 (Arranged by Al Muller. 830)
- b.46 f.5 *Richard's Round Table*, 1956 (Composed and arranged by Al Muller. 798)
- b.46 f.6 *Rock a Bell Blues* (345)
- b.69 f.5 *Rockin the Cradle of the Deep* (303)
- b.26 f.8 *Rockin' Chair* by Hoagy Carmichael (881)
- b.69 f.6 *Rockin' Ghost* (343)

Series II: Scores, 1949-2006 (cont.)

II.C Big Band, 1949-1972 (cont.)

- b.46 f.7 *Romanita (Merengue)* (304)
- b.26 f.9 *S'Wonderful* by George and Ira Gershwin, 1957 (906)
- b.46 f.8 *Saint Louis Blues* by W.C. Handy (331)
- b.70 f.1 *Saint Louis Blues Mambo* by W.C. Handy (331)
- b.70 f.2 *Saint Louis Blues Mambo* by W.C. Handy (330)
- b.70 f.3 *Saint Michael's Fight Song* (949)
- b.26 f.10 *Sax-O-Rilliac* (911)
- b.70 f.4 *Say it isn't So* by Irving Berlin (614)
- b.70 f.5 *Say, Darling* by Betty Comden, Adolph Green and Jule Styne, 1958 (686)
- b.46 f.9 *Sayonara* (851)
- b.26 f.11 *Sentimental Journey* by Les Brown, Ben Horner and Arthur Green (Arranged by Red Bone. 684)
- b.46 f.10 *September Song* by Kurt Weill and Maxwell Anderson, 1957 (Arranged by Al Muller. 743A)
- b.47 f.1 *Shepherd's Song* (335)
- b.47 f.2 *Shuffle-A* (955)
- b.27 f.1 *Silos in the Moonlight* (68)
- b.47 f.3 *Six Flats Unfurnished* (764)
- b.70 f.6 *Skaters Waltz* (297)
- b.47 f.4 *Skip to My Lou* (341)
- b.47 f.5 *Sleepy Lagoon* (780)
- b.27 f.2 *Sleepy-Time Gal* by Raymond Egan (Arranged by Red Bone. 802)
- b.70 f.7 *Slight Touch O' Bop* (242)
- Smoke Gets in Your Eyes* by Jerome Kern and Otto Harbach (555)
 - b.47 f.6 Arrangement One (By Ralph Wilkinson.)
 - b.47 f.7 Arrangement Two (By Richard Maltby.)
- b.47 f.8 *So In Love* by Cole Porter (390)
- b.47 f.9 *Softly* (398)
- b.27 f.3 *Someone to Watch Over Me* by George and Ira Gershwin (Arranged by Red Bone. 663)
- b.48 f.1 *Sometimes I Feel Like a Motherless Child* (825)
- b.27 f.4 *Song for Jerry* (69)
- b.27 f.5 *The Song is You* by Jerome Kern and Oscar Hammerstein (511)
- b.48 f.2 *Songs of the Service Medley* (54)
- b.48 f.3 *Sons of Carroll* (827)
- b.48 f.4 *Sophisticated Lady* by Duke Ellington, 1957 (Arranged by Al Muller. 509)
- b.48 f.5 *The Sound of Music* by Richard Rodgers and Oscar Hammerstein (Two arrangements. 251)

Series II: Scores, 1949-2006 (cont.)

II.C Big Band, 1949-1972 (cont.)

- b.48 f.6 *South Pacific Medley* by Richard Rodgers and Oscar Hammerstein (Arranged by Bob Friedlander. 803)
- b.71 f.1 *Souvenir of Naples* (258)
- b.71 f.2 *La Spagnola - Holiday in Madrid* (282)
- b.27 f.6 *Spooks* (161)
- b.48 f.7 *Spring is Here* by Richard Rodgers and Lorenz Hart (391)
- b.28 f.1 *Spring Will be a Little Late This Year* by Frank Loesser (790)
- b.28 f.2 *Springtime* (869)
- b.71 f.3 *Star Light - Star Bright* (299)
- b.28 f.3 *The Star Spangled Banner* by John Stafford Smith and Francis Scott Key (758)
- b.28 f.4 *Stardust Mambo* (392)
- b.48 f.8 *Stay as Sweet as You Are* by Mack Gordon and Harry Revel (770)
- b.49 f.1 *Stompin' at the Savoy* by Edgar Sampson (400)
- b.49 f.2 *Stranger in Paradise* by Robert Wright and George Forrest, 1957 (Arranged by Al Muller. 742)
- b.71 f.4 *Strictly Instrumental* (399)
- b.71 f.5 *String of Pearls* by Jerry Gray and Eddie DeLange (41)
- b.28 f.5 *Submariner's Song* (712)
- b.28 f.6 *Sugar* (Arranged by Red Bone. 801)
- b.49 f.3 *Summertime* by George and Ira Gershwin (515)
- b.71 f.6 *Swan Song (Pete's Tune)* (70)
- b.28 f.7 *Sweet and Lovely* by Gus Arnheim, Charles Daniels, and Harry Tobias (Arranged by Red Bone. 683)
- b.49 f.4 *Swing Low Sweet Chariot* (387)
- b.28 f.8 *Swingin' Down the Lane* by Isham Jones and Gus Kahn (162)
- b.71 f.7 *Syncopated Geiger Counter* (259)
- b.49 f.5 *Syosset Suite* by Rusty Dedrick (Unnumbered)
- b.29 f.1 *Taking a Chance on Love* by Vernon Duke, John Latouche and Ted Fetter (568)
- b.71 f.8 *Tangerine* by Johnny Mercer and Victor Schertzinger (389)
- b.49 f.6 *Tango Chiquito* (320)
- b.72 f.1 *Tara's Theme* by Max Steiner (441)
- b.49 f.7 *Tea for Two* by Vincent Youmans and Irving Caesar (617)
- b.29 f.2 *Tea for Two Cha-Cha* by Vincent Youmans and Irving Caesar (756)
- b.49 f.8 *Teen Cha-Cha* (321)
- b.29 f.3 *Tenderly* by Walter Gross and Jack Lawrence (595)
- b.49 f.9 *Thank You America, 1968* (705)
- b.72 f.2 *That Old Black Magic* by Harold Arlen and Johnny Mercer (325)

Series II: Scores, 1949-2006 (cont.)

II.C Big Band, 1949-1972 (cont.)

- b.29 f.4 *Theme* (Unnumbered)
- b.29 f.5 *Theme Fanfare* (879)
- b.50 f.1 *Theme For Lovers* (907)
- b.50 f.2 *Theme from a Summer Place* by Max Steiner and Mack Discant (523)
- b.50 f.3 *Theme from Exodus* by Ernest Gold (47)
- b.50 f.4 *Theme from The Rat Race* by Elmer Bernstein (411)
- b.72 f.3 *Theme from The Man With the Golden Arm* by Elmer Bernstein (445)
- b.72 f.4 *Theme from War And Peace* by Nino Rota (327)
- b.29 f.6 *Theme Part I* (765)
- b.29 f.7 *Theme Part II* (766)
- b.72 f.5 *Theme Without Words* (322)
- b.50 f.5 *Themes from The Godfather* by Nino Rota (249)
- b.29 f.8 *Themes from The Godfather* by Nino Rota (760)
- b.30 f.1 *Then I'll Be Happy* (599)
- b.50 f.6 *There Will Never Be Another You* by Harry Warren and Mack Gordon (354)
- b.30 f.2 *There Will Never Be Another You* by Harry Warren and Mack Gordon (762)
- b.30 f.3 *They Didn't Believe Me* by Jerome Kern and Herbet Reynolds (Arranged by Red Bone. 664)
- b.50 f.7 *The Thirteenth Invention* (Arranged by Jim Timmens. 76)
- b.30 f.4 *This Can't Be Love* by Richard Rodgers and Lorenz Hart (887A)
- b.50 f.8 *This is a Great Country* (704)
- b.50 f.9 *This is My Country* by Al Jacobs and Don Ray (754)
- b.30 f.5 *This is New* by Kurt Weill and Ira Gershwin (713)
- b.72 f.6 *Three Blind Cats* (326)
- b.30 f.6 *Till There was You* by Meredith Wilson (528)
- b.50 f.10 *Time on My Hands* by Vincent Youmans, Harold Adamson and Mack Gordon (600)
- b.51 f.1 *To the Memories* by Lloyd B. Norlin, 1957 (Arranged by Al Muller. 828)
- b.31 f.1 *Topsy* by Eddie Durham and Edgar William Battle (888)
- b.51 f.2 *The Touch of Your Lips* by Ray Noble (513)
- b.72 f.7 *Traumerei* (319)
- b.31 f.2 *True Love is a Wonderful Thing* by J. Magill (676)
- b.51 f.3 *Twelve Days* (548)
- b.51 f.4 *Twist o' the Wrist* (521)
- b.73 f.1 *Unchained Melody* by Alex North and Hy Zaret (157)
- b.73 f.2 *Under A Blanket Of Blue* by Marty Symes and Jerry Livingston (665)
- b.73 f.3 *Venetian Vision* (324)
- b.73 f.4 *Vertigo* (692)

Series II: Scores, 1949-2006 (cont.)

II.C Big Band, 1949-1972 (cont.)

- b.31 f.3 *The Very First Time* (45)
- b.73 f.5 *Via Roma* (316)
- b.73 f.6 *Viva, Viva* (607)
- b.31 f.4 *Volare* by Franco Migliacci and Domenico Modugno (894)
Walkie - Talkie
- b.51 f.5-6 163 A-B
- b.73 f.7 163 C
- b.51 f.7 163 D
- b.31 f.5 *Waltz for Alice*
See also arrangements for orchestra and for strings and rhythm section. 821
- b.31 f.6 *A Waltz for Nancy and Steve* (711)
- b.74 f.1 *Washington Post March* by John Phillip Sousa (318)
- b.51 f.8 *Washington Processional*, 1960 (74)
- b.51 f.9 *The Way You Look Tonight* by Jerome Kern and Dorothy Fields, 1957 (Arranged by Al Muller. 626)
- b.51 f.10 *We the People*, 1972 (831A)
- b.31 f.7 *What Can I Say After I Say I'm Sorry* by Walter Donaldson and Abe Lyman (Arranged by Red Bone. 812)
- b.74 f.2 *What is this Thing Called Love* by Cole Porter (413)
- b.31 f.8 *What'll I Do* by Irving Berlin (Arranged by Red Bone. 670)
- b.52 f.1 *What's Happening* (75)
- b.31 f.9 *What's Your Hurry* (73)
When I Fall in Love by Victor Young and Edward Heyman (409)
- b.52 f.2 Arrangement One, 1958 (Arranged by Al Muller.)
- b.52 f.3 Arrangement Two (Arranged by Richard Maltby.)
- b.52 f.4 *When Johnny Comes Marching Home* (407)
- b.31 f.10 *When My Sugar Walks Down the Street* by Gene Austin and Jimmy McHugh (698)
When the Saints Go Marching In
- b.32 f.1 66 A-C (Three arrangements.)
- b.32 f.2 956 (Arranged by Jimmy Giuffre.)
- b.52 f.5 *When Your Lover has Gone* by Einar Aaron Swan (721)
- b.52 f.6 *Where or When* by Richard Rodgers and Lorenz Hart, 1960 (Two arrangements. 39)
- b.52 f.7 *Where or When* by Richard Rodgers and Lorenz Hart (909)
- b.52 f.8 *While We're Young* by Alec Wilder (783)
- b.52 f.9 *Whiplash* (793)
- b.32 f.3 *A Whiter Shade of Pale* by Gary Brooker, Keith Reid, and Matthew Fisher (518)
- b.74 f.3 *Who Put the Devil in Evelyn's Eyes* (854)

Series II: Scores, 1949-2006 (cont.)

II.C Big Band, 1949-1972 (cont.)

- b.52 f.10 *Wisconsin Fanfare* (625)
- b.32 f.4 *Wonderful One* by Paul Whiteman and Ferde Grofé, 1957 (Arranged by Red Bone. 671)
- b.53 f.1 *Wonderful, Wonderful* by Sherman Edwards and Ben Raleigh, 1957 (Arranged by Al Muller. 606)
- b.53 f.2 *Wrap Your Troubles in Dreams* by Harry Barris, Ted Koehler, and Billy Moll, 1957 (Arranged by Al Muller. 623)
- b.32 f.5 *Yesterday* by John Lennon and Paul McCartney (561)
- b.53 f.3 *Yesterday* by John Lennon and Paul McCartney (908)
- b.32 f.6 *Yesterdays* by Jerome Kern and Otto Harbach (908)
- b.32 f.7 *Yodel Polka* (895)
- b.53 f.4 *You and the Night and the Music* by Arthur Schwartz and Howard Dietz (769)
- b.32 f.8 *You are Too Beautiful* by Richard Rodgers and Lorenz Hart, 1957 (Arranged by Al Muller. 875)
- b.53 f.5 *You Do Something To Me* by Cole Porter, 1957 (Arranged by Al Muller. 824)
- b.32 f.9 *You Go to My Head* by J. Fred Coots and Haven Gillespie (877)
- b.33 f.1 *You Made Me Love You* by James Monaco and Joseph McCarthy (517)
- b.33 f.2 *You Stepped Out of a Dream* by Nacio Brown and Gus Kahn (681)
- b.33 f.3 *You Took Advantage of Me* by Richard Rodgers and Lorenz Hart (699)
- b.53 f.6 *You're Driving Me Crazy* by Walter Donaldson (Arranged by Red Bone. 616)
- b.33 f.4 *You've Got Me Crying Again* by Isham Jones and Charles Newman (912)
- b.53 f.7 *Your Land and Mine*, 1968 (703)
- b.53 f.8 *Zarathustra, Fanfare from 2001* by Richard Strauss (72)
- b.74 f.4 *Zing Went The Strings Of My Heart* by James F. Hanley (410)
- b.53 f.9 *Zing Went The Strings Of My Heart* by James F. Hanley (Unnumbered)
- b.74 f.5 Unidentified (Unnumbered)

II.D Choir, Undated (1 box)

The choir scores consist of three Maltby compositions: *Flame of Freedom*, *Prayer for Peace*, and *We the People*. The first two are for unaccompanied choir, while the third has arrangements for choir with orchestra or concert band.

- b.75 f.1 *Flame of Freedom* (702 A)
- b.75 f.2 *Prayer for Peace* (702 B)
- b.75 f.3 *We the People* (With orchestra. 831 A)
- b.75 f.4 *We the People* (With concert band. 831 A)

Series II: Scores, 1949-2006 (cont.)

II.E Commercial Jingles, 1962 (21 boxes)

These scores (labeled "Industrial" in the inventory) are comprised of music Maltby wrote and arranged for radio and television advertisements. The instrumentation of these scores varied widely from piece to piece, but often consisted of a small band with additional woodwinds, strings, percussion, or a harp. Advertisement scripts accompany many of the scores; the commercials Soft Drinks in Cans and Schmidt Beer Detroit include illustrated story boards depicting the commercial's visual cues.

- b.76 f.1 American Securities (201)
- b.76 f.2 Aqueduct and Belmont (192)
- b.76 f.3 Armour Dash Dogfood (197)
B.F. Goodrich
- b.76 f.4 *Demo* (132 A)
- b.76 f.5 *Geon Vinyl* (200)
- b.76 f.6 *Number Two* (132 C)
- b.76 f.7 *Various* (132 B)
- b.76 f.8 Brooklyn Union Gas Company (205)
Buick
- b.77 f.1-4 General (211 and 145)
- b.78 f.1 *Song of the Wild Cat*, parts (202)
- b.95 f.1 *Song of the Wild Cat*, score (202)
- b.78 f.2 Campbell Soup, 1962 (134)
- b.78 f.3 Cloud Club (193, 194, and 195)
Chevrolet
- b.79 f.1 *Colorful II* (138)
- b.79 f.2 *Dream Sequence* (208)
- b.79 f.3 *Lollipop* (139)
- b.79 f.4 *New Lines* (207)
- b.79 f.5 *Trucks at the Fair* (209)
- b.95 f.2 Colgate Toothpaste (142)
- b.79 f.6 *Come to the Fair* (140)
- b.79 f.7 Connecticut Insurance (203)
- b.95 f.2 Dupont
- b.79 f.8 *Lucite and Close-ups--parts* (135)
- b.95 f.2 *Lucite and Close-ups--score* (135)
- b.79 f.9 *Presentation, 1967* (137)
- b.80 f.1 Fizrin (136)
- b.95 f.4 G.M.C., *Trucks* (206)
- b.80 f.2 Hills Bros. Coffee, Inc. (198)

Series II: Scores, 1949-2006 (cont.)

II.E Commercial Jingles, 1962 (cont.)

Lucky Strike

- b.80 f.3-5 *Get Lucky*--Various Arrangements, 1962-1963 (106 A-C)
- b.81 f.1 *Get Lucky*--Standard Arrangement, 1962-1963 (131 A-D)
- b.81 f.2-3 *Men from Boys* (107 and 199)
- b.82 f.1-3 Marlboro (913 and 914)
- b.83 f.1 Piels Beer (187)

Plymouth

- b.83 f.2 *Amature Hour Tag* (113)
- b.83 f.3-4 *Assembly Line* (178, 179)
- b.83 f.5 *Big Difference* (144 B)
- b.83 f.6 *Big Difference #2* (119)
- b.84 f.1 *Big Difference #3 and Bits* (117)
- b.84 f.2 *Falcon* (120)
- b.84 f.3 *Fanfares* (120)
- b.84 f.4 *Go Go Go* (123)
- b.85 f.1 *How is It?* (175)
- b.85 f.2 *Hunt and Ty Kraus New Songs* (186)
- b.85 f.3 *It's Great* (174)
- b.85 f.4 *Mobil Gas Results, 1961* (114)
- b.85 f.5 *Music Goes Around* (115)
- b.85 f.6 *On the Move* (116)
- b.95 f.5 *One O'clock Jump* (177)
- b.85 f.7 *Rhythm Chant* (112)
- b.85 f.8 *Round and Coming Through the Rye* (122)
- b.86 f.1 *Shake Rattle and Roll* (121)
- b.86 f.2-3 *Show Down at Riverside, 1963* (105 A-D and 108 A-H)
- b.87 f.1-4 *Show Down at Riverside, 1963* (181, 182, 183 and 184)
- b.88 f.1-3 *Show Down at Riverside, 1963* (185 A-D and 109)
- b.88 f.4 *60 T.V. Announcements, 1959* (124)
- b.89 f.1-2 *Solid Beauty* (144 A and 176)
- b.89 f.3 *Theme for Plymouth 60* (118 A-B)
- b.89 f.4 *What More Can I Say, Windstream* (180)
- b.89 f.5 Pontiac--*Get in a Wide Track* (142)
- b.90 f.1 P.P.G. Opening (Film), parts (133)
- b.96 f.1 P.P.G. Opening (Film), score (133)
- b.90 f.2 Purolator Filters (146)

Series II: Scores, 1949-2006 (cont.)

II.E Commercial Jingles, 1962 (cont.)

Reingold

- b.90 f.3 *Extended Instrumental* (924)
- b.90 f.4 *Georgia* (917)
- b.90 f.5 *Instrumental Number 3* (925)
- b.90 f.6 *Instrumental Theme* (923)
- b.90 f.7 *Just Around the Corner* (919)
- b.90 f.8 *Latin* (921)
- b.91 f.1 *Let There be You* (922)
- b.91 f.2 *Mr. Sandman* (918)
- b.91 f.3 *Penthouse Serenade* (920)
- b.91 f.4 *Sabre--No. 1* (190)
- b.91 f.5 *Schmidt Beer--Beach Couple* (196 A-C)
- b.91 f.6 *Schmidt Beer--Detroit* (141)
- b.91 f.7 *Tareyton Cigarettes* (210)
- b.96 f.2 *Soft Drinks in Cans* (191)
- b.92 f.1-3 *United Airlines* (915 and 916)

Valiant

- b.92 f.4 *All Around Town, parts* (143)
- b.96 f.3 *All Around Town, score* (143)
- b.92 f.5 *Ben Franklin, 1964* (130)
- b.93 f.1 *Big Man's Car* (103)
- b.93 f.2 *Go Marchin' In* (129)
- b.93 f.3 *Low Price Compact Car* (104)
- b.93 f.4 *Musical Instruments* (104 A)
- b.93 f.5 *Question-Answer* (104 B)
- b.93 f.6 *Rural Mailman* (126)
- b.94 f.1 *San Francisco* (125)
- b.94 f.2 *Shine* (103 A)
- b.94 f.3 *Song A* (127)
- b.94 f.4 *Song B* (128)
- b.94 f.5 *Song of Valiant* (101 and 102)

Whitman's Sampler (187)

Yardley (188)

Series II: Scores, 1949-2006 (cont.)

II.F Concert Band, 1966-1975 (5 boxes)

The concert band scores contain Maltby compositions and arrangements or medleys of popular songs. Among the Maltby originals are Concerto for Trumpet and Concert Band, Band and Contra-Band, and Flight of the Flutes. The popular song arrangements include Aint' Misbehavin', My Blue Heaven, and medleys of songs by the Beatles and Burt Bacharach/Hal David.

- b.97 f.1 *Ain't Misbehavin'* by Fats Waller and Harry Brooks (Sketch and selections from. 33)
- b.99 f.1 *Autumn* by David Shire and Richard Maltby, Jr. (Arranged by Richard Maltby, Sr. 927)
- b.97 f.2-4 *Band and Contra-Band*, 1971 (For concert band. 1)
- b.99 f.2 *Band and Contra-Band*, 1971 (For jazz rock group and concert band. 1)
- b.98 f.1 *Burt Bachrach and Hal David Medley* (902)
- b.100 f.1 *Beatles Medley* (904)
- b.99 f.3 *C-Minor Tune* (957)
- b.98 f.2 *Closing Fanfare* (928)
- b.99 f.4 *Concerto for Trumpet and Concert Band* (21)
- b.98 f.3 *Flight of the Flutes* (23)
- b.98 f.4 *Frenesi* by Alberto Dominguez (350)
- b.99 f.5 *High Tide Boogie* (See also arrangement for small groups. 371)
- b.100 f.2 *Jazz Waltz*, 1966 (3)
- b.98 f.5 *My Blue Heaven* by Walter Donaldson and George Whiting (49)
- b.99 f.6 *Love Me* by Christopher Dedrick, ca.1972 (26)
- b.99 f.7 *Patriotic Medley* (963 (unnumbered))
- b.99 f.8 *The Pops Polka* by Arthur Fielder and Jack Mason, ca. 1975 (27)
- b.98 f.6 *Salute to Freedom* (931)
- b.100 f.3 *Super Salute* (926)
- b.101 f.1 *Swing Gabriel, Swing (La Cinquantaine)* (See also orchestra version. 241)
- b.101 f.2 *Swing Low, Sweet Chariot* (240)
- b.101 f.3 *West Side Story Medley* (901)

II.G Fraternity Songs, Undated (5 boxes)

These are vocal arrangements (largely a cappella) commissioned by various fraternities for performances and recordings. Phi Gamma Delta (FIJI), Phi Kappa Psi, and Sigma Nu all requested multiple arrangements to be professionally recorded (see the Business Files for communications with the fraternities).

- b.102 f.1 *Cannibal Isles* (234)
- b.102 f.2 *Doxology* (228)
FIJI (Phi Gamma Delta)
- b.102 f.3 *Arise* (233)
- b.102 f.4 *FIJI Girl* (222)

Series II: Scores, 1949-2006 (cont.)

II.G Fraternity Songs, Undated (cont.)

FIJI (Phi Gamma Delta) (cont.)

- b.102 f.5 *FIJI Honeymoon* (229)
- b.102 f.6 *FIJI Land* (231)
- b.102 f.7 *FIJI Moon* (217)
- b.102 f.8 *FIJI Round* (227)
- b.102 f.9 *FIJI Toast* (221)
- b.102 f.10 *FIJI Wanderer* (224)
- b.102 f.11 *Here's to Good Old Delta* (226)
- b.102 f.12 *I Would Rather be a FIJI* (232)
- b.102 f.13 *Marching FIJI Men* (239)
- b.102 f.14 *Phi Gamma Delta, Here's to Thee* (215)
- b.102 f.15 *Phi Gamma Delta Hymn* (220)
- b.102 f.16 *Songbook* (216)
- b.102 f.17 *How 'Ja Like to be a Friend of Mine?* (225)
- b.102 f.18 *I'm Looking for a Sister* (236)
- b.102 f.19 *Invitation Song* (218)
- b.103 f.1 *Landlord Fill the Flowing Bowl* (219)
- b.103 f.2 *Jubilate* (238)

Phi Kappa Psi

- b.103 f.3 *Adam* (491)
- b.103 f.4 *Amici* (495)
- b.103 f.5 *Bonds of Youth* (500)
- b.103 f.6 *Come Back to Phi Psi* (503)
- b.103 f.7 *For We are Phi Psis* (502)
- b.103 f.8 *Fraternity* (496)
- b.103 f.9 *Good Night Song* (506)
- b.103 f.10 *I Took a Little Trip to Heaven* (490)
- b.103 f.11 *Illinois Delta Sweetheart Song* (493)
- b.103 f.12 *An Intelligent Lad* (486)
- b.103 f.13 *My Sweetheart of Phi Kappa Psi* (487)
- b.103 f.14 *Noble Fraternity* (482)
- b.103 f.15 *Old Pal of Mine* (489)
- b.103 f.16 *Old Phi Psi* (484)
- b.104 f.1 *Onward* (483)
- b.104 f.2 *Oregon Alpha Serenade* (501)
- b.104 f.3 *Oregon Alpha Sweetheart Song* (488)
- b.104 f.4 *Quimbambuli* (485)

Series II: Scores, 1949-2006 (cont.)

II.G Fraternity Songs, Undated (cont.)

Phi Kappa Psi (cont.)

- b.104 f.5 *Rag* (504)
- b.104 f.6 *Stein Song* (497)
- b.104 f.7 *Sweetheart Song* (499)
- b.104 f.8 *Toast* (505)
- b.104 f.9 *Triumphant* (494)
- b.104 f.10 Various Songs (497)
- b.104 f.11 *We are the Men* (489)
- b.105 f.1 *Prayer of Thanksgiving* (230)
- b.105 f.2 *Show me the Scotsman* (239 A)
- Sigma Nu
- b.105 f.3 *All Hail Sigma Nu* (471)
- b.105 f.4 *Banjo Song* (469)
- b.105 f.5 *Brothers, Come and Greet Your Brother*, by Pete Burns (462)
- b.105 f.6 *Creed* (479)
- b.105 f.7 *Fraternity Man* (473)
- b.105 f.8 *Girl Who Wears the Five Armed Star* (465)
- b.105 f.9 *Hail Sigma Nu* (474)
- b.106 f.1 *Here's to Sigma Nu* (477)
- b.106 f.2 *Hymn of Grace* (478)
- b.106 f.3 *Hymn of Praise* (472)
- b.106 f.4 *Knights* (461)
- b.106 f.5 *Laudate Epsilon Tau Tau Sigma Nu* (475)
- b.106 f.6 *Men of Sigma Nu* (470)
- b.106 f.7 *My Girl of Sigma Nu* (470)
- b.106 f.8 *My Sigma Nu* (463)
- b.107 f.1 *Our Sigma Nu* (480)
- b.107 f.2 *A Rose and a Star* (467)
- b.107 f.3 *Sigma Nu, Dear Sigma Nu*, by Louis Upton Rowland (467)
- b.107 f.4 *Sigma Nu Girl*, by C.W. Midgley (464)
- b.107 f.5 *Some Day We'll Wander Back Again* (486)
- b.107 f.6 Songbook (Unnumbered)
- b.107 f.7 *White Start of Sigma Nu* (460)
- b.107 f.8 *Silver Falls the Moonlight* (221 A)
- b.107 f.9 *Smoke Dreams*, with band accompaniment (237)
- b.107 f.10 *Two Silhouettes* (223)
- b.96 f.4 *When College Songs*, with band (223)

Series II: Scores, 1949-2006 (cont.)

II.H Marching Band/Pep Band, 1968 (1 box)

Maltby's marching/pep band scores include two of his originals: Gibraltar - The Big Rock, and Let's Make America What it Used to Be. They also contain a medley of college songs.

- b.108 f.1 *Caesar and Cleopatra Theme* (718)
- b.108 f.2 *College Band Medley* parts 1 and 3-5
See big band for part 2 (853). 714, 715, 716, and 720
- b.108 f.3 *Gibraltar - The Big Rock* (57)
- b.108 f.4 *Gone With the Wind* (722)
- b.108 f.5 *Let's Make America What it Used to Be* by Richard Maltby and Paul Francis Webster, 1968 (154 B)
- b.108 f.6 *Richard's Sign Off* (717)
- b.108 f.7 *Trim* (723)

II.I Orchestra, 1953-1966 (4 boxes)

The orchestra scores hold both arrangements of popular songs (some with a vocalist), and original pieces by Maltby. Song orchestrations include I've Got You Under My Skin, My Romance, Over the Rainbow, and Fantasy on Three American Songs. Among the original Maltby works are features for trumpet and clarinet, Threnody (written in honor of President John F. Kennedy), Provocative Octave and Waltz For Alice (the last two have parallel big band arrangements).

- b.109 f.1 *Always* (551)
- b.109 f.2 *And so to Bed* (552)
- b.112 f.1 *Ballad for Clarinet*, 1953 (For clarinet and orchestra. 310 B)
- b.112 f.2 *Ballad for Trumpet*, 1966 (4)
- b.111 f.1 *Concerto for New York* (954)
- b.109 f.4 *Cuban Overture* by George Gershwin (945)
- b.109 f.5 *Drum Bolero* (262 B)
- b.109 f.6 *Drums in my Heart* (For Voice and Orchestra. 81)
- b.109 f.7 *Fantasy on Three American Songs* (935)
- b.109 f.8 *Gypsy Rondo* by Joseph Haydn (89)
- b.112 f.3 *Italian Concerto* by Johann Sebastian Bach (97)
- b.109 f.9 *I've Got You Under My Skin* by Cole Porter (82)
- b.111 f.2 *Jänta å Jag* (5)
- b.109 f.10 *Lady of Spain* (91)
- b.109 f.11 *Mexican Hat Dance* (83)
- b.109 f.12 *Midnight in Paris* (For voice and orchestra. 77)
- b.109 f.13 *Minute Waltz* (92)
- b.109 f.14 *Moment Musicale* (93)
- b.110 f.1 *Morris Dance* (For voice and orchestra. 78)

Series II: Scores, 1949-2006 (cont.)

II.I Orchestra, 1953-1966 (cont.)

- b.110 f.2 *My Heart Stood Still* by Richard Rodgers (84)
- b.110 f.3 *My Romance* by Richard Rodgers (For voice and orchestra. 79)
- b.110 f.4 *O No John* (94)
- b.110 f.5 *Over the Rainbow* by Harold Arlen and Yip Harburg (For voice and orchestra. 80)
- b.111 f.3 *Provocative Octave* (See also big band arrangement. unnumbered)
- b.112 f.4 *Prima Carezza* (264)
- b.110 f.6 *Say it with Music* (For voice and orchestra. 85)
- b.111 f.4 *Small Talk* (822)
- b.110 f.7 *Sons of Songs* (For voice and orchestra. 86)
- b.110 f.8 *Sound Your A*
See also arrangement for clarinets, trumpets, trombones and rhythm section under General.. 298
- b.111 *South of the Border Medley* (A.B.C. score. unnumbered)
- b.112 f.5 *Spider March (Tarentella Napolentana)* (932)
- b.109 f.3 *Swing Gabriel, Swing (La Cinquantaine)* (See also big band arrangement.. 90)
- b.110 f.9 *Threnody* by Richard Maltby, 1964 (For orchestra and narrator. 2)
- b.110 f.10 *Whistle While you Work* (87)
- b.111 f.5 *Waltz for Alice*
See also arrangement for strings and rhythm section and small group. 821
- b.110 f.11 *Zigeuner* (For voice and orchestra. 88)

II.J Small Groups, 1962-1967 (9 boxes)

The small groups material is comprised of scores and parts for various ensembles, mostly octets, but also sextets, woodwinds with rhythm section, and small bands and combos with various other instrumentations. The octets are often some combination of two alto saxophones or altoniums; one tenor saxophone; a contrabass clarinet, baritone saxophone, or baritone horn; electric bass, drums, and one or two guitars; and a flugelhorn or trumpet soloist. Occasionally Maltby used vocals, flutes, trombones, pianos, organs, harpsichords, and percussion sections (marimba, xylophone, vibraphone, and bells). Al Muller wrote arrangements for several of the octet scores. Some pieces specify that they were created for recordings on RCA Camden Records or Muzak. Don Sebesky was the arranger for some of these scores.

- b.113 f.1 *After You've Gone* by Turner Layton (419)
- b.113 f.2 *Alone Together* by Arthur Schwartz (631)
- b.113 f.3 *All*, 1967 (534 F)
- b.121 f.1 *All About You* (748)
- b.113 f.4 *All I Do is Dream of You* by Nacio Herb Brown (For octet with female vocal. 593)
- b.113 f.5 *All I See is You* (534 G and 836)
- b.113 f.6 *Almost Like Being in Love* by Frederick Loewe (707)
- b.113 f.7 *Any Place I Hang My Hat is Home* by Harold Arlen, 1966 (Muzak. 534 D)
- b.113 f.8 *The Apple Tree* (571)

Series II: Scores, 1949-2006 (cont.)

II.J Small Groups, 1962-1967 (cont.)

- b.113 f.9 *Asure* (Small group with string section. 436)
- b.122 f.6 *Ballad for Three Oboes* by Richard Maltby (311)
- b.113 f.10 *Beer Barrel Polka* by Jaromír Vejvoda (Camden Album. 423)
- b.114 f.1 *Blues for a Lady* (893)
- b.114 f.2 *Bourree* by Richard Maltby (531)
- b.114 f.3 *Bubbles in the Wine* by Frank Loesser, Bob Calame and Lawrence Welk (585)
- b.114 f.4 *Cabaret* by John Kander, 1966 (Muzak. 572)
- b.114 f.5 *Calexico* (565)
- b.114 f.6 *Canadian Sunset* by Eddie Heywood (Camden Album. 418)
- b.114 f.7 *Chapel in the Moonlight* by Billy Hill (Camden Album. 414)
- b.114 f.8 *Cherry* (569)
- b.114 f.9 *Chiu Chiu* (736)
- b.114 f.10 *Christmas Song* (549)
- b.114 f.11 *Coffee Song*, 1967 (Muzak. 534 K)
- b.114 f.12 *Country Cousin* by Don Sebesku, 1962 (734)
- b.114 f.13 *The Darktowns Strutter's Ball* by Shelton Brooks, 1963 (596)
- b.115 f.1 *Falling Leaves* (586)
- b.115 f.2 *False Waltz* (588)
- b.115 f.3 *Foghorn Blues* (737)
- b.115 f.4 *Frenesi* by Alberto Dominguez (350)
- b.115 f.5 *Fugue in C minor* by Johann Sebastian Bach (532)
- b.115 f.6 *Fugue Number 5 from the Well-Tempered Clavier Book II* by Johann Sebastian Bach (539)
- b.115 f.7 *Gentle on my Mind* by John Hartford (583)
- b.115 f.8 *Georgie* (573)
- b.115 f.9 *Going Home* (728)
- b.121 f.2 *Goodnight Sweetheart, Goodnight* by Ray Noble, Jimmy Campbell, and Reg Connelly (807)
- b.115 f.10 *Got Your Trouble* (573)
- b.115 f.11 *Guantanamera* (584)
- b.115 f.12 *Happy Together* by Garry Bonner and Alan Gordon (257)
- b.115 f.13 *Hare Krishna* (587)
- b.115 f.14 *Hey Jude* by John Lennon and Paul McCartney (582)
- b.121 f.3 *Hey There* (804)
- b.121 f.4 *High and Mighty* (905)
- b.115 f.15 *High Tide Boogie* (419)
- b.116 f.1 *How Long has This Been Going On?* by George Gershwin (948)

Series II: Scores, 1949-2006 (cont.)

II.J Small Groups, 1962-1967 (cont.)

- b.116 f.2 *I Couldn't Live Without You*, 1966 (Muzak. 538)
- b.116 f.3 *I Didn't Know What Time it Was* by Richard Rodgers (726)
- b.116 f.4 *I Dream of You* (727)
- b.116 f.5 *I Get a Kick Out of You* by Cole Porter (536)
- b.116 f.6 *I Hear Music* by Burton Lane (639)
- b.116 f.7 *I Jordu!* (579)
- b.116 f.8 *I Know* by Paul Linden (213)
- b.121 f.5 *I Need You Now* (627)
- b.116 f.9 *I Will Wait for You* by Michel Legrand (634)
- b.116 f.10 *I've Heard That Song Before* by Jule Styne (563)
- b.116 f.11 *Ida Cha Cha* (420)
- b.116 f.12 *If You Will* (534 I)
- b.116 f.13 *If You Will Just Come Back to Me*, 1967 (838)
- b.116 f.14 *I'll Never Fall in Love Again* by Burt Bacharach (633)
- b.116 f.15 *I'm a Fool to Want You* by Frank Sinatra, Joel Herron, and Jack Wolf (833)
- b.116 f.16 *I've Gotta be Me* by Walter Marks (635)
- b.117 f.1 *Imagination* (594)
- b.117 f.2 *In the Blue of Evening* by Tom Montgomery-Adair (For Small group with string section. 433)
- b.117 f.3 *Isle of Capri* by Wilhelm Grosz (591)
- b.117 f.4 *Isotopes 'N' Isobars* (285 B)
- b.117 f.5 *Jada* by Bob Carleton (589)
- b.121 f.6 *Joey* (674)
- b.117 f.6 *Jungle Drums* (Camden Album. 421 and 534E)
- b.117 f.7 *Kiss Me Again* (For Small group with rhythm section. 288)
- b.121 f.7 *The Lady in Red* by Allie Wrubel (381)
- b.117 f.8 *Lanky Girl* (382)
- b.117 f.9 *Little by Little and Bit by Bit*, 1967 (534 J and 840)
- b.121 f.8 *Little Shoemaker* (700)
- b.117 f.10 *Little Tiger* (Arranged by Al Cohn. 730)
- b.117 f.11 *Love Nest* by Louis A. Hirsch, 1962 (Arranged by Don Sebesky. 733)
- b.117 f.12 *Lubavitch Chassidic Overture Number 2*
For accordion, bass, violins, and drums. 930
- b.118 f.1 *Michelle Medley* by John Lennon and Paul McCartney (592)
- b.118 f.2 *Midnight Cowboy* by John Barry (637)
- b.118 f.3 *Mizerlu*, 1967 (Muzak. 842)
- b.122 f.7 *Moon Was Yellow* by Edgar Leslie and Fred E. Ahlert (394)

Series II: Scores, 1949-2006 (cont.)

II.J Small Groups, 1962-1967 (cont.)

- b.118 f.4 *Mood Indigo* by Duke Ellington and Barney Bigard (For small group with rhythm section. 393)
- b.118 f.5 *Most Wanted* (534 L)
- b.118 f.6 *Müssen Frauen Einsam Sein*, 1966 (Muzak. 567)
- b.118 f.7 *My Gal Sal* (272)
- b.118 f.8 *My One and Only* by George Gershwin (946)
- b.118 f.9 *My Troubles*, 1966 (Muzak. 574)
- b.118 f.10 *My Way* by Paul Anka (630)
- b.118 f.11 *Nature Boy* (564)
- b.118 f.12 *Nine Most Wanted Men* (841)
- b.118 f.13 *Nothing But Trouble* (534 C)
- b.118 f.14 *One Fine Day* from *La Boheme* by Giacomo Puccini (255)
- b.96 f.5 *One More Sunrise* (Arranged for Leslie Uggam. 328)
- b.119 f.1 *Pam's Theme* (559)
- b.119 f.2 *Parade of the Toy Soldiers* (Camden Album. 416)
- b.119 f.3 *Pennies From Heaven* (Arrangement by Don Sebesky. 677)
- b.119 f.4 *Prelude Number 7* by Johann Sebastian Bach (534 A)
- b.119 f.5 *Raindrops Keep Falling on my Head* by Hal David and Burt Bacharach (638)
- b.119 f.6 *Red Roses* (580)
- b.119 f.7 *Rock Skippin'* by Billy Strayhorn, 1962 (Arranged by Don Sebesky. 731)
- b.96 f.6 *Saxology* (726)
- b.119 f.8 *Shanty Town* (562)
- b.96 f.7 *Skokiaan* by August Musarurwa (816)
- b.119 f.9 *Solfeggietto* by Johann Sebastian Bach (533)
- b.119 f.10 *Somewhere* by Leonard Bernstein, 1962 (Arranged by Don Sebesky. 732)
- b.119 f.11 *Song of Islands* by Douglas Lilburn (Camden Album. 415)
- b.120 f.1 *Stop! And Think it Over* by Sid Tepper and Roy C. Bennett , 1967 (Muzak. 534 H)
- b.120 f.2 *Strangers in the Night* (576)
- b.120 f.3 *Sunny* (For sextet. 641)
- b.120 f.4 *Taking a Chance on Love* by Vernon Duke (568)
- b.120 f.5 *A Taste of Honey* by Bobby Scott and Ric Marlow (577)
- b.96 f.8 *Thank You for a Lovely Evening* (440)
- b.120 f.6 *This Guy's In Love With You* by Burt Bacharach (636)
- b.120 f.7 *This Guy's In Love With You* by Burt Bacharach (581)
- b.96 f.8 *Thunderball* (534 B)
- b.120 f.8 *A Time for Us* (150)
- b.120 f.9 *To Keep My Love Alive* by Richard Rodgers (828)

Series II: Scores, 1949-2006 (cont.)

II.J Small Groups, 1962-1967 (cont.)

- b.120 f.10 *Traces* (632)
- b.120 f.11 *Trees and On the Road to Mandalay* (Juvenilia. unnumbered)
- b.120 f.12 *2001 Fanfare (Also Sprach Zarathustra)* by Richard Strauss (706)
- b.120 f.13 *Top O'the Pontch* (929)
- b.120 f.14 *Unchained Melody* by Alex North (157)
- b.120 f.15 *What a Difference a Day Made* by María Méndez Grever (Camden Album. 423)
- b.120 f.16 *What'll I Do* (317)
- b.120 f.17 *Where or When* (39)
- b.120 f.18 *Whiter Shade of Pale Theme* (518)
- b.120 f.19 *You Wanted Someone to Play With* (839)
- b.120 f.20 *You've Got Your Troubles* by Roger Greenaway and Roger Cook, 1966 (Muzak. 832)

II.K Strings and Rhythm Section, 1954 (2 boxes)

These scores contain several arrangements for the unusual orchestration of twelve cellos and rhythm section.

- b.122 f.1 *Andante Cantabile*, 1954
For 12 cellos, harp, and rhythm section. . 944
- b.75 f.5 *I've Got a Little List* by Arthur Sullivan
For 12 cellos, harp, and rhythm section. . 160
- b.122 f.2 *Melody in E*
For 12 cellos, harp, and rhythm section. . 849
- b.122 f.3 *Roving*
For 12 cellos, harp, and rhythm section. . 645
- b.122 f.4 *Ruby*
For two guitars, violins, viola, cello and rhythm section.. 412 A
- b.75 f.6 *Sharp Harp*
For violins, viola, cello and rhythm section.. 67
- b.122 f.5 *Waltz for Alice* (For 12 cellos and rhythm section. 821)

II.L Unidentified/Incomplete Orchestrations and Sketches, Undated (1 box)

These scores and sketches lack a specified orchestration, unless noted otherwise.

- b.123 f.1 *At Sundown* (Unnumbered)
- b.123 f.2 *Bell Blues* (963 (unnumbered))
- b.123 f.3 *In Seclusion* (Unnumbered)
- b.123 f.4 *More than You Know* by Vincent Youmans, Edward Eliscu and Billy Rose (556)
- b.123 f.5 *The Night is Young and You're So Beautiful* (596)
- b.123 f.6 *Russian Lullaby* (553)
- b.123 f.7 *Stompin' at the Savoy* by Edgar Sampson (Unnumbered)
- b.123 f.8 *That's the Way Things Go* (542)
- b.123 f.9 *Theme Tag*
Conductor score, unknown orchestration.. 51

Series II: Scores, 1949-2006 (cont.)

II.L Unidentified/Incomplete Orchestrati... (cont.)

- b.123 f.10 *Three-Flat Walkup* (963 (unnumbered))
- b.123 f.11 *Vienna Dreams*
Ensemble sketch for flute, clarinet and French horn.. 554
- b.123 f.12 *What is this Thing Called Love* by Cole Porter (Unnumbered)
- b.123 f.13 *Young Lovers* (35)
- b.123 f.14 Unidentified Medley (963 (unnumbered))
- b.123 f.15 Untitled Sketches (963 (unnumbered))
- b.123 f.16 Untitled Sketches (Unnumbered)
- b.123 f.17 Orphan Score Pages