

**The New York Public Library - Stephen A. Schwarzman Building
Manuscripts and Archives Division**

Guide to the

13th Moon records

1973-1984

MssCol 1

Compiled by Melanie A. Yolles, October 1987

Summary

Creator: 13th Moon, Inc.

Title: 13th Moon records, 1973-1984

Size: 16.17 linear feet (24 boxes)

Source: Gift of Ellen Marie Bissert, 1986 and Marilyn Hacker, 1987.

Abstract: 13th Moon, a feminist literary magazine, was founded in 1973 by Ellen Marie Bissert. The magazine's records 1973-1984 contain editorial correspondence, project files on poetry readings and research projects, mechanicals and printed copies of the magazine, and audiotapes of interviews and poetry.

Access: Advance notice required. Apply at <http://www.nypl.org/mssref>

Copyright information: Copyright retained by 13th Moon, Inc.

Preferred citation: 13th Moon records, Manuscripts and Archives Division, The New York Public Library

Creator history

13th Moon, a feminist literary magazine, was founded in 1973 by Ellen Marie Bissert under the auspices of the Writing Organization for Women at the City University of New York. After the second issue, all connections with the university were severed. The journal developed into a prominent literary publication, featuring short fiction, essays, and reviews by women authors, including Adrienne Rich, Eve Merriam, Marge Piercy, Rochelle Owens, and Audre Lorde. The magazine was edited by Bissert from 1973 until 1982, when Marilyn Hacker became the editor. Hacker served as editor for volumes VII and VIII.

Scope and content note

Records of 13th Moon document the history of this feminist literary magazine from its founding in 1973 until 1984. Records consist of founder and editor Ellen Marie Bissert's correspondence with readers, contributors, editors of other literary publications, and others involved in the feminist publishing network; business records documenting the funding, printing, and distribution of the magazine; and project files that chronicle the poetry readings sponsored by 13th Moon and a research project on early American women poets. The records also include promotional flyers and posters, proofs and printed copies of the magazine. In addition, there is a tape recorded interview with the poet, Amelia Etlinger, and audiotapes of two radio documentaries that include interviews with Ellen Bissert.

Key terms

Subjects

American literature -- Women authors
American poetry -- 20th century
Feminism and literature
Feminist poetry
Lesbians -- Periodicals
Little magazines
Publishers and publishing
Women authors, American

Places

New York (N.Y.) -- History -- 1951-

Names

13th Moon, Inc.
Bird, Charles Sumner
Bissert, Ellen Marie
Etlinger, Amelia
Hacker, Marilyn, 1942-

Special formats

Sound recordings

Container list

- b.1 Editor's correspondence
- b.2 Log of manuscripts submitted
 - Copy, contracts, and related correspondence
- b.2 Vols. I-V
- b.3 Vol. V.
- b.19 Vols. VI-VIII
- b.3 Business Records
- b.3 Clippings of reviews
 - Financial records
- b.4 1973-1979
- b.5 1978-1981
- b.6 Legal records
- b.6 Grant applications and related correspondence
- b.7 Special projects files
- b.7 Poetry Project Outreach (poetry readings series)
- b.7 Early American Women Poets (research project)
- Mechanicals
- b.8 Vols. I,2; II, 1; III, 2
- b.9 Vol. IV, 1
- b.10 Vol. IV, 2 (galleys and dummy copy)
- b.11 Vol. IV, 2
- b.12 Vol. V 1/2
- b.13 Vol. V 1/2; *The Immaculate conception of the Blessed Virgin Dyke*
- b.21 Vols. VI-VIII (camera copy)
- b.21 Vols. VII (page proofs)
- b.22 Vols. VI, VIII (galleys)
- b.23 Vols. VI-VIII
- b.14 Posters and oversize flyers
- b.15 *13th Moon*, Vols. I-V
 - Sound recordings
- b.16 Original sound recordings
 - Restricted. Use cassette service copies listed below.
- cas.00046 *A Kind of Hearth*
- cas.00047 Poetry Reading
- cas.00048 *The Great Atlantic Radio Conspiracy*
- cas.00049 Amelia Etlinger Interview, 1975 May 17
- cas.00050 Interview with Members of *13th Moon*
- b.17 Concrete/conceptual poetry of Amelia Etlinger
- b.18 Buttons
- b.19 Advertising
 - Manuscripts
- b.19 Vol. VI

Manuscripts (cont.)

b.20 Vols. VII, VIII

b.23 Publicity photographs