

A GUIDE TO THE
LEIGH HUNT

MANUSCRIPT MATERIAL

IN THE PFORZHEIMER COLLECTION:

BEING A COMPLETE AND ANNOTATED LIST OF ALL THE

HANDWRITTEN POEMS, ESSAYS, LETTERS,

&c., &c., &c.

BY HUNT HIMSELF,

HELD BY THAT REPOSITORY.

COMPILED BY

CLARE O. NEEDHAM

and

CHARLES C. CARTER,

Bibliographer of the Pforzheimer Collection.

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“Write me as one that
loves his fellow men”
— LH
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The New York Public Library

THE CARL H. PFORZHEIMER COLLECTION
OF SHELLEY AND HIS CIRCLE

2009

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A Guide to the Leigh Hunt Manuscript Material in the Pforzheimer Collection

Associated catalog record title:	Leigh Hunt manuscript material
Main entry:	Hunt, Leigh, 1784-1859.
Size:	331 items
Date range:	1801 – 1859
Abstract:	Leigh Hunt, English poet, journalist, and literary critic.
Access:	Admission to the Pforzheimer Collection is Granted through application.
Citation:	The Carl H. Pforzheimer Collection of Shelley and His Circle – The New York Public Library – Astor, Lenox and Tilden Foundations.

Last updated: 27 Oct 2010 – C³.

Biographical sketch



James Henry Leigh Hunt was born 19 October 1784 in London, the youngest of the nine children of Isaac and Mary Hunt. Isaac Hunt had been a lawyer in colonial Philadelphia, his loyalist allegiance having forced him and his family to flee to England in 1776, where he became a preacher. The Hunt family suffered constant financial hardships, and Leigh Hunt's earliest memories were of the period they spent in debtor's prison.

In 1791 Hunt was admitted at Christ's Hospital where he would spend the next eight years. Disenchanted with the rigidity of his classical education, he immersed himself in the works of the English poets, and by age ten was composing poetry of his own. Soon after finishing school, his poems began appearing in literary magazines; his first book, *Juvenilia* (1801) made him Hunt somewhat of a literary celebrity.

Hunt's poetic output continued as he extended his writing efforts to journalism. In 1803 he took a job at the War Office, but he remained primarily committed to his literary endeavors, such as the theatrical reviews he wrote for papers edited by his brother John. In 1808 John and Leigh Hunt started their own journal, *The Examiner*, edited by Leigh and published by John. *The Examiner* offered pieces of literary interest, along with articles in pursuit of the Hunts's reformist political agendas, which soon caught the attention of the government. Leigh Hunt's 1811 article denouncing military flogging landed him in court for seditious libel. He was acquitted, and the victory elicited a congratulatory introduction from a young poet named Percy Bysshe Shelley.

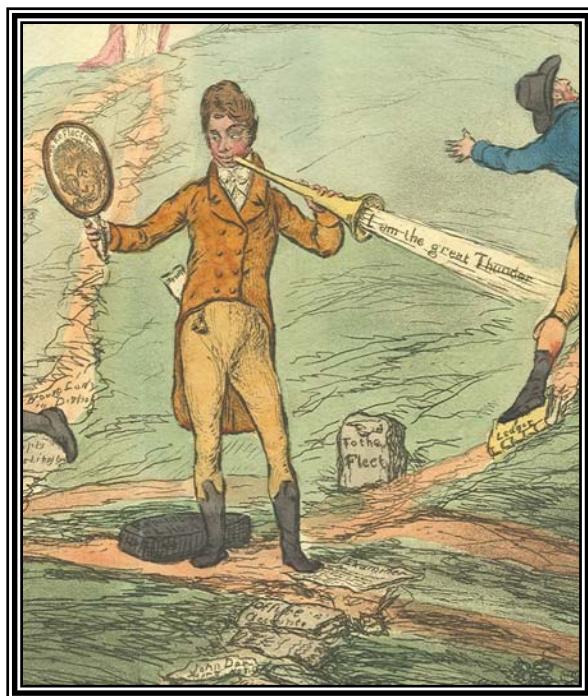
In 1809 Leigh Hunt married Marianne Kent, with whom he had carried on a turbulent courtship for seven years. Their union was very prolific; the first of ten children, Thornton Leigh (d. 1873), was born in 1810, followed by John Leigh (1812-1846); Mary Florimel (1814-ca. 1845); Swinburne (1816-1827); Percy Bysshe (1817-1899); James Henry Sylvan (1819-post 1863); Vincent Leigh (1823-1852); Julia Trelawney Leigh (1825-post 1860); Jacintha Shelley Leigh (1828-1914) and Arrabella (1829-1830). An additional family member, Marianne's younger sister Elizabeth "Bessy" Kent, lived with the Hunt family for long periods.

Leigh Hunt was tried again for seditious libel after ridiculing the Prince Regent in 1812. He and John Hunt were both found guilty and sentenced to fines and two years in separate prisons. Within a month, Leigh Hunt was permitted to occupy unused larger rooms in the prison infirmary, where, joined by his growing family, he was allowed to carry out the rest of his sentence in a modest degree of comfort. Hunt was viewed as a martyr for the reformist cause, and was visited in jail by many among London's literary and liberal political circles, including Jeremy Bentham, Charles Cowden Clarke, William Hazlitt, and Maria Edgeworth. Another visitor, Lord Byron, brought Hunt the notebooks in which he wrote a poem called *The Story of Rimini*, based on characters in Dante's *Inferno*.

Published in 1816, *The Story of Rimini* is considered Hunt's greatest poetic achievement. His most significant contribution to English literature, however, was editorial in nature; in the December 1816 issue of *The Examiner*, he introduced two little-known poets, Shelley and Keats. Hunt had influenced Keats's early poetry, and Shelley and his second wife Mary became enduring friends of the Hunts.

In 1821 Shelley extended an invitation to Hunt to come live in Italy, joining him and Lord Byron in starting a new periodical, *The Liberal*. Hunt brought his family to Italy the following year, meeting Shelley at Leghorn on 1 July 1822, just one week before Shelley drowned at sea. The Hunts lived with Mary Shelley in Albaro, near Genoa, until she left Italy in July of 1823. Byron left the same month, dying in Greece within a year. The Hunts stayed in Italy until 1825, when they returned for England. A few years later, Hunt's controversial *Lord Byron and Some of His Contemporaries* (1828) played a role in shaping the legends of his fallen friends; flattering to the memory of Shelley, it painted a monstrous picture of Byron.

Despite ever-present health and financial woes, Hunt remained an active writer throughout the remaining three decades of his life. Through the 1830's he continued his journalistic endeavors, including the production of his short-lived periodicals *Chat of the Week* (1830) and *The Tatler* (1830-32), and contributions to journals such as *Court Magazine* (1832-33) and *The Monthly Chronicle* (1838-40). In the 1840's, Hunt enjoyed a successful run for his play *A Legend of Florence* (1840); published an influential critical anthology of English poetry called *Imagination and Fancy* (1844); and put out several collections of his journalistic work, including *Men, Women and Books* (1847); *A Jar of Honey from Mount Hybla* (1847); and *Readings for Railways* (1849). Hunt's *Autobiography* (1850) was praised for its candor and considered an exemplar of its genre.



In 1857 Marianne Hunt died, having long suffered from illness and alcoholism. Leigh Hunt finally succumbed to his own lingering illnesses two years later on 28 August 1859, age 75, having outlived his old friends Shelley, and Byron by almost forty years.

PREVIOUS PAGE: From an engraving by Samuel Freeman after the painting by John Jackson. LEFT: A caricature of Hunt in Samuel de Wilde's satirical etching, *New Roads to the Temple of Fortune* (1811).

The Pforzheimer Collection and *Shelley and his Circle*

The Carl H. Pforzheimer Collection of Shelley and His Circle is one of the world's leading repositories for the study of British Romanticism. Comprised of over 20,000 items, the collection is conceptually centered on the life and works of the poet Percy Bysshe Shelley and his friends, relatives, and contemporaries. Formerly a part of the much larger and now dispersed Pforzheimer Library, the Pforzheimer Collection came to The New York Public Library in 1986.

A number of the Leigh Hunt manuscripts listed in this guide have been included in *Shelley and his Circle, 1773-1822*, a multi-volume publication that presents selected manuscripts from the Pforzheimer Collection. *Shelley and his Circle* provides extensive descriptions of the manuscripts, along with commentary, textual analysis, and some facsimile reproductions.

Some items in this guide not yet published in *Shelley and his Circle* will be included in future volumes of that publication.

Holdings and provenance

This guide lists and describes the manuscript materials held by the Pforzheimer Collection that were created by Leigh Hunt, whether in his own hand, or that of an amanuensis. These items have been acquired throughout the history of the Collection, and are kept at the New York Public Library.

The first Leigh Hunt manuscripts acquired for the Collection were purchased at a Sotheby auction on 24 July 1922, the lot including twenty letters to his sister-in-law, the botanist and writer Bessie Kent. The following September, a trove Hunt letters, along with a holograph fragment of Shelley's *Laon and Cythna* bearing Hunt's emotional, autograph apostrophe to his "dead friend," was purchased from the London bookseller W. T. Spencer. In June of 1823, eight Hunt letters to the Victorian writer G. H. Lewes were purchased at a Sotheby auction. Fairly consistent purchases of Leigh Hunt manuscripts continued, with at least one considerable acquisition occurring in each remaining decade of the 20th century. Since the Pforzheimer Collection's move to the New York Public Library in 1986, over a half dozen further Hunt manuscripts have been accessioned.

Because the Pforzheimer Collection collects actively, its holdings in Leigh Hunt manuscript material may grow in the future as items become available for acquisition.

Related materials

In addition to manuscript material created by Leigh Hunt, the Pforzheimer Collection holds a sizeable sub-collection of “Huntana,” manuscripts that relate to Hunt. These mostly include letters written by other Hunt family members, and incoming correspondence addressed to Hunt.

Many Hunt-related printed materials are also available, including copies of first and further editions of nearly all of Leigh Hunt’s published works. Most major biographical and bibliographical works on Hunt are held by the Collection, as are a handful of 19th and early 20th century works of Hunt criticism.

Among the Collection’s visual materials relating to Hunt is the satirical etching by Samuel de Wilde, *New Roads to the Temple of Fortune*, which features a scathing caricature of Hunt. A small but growing collection of early printed portraits of Hunt is also held, including engravings by Freeman after Jackson; A. Croquis; and J. C. Armytage after Joseph Severn. The bust of Shelley visible through the glass door of the Pforzheimer Collection reading room was sculpted by Hunt’s wife, Marianne.

Additional Leigh Hunt manuscript material can be found in the following divisions of the New York Public Library: The Henry W. and Albert A. Berg Collection of English and American Literature¹; The Rare Book Division², and The Manuscripts and Archives Division³.

Scope and content

The Leigh Hunt manuscript material in the Pforzheimer Collection consists of writings and correspondence. The writings include: a holograph draft of his poem, "Jenny Kiss'd Me"; a holograph fragment of his preface to Shelley's *Masque of Anarchy*; and his address book circa the mid-1850s. The bulk of the correspondence is dated between 1817 and 1826 and discusses his experiences in Italy, including the death of Shelley; family matters; and publishing business. Correspondents include: the Irish poet William Allingham; the philosopher and reformer Jeremy Bentham; the writer and painter William Hazlitt; the writers Percy Bysshe and Mary Shelley; and over seventy others.

¹ For a full list of the Berg Collection’s Hunt material, confer the NYPL catalog record and finding aid for their *Leigh Hunt collection of papers*.

² The Rare Book Division’s copy of Hunt’s *Autobiography* (1850) is a presentation copy from Hunt to John Hunter and includes Hunt’s annotations and corrections, as well as a tipped-in autograph letter from Hunt to Hunter dated 19 Apr 1852.

³ Consult the Manuscript and Archives Division’s online Survey Files for listings of their Hunt manuscript material.

Arrangement

This guide considers the Leigh Hunt manuscript material in two series: Series I. Writings; and Series II. Correspondence.

Series descriptions

Series I : Writings. These manuscripts are listed chronologically by date of creation (when known); undated items are listed in call number order. Items treated in *Shelley and his Circle* are noted with reference.

Series II: Correspondence. These manuscripts are listed alphabetically by recipient, and chronologically within the recipient listings. Items included in Eleanor Gates's *Leigh Hunt: A Life in Letters* (1998), and those treated in *Shelley and his Circle*, are noted with references.

Series I: Writings

ITEM	REFERENCES
· Autograph marginalia and underlinings in his copy of Legrand's <i>Fabliaux or Tales</i> (1815) : [1815 and after] : (LH 0005) : three volumes, each with Hunt's signature on the title-page. Shelved as *Pforz BT (Hunt, L) 07.	
· Inscriptions in three presentation copies of his <i>Foliage; or Poems Original and Translated</i> (1818) :	
- (LH 0277) : to Thomas Love Peacock; with minor emendations on p. xxxii and xlii. Shelved as *Pforz BT (Hunt, L.) 08.	
- (LH 0278) : to Horatio Smith; with holograph errata on p. [6]. Shelved as *Pforz BT (Hunt, L.) 09.	
- (LH 0279) : to Francis Jeffrey. Shelved as *Pforz BT (Hunt, L.) 10.	
· Holograph essay (fragment), "Angling" : 15 or 16 Nov 1819 : (LH 0174) : 6 ½ pages; begins, "The Angler anglers are a race of men who puzzle us." Shelved as *Pforz B-R 09.	SC 550 : v. VI, p. 1075
· Holograph memorandum, "Opinions of Indicator by Eminent Writers" : [post 1820] : (LH 0295) : recording excerpts from comments by Charles Lamb and William Hazlitt on Hunt's <i>Indicator</i> .	
· Two copied extracts from Johnson's <i>Life of Pope</i> : [post 1821] :	
- (LH 0283) : begins, "The purpose of the poet is as he tells us, to laugh at the little unguarded follies of the female sex!..."	
- (LH 0283) : begins, "To the praises which have been accumulated on the 'Rape of the Lock', by readers of every class from the critick to the waiting maid..."	
· Holograph signature on manuscript contract : 21 Aug 1823 : (LH	

0080) : written in Italian; to transport Hunt and family from Genoa to Florence.

- Autograph library call slip signed : 7 Oct 1823 : (LH 0155c) : listing Chapman's *Hesiod* (1618) and the selected works of Porphyry (1823).
- Holograph essay (fragment), on Tobias Smollett : [w/m = 1825] : (LH 0182) : begins, "...art of interesting humanity in its own cause. His works are liked best by inexperienced boys & old men of the world..."
- Holograph story, "The True Story of Vertumnus & Pomona!" : [1826] : (LH 0241) : 22 leaves; begins, "Weak & uninteresting are they, who talk of things modern as opposed to the idea of antiquity..."
- Holograph essay (fragment), "Specimens of a Dictionary of Love and Beauty" : [ca. 1826] : (LH 0155a) : the first page of the essay that appeared in the 1 Jul 1826 issue of the *New Monthly Magazine*.
- Holograph prose fragment : [w/m = 1828] : (LH 0305) : begins, "I took by the hand a little child, and walked with her toward the setting sun. It was a melancholy evening..."
- Extracts from *Letters of Madame de Sévigné to her Daughter and Friends* : [w/m = 1829] : (LH 0285) : 1 page.
- Holograph notebook : [ca. 1830] : (LH 0176) : containing three drafts of poems. Shelved as *Pforz B-R 06.
- Holograph poem, "On a Sharp Debate in a certain House" : [Apr 1832] : (LH 0172) : begins, "When 'noble lords' wax hot with 'noble lords'..." ; signed and dated on verso. Along with two address panels in unknown hands, each addressed to William Tait, both postmarked 1844.
- Holograph preface to Shelley's *Masque of Anarchy* (fragment) : 29 Sep 1832 : (LH 0173) : written at the end of a copy in an unknown hand of Shelley's *Proposal for Putting Reform to the Vote* (S'ANA 1062). Shelved as *Pforz BT (Hunt, L.) 01.
- Holograph note on the mounting of an original manuscript fragment from Shelley's "Laon & Cythna" : [ca. 1833] : (LH 0001) : upon finding the manuscript, with an apostrophe to Shelley. Filed as (PBS 0094).
- Holograph correction, title and footnotes for "Morning Thoughts in

Bed" : [after 1834] : (LH 0292) : cuttings from the original magazine printing (six pieces); poem published in *Leigh Hunt's London Journal* on May 14, 1834 as "Thoughts in Bed upon Waking and Rising"; in Hunt's hand are written in the original footnotes, the new title, and one correction.

- Holograph notice (fragment) : [before 4 Mar 1835] : (LH 0155d) : for the *London Journal*, the issue for 4 Mar 1835, p. 72; begins, "To Correspondents. We have to thank our readers for supplying us with copies of the ballad of Cumnor Hall." With cancelled stanzas from Spenser's *Faerie Queene* in an unknown hand on the verso.
- Holograph advertisement draft, "A Bust of Shelley" : [ca. 1 May 1836] : (LH 0133) : for the prospectus advertising Marianne Hunt's bust of Shelley.⁴
- Holograph notes written in his copy of Percy's *Reliques* : [ca. 1839] : (LH 0108) : shelved as *Pforz (Hunt, L.) 03.
- Holograph poem, "A Rustic Walk and Dinner. Part 1. The Walk" : [ca. 1840?] : (LH 0082a) : [9] leaf fascicle, the poem differing here from the published version; with some explanatory notes by Hunt. The poem includes the line: "O Shelley! 'Twas a bond 'twixt thee and me ..."
- Holograph poem, "Canto V. The Walk to Dinner" : (LH 0082b) : [ca. 1840?] : 2 pages, another version of the first part of "A Rustic Walk and Dinner," with a cancelled stanza on the verso of p. 2.
- Holograph poem (draft fragment), "When my delight comes here to see" : [ca. 1840?] : (LH 0082c) : 2 pages, with English and Italian verse.
- Holograph notes, "Observer's Calendar for the Coming Week" : [ca. 1840?] : (LH 0082d) : on birds, etc.
- Holograph review of Tennyson's Poems : [1842] : (LH 0118) : mounted on 53 sheets in a quarto volume; an often severe and cutting review, originally published in *The Church of England Review*. Shelved as *Pforz B-R 10.
- Holograph list of literary works : [after 1845] : (LH 0155h) : along with notes in another hand; begins, "Scene from the Mask. / A Hate Story."

⁴ A plaster copy of the bust is on permanent display in the Pforzheimer Collection reading room.

1823."

- Holograph signed dedication to Lord John Russell : 25 Dec 1849 : (LH 0083b) : for the 1850 edition of Hunt's *Sir Ralph Esher*.
- Holograph address book : [ca. 1850s] : (LH 0154) : bound in purple leather with "WHERE IS IT" stamped in gilt on the front cover.
- Holograph notes and scribblings : [ca. 1852?] : (LH 0084a) : 9 small folded leaves with minuscule writing; within an envelope marked "most valuable sweet records" [in Hunt's hand?] and "A Leigh Hunt Note book / notes on Vincent & his death" in an unknown hand.
- Holograph scrapbook for his *Beaumont and Fletcher*: [ca. 1855] : (LH 0082e) : including mounted clippings from Beaumont and Fletcher plays (*A Wife for a Month, The Pilgrim*) with manuscript emendations and additions.
- Holograph corrections to printed proofs of *The Old Court Suburb* : [ca. 1855] : (LH 0289) : including proofs for v. 1, ch. XII, pp. 255-258; v. 1, ch. XIII, pp. [257]-264; v. 2, ch. I, pp. 3-7; v. 2, ch I, pp. 7-12; v. 2, chI, pp. 12-19; v. 2, ch II, pp. [20]-26.
- Copies of two Coleridge sonnets : [w/m = 1856] : (LH 0293) : in Hunt's hand; including, "To Burke" and "On Priestley's Flight to America from the Birmingham Riots."
- Holograph annotations in notes Godwin's *Life of Chaucer*, 2nd ed., (1804) : 4 Mar 1859 : (LH 0232) : with his manuscript comments notes each volume as follows: v. I: iii, viii, xxxv, xxxviii, 18, 19, 23, 26, 193, 275, 280, 359, 363, 377, 393, 484, 494, 509; v. II: 31, 71, 105, 126, 130, 161, 164, 184, 229, 363, 364, 377 (drawing), 465, 468, 471, 479, 487, ink notes on binder's leaf; v. III: 59, 166, 178, 179, 181, 211, 212, 253, 256, 258, 261, 336, 342, 365; v. IV: 37, 38, 42, 50, 83, 87, 91. With his note on the title page of v. I: "Happy to possess it at last, thanks to the bookstalls, notwithstanding the dirty face of this its title." Shelved as *Pforz BT (Hunt, L.) 04.

Undated manuscripts (in call number order):

- Holograph poem (draft), “Zerlin the prince I spoke of at their lead” : [no date] : (LH oo82f) : 4 stanzas in blank verse, written on the verso of a letter cover addressed to Hampstead.
- Holograph prose fragment, “On Six Flowers” : [no date] : (LH oo82g.01) : begins, “On Six Flowers. The Cinerarea Purpurea – Rosa Odorata – ~~Petun~~ Petunia Integritifolia ...”; mounted on a leaf with “Opinions of Leigh Hunt & his writings” on the verso in an unknown hand, at least partially taken from *The Correspondence of Leigh Hunt* (1862).
- Holograph poem, “Beard & No-Beard met in fight” : [no date] : (LH oo82g.02) : begins, “Beard & No-Beard met in fight / To determine which was right.”
- Holograph poem, “Cosa feci, ahi sventurata!” : [no date] : (LH oo82g.03) : 8 lines in Italian; begins, “Cosa feci, ahi sventurata! / Tanto presto a maritarmi ...”; along with another copy of the same poem with a holograph phonetic spelling and English translation on the verso (LH oo82g.04).
- Holograph poem, “I speak the truth, although in giddy words” : [no date] : (LH oo82g.05) : 2 leaves taped together; begins, “I speak the truth, although in giddy words / In the heart’s wine is truth : in me is truth ...”
- 8 holograph fragments : [no date] : all apparently from the same work, a verse dialog between Hunt (“H”) and an unidentified “F.”⁵ :
 - (LH oo82g.06) : begins, “Now tell the other story intently. / No preface – ~~no delay~~ ...”
 - (LH oo82g.07) : begins, “H. Tis a fine climax, is it not? Fact wrote it...”

⁵ Along with three manuscript copies of Wordsworth poems, in an unknown hand (H'ANA 0097), two of which are mounted to a 19th century note in another unknown hand hypothesizing as to the identity of the copyist.

- (LH oo82g.08) : begins, “~~Begged his green
magic friend to send him instantly ...”~~
- (LH oo82g.09) : begins, “The Caliph smiled, as
~~one of a great~~ soul ...”
- (LH oo82g.10) : begins, “F. Good God, Hunt,
what a heap of Is its!”
- (LH oo82g.11) : begins, “Or maybe tis a
mastodon come back ...”
- (LH oo82g.12) : begins, “You that for fear
forget your very selves ...”
- (LH oo82g.13) : begins, “Halting—when both of
us have furious appetites?”
- Holograph essay, “Men are but children of a larger growth” :
[no date] : (LH oo83a) : 10 leaves fastened with a brad.
- Holograph essay (fragment) : [no date] : (LH oo83c) : 2
leaves, on the subject of poetry, poets, town and country. The
final line: “At all events, I fear that I have turned out to be a
better prose writer than poet, as I have already observed.”
- Holograph scraps : [no date] : (LH oo84b) : 3 leaves, the first
line of each scrap as follows: (1) “is another leg; to wit, I mean
my own ... I should hardly ...” (2) “You ought not walk” (3) I can
call to mind no other assassination in / a church ...
- Holograph memo : [no date] : (LH o155b) : on Austrian
government activity in Italy.
- Two autograph signatures : [no date] : (LH o155e) : having
been cut away from manuscripts.
- Holograph notes : [no date] : (LH o155f) : written on a letter
cover addressed in his hand to Percy Bysshe Shelley in Pisa;
begins, “M. L. was found one da morning weeping ...”
- Holograph poem, “My eyes got deep into Sweet Peas” : [no

[date] : (LH 0155g) : 11 lines with cancellations and emendations.

- Holograph notebook : [no date] : (LH 0156) : containing rough drafts of verses and essays, including a reference to his having been attacked by Southey in the *Quarterly*, and defended by Lamb in the *London Magazine*; begins, “My Books/ Couldn’t help thinking that the love-making a hundred years ago was better than it is (my own excepted) now...”
- Holograph manuscript, “The Anti-teetotaler” : [no date] : (LH 0175) : begins, “Anti-Teetotaler, to the writer, ‘Of course, you are no Teetotaler...’” Shelved as *Pforz B-R 08.
- Holograph fable signed, “Imagination (of One’s Own Rights) and Fancy (for Those of Others)” : [no date] : (LH 0282) : begins, “A man, bred in a great but not very good school...” Mounted opposite the title page in the Pforzheimer copy of Hunt’s *Imagination and Fancy*, 2nd ed. (1845). Shelved as *Pforz BT (Hunt, L.) 05.
- List of birthdays of Continental historical figures : [no date] : (LH 0286) : in alphabetical order, all names that begin with the letter “F”; begins, “Dec. 28, 1775 – Fabre D’Eglantine (Philip Francis Nazaire) Carcassone...”; on the verso is a note in Hunt’s hand, “in Gil Blas. / This is the / - Little, round, fat, oily man of God - / of the Castle of Indolence.”
- Holograph poem, “A happy marriage” : [no date] : (LH 0290) : begins, “Thrice happy pair! In manners, hearts refin’d...”; two columns of numerical figures on verso.
- Holograph poem, “The Invocation of Poesy; An Ode for Music” : [no date] : (LH 0291) : begins, “Where are your harps, ye bards of old...”
- Holograph poem, “Jenny Kiss’d Me” : [no date] : (LH 0294) : here titled “Rondeau”; with a list of books on the verso in an unknown hand. Along with a 4 Apr 1927 typescript letter signed from literary editor H. S. Milford to M. Buxton Forman (H’ANA 0071), on the subject of the manuscript. Shelved as *Pforz B-R 07.

Series II: Correspondence

ITEM	REFERENCES
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· To William Harrison Ainsworth, novelist:

- 1 autograph note signed : 24 Jul [1843] : (LH 0061) : from Kensington; begins, "If some manuscript articles by a gentleman of the name of Gattie come before you..."
- 1 autograph letter signed : 18 Nov [1843] : (LH 0062) : from 32 Edwardes Square/ Kensington; begins, "I know not whether your magazine is rich enough in these bad times to make an advance..." *Gates No. 251, p. 415*
- 1 autograph letter signed : 20 Nov [1843 or 1844] : (LH 0063) : from Kensington; begins, "Many thanks for your very kind & cordial letter. I will write out the five pounds by all means..."
- 1 autograph letter signed : 21 Nov [1843] : (LH 0064) : from Kensington; begins, "The verses were sent you (if you will look back at the letter) expressly in 'part payment'..."
- 1 autograph letter signed : 27 Nov [1843] : (LH 0065) : from Kensington; begins, "When I said that I should be happy to write for you a less sum than I received..."
- 1 autograph letter signed : 30 Nov [1843] : (LH 0066) : from Kensington; begins, "It has struck me that I may have perplexed your wishes to do me service by speaking of a whole sheet every month..."
- 1 autograph letter signed : 1 Dec [1843] : (LH 0070) : from Kensington; begins, "Thanks for your kindly compromise about the price. I will write N°1 by all means..."
- 1 autograph letter signed : 12 Dec [1843] : (LH 0067) : *Gates No. 252, p. 417*

from Edwardes Square/ Kensington; begins, “I have got a subject for a series of articles at last, and it pleases me the more because I fancy it will not be disapproved by you...”

- 1 autograph letter signed : 9 Apr [?1844] : (LH 0069) : from Wimbledon/ Surrey; begins, “Thanks for the American friend’s book, & more for the sight of your handwriting...”
- 1 autograph letter signed : 11 Jul [?1844] : (LH 0068) : from Kensington; begins, “Your injunctions shall be attended to. I am always glad to know what you wish...”
- To William Allingham, poet:
 - 1 autograph letter signed : 24 Feb [1843] : (LH 0212) : from Kensington; begins, “I have just received your modest & interesting letter, and hasten to tell you that your verses have given me great pleasure...”
 - 1 autograph letter signed : 23 Mar [1843 – 1844] : (LH 0213) : from Kensington; begins, “Having got a little time sooner than I expected, I perform the promise made in my last letter. I quite agree with you as to the desirableness of individual exemption from the ordinary pursuits of life...”
 - 1 autograph letter signed : 25 Jun [1846] : (LH 0214) : from Wimbledon; begins, “Ever since I wrote to you last I have been, & still continue to be, in such a world of trouble, of almost every kind...”; with the envelope.
 - 1 autograph letter signed : 13 Mar [1847] : (LH 0243) : from Kensington; begins, “Excuse this scrap of paper...”
Mounted in the album of Fifty-Nine Autograph Letters to William Allingham. Shelved under “Allingham” with bound manuscript materials.
 - 1 autograph envelope signed : 24 Jun 1847 : (LH 0244) : from Kensington. Mounted in the album of Fifty-Nine Autograph Letters to William Allingham. Shelved under

“Allingham” with bound manuscript materials.

- 1 autograph letter signed : 30 Aug [?1847] : (LH 0215) : from Kensington; begins, “I sympathize very heartily with your trouble, & wish to God I could turn it, like a magician, into as much happiness...”
- 1 autograph letter signed : 22 Jun [1848] : (LH 0216) : from Kensington; begins, “Pardon this sorry answer to your pleasant & pregnant letter, and all my late epistolary incompetences...”; with the envelope.
- 1 autograph letter signed : 19 Feb [1850] : (LH 0218) : from Kensington; begins, “I have been so busy, that I have not ventured to read your letter till this moment; & I am now able only to send a very short answer...”
- 1 autograph letter signed : 27 Jun [1850] : (LH 0219) : from Kensington; begins, “Mr. Thackeray will be gladly at your service for an hour’s chat either tomorrow...”
- 1 autograph letter signed : 15 Jul [1850] : (LH 0225) : from Kensington; begins, “Pray never be under the least uneasiness, or fear of misconception, should circumstances compel me into a longer interval of silence than I wish...”
- 1 autograph letter signed : 13 Sept [1850] : (LH 0220) : from Kensington; begins, “You must forgive this brief letter, for I am but just recovering from a sharp attack of neuralgia...”; with the envelope.
- 1 autograph letter signed : 22 Nov [1850] : (LH 0217) : from Kensington; begins, “(For I think we know & regard one another by this time sufficiently, drop the ‘Sir’ and by & by, I hope, we will drop all addressing whatsoever...”
- 1 autograph note : [22 May or later, 1851] : (LH 0203) : begins, “Did I ever tell you that Landor liked your poetry?” Written on a letter to Allingham on behalf of the ailing Hunt by his son Vincent (H'ANA 0099).

- 1 autograph letter signed : 28 Jun [1852] : (LH 0229) : from Kensington; begins, "Pardon my not writing sooner. I have been bewildered with the sudden & serious illness of my dear son Vincent..."
- 1 autograph envelope signed : 9 Nov 1852 : (LH 0226) : envelope with mourning binder.
- 1 autograph letter signed : 9 Jun [1854] : (LH 0245) : begins, "With the greatest pleasure..." Mounted in the album of Fifty-Nine Autograph Letters to William Allingham. Shelved under "Allingham" with bound manuscript materials.
- 1 autograph envelope signed : 10 Jun 1854 : (LH 0230) : addressed to "1 Green Square, Bloomsbury."
- 1 autograph letter signed : 14 Jun [1854] : (LH 0227) : from Hammersmith; begins, "Good is the [?]Bally-shannon handwarming in London. – I grieve to say, that my next week was gone before..."
- 1 autograph letter signed : 12 Aug [1854] : (LH 0221) : from Hammersmith; begins, "I have been so ailing and languid since I saw you, in consequence doubtless of the extraordinary changes of the weather..."; with the envelope, enclosing a lock of Marianne Hunt's hair.
- 1 autograph letter signed : 20 Feb [1855] : (LH 0222) :
from Hammersmith; begins, "Bronchitis, bad cough, bad leg (a various leg inflamed) and a quantity of work which I did not know what to do with..." Gates No. 360, p. 560
- 1 autograph letter signed : [2 Mar 1855] : (LH 0247) :
begins, "Have been hoping to send you the 'Indian Air' ... " Mounted in the album of Fifty-Nine Autograph Letters to William Allingham. Shelved under "Allingham" with bound manuscript materials.
- 1 autograph letter signed : 5 Jun [1855] : (LH 0246) :
from Hammersmith; begins, "Wednesday, at one, by all means..." Mounted in the album of Fifty-Nine Autograph Letters to William Allingham. Shelved under

“Allingham” with bound manuscript materials.

- 1 autograph letter signed : 23 Jun [1856] : (LH 0228) : from Hammersmith; begins, “God bless you, dear Allingham. I have this instant received your letter, and write this in hopes my thanks for it will catch you before you go...”
 - 1 autograph letter signed : 26 Jun [1856] : (LH 0223) : from Hammersmith; begins, “It rejoices me to think that I may see you again before you go, and I shall look out accordingly, though you are able to give me but a chance...”
 - 1 autograph letter signed : 4 Jul [1856] : (LH 0224) : from Hammersmith; begins, “If you look at the fly-leaf, or pseudo-fly leaf, of the accompanying volume, you will see a reason, I think, why in common decency you cannot...”
- To **Robert Balmanno**, American literary enthusiast:
- 1 autograph letter signed : 20 Jun 1828 : (LH 0257) : begins, “I have received your polite & friendly letter. I fully appreciate the delicacy you have...”
- To **Jeremy Bentham**, Utilitarian philosopher:
- 1 autograph letter signed : 10 Aug 1812 : (LH 0206) :
from 37 Portland Street – Bedford Road; begins, “The absence of my brother from home, & to an illness, which prevented me...”

SC 217 : v. III, p. 105

- To **Richard Bentley**, printer and publisher:
- 1 autograph letter signed : [ca. 1826?] : (LH 0183) : from Highgate; begins, “I return you the [*paper tear*] wish I had thought sooner of looking at...”
 - 1 autograph letter signed : 4 Jan 1831 : (LH 0186) : from Cromwell Lane; begins, “I should have returned your book sooner, but for a whirl of accidental circumstances, which snatched the moments out of my

hands..."

- 1 autograph letter [signature missing] : 17 Jan 1831 : (LH o188) : from Elm Tree Road – St. John's Wood; begins, "Thank you for your note of last week, which I should have answered sooner, had I not been both ill & extremely lazy..."
Gates No. 94, p. 187
- 1 autograph letter signed : 25 Mar [ca. 1832?] : (LH o185) : begins, "You will retain, of course, the preface to the First Edition, [?] followed [*paper tear*] that of the Second..."
- 1 autograph letter signed : 22 Jul [ca. 1852?] : (LH o184) : from 2 Phillimore Terrace/ Kensington; begins, "Will you look at the accompanying M.S. and tell me whether you think it worth my while..."

· To John Booth, bookseller and stationer:

- 1 autograph letter signed : 17 Sept 1816 : (LH o275) : from Hampstead; begins, "I have two little publications in hand, which I wish to part with immediately if possible..."
SC 575 : v. VII, p. 68

· To Charles Armitage Brown, writer:

- 1 autograph note signed : [26 Jan 1823] : (LH o302) : from [Florence]; written at the end of a letter from his son Thornton to other son John (H'ANA oo85), during the latter's stay in Rome with Brown; begins, "Pray tell John that I expect to have a much better account of him next time..."

· To Robert Browning, poet:

- 1 letter (copy) : 31 Dec [1856] : (LH oo81) : from Hammersmith; possibly in the hand of Hunt's grandson, Colonel S. Leigh Hunt; along with a 3 Nov 1897 letter to Colonel S. Leigh Hunt from the publishers Smith, Elder & Co. (H'ANA oo96), and a detached copy of the printed version of the letter from its appearance in the *Cornhill Magazine*.

· To **Button and Whitaker**, music publishers:

- 1 autograph letter signed : 8 Jan 1811 : (LH 0205) : from Trinity College – Cambridge; begins, “I beg you to accept my sincerest acknowledgments for your very acceptable present of the numbers of Handel already published...”
- SC 130 : v. II, p. 694*

· To **Lord Byron**, poet:

- 1 autograph letter (fragment) : 13 Feb 1822 : (LH 0258) : from Stonehouse near Plymouth-Devonshire; begins, “I have just this minute received a letter from Mr. Shelley, which has given me exceeding pleasure, & pain...”
- 1 autograph letter signed : 13 Jul 1823 : (LH 0288) : from Albaro; begins, “Will you oblige me (it will greatly do so) by letting this business of the journey...”

· To **Mr. and Mrs. Call**⁶ :

- 1 autograph note signed : [no date] : (LH 0254) : complying with a request for an autograph; on mourning stationery.

· To **John Cameron**:

- 1 autograph letter : 18 Apr 1812 : (LH 0158) : from 37 Portland Street; in third person; begins, “Mr. Leigh Hunt's comps. to Mr. Cameron, and would be extremely obliged to him if he can possibly manage to let the bill due this week be renewed...”
- SC 214 : v. III, p. 98*

· To **Jane Carlyle**, wife of the Scottish author Thomas Carlyle:

- 1 autograph letter signed : 5 Apr [ca. 1840] : (LH 0072) : begins, “I have not broken my promise; but a set of us in a fly today, lost our way in the wilds of Kingsbury...”

· To **Thomas Carlyle**, Scottish author, biographer, and historian:

⁶ Perhaps Colonel Charles Call and Laetitia Trelawny Call, the son-in-law and daughter of Edward John Trelawny.

- 1 autograph letter signed : 24 Jun [?1840 – 1853] : (LH 0196) : from Kensington; begins, “Lest you should be expecting me at seven o’clock tomorrow, and think from my non-appearance that I am not going to appear at all...” Gates No. 308, p. 493
- To James Carpenter :
 - 1 autograph letter signed : 3 May 1813 : (LH 0208) : from Surrey Jail; begins, “My brother Robert, who is with me while I am writing, informs me that you read him last Friday a passage of a letter of yours to Mr. Thomas Moore...”; with a draft of Carpenter’s reply written on the last page. SC 224 : v. III, p. 133
- To William Carpenter, journalist and compiler of religious books:
 - 1 autograph letter signed : [?c. 1832] : (LH 0138) : begins, “Till I opened the Folio this morning, I was not aware of your note, or I would have given an earlier criticism on the work...”
- To Jacintha Shelley Leigh Hunt Cheltnam, his daughter:
 - 1 autograph envelope : 5 Jan 1842: (LH 0211) : addressed to “Miss Jacintha L. Hunt.”
 - 1 autograph letter signed : 2 Jan [after 1849?]: (LH 0210) : from Kensington; also to Jacintha’s husband Charles Smith Cheltnam; begins, “God bless you, Dear Charles and Jace. I value your letter very much...” Jacintha and Charles were married in 1849.
- To Henry Colburn, publisher :
 - 1 autograph letter signed : 22 Jan 1825 : (LH 0123) : from Florence; begins, “When I drew upon you for £50 the 20th of last month, I was of course by no means aware that my brother had received from you £30 on my account ...”
 - 1 autograph letter signed : [?c. 1828] : (LH 0187) : begins, “Pray omit Mr. [paper tear] article, if you think

it better to do so..."

- 1 autograph letter signed : 24 Sept 1829 : (LH 0071) : begins, "This matter surely wants very little explanation. The agreement was, that I should be paid twenty guineas at a time for each parcel of copy..." Gates No. 98, p. 191
- To Charles Cowden Clarke, writer and public lecturer:
 - 1 autograph letter signed : 13 Jul [1813] : (LH 0207) : Surrey Jail; begins, "I shall be truly happy to see yourself and your friend to dinner next Thursday, and can answer for the mutton, if not for the 'cordials'..." Includes a note signed from Mary Cowden Clarke pasted onto the letter (H'ANA 01000); "This alludes to a hamper of fresh vegetables, which Charles sent every Saturday to the Surrey Jail for dear Leigh Hunt." SC 244 : v. III, p. 206
 - 1 autograph letter (fragment) : ?Apr 1817 : (LH 0202) : closing and signature only; pasted on to autograph letter cover addressed "To Mr. C. C. Clarke ... By favour of Mr. [John] Keats." SC 578 : v. VII, p. 80
- To John Watson Dalby, poet:
 - 1 autograph letter signed : 22 Oct [1838] : (LH 0054) : from Chelsea; begins, "You overwhelm me with so many repeated kindnesses & honours, that albeit I am as little 'impatient of obligation' from those whom I love, as..."
 - 1 autograph letter signed : 10 Jan [1851] : (LH 0055) : from Kensington; begins, "I have been telling De Wilde, that if I am sometimes silent too long to his kind notices of me in the Mercury..."
 - 1 autograph letter signed : 27 Aug [1851] : (LH 0006) : from Phillimore Terrace – Kensington; begins, "My youngest son Vincent has been very ill, and is advised to pass the next month or two in a locality with a chalk soil..."
 - 1 autograph letter signed : 12 May [1855]: (LH 0056) :

from Hammersmith; begins, "You would have had thanks immediately for your kind communication, but I wished to beg your acceptance of the accompanying volume..."

- 1 autograph letter signed : 15 Oct [1855]: (LH 0057) : from Hammersmith; begins, "Cordialest thanks, my dear Dalby, for the letter of this morning, and for the extract which it contains from that of De Wilde..."
- 1 autograph letter signed : 12 Aug [1856]: (LH 0058) : from Hammersmith; begins, "I never doubted for a moment that you had a good reason for the delay; and so you had..."
- 1 autograph letter signed : 18 Apr [1859]: (LH 0059) : from Hammersmith; begins, "Though in consequence of an immediate and imperious pressure of work I have not been so quick in thanking you..."
- 1 autograph letter signed : 10 Aug [1859]: (LH 0060) : from Putney (with Chas. Reynell Esq./ High Street); begins, "Think of your letter's coming late to me last night at Hammersmith, while occupied with friends, one of whom had come to carry me off to this place..."
- 1 autograph letter signed : 11 Aug [1859]: (LH 0153) : from 41, High Street, Putney; begins, "I am very sorry to hear of this sudden attack of illness; though from what Mrs. Davidson says of the pleasure which you..."; with the envelope, bearing various cancellations and postmarks. At the head of Hunt's stationery is an etched illustration, "Thomson's Cottage, Kew Lane, Near Richmond," by Rock & Co., Walbrook, London.

· To Mr. Dewe :

- 1 autograph letter : 2 Feb 1826 : (LH 0276) : from Tavistock Street; in third person; begins, "Mr. Hunt wishes Mr. Dewe to understand that, having lent Mr. Hone..."

· To John Forster, writer and literary adviser:

- 1 autograph letter signed : 25 Jun [1831] : (LH 0121) : from Elm Tree Road [St. John's Wood]; begins, "The notice of Pym, I find, is a very short one; but I send you the book nevertheless..."
 - 1 autograph letter signed : 10 Dec [1832 – 1833] : (LH 0120) : from York Buildings; begins, "Is the Hundred & One at leisure yet? Or the buccaneer?..."
 - 1 autograph letter signed : [post 25 Sept 1848] : (LH 0142) : on the subject of the death of his brother, John Hunt, and conflict with his brother's widow; begins, "This mistake of Mrs. John Hunt's is very painful to me, mistaken as it is, & weak & willful as her conclusions have been accustomed..."; written on the same paper as a 25 Sep 1848 letter to Hunt from his nephew Marriott Hunt (H'ANA 0009), on mourning stationery.Gates No. 295, p. 476
- To **Florance Fox**, of the office of the registrar-general; deaf mute son of William Johnson Fox:
 - 1 autograph letter [signature cut away] : 31 Oct [1842] : (LH 0136) : from Kensington; begins, "I have to apologize for not answering your note on Saturday..."; with the envelope.
- To **William Johnson Fox**, preacher and politician:
 - 1 autograph letter signed : 4 Feb [1840s] : (LH 0137) : from Kensington; begins, "I have been thinking that perhaps it would be better to make my third vision consist of the Queen's praying for the people..."; with the envelope.
- To **Charles Gilpin**, bookseller, politician and philanthropist:
 - 1 autograph letter signed : 28 Jul 1849 : (LH 0266) : from 32 Edwardes Square/ Kensington; written in third person and signed in postscript begins, "Mr. Leigh Hunt presents his compliments to Mr. Charles Gilpin, & agreeably to a letter which he has had the pleasure of receiving from their mutual friend Mr. Bright..."

· To **William Godwin**, philosopher and novelist:

- 1 autograph letter signed : 14 Aug [1833 – 1835] : (LH 0265) : from 4 Upper Cheyné Row – Chelsea; begins, “Allow me to introduce to you, for the pleasure of a few minutes’ conversation, Mr. John Hume...”

· To **Anna Maria Hall**, writer; wife of the journal editor Samuel Carter Hall:

- 1 autograph letter signed : 22 Jul [?1830's] : (LH 0264) : from Chelsea; begins, “I address the enclosed to you in case Mr. Hall should be cut out...”

· To **Abraham Hayward**, essayist and translator:

- 1 autograph letter signed : [ca. 1833] : (LH 0127) : from 4 Upper Cheyné Row – Chelsea; begins, “I should have written to you before, but was not sure whether I would be able to come...”

· To **William Hazlitt**, writer and painter:

- 1 autograph letter [signature cut away and another mounted in its place] : 20 Apr 1821 : (LH 0073) : from Hampstead; furious protest of Hazlitt’s criticism of Shelley and himself; including, “In God’s name, why could you not tell Mr. Shelley in a pleasanter manner of what you dislike in him?”
- 1 autograph letter signed : 23 Apr 1821 : (LH 0074) : continuing the argument relating to Hazlitt’s criticism of Shelley and himself; begins, “If you do not want to quarrel with me, I certainly do not want to quarrel with you.”

· To **Jane Williams Hogg**, friend of the Shelleys; wife of Thomas Jefferson Hogg :

- 1 autograph note signed : [?1850's] : (LH 0078) : thanking her for the “receipt and the curry”; written on the back of one of his printed calling cards. Along with

another of his printed calling cards, with very faint writing on the back in an unknown hand (H'ANA 0095); and a note from Thornton Hunt to his brother Henry [Sylvan] Leigh Hunt (H'ANA 0013), on the verso of one of Thornton Hunt's calling cards.

- 1 autograph letter signed : 21 Mar [?1853] : (LH 0009) : from Hammersmith; expressing approval and appreciation for all that she has done for Percy Florence Shelley, upon the eve of Shelley's departure from Hunt's home.
- 1 autograph letter signed : 13 Oct [1853] : (LH 0010) : from 7 Cornwall Road/ Hammersmith; begins, "I shall be most happy to see you on this, or any other occasion ... I say little because my head is already bruised with writing ..."
- To Thomas Jefferson Hogg, friend; biographer of Shelley:
 - 1 autograph letter signed : 22 Jan 1818 : (LH 0113) : from 13 Lisson Grove North; begins, "Thanks for your good news from Marlow..." SC v. V., p. 473
 - 1 autograph letter signed : Jun 1818 : (LH 0114) : from Lisson Grove; begins, "Though I tell you that your notes are unnecessary to [?]usher in the pleasure of your visit..." SC 483 : v. VI, p. 600
Gates No. 55, p. 92
 - 1 autograph letter signed : 13 Oct 1818 : (LH 0117) : from 8 York Buildings; begins, "I sit down with your letter before me, at last, to answer it..." SC 500 : v. VI, p. 696
 - 1 autograph letter signed : [30 Jun 1819] : (LH 0115) : from York Buildings; begins, "I am sorry I happened to be out the other morning when you called..." SC 528 : v. VI, p. 836
 - 1 autograph letter signed : 26 Oct 1819 : (LH 0112) : from York Buildings New Road; begins, "I am quite ashamed at not having answered your letter sooner..." SC 544 : v. VI, p. 935
 - 1 autograph letter signed : 14 Jun 1821 : (LH 0116) : from Hampstead; begins, "As I am compelled, very much

against my inclination, to go to town tomorrow..."

- 1 autograph letter signed : 3 Sept 1821 : (LH 0003) : from Hampstead; including, "Shelley has been writing on the death of Keats. Have you seen his poem on the young lady's taking the veil?"
- 1 autograph letter signed : 23 Jul 1822 : (LH 0004) : from Pisa; upon the death of Shelley. With a letter to Hogg from T. L. Peacock written on p. 3 (TLP 0001).
- 1 autograph letter signed : 17 Dec 1824 : (LH 0111) : from Florence; begins, "You will have been surprised at not hearing from me before. I have been surprised at it myself..."

· To Henry Vassal-Fox, Lord Holland :

- 1 autograph letter signed : 3 Mar 1817 : (LH 0256) : from Hampstead; begins, "I have been most unwarrantably negligent..." *SC 387: v. V, p. 117
Gates No. 46, p. 80*
- To Richard Hengist Horne, writer:
 - 1 autograph letter signed : 21 Sept [1840]: (LH 0296) : from Kensington; begins, "You will see I have suggested formidable changes in the first proof..." *Gates No. 218, p. 371*
 - 1 autograph letter signed : 25 Sept [1840]: (LH 0297) : from Kensington; begins, "You would have had the enclosed before, but I was obliged to miss a whole day..." Includes a note in R.H. Horne's hand : "Note. My theory was to retain as much of the original..." *Gates No. 220, p. 373*
 - 1 autograph letter signed : 30 Sept [1840]: (LH 0298) : from Kensington; begins, "I will do the Friar's Tale, as you wish, this time, & not the Pardoners'..."
 - 1 autograph letter signed : 29 May [1844]: (LH 0145) : from Kensington; begins, "After repeated 'dips' and personal-ets (little personals!) I had begun my regular reading of the Spirit of the Age..." *Gates No. 256, p. 422*

· To Henry Sylvan Hunt, his son:

- 1 autograph note signed : 24 Sep 1824 : (LH 0077) : [from Maiano?]; "The lock of hair which dear little Henry Sylvan requested of me ... – Blessings on his head." Along with the lock of hair, stitched in a loop to a scrap of paper and mounted on the note.
- 1 autograph note signed : [?c. 1830] : (LH 0007) : "Let my name be added to the others by all means. In terrible haste, running a race with the printer's devil ..."
- 1 autograph letter signed : Tuesday evening [Sep 1830] : (LH 0012) : an affectionate letter upon little Henry's commencing studies, with remarks on handsomeness and wisdom. Gates No. 104, p. 198
- 1 autograph note unsigned : 30 Jun 1841: (LH 0135) : from Edwardes Square/ Kensington; written on one of Hunt's printed calling cards; begins, "Tell Mr. Fox, from your mother & myself, that we are very glad he has found our home..."
- 1 autograph envelope : 8 Sep 1846 : (LH 0079) : at the General Registration Office.
- 1 autograph note unsigned : 16 Sept [?1850s] : (LH 0008) : from Putney; waiting for his opinion of Stoke as a possibly better and cheaper place to stay.
- 1 autograph note unsigned : 9 Jun [1851] : (LH 0011) : from Wimbledon; requesting that he ask Percy Florence Shelley, without disturbing his yachting, to set a date for Hunt to visit him and Mrs. Shelley in Chester Square.

· To John Hunt, newspaper editor; his brother:

- 1 autograph letter signed : 18 Dec 1823: (LH 0240) : from Florence; begins, "There is an important omission still, which must be rectified..."

· To Julia Trelawny Leigh Hunt, his daughter:

- 1 autograph letter signed : 18 May [?1853 – 1858] : (LH 0272) : from Hammersmith; begins, “Good news of the box [*box* underlined three times]. These are my first words today, and they must be almost my only ones...” Gates No. 378, p. 587
- To Marianne Kent Hunt, his wife:
 - 1 autograph letter signed “Henry” : 26 Jul 1807 : (LH 0110) : from Margate; complaining of the carelessness of her letters; begins, “To send you my pardon, Marian, when I hoped to have sent you my thanks and my happy love, is but a sorry task...” SC 78 : v. I, p. 417
 - 1 autograph letter signed : 12 Jun 1809 : (LH 0002) : discussing their imminent marriage; probably the last letter written to his fiancée before they wed. SC 103 : v. II, p. 553
 - 1 autograph letter signed : [ca. Jul 1818 – Dec 1819] : (LH 0209) : begins, “I am sorry to send you the enclosed, but I would do no better...”
 - 1 autograph letter signed : 10 Sept [?1828 or 1829] : (LH 0200) : begins, “I have not yet seen Mr. Hill; I found him (as the Irishmen say) not at home...”
 - 1 autograph letter signed : 13 Jan 1832 : (LH 0201) : begins, “I was wrong to press upon you in that matter. If you were mistaken, you had a right to your mistake...”
 - 1 autograph letter signed “your most affectionate husband” : 24 Aug [1835] : (LH 0193) : from Chester; begins, “I have just dined & made myself strong for writing to you, as you may see by my hand...” Gates No. 148, p. 267
- To Percy Bysshe Shelley Leigh Hunt, his son:
 - 1 autograph letter signed : [?1835] : (LH 0192) : from Hammersmith; begins, “I forgot to put down in the list of books/1685 – Cobbet’s Political Register/ (The vols. containing the years 1826, 1827, 1828...)”
- To Thornton Hunt, his eldest son:

- 1 autograph letter signed : 29 Nov [1855] : (LH 0251) : from Hammersmith; begins, "I suppose it is owing to Mr. Hale's not having kept his appointment yesterday, and to my not having seen him in consequence..."
- To **Vincent Hunt**, his son:
 - 1 autograph letter signed : 29 Jan [?1840s] : (LH 0013) : from Kensington; begins, "I was very glad indeed to hear from you, for Dina said you were not well...;" with some criticism of lines of verse, apparently Vincent's.
- To **Fanny Hunter** :
 - 1 autograph letter signed : 28 Sept [?1844] : (LH 0177) : from Kensington; begins, "(For I take advantage of your being in every respect a 'friend', to address you with the plainness & cordiality of a friend..."
 - 1 autograph letter signed : 24 Apr [?1845] : (LH 0178) : from Kensington; begins, "Fanny Hunter must be very kind to me, for I have had a long-growing and long-remaining illness, very severe, from which I am but slowly recovering..."
 - 1 autograph envelope : 12 May [1845] : (LH 0179) : from Kensington; letter missing.
- To **John Hunter**, Scottish publisher and lawyer; admirer and friend:
 - 1 autograph letter signed : 24 Jul [1859] : (LH 0248) : from Hammersmith; begins, "Welcome to London, and glad am I to find you so near me, and most happy shall be to see you..."
- To **Rowland Hunter**, bookseller and publisher; Hunt's father-in-law:
 - 1 autograph letter signed : 12 Jul 1807 : (LH 0252) : from Margate; begins, "Your family will be glad to hear that I arrived at Margate, very safe, though very sleepy..."
- To **Alexander Ireland**, editor of the *Manchester Examiner and Times*.

SC 77 : v. 1, p. 412
Gates No. 4, p. 8

- 1 autograph letter signed : 21 Feb [1840] : (LH 0125) : from Chelsea; begins, "I wish I could write you as long & welcome a letter as the one I have received..."
- 1 autograph letter signed : 31 May [1848] : (LH 0144) : from Kensington; begins, "My friend Mr. Ollier informs me, that 'some weeks ago' there was very kind notice of me in an article on your old godfather, the Examiner..."
- To **George Payne Rainsford James**, novelist:
 - 1 autograph letter signed : 25 Apr [1840 – 1853] : (LH 0239) : from Kensington; begins, "Almost ever since I received your kind letter, enclosing the verses to my daughter, I have been tearing the hair of my mind's head for not having thanked you..." Gates No. 307, p. 492
- To **Francis Jeffrey, Lord Jeffrey**, writer and judge:
 - 1 autograph letter signed : 14 Mar 1833 : (LH 0306) : from 5 York Buildings – New Road; begins, "In reflecting upon the conversation which I had the pleasure of having with your Lordship the other day..."
- To **Eleanora "Ellen" Tree Kean**, actress; wife of Charles John Kean :
 - 1 autograph letter signed : 2 Sept 1840 : (LH 0131) : from Edwardes Square; begins, "Conceive my disappointment at not being able to accept your kind invitation this morning!! But I have been confined at home with illness..."
- To **Elizabeth Kent**, botanist and writer (his sister-in-law):
 - 1 autograph letter signed : [28 Jun – 4 Jul 1822] : (LH 0086) : from [Leghorn]; begins, "Our sea troubles and your sea fears are now all over..." Mounted in red morocco album; shelved as *Pforz BT (Hunt, L.) 02.
 - 1 autograph letter signed : 8 Jul 1822 : (LH 0085) : from Pisa; begins, "I wish you were here to go over this

beautiful city with me..." Mounted in red morocco album; shelved as *Pforz BT (Hunt, L.) o2.

- 1 autograph letter signed : 26 Sept 1822 : (LH 0087) : from Pisa; begins, "I have again fallen into the error of not writing to you at all..." Mounted in red morocco album; shelved as *Pforz BT (Hunt, L.) o2.
- 1 autograph letter signed : [29] Oct 1822 : (LH 0088) : from Albaro, near Genoa; begins, "The first time I put pen to paper in my new study is to write to you..." Mounted in red morocco album; shelved as *Pforz BT (Hunt, L.) o2.
- 1 autograph letter signed : 7 Nov 1822 : (LH 0089) : from Genoa; begins, "I wish I could send you as many actual kind looks and caresses in return for your kindest letter..." Mounted in red morocco album; shelved as *Pforz BT (Hunt, L.) o2.
- 1 autograph letter signed : 22 Nov 1822 : (LH 0090) : from [Genoa]; begins, "I am afraid the long look of my letter will disappoint you..." Mounted in red morocco album; shelved as *Pforz BT (Hunt, L.) o2.
- 1 autograph letter signed : 20 Dec 1822 : (LH 0091) : from Genoa; begins, "I fear I have been somewhat dilatory in writing to you..." Mounted in red morocco album; shelved as *Pforz BT (Hunt, L.) o2.
- 1 autograph letter signed : 11 Jan 1823 : (LH 0092) : from Albaro; begins, "The compliments of the season to you, and may the new year be a happier one..." Mounted in red morocco album; shelved as *Pforz BT (Hunt, L.) o2.
- 1 autograph letter signed : Apr 1823 : (LH 0093) : from Albaro; begins, "I have just received your letter written during the clerical chaos..." Mounted in red morocco album; shelved as *Pforz BT (Hunt, L.) o2.
- 1 autograph letter signed : 22 May 1823 : (LH 0094) : from Albaro; begins, "Thank you for your kindness in writing out those long criticisms..." Mounted in red

morocco album; shelved as *Pforz BT (Hunt, L.) o2.

- 1 autograph letter signed : 30 Jun 1823 : (LH 0095) : from Albaro; begins, "I should have written to you on Saturday, but was interrupted by a Greek gentleman..." Mounted in red morocco album; shelved as *Pforz BT (Hunt, L.) o2.
- 1 autograph letter signed : 2 Aug 1823 : (LH 0180) : from [Genoa]; begins, "Why are you not here, that in return for your kind letters, & your kinder packet..."; discussing Mary Shelley, who had recently left Italy.
- 1 autograph letter signed : 22 Nov 1823 : (LH 0096) : from Maiano near Florence; begins, "Though my cheeks are burning with another letter of business to Mrs. S[helley]..."; mounted in red morocco album. Shelved as *Pforz BT (Hunt, L.) o2.
- 1 autograph letter (incomplete) : Mar 1824 : (LH 0181) : from Florence; begins, "Thank you for your nice long letter, for its gossip, its kindness, its sense of duty, its hope..."; mentioning Mary Shelley.
- 1 autograph letter : 27 May 1824 : (LH 0097) : from Florence; begins, "Positively I will never again be led into delay by the dislike of writing a shorter letter..." Mounted in red morocco album; shelved as *Pforz BT (Hunt, L.) o2.
- 1 autograph letter signed : 2 Jun 1824 : (LH 0098) : from Florence; begins, "Well, Bebs, I am this day uninterrupted, and mean to remain so..." Mounted in red morocco album; shelved as *Pforz BT (Hunt, L.) o2.
- 1 autograph letter signed : 4 Jan 1825 : (LH 0099) : from Florence; begins, "This is the first letter I have written this year; so pray take it as a compliment..." Mounted in red morocco album; shelved as *Pforz BT (Hunt, L.) o2.
- 1 autograph letter signed : 26 Feb 1825 : (LH 0100) : from Florence; begins, "If the box has not come away, pray send me all the volumes of Dolby's Universal

Gates No. 79, p. 150

History..." Mounted in red morocco album; shelved as
*Pforz BT (Hunt, L.) o2.

- 1 autograph letter signed : 2 Apr 1825 : (LH o101) : from Florence; begins, "(By the Bye, is Flora to be your name now, or Sylvia? – for as to Diana, the supposed goddess of woods in ordinary..." Mounted in red morocco album; shelved as *Pforz BT (Hunt, L.) o2. Gates No. 83, p. 166
- 1 autograph letter signed : 16 Apr 1825 : (LH o102) : from Florence; begins, "I am glad you like the article on dear S. It cost me a great deal..." Mounted in red morocco album; shelved as *Pforz BT (Hunt, L.) o2. Gates No. 84, p. 170f
- 1 autograph letter signed : 22 Sept [1825] : (LH o103) : from Ville – Franche; begins, "You would not have forgiven me, had I written to you from Chamberg..." Mounted in red morocco album; shelved as *Pforz BT (Hunt, L.) o2.
- 1 autograph letter signed : 3 Oct 1825 : (LH o104) : from Auxerre; begins, "My last letter was dated the 22nd, instead of 27th Sept. We are now about 90 miles from Paris, very much delighted to be getting so near home..." Mounted in red morocco album; shelved as *Pforz BT (Hunt, L.) o2. Gates No. 86, p. 174

□ To Charles Kent, writer and journalist:

- 1 autograph letter signed : 7 Jul [?1858 – 1859] : (LH o148) : from 7 Cornwall Road/ Hammersmith; begins, "I write briefly, and in great haste, for fear of my thanks not reaching you a second time..."
- 1 autograph letter signed : [8 Aug 1859] : (LH o151) : begins, "Tomorrow (Tuesday) by all means. And the evening will suit me better than any other, for a very curious, extemporaneous reason..."; with the envelope.

· To [James Keymer?] :

- 1 autograph letter signed : 20 Feb [1845] : (LH o273) : from Kensington; begins, "I have but this moment

received the letter which you have been good enough to write me. I cannot express to you how much I regret my inability..."

· To Sir William Knighton, courtier and physician:

- 1 autograph letter signed : 8 Feb 1818 : (LH 0191) : from 13 Lisson Grove North; begins, "You will imagine many feelings which render it very painful for me to venture on the request I am about to make..."
- 1 autograph letter signed : 18 Jan 1822 : (LH 0237) : from Post-Office, Dartmouth; regarding his trip to Italy; begins, "I omitted yesterday to send you my address at this place..."

SC v. V., p. 485

· To Walter Savage Landor, poet:

- 1 letter (transcript) : 22 May [1851] : (LH 0204) : from 2, Phillimore Terrace/ Kensington; copied in the hand of Vincent Hunt, with Leigh Hunt's autograph corrections; begins, "Pray pardon my long, and what I fear must have seemed, my unaccountable silence..."

· To Isaac Latimer, journalist and newspaper proprietor:

- 1 autograph letter signed : 26 Nov [1857] : (LH 0149) : from Hammersmith; begins, "Thank you, my dear Sir, for your transference of the verses from Catullus to your column..."; with the envelope.

· To William Lawrence :

- 1 autograph letter signed : 23 Oct 1821 : (LH 0308) : from Hampstead; begins, "Many thanks for your kind attention. I know my brother has the greatest confidence in your opinion..." Tipped into the grangerized Pforzheimer copy of Hazlitt's *Spirit of the Age*. Shelved with bound manuscript material under "Hazlitt."

· To George Henry Lewes, writer:

- 1 autograph letter signed : 1 Oct [1838 – 1840] : (LH 0048) : from Chelsea; begins, “I take this note-paper to write upon, on purpose that I may not be tempted to go to too great length, for I am under the hands of the physician...” Gates No. 190, p. 335
- 1 autograph letter signed : 23 Mar [?1839] : (LH 0047) : from Chelsea; begins, “You must not think me unkind for not being more speedy with my letters; for, after all, I shall have written as many as you...” Gates No. 199, p. 345
- 1 autograph letter signed “alias Leontius” : [?1850s] : (LH 0046) : begins, “I was very glad to hear from you, as I always am to see you & to hear you converse...”
- 1 autograph letter signed : 21 Feb [?1851] : (LH 0049) : from Phillimore Terrace [Kensington]; begins, “I have not been thinking you negligent at all. I have only feared that you were undergoing disappointments...”
- 1 autograph letter signed : 29 Jun [1851] : (LH 0050) : from Spring Hotel – Ewell – Surrey; begins, “Parker, I see, has advertised a volume of ‘Selections from Dryden.’ Do you think this is a hint upon which one might speak to him of the Beaumont & Fletcher?...”
- 1 autograph letter signed : 3 Jun [1852] : (LH 0051) : from Phillimore Terrace [Kensington]; begins, “Could you oblige me (which you would do, very much) by joining a conference here next Monday with Mr. Chapman and Mr. Herbert Spencer...”
- 1 autograph letter signed : 6 Jun [1852] : (LH 0052) : from Kensington; begins, “I have always felt so much what you say about ‘Cardinomia’, that I want you to take a still more decided part in it...”
- 1 autograph letter signed : 2 Aug [?1853] : (LH 0053) : from Cornwall Road, Hammersmith; begins, “I have received a book today from Liverpool, a copy of which (‘Poets of England and America’) has been sent, the Editor tells me, to the Leader...” Gates No. 347, p. 544

· To **Frederick Locker-Lampson**, poet:

- 1 autograph letter signed : 17 Jan [1859] : (LH 0105) : from Hammersmith; begins, "I am not sure – but..." Tipped into Hunt's annotated copy of Percy's *Reliques*. Shelved as *Pforz BT (Hunt, L.) 03.
- 1 autograph letter signed : 27 Jan [1859] : (LH 0106) : from Hammersmith; begins, "You would have had..." Tipped into Hunt's annotated copy of Percy's *Reliques*. Shelved as *Pforz BT (Hunt, L.) 03.
- 1 autograph letter signed : 16 Jun [1859] : (LH 0107) : from Hammersmith; begins, "Many thanks to Mr. Locker..." Tipped into Hunt's annotated copy of Percy's *Reliques*. Shelved as *Pforz BT (Hunt, L.) 03.

· To **Catherine Atkins Macready**, wife of Charles Macready, actor and theater manager:

- 1 autograph letter signed : 25 Apr [ca.1834] : (LH 0194) : from Chelsea; begins, "You will take me, I fear, for an interminable correspondent, dear Mrs. Macready, when you see my handwriting again..."

· To **William Charles Macready**, actor and theater manager, son of William Macready:

- 1 autograph letter signed : 28 May 1834 : (LH 0195) : from 4 Upper Cheyné Row – Chelsea; begins, "I beg you many pardons for not sooner answering your kind & flattering letter; but I happen to have been in the midst of a business so important to my new little journal..." *Gates No. 135, p. 248*

· To **Anne Jackson Mathews**, widow of the comedian Charles Mathews:

- 1 autograph letter signed : 11 Oct 1850 : (LH 0303) : begins, "An invalid, who must not write at present more than he can help..."; with the envelope.
- 1 autograph letter signed : 3 Jan [1851] : (LH 0268) : from Kensington; begins, "Heaven knows what you must

have been thinking of me all this while, so
inattentive..."

- To the editors of *The Monthly Mirror* literary publication:

- 1 autograph letter signed : 15 Jul 1801 : (LH 0119) : from 7
Princes Street/ Bedford Row; begins, "I have taken the
Liberty of requesting the insertion of the following
poetical attempts in your valuable *Mirror*..." SC 37: v. 1, p. 275

- To Benjamin Moran, American diplomat, author:

- 1 autograph letter signed : 27 May [1859] : (LH 0263) :
from Hammersmith; begins, "Herewith comes Letter to
Mr. Fields, for you to read and transmit..."

- To the editor of *The Morning Advertiser* publication:

- 1 autograph letter signed : [Jul – Dec 1844] : (LH 0300) :
from [?Kensington]; begins, "In the question that was
brought the other day before the Vice-Chancellor,
respecting Mr. Shelley's will, a letter was produced,
written to me by the late Lord Byron..."
- 1 autograph note : 22 Oct [1846] : (LH 0130) : from
Wimbledon; in third person; thanking him for the kind
notice of his new book; with envelope.

- To Edward Moxon, publisher:

- 1 autograph letter signed : 18 Jun [ca. 1840s] : (LH 0270)
: from Kensington; begins, "Could you oblige me by
cashing the enclosed..."
- 1 autograph letter signed : 1 Mar [1840] : (LH 0233) :
from Kensington; begins, "With best thanks for your
kindness in forwarding my last, will my friend, your
brother, trouble himself once more with the enclosed..."
- 1 autograph letter signed : 26 Jun [1840s] : (LH 0231) :
from Kensington; begins, "I have the pleasure of
introducing to your acquaintance a young friend of
mine, Mr. Allingham, who will shew you a volume of Gates No. 309, p. 495

poems...”; with the envelope.

- 1 autograph letter signed : 10 Dec [1840 – 1851] : (LH 0255) : from Kensington; begins, “The document which you have sent me, puts your concern in the matter quite out of the question...”
- To Charles Ollier, publisher and bookseller:
 - 1 autograph letter signed : 27 Aug 1816 : (LH 0249) : from Hampstead; begins, “Pray tell me, in as general terms as you please (for I know you will acquit me of all petty curiosity) whether this cessation of the Banking House in Pall Mall affects you...” SC 574 : v. VII, p. 67
 - 1 autograph letter signed : 11 Aug 1826 : (LH 0242) : from [London]; begins, “I am suddenly pressed for £12, and wishing to apply to nobody for it but Mr. Colburn...”
 - 1 autograph letter signed : 2 Oct 1826 : (LH 0124) : from Highgate; in reference to the death of the Countess of Leicester; begins, “I did not receive your letter till Saturday evening, or you would have had an answer...”
 - 1 autograph letter signed : 6 Apr [18]43 : (LH 0139) : begins, “I will speak with you about the houses when I have the pleasure of seeing you...”
 - 1 autograph letter signed : 11 Jan 1844 : (LH 0274) : from Kensington; begins, “Vincent’s mistake originated in his supposing your copy of the Tatler to be the same as ours...”
 - 1 autograph letter signed : 2 Aug [1844] : (LH 0140) : from Kensington; begins, “In greatest haste. Shall be most happy to see you on Monday evening...”
 - 1 autograph letter signed : 9 Jun [1848] : (LH 0234) : from Kensington; begins, “I intended to write this the day before yesterday, but was in such a whirl of business...”

- 1 autograph letter signed : 23 Jan 1852 : (LH 0146) : from Kensington; begins, "You have been concluding of course that nothing but impossibility has kept me away. I was rash in telling William that I expected to come..."
 - 1 autograph letter signed : 28 Jan [?1852] : (LH 0141) : from Kensington; begins, "I am truly obliged by your letter; - and Edmund will bring you a letter from me verbally..."
 - 1 autograph letter signed : 29 Apr 1852 : (LH 0238) : from Kensington; begins, "Thanks for your most kind and welcome letter. Vincent, thank God, is so much better..."
 - 1 autograph letter signed : 26 May 1852 : (LH 0159) : from Kensington; begins, "I should have answered you by return of post, but your letter found me occupied with another letter which ran to a length so unexpected..."; including "...Captain Mackinnon will understand this as well as yourself. I have just drunk his (the captain's) health, in a glass of Lord Leigh's wine..."
 - 1 autograph letter signed : 29 May [1858] : (LH 0250) : from Hammersmith; begins, "Either I had a most extraordinary waking dream a year or two ago, or a certain C.O. told me..."
- To Miss [Julia S.] Pardoe[?] :
- 1 autograph letter signed : 19 Dec [18]42 : (LH 0271) : from Kensington; begins, "(For I think we know one another well enough in books, and I am sure we do in good wishes, to warrant my thus addressing you..."
- To Sir Joseph Noël Paton, Scottish artist:
- 1 autograph letter signed : 23 Aug – 3 Sept 1850 : (LH 0307) : from Kensington; regarding a proposed emblematic device for the cover of Hunt's *Religion of the Heart*, enclosing a small carnelian heart-shaped charm to illustrate what is wanted, and on Noël

Patton's celebrated painting, *The Quarrel of Oberon and Titania*, begins, "Don't suppose, when you see this encroaching fresh block, that it is going to give you the same perplexity as the first one..."; with the envelope.

· To Sir John Phillipart, military writer:

- 1 autograph letter signed : 12 Dec [1855] : (LH 0160) : from Cornwall Road; begins, "Allow me to introduce to you the bearer of this note, my son-in-law, Mr. Cheltnam. He is endeavouring to obtain the post of Secretary to the United Service Club..."

· To William Pollard, editor of the Lincolnshire Times:

- 1 autograph letter signed : 28 May [ca. 1846 – 1847] : (LH 0287) : from Kensington; begins, "A world of thanks, my dear Sir, for all that you have done, are doing, & mean to do..." Identity of recipient is not certain.

· To Thomas Powell, writer and literary editor:

- 1 autograph letter signed : 10 Oct [?1839] : (LH 0128) : from Chelsea; apparently relating to Hunt's *Legend of Florence*; begins, "I will bring a bit of my play with me by all means ..."
- 1 autograph letter signed : 14 Sept [1840] : (LH 0129) : from Kensington; apparently relating to Hunt's *Legend of Florence*; begins, "I may only say to dear Powell, that all goes on well, but that I have some considerable alterations..."

· To Bryan Waller Procter, pseudonym "Barry Cornwall," poet and lawyer:

- 1 autograph letter signed : 16 Sept [1858] : (LH 0150) : from Woodland's Farm – Putney; begins, "Your welcome letter has just been sent me from Hammersmith, and explained yesterdays anonymous beneficence..."

· To John Hamilton Reynolds, writer and lawyer:

- 1 autograph letter signed : [?11 Oct 1817] : (LH 0299) : from [?13 Lisson Grove North]; begins, "I had the accompanying books in my pocket for you last night at the theatre, but could not find you there..." SC 579 : v. VII, p. 83
- 1 autograph letter signed : 30 Apr 1819 : (LH 0122) : from 8 York Buildings – New Road; begins, "My nephew, young Henry Hunt, will see my brother Robert today or tomorrow, & tell him about the two pictures. I have also requested him to send you *Frankenstein*, which happens to be in his hands ..." SC 521 : v. VI, p. 805

· To William Bell Scott, poet and painter:

- 1 autograph letter signed : 12 Oct [1837] : (LH 0301) : from Chelsea; begins, "I owe you many apologies for not having written sooner; but I have been very ill; & meanwhile I thought you had received copies of the current number..."

· To Percy Bysshe Shelley, poet, and Mary Shelley, novelist :

Letters written to the couple:

- 1 autograph letter signed : 12 Mar 1818 : (LH 0021) : from 8 York Buildings/ New Road; begins, "So I find, all of a sudden, why it is you do not write to me..." SC 504 : v. VI, p. 739
- 1 autograph letter : 24 Apr 1818 : (LH 0019) : from Lisson Grove North; begins, "Well, dear & illustrious vagabonds, and how do you find yourselves?..." SC 474 : v. VI, p. 553
- 1 autograph letter signed : 4 Aug 1818 : (LH 0020) : from 8 York Buildings New Road; begins, "Very well, Madam; a little room!" Preceded immediately by a 3 1/4 page letter to Mary Shelley by Marianne Hunt (H'ANA 0002). SC 486 : v. VI, p. 605

- 1 autograph letter signed : [23] Aug 1819 : (LH 0025) : from 8 York Buildings – New Road; begins, “Whenever I write to you, I seem to be transported to your presence...” SC 534 : v. VI, p. 879
Gates No. 58, p. 98
- 1 autograph letter signed : 6 Sept 1819 : (LH 0026) : begins, “We have as genuine a delight as you in your receipt of the portrait...” SC 535 : v. VI, p. 886
- 1 autograph letter signed : 20 Sept 1819 [sent 20 Oct] : (LH 0028) : from 8 York Buildings – New Road; begins, “Marianne, the jade, made me keep my last Monday’s letter...” SC 540 : v. VI, p. 910
- 1 autograph letter signed : [?] 30 Feb 1820 : (LH 0030) : from 13 Mortimer Terrace – Kentish Town near London; begins, “I hope you have been finding excuses for my not writing earlier...” SC 700 : v. VIII, p. 851
- 1 autograph letter signed : 6 Apr 1820 : (LH 0031) : from 13 Mortimer Terrace – Kentish Town; begins, “How many things have I got to chat with you about...” SC 724 : v. VIII, p. 930
- 1 autograph letter signed : 6 Dec 1821 : (LH 0040) : from Ramsgate; begins, “Is not this monstrous? The 6th of December, and not yet got away from the coast!...”
- 1 autograph letter signed : 6 Jan 1822 : (LH 0041) : from (Post Office) Dartmouth; begins, “Well, dearest friends, this letter will be a heavy disappointment to you...”
- 1 autograph letter signed : 15 Jun 1822 : (LH 0044) : from On board the David Walter – Genoa; begins, “I have only time to tell you that we have just arrived here...”

Letters written to Percy Bysshe Shelley:

- 1 autograph letter signed : 27 Aug 1817 : (LH 0014) : SC 414 : v. V, p. 271

0015) : from [London] 13 Lisson Grove North; on the notice in the *Morning Chronicle* of Shelley's custody trial in the Court of Chancery.

- 1 autograph letter signed : 16 or 23 Oct [?1817] : (LH 0014) : regarding a meeting between Shelley and Walter Coulson; expressing an initial nervousness over Shelley's being absent all night. SC 426 : v. V, p. 314
- 1 autograph letter signed : [8] Jul 1819 : (LH 0023) : from York Buildings; begins, "My letter would have come off to you before I received yours, had I not been laid prostrate by a bilious fever..." SC 529 : v. VI, p. 839
Gates No. 57, p. 95
- 1 autograph letter signed : 2 Dec 1819 : (LH 0029) : from 8 York Buildings New Road; begins, "What shall I say to you for my long silence?..." SC 552 : v. VI, p. 1088
- 1 autograph letter signed : 23 Aug 1820 : (LH 0032) : from Mortimer Terrace – Kentish Town; begins, "What can I say to you, especially after your last letter..." SC 814 : v. X, p. 688
- 1 autograph letter signed : 3 Nov 1820 : (LH 0033) : begins, "I snatch a moment from these tiresome & disgusting proceedings in Parliament..." SC 856 : v. X, p. 990
- 1 autograph letter signed : 1 Mar 1821 : (LH 0034) : from Vale of Heath – Hampstead; begins, "When you hear that this week has been the first in which I have written any politics in the Examiner..."
- 1 autograph letter signed : 10 Jul 1821 : (LH 0035) : from Vale of Heath – Hampstead; begins, "I know not what you must think of me for not having heard from me sooner..."
- 1 autograph letter signed : 28 Aug 1821 : (LH 0036) : from Hampstead; begins, "I would come

to you instantly, & do not say that I shall not come to you before long..."

- 1 autograph letter signed : 21 Sept 1821 : (LH 0038) : from Hampstead; begins, "We are coming. I feel the autumn so differently from the summer..."
- 1 autograph letter signed : 16 Nov 1821 : (LH 0039) : from Blackwall; begins, "Here we are, in the river Thames..."
- 1 autograph letter signed : 13 Mar 1822 : (LH 0042) : from Plymouth; begins, "To what extent I feel all the trouble you have been taking for me, & all the feelings that you mingle with it..."
- 1 autograph letter signed : 26 Mar 1822 : (LH 0043) : from Stonehouse – near Plymouth; begins, "Your letters always contain something delightful to me, whatever news they bring..."
- 1 autograph letter signed : 21 Jun 1822 : (LH 0045) : from Genoa; begins, "I got your letter late today, and must write you one on my own part headlong as my wishes to be with you..."

Letters written to Mary Shelley:

- 1 autograph letter signed [the address is to Percy] : 9 Mar 1819 : (LH 0022) : from 8 York Buildings New Road; begins, "I should have written much sooner but I have been in a world of doubts & difficulties..." SC 517 : v. VI, p. 790
- 1 autograph letter signed : [25-27] Jul 1819 : (LH 0024) : from 8 York Buildings – New Road; begins, "I was just about to write to you, as you will see by my letter to Shelley..." SC 530 : v. VI, p. 845
- 1 autograph letter signed : 12 Sept 1819 : (LH 0027) : from York Buildings – New Road; begins, "I will tell you, Marina, what I meant by 'gigantic' SC 539 : v. VI, p. 904

paragraphs'..."

- 1 autograph letter signed : [7 Sept 1821] : (LH 0037) : begins, "Pray thank Shelley, or rather do not, for that kind part of his offer..."
Immediately preceded on the same paper by a letter from Marianne Hunt to Mary Shelley (H'ANA 0003).
 - 1 autograph letter signed : 20 Jul [1822] : (LH 0018) : from Pisa; with sympathy and assurance of his devotion after Shelley's death.
 - 1 autograph letter signed : 21 Jul [1822] : (LH 0017) : inquiring as to whether she can yet admit him, or if he should wait longer; "I have persuaded Marianne to let me come alone first."
 - 1 autograph letter signed : 25 Jan [?1835] : (LH 0016) : from 4 Upper Cheyné Row – Chelsea; expressing hurt feelings over a report that she claimed that "Shelley possessed a quality of mind which experience has shown you no other human being as possessing, in more than a very slight degree."
- To Percy Florence Shelley, son of Percy Bysshe and Mary Shelley :
- 1 letter : [2 Jul 1858] : [from Hammersmith]; in an unknown hand; clearly a version of the letter that was printed privately by Luther A. Brewer in 1927 as *Leigh Hunt's Letter on Hogg's Life of Shelley*, yet the text differs here somewhat; perhaps a draft in the hand of an amanuensis.
- To Harvey Edward Orrin Smith, wood engraver and book binder:
- 1 autograph letter signed : 23 Aug [1849] : (LH 0269) : from Kensington; begins, "I had not thought of the circumstances you mention at all, except as an indication of your very natural preference of the company of our friend Percy to that of a stranger..."; on mourning stationery; with envelope.

· To William Tait, publisher:

- 1 autograph letter [signature cut away] : 13 May [1833] : (LH o161) : from 5 York Buildings – New Road; begins, “You will see that this Wishing-Cap is not so long as the former ones. I intended to send you a short article with it...”
- 1 autograph letter [signature cut away] : 4 Nov 1833 : (LH o162) : from 4 Upper Cheyné Row – Chelsea; begins, “I beg you, most sincerely, many pardons. I know not what you must have thought...” *Gates No. 132, p. 242*
- 1 autograph letter signed : 28 Feb 1844 : (LH o163) : from 32 Edwardes Square/ Kensington; begins, “I should be very glad to write about Burns & Clarinda...”
- 1 autograph letter signed : 7 Mar [1844] : (LH o164) : from Kensington; begins, “I am sensible of your exceptions in my favour; but you do not state what your own wishes are respecting number of pages & nature of subjects...”
- 1 autograph letter signed : 15 Mar [1844] : (LH o165) : from Kensington; begins, “If you have no objection to going out of an evening to tea, I shall be happy to see you over a cup of that meek beverage at any hour you like...”
- 1 autograph letter signed : 16 Mar [1844] : (LH o166) : from Kensington; begins, “I have to beg your pardon for two slips of the memory...”
- 1 autograph letter signed : 29 Nov [1844] : (LH o167) : from Kensington; begins, “You would have heard from me long before this, had I not been busy with that very book, and unable to find the time...”
- 1 autograph letter signed : 11 Jan [1845] : (LH o168) : from Kensington; begins, “Accept my heartiest thanks for the very cordial & graceful notice which your Magazine has given of my book...”

- 1 autograph letter signed : 12 Oct [1846] : (LH 0169) : from Wimbledon – Surrey; begins, “Perhaps you may recollect, that some time ago I requested your permission to make one of two articles which I contributed...” Gates No. 275, p. 449
 - 1 autograph letter signed : 17 Oct [1846] : (LH 0170) : from Wimbledon; begins, “Many thanks for your kind letter. I am glad I retain your respect from old times...” Includes a postscript sheet; begins, “Do you know, & ever see, my dear friend John Hunter?...”
 - 1 autograph letter signed : 7 Nov [1846] : (LH 0171) : from Wimbledon; begins, “You are a very kind man, as good natured as you are stalwart; which is the right masculine compound...”
- To Thomas Noon Talfourd, writer, judge and politician:
- 1 autograph letter signed : 28 Nov [no year] : (LH 0304) : from Kensington; begins, “I live so much out of the world, that the ceremonious aspect of your card of invitation almost startled me...”; with the envelope.
- To John Taylor, of Taylor and Hessey, publishers :
- 1 autograph letter signed : 9 Jun 1817 : (LH 0076) : from Albion House – Marlow – [?]Backs; relating to the publication of the second edition of Hunt's *Story of Rimini*. Along with an assortment of papers of the Taylor and Hessey firm, 1816-1818, relating to Hunt (H'ANA 0087-0094). SC 402 : v. V, p. 219
- To [Julia Tosswill?] :
- 1 autograph letter signed : 21 Jan [?1847] : (LH 0261) : from Kensington; begins, “Having left Wimbledon some time, I did not get your letter till the day before yesterday...”
- To Edward John Trelawny, writer and adventurer:

- 1 autograph letter signed : 16 Jul 1822 : (LH 0075) : from Pisa; on the death of Shelley; including, "...let me know whether the presence of old friends would still be more painful than consoling to Mrs. Shelley ..."
- 1 autograph letter signed : 14 Jul 1823 : (LH 0259) : from Albaro; a an appreciative refusal of money; begins, "Thanks, many thanks, for your kind offer, which Mary was too good-natured to conceal from me ..."
- 1 autograph letter signed : 12 May 1824 : (LH 0260) : from Florence; begins, "I have sinned against heaven & before thee, and am no more worthy to be called thy correspondent ..."

· To Alaric Alfred Watts, writer:

- 1 autograph letter signed : 2 Dec [no year] : (LH 0199) : from 32 Edwardes Square; begins, "I have but just got your letter; which I mention in case the answer should reach you later than you expect..."

· To unidentified recipients:

- 1 autograph letter signed : 17 May [ca. 1833 – 1839] : (LH 0197) : from Chelsea; begins, "I have many apologies to make for sending you this notice of my inability to attend the club tomorrow..."
- 1 autograph letter signed : 7 Jul [ca. 1833 – 1839] : (LH 0198) : from Chelsea; begins, "I was very glad to hear from you, & to find that you had not forgotten me; but I regret to add that my new editorship at present..."
- 1 autograph note signed : Jul 1836 : (LH 0134) : begins, "Can you meet Mrs. Hunt & myself at the Raphael Exhibition today..."
- 1 autograph note signed : [ca. 1840] : (LH 0126) : from Chelsea; likely relating to Hunt's *Legend of Florence*, including, "The Queen was at my play last night, & good naturedly spoke most handsomely of it to Bartley

as she went out ...”

- 1 autograph note signed : 26 Aug [?1840s] : (LH 0132) : from Kensington; begins, “I owe you many apologies, I fear, for having detained Vincent two whole days from you without letting you know...”
- 1 autograph note signed : 3 May [1840 – 1851] : (LH 0143) : from Kensington; begins, “If you could oblige me with your company to tea, any evening & any hour that may least inconvenience you...”
- 1 autograph letter signed : 4 Nov [1847?] : (LH 0253) : from Kensington; begins, “I wrote you a letter the other day, addressed to the office of the Linc. Times, but by your saying nothing about it...”
- 1 autograph letter signed : 29 Apr [1850s] : (LH 0152) : from Hammersmith; begins, “Wednesday, seven o’clock, will suit me excellently well. So will eight, if you find you cannot come sooner...” Along with a letter from Thornton Hunt to “Dear Sir” dated 26 Apr 1861 (H’ANA 0007), providing background information on two of his father’s notes.
- 1 autograph letter signed : 30 Aug [1852] : (LH 0189) : from Kensington; begins, “When I have the pleasure of seeing you, will you bring with you (or send before you) the Atlas Articles...”; on mourning stationery.
- 1 autograph letter signed : 16 Apr [1853] : (LH 0147) : from 7 Cornwall Road/ Hammersmith; regarding a parcel of ten volumes sent to the recipient; begins, “Mrs. Hunt, when she saw the parcel packed up yesterday, forgot to write you a word...”
- 1 autograph letter signed : 7 Mar [1855] : (LH 0190) : from Hammersmith; begins, “Having been in a great hurry when I read your last letter, your request to have its enclosure forthwith returned...”; including “there is not a word of truth in these American fables about ‘rendezvous’ and the ‘Leader.’”

- 1 autograph note : [no date] : (LH 0084c) : to an unidentified librarian, a list of requested books; with notice at the foot of the page: "From Mr. Leigh Hunt with Seven Volumes returned."
- 1 autograph letter signed : [no date] : (LH 0267) : requesting Drury Lane tickets; including, "A thousand kind thanks for the extract you contrived to make from the London Journal."

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(LH 0003)	ALS to T. J. Hogg, 3 Sept 1821	(LH 0056)	ALS to J. W. Dalby, 12 May [1855]
(LH 0004)	ALS to T. J. Hogg, 23 Jul 1822	(LH 0057)	ALS to J. W. Dalby, 15 Oct [1855]
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(LH 0006)	ALS to J. W. Dalby, 27 Aug [1851]	(LH 0059)	ALS to J. W. Dalby, 18 Apr [1859]
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(LH 0008)	ANS to H. S. Hunt, [?1850s]	(LH 0061)	ANS to H. W. Ainsworth, 24 Jul [1843]
(LH 0009)	ALS to Jane Hogg, 21 Mar [?1853]	(LH 0062)	ALS to H. W. Ainsworth, 18 Nov [1843]
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(LH 0024)	ALS to M. Shelley, [25 – 27 Jul 1819]	(LH 0077)	ANS to H. S. Hunt, 24 Sep 1824 (+ hair)
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(LH 0032)	ALS to P. B. Shelley, 23 Aug 1820	(LH 0082d)	Notes, "Observer's Calendar" : [ca. 1840?]
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(LH 0128)	ALS to Thomas Powell, 10 Oct [?1839]	(LH 0176)	Notebook : [ca. 1830]
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