

**The New York Public Library  
Library for the Performing Arts, Dorothy and Lewis B. Cullman Center  
Billy Rose Theatre Collection**

**Ping Chong Archive**  
**1971-2007**  
LPA Mss 2009-001

**Matthew Snyder**  
**November 2010**

## Table of Contents

<b>Summary</b> .....	<b>iii</b>
<b>Related materials note</b> .....	<b>iv</b>
<b>Biographical note</b> .....	<b>v</b>
<b>Scope and content note</b> .....	<b>vi</b>
<b>Arrangement note</b> .....	<b>vi</b>
<b>Series descriptions and container list</b> .....	<b>1</b>
SERIES I: PROJECT FILES, 1971-2007, UNDATED .....	1
SERIES II: PING CHONG & CO. GENERAL FILES, 1972-2005, UNDATED .....	12

## Summary

<b>Main entry:</b>	Chong, Ping
<b>Title:</b>	Ping Chong archive, 1971-2007 (bulk 1980-2007)
<b>Size:</b>	35.3 linear feet (63 boxes)
<b>Source:</b>	Donated by Ping Chong & Co., 2008.
<b>Sponsor:</b>	The processing of the Ping Chong Archive was made possible, in part, through the generous assistance of the Leon Levy Foundation.
<b>Abstract:</b>	<p>The Ping Chong Archive reveals the creative and production process of an important innovator in experimental theater and intercultural dialog, as well his work's reception. It contains extensive documentation of over 50 projects which Chong created and/or directed from 1972-2007, including original theater works, art installations, film/video productions, theater and opera directing projects, published works, and collaborations with other artists, including Meredith Monk and Muna Tseng. Productions with substantial documentation in the collection include <i>Undesirable Elements</i>, <i>Chinoiserie</i>, <i>Deshima</i>, <i>Kind Ness</i>, <i>Maraya - Acts of Nature in Geological Time</i>, <i>Nosferatu: A Symphony of Darkness</i>, <i>Nuit Blanche</i>, and <i>OBON: Tails of Rain and Moonlight</i>. The collection also includes the files of Chong's production company (Ping Chong &amp; Co.), which contain development files and grant applications that shed further light on Chong's work and its creation. The collection contains scripts, notes, production files, photographs, negatives, slides, clippings, programs, set and technical designs, posters and electronic records.</p>
<b>Access:</b>	Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required. Inquiries regarding audio material, video materials and electronic records may be directed to the Billy Rose Theatre Division ( <a href="mailto:theatrediv@nypl.org">theatrediv@nypl.org</a> ). Audio/visual materials may be subject to preservation evaluation and migration prior to access.
<b>Copyright information:</b>	For permission to publish, contact the Curator, Billy Rose Theatre Division.
<b>Preferred citation:</b>	Ping Chong Archive, Billy Rose Theatre Collection, The New York Public Library.
<b>Special formats</b>	Electronic records, Negatives, Photographs, Slides, Sound recordings, Video recordings.

## **Related materials note**

Meredith Monk Archive, LPA 2006-001. Music Division, New York Public Library for the Performing Arts.

## Biographical note

Ping Chong is an interdisciplinary theatre director, choreographer, videographer and installation artist. He studied visual arts, dance, and filmmaking, and originally intended to work in film. His career began in the early 1970s when he joined Meredith Monk's performance company. Monk, a pioneer of experimental and interdisciplinary theater, steered Chong in that direction; his collaborations with Monk included *The Travelogue Series* and, later, *The Games*.

Since 1972, he and his company (Ping Chong & Co.) have created over 50 works for the stage, which have been presented at major venues all over the world. He is the recipient many awards, including two Obies, a National Institute for Music Theatre Award, a Playwrights USA Award, and two "Bessie" Awards for creative achievement. He has also received fellowships from the National Endowment for the Arts, the Guggenheim Foundation, the TCG/Pew Charitable Trust, and the USA Artist Fellowship in recognition of his contribution to American arts and culture.

Among Ping Chong's many significant works are:

The *East-West Quartet*, a four-work series exploring east-west relations past, present, and future, comprised of the productions *Deshima*, *Chinoiserie*, *After Sorrow* (a collaboration with choreographer Muna Tseng and composer Josef Fung), and *Pojagi*;

*Kwaidan* and *OBON: Tales of Rain and Moonlight*, two puppet theatre works based on Japanese ghost stories;

*EDDA: Viking Tales of Lust, Revenge and Family*, a music-theatre work created in collaboration with Ben Bagby and the Sequentia Ensemble;

*Blind Ness: The Irresistible Light of Encounter*, an exploration of Joseph Conrad's *Heart of Darkness* and the colonial history of the Belgian Congo;

*Undesirable Elements*, an on-going series of works exploring the effects of history, culture and ethnicity on the lives of individuals living in a particular community (he has created over 25 versions of *Undesirable Elements* in cities such as Atlanta, Charleston, Chicago, Cleveland, Minneapolis, Seattle, Long Beach, Newark, Clinton, Rotterdam and Tokyo);

*Children Of War*, created in collaboration with Center for Multi-Cultural Human Services in Virginia with a group of young people who have experienced war and civil turmoil;

*I Will Not Be Sad In This World* and *Plage Concrète*, video works which have been screened internationally and on public television;

and several environmental art installations, including *In The Absence Of Memory*, *Tempus Fugit*, *A Facility For The Containment And Channelling Of Undesirable Elements* and *Testimonial*.

Source: <<http://www.pingchong.org/30th/ping.html>> (Accessed Sept. 27, 2010)

## Scope and content note

The Ping Chong Archive reveals the creative and production process of an important innovator in experimental theater, as well his work's reception. It contains extensive documentation of over 50 projects which Chong created and/or directed from 1971-2007, including original theater works, art installations, film/video productions, theater and opera directing projects, published works, and collaborations with other artists, including Meredith Monk and Muna Tseng. Productions with substantial documentation in the collection include *Undesirable Elements*, *Chinoiserie*, *Deshima*, *Kind Ness*, *Maraya - Acts of Nature in Geological Time*, *Nosferatu: A Symphony of Darkness*, *Nuit Blanche*, and *OBON: Tails of Rain and Moonlight*. The collection also includes the files of Chong's production company (Ping Chong & Co.), which contain development files and grant applications that shed further light on Chong's work and its creation. The collection contains scripts, notes, production files, photographs, negatives, slides, clippings, programs, set and technical designs, posters and electronic records.

Series I, Project Files, contains documentation of over 50 works. Some projects have manifestations in more than one medium. Nearly all of Chong's work has significant amounts of documentation; projects with the most material include *Undesirable Elements*, *Chinoiserie*, *Deshima*, *Kind Ness*, *Maraya - Acts of Nature in Geological Time*, *Nosferatu: A Symphony of Darkness*, *Nuit Blanche*, and *OBON: Tails of Rain and Moonlight*.

This series contains scripts, production files, photographs, negatives, slides, filmstrips, clippings, set, lighting and other technical plans, posters, sound and video recordings, and electronic records. Electronic records exist from the 1980s productions forward and can contain correspondence, scripts, technical notes and photographs. Files labeled "technical" include descriptions and discussion of staging, venues, lighting, sound, and other production-related issues.

Almost every project is also documented by audio or visual material. Audio/video items are not described in this finding aid. Inquiries regarding audio materials, video materials and electronic records in the series may be directed to the Billy Rose Theatre Division ([theatrediv@nypl.org](mailto:theatrediv@nypl.org)). Audio/visual materials may be subject to preservation evaluation and migration prior to access.

Series II, Ping Chong & Co. General Files, contains the papers of Chong's production company. It includes clippings, development files containing grant correspondence, photographs, posters and electronic records. The largest amounts of development correspondence are with the National Endowment for the Arts, the New York City Department of Cultural Affairs, the New York State Council on the Arts, and the Japan Foundation. Photographs include promotional headshots of Chong, both solo and with collaborators including Meredith Monk and Muna Tseng. The electronic records in this series contain development files regarding the National Endowment for the Arts, and the text of an unpublished book by Chong.

## Arrangement note

The Ping Chong Archive are organized in the following series:

Series I: Project Files, 1971-2007, undated

Series II: Ping Chong & Co. General Files, 1972-2005, undated

## Series descriptions and container list

### Series I: Project files, 1971-2007, undated

Inquiries regarding audio materials, video materials and electronic records in the series may be directed to the Billy Rose Theatre Division ([theatrediv@nypl.org](mailto:theatrediv@nypl.org)). Audio/visual materials may be subject to preservation evaluation and migration prior to access.

<u>Box</u>	<u>Fol</u>	
		<i>4am America</i> , 1990
1	1	Clippings
	2	Photographs
	3	Programs
	4-6	Scripts
	7	Slides
	8	
		<i>Absence of Memory</i> , 1989 (Slides.)
		<i>After Sorrow</i> , 1996-1998, 2007
		Part of the <i>East-West Quartet</i> . Created in collaboration with Muna Tseng and Josef Fung. This project is partially documented by electronic records.
	9	Clippings, 1997
	10	Notes, undated
2	1-2	Photographs, 1996, undated
	3-9	Programs, 1996-1999
	10-11	Slides, 1999, undated
<u>Disc</u>		
1		Technical, 1997 (Electronic records)
<u>Box</u>	<u>Fol</u>	
2	12	Technical, 1997-1999, 2007
		<i>AM/AM - The Articulated Man</i>
3	1	Clippings, 1982-1983
		Photographs
	2	1982
4	1	1986
5		Poster, undated
3	3	Programs, 1982-1986
	4	Script and technical, undated
	5	Slides, undated
6		Slides, undated
		<i>American Gothic</i>
3	6	Clippings, 1999
	7	Correspondence and programs, 1999, undated
5		Poster, undated
3	8	Script, 1992
	9	Slides, 1992
		<i>Angels of Swedenborg</i>
7	1	Clippings, 1986
	2	Photographs, 1986
5		Posters, 1986-1987
7	3-9	Programs, 1985-1989

<u>Box</u>	<u>Fol</u>	
8	1-6	Slides, 1986, undated
9		Slides, undated
		<i>Anna Into Nightlight</i>
8	7	Clippings, Photographs and Programs, 1982
4	2	Photographs, 1982
5		Posters, undated
8	8	Script, 1982
	9	Slides, 1982
10		Slides, 1982
8	10	Technical, undated
11	1	<i>Arrivals - 301. 2' 1;</i> , undated Created in collaboration with Paul Krasniak. Clippings.
		<i>Astonishment and the Twins</i>
	2	Clippings, 1986
	3	Photographs, 1984
	4	Programs, 1984-1987
		Slides
	5	1984
6		undated
11	6	Text and technical, 1984
		<i>Blind Ness: The Irresistible Light of Encounter, 2004</i> Created in collaboration with Michael Rohd. This project is partially documented by electronic records.
	7	Photographs
<u>Disc</u>		
2-5		Photographs (Electronic records)
		<i>Bright Ness, 1989-1990</i> (Created in collaboration with Michael Rohd.)
<u>Box</u>	<u>Fol</u>	
11	8	Clippings
	9	Photographs
	10	Programs
	11	Script
	12	Slides
		<i>Children of War, 2002-2004</i> , undated
	13	Clippings
12	1	Programs
	2-3	Scripts
	4	Slides and photographs
		<i>Chinoiserie</i>
		Part of the <i>East-West Quartet</i> . Music by Guy Klucsevsek and lyrics by Michael Matthews. This project is partially documented by electronic records.
<u>Disc</u>		
11-12		Background material and research, undated (Electronic records)
<u>Box</u>	<u>Fol</u>	
12	5	Clippings, 1995-1996
	6-9	Notebooks, 1994-1995



<u>Box</u>	<u>Fol</u>	
		Photographs
13	1	Pre-production, 1995
	2	Walker Arts Center, 1995
	3	General, undated
<u>Disc</u>		
13		Production and touring, 1995-1996 (Electronic records)
11		Project description, 1994 (Electronic records)
		Programs
<u>Box</u>	<u>Fol</u>	
13	4	Brooklyn Academy of Music, 1995
	5	Lied Center, 1995
	6	Yellow Springs, 1994
	7	Lafayette College, 1995
	8	Research, 1994
	9	Score, 1995 (Contains note from Guy Klucevsek.)
		Scripts, 1994-1995
	10-13	In progress
<u>Disc</u>		
6-10		In progress (Electronic records)
<u>Box</u>	<u>Fol</u>	
14	1-3	Final, 1995 (Some contain rehearsal notes.)
	4	Slides, 1995
<u>Disc</u>		
6		Songlist, undated (Electronic records)
<u>Box</u>	<u>Fol</u>	
14	5	<i>La Clemenza di Tito</i> , 2003 Clippings documenting production of the opera by Mozart, directed by Chong.
		<i>Curlew River</i> Documenting production of the opera by Benjamin Britten, directed by Chong.
	6	Clippings, 1997
	7	Photographs and slides, 1997, 2002
	8	Research and scripts, 1997
15		Stage Design, 1997
		<i>Deshima</i> Part of the <i>East-West Quartet</i> . This project is partially documented by electronic records.
14	9	Clippings, 1990, 1993, 1996, 1999
	10	Photographs Holland, 1990
16	1	General, undated
17		Posters, 1995-1996, undated
<u>Disc</u>		
14, 32		Production files, 1992-1995 (Electronic records)
		Programs
<u>Box</u>	<u>Fol</u>	
16	2	John Jay College, 1993
	3	Tokyo, 1995
	4-5	General, 1990, 1996

<u>Disc</u>		
14		Publicity, 1995 (Electronic records)
		Scripts, 1991, 1994, undated
<u>Box</u>	<u>Fol</u>	
16	6-8	1991, undated
<u>Disc</u>		
15-16		1994 (Electronic records)
<u>Box</u>	<u>Fol</u>	
18	1-4	Slides, 1990, undated
19		Stage design, undated
20	1-2	Technical, 1994-1996
	3	<i>Doppelganger</i> , undated (Proposal for project, never produced.)
	4	Duke University Workshop, 1988 (Clippings.)
		<i>EDDA: Viking Tales of Lust and Revenge</i> , 2001-2002, undated
		This project is partially documented by electronic records of unknown file types.
	5	Clippings
	6	Photographs
		Programs
	7	Lincoln Center Festival
	8	University of Michigan
	9	Utrecht
	10-11	General
	12-13	Scripts, undated
<u>Disc</u>		
39		Unidentified documents (Electronic records)
		<i>Elephant Memories</i>
<u>Box</u>	<u>Fol</u>	
21	1	Clippings, 1990-1991
	2	Photographs, 1990-1991
	3-5	Programs, 1990-1991, 1994
	6	Script, 1994
	7	Slides, 1990
		<i>Fear and Loathing in Gotham</i>
	8	Clippings, 1975, 1981
	9	Photographs, 1975, undated
17		Posters, 1980-1981
21	10-11	Programs, 1973, 1980-1981
22	1	Script and notes, undated
	2	Slides, 1975
	3	Technical and production, undated
	4	Festival of World Storytelling, Dance and Music for Young Audiences, 1995 (Programs and photographs.)
		<i>The Game</i> (Created in collaboration with Meredith Monk.)
	5	Clippings, 1984, 1986
	6	Photographs, 1984
17		Poster, 1984
22	7	Production Notes, 1984
	8-9	Programs, 1984
	10	Script, 1984

	11	Slides, 1984
<u>Box</u>	<u>Fol</u>	
22		<i>Humboldt's Current</i>
	12	Clippings, 1977-1984
	13	Photographs, ca. 1977
23		Posters, 1977
22	14	Programs, 1979-1980
24	1	Script, 1977
	2	Slides, 1979
10		Slides, undated
24	3	Stage blueprint, 1977
		<i>I Flew to Fiji, You Went South</i>
	4	Clippings, script and notes, 1973, undated
	5	Programs, 1977, undated
	6	Slides, 1973
		<i>I Will Not Be Sad In This World</i> , undated
		This project is partially documented by electronic records.
	7	Photographs
<u>Disc</u>		
17		Photographs (Electronic records)
		<i>Interfacing Joan</i>
		Written by Louise Smith, directed by Chong at La Mama.
<u>Box</u>	<u>Fol</u>	
24	8	Photographs, undated
	9	Programs and scripts, 1995
		<i>Kind Ness</i>
	10	Clippings, 1986, 1988
	11	Photographs, 1986, undated
4	3	Photographs,
		Posters
17		1985-1986
19		1986
25		1992-1993
24	12	Productions by Other Companies, 1993-2003, undated
	13-16	Programs, 1986, 1988-1992
26	1-2	Scripts, 1986, 1994
	3-5	Slides, 1985-1986 and undated
		<i>Kwaidan</i>
		This project is partially documented by electronic records.
	6	Clippings, 1999-2000
<u>Disc</u>		
19		Interview with citizens of Surinam, undated transcripts (Electronic records)
31		Notes, undated (Electronic records)
<u>Box</u>	<u>Fol</u>	
26	7	Photographs, 1998
<u>Disc</u>		
18		Production correspondence, 1997 (Electronic records)
		Programs, 1998-2000

<u>Disc</u>		
31		1998 (Electronic records)
<u>Box</u>	<u>Fol</u>	
27	1-5	1998-2000
		Scripts
	6-9	1998-1999, undated
<u>Disc</u>		
18		undated (Electronic records)
<u>Box</u>	<u>Fol</u>	
27	10	Slides, 1998
<u>Disc</u>		
18		Story treatment, undated (Electronic records)
<u>Box</u>	<u>Fol</u>	
28	1	<i>Laughter in the Dark</i> , undated (Plot summary.)
		<i>Lazarus</i>
	2	Clippings and Photographs, 1972, 1978
	5	Poster, undated
28	3	Programs, 1972, 1978, undated
	4	Script, 1971, undated
	5	Sketchbook, 1972
	6	Slides, 1971
	10	Slides, 1971
28	7	Technical, 1972, 1979, undated
		<i>Maraya - Acts of Nature in Geological Time</i>
	8	Clippings, 1985, 1988
	9	Photographs, ca. 1987
	5	Poster, undated
28	10	Programs and publicity, 1987-1988
	11	Scripts, undated
	12	Slides, 1987
	13	Technical, 1987-1988
29	1	Murmurs Of Earth, 1991, 1994, 2009
		Script and technical notes. Project never completed. Contains explanatory note from Chong.
		<i>Nocturne in 1200 Seconds</i> , 1998
	2	Photographs and slides
	3	Programs
	4	Scripts
		<i>Noiresque - The Fallen Angel</i>
	5	Programs, Photographs and Clippings, 1989
	6	Scripts, 1989, undated
	7	Slides, 1989
	8	Technical, undated
		<i>Nosferatu: A Symphony of Darkness</i>
	9	Clippings, 1985, 1987, 1991
30	1-2	Photographs, 1985, 1991 undated
23		Posters, 1985, undated
30	3	Programs, 1985, 1987, 1991
	4	Scripts, 1987, 1994, undated

<u>Box</u>	<u>Fol</u>	
30	5-9	Slides 1984-1985, 1991
31		undated
15		Stage design, 1992
32	1-2	Technical, 1992, undated
		<i>Nuit Blanche</i>
	3	Clippings, 1985
	4	Photographs, 1980-1981, 1985, undated
23		Posters, 1985, undated
32	5	Programs, 1981
	6	Script, 1981
	7-10	Slides, undated
	11	Technical, undated
33	1	Visual elements, undated
		<i>OBON: Tales of Rain and Moonlight, 2001-2003</i> With music by Guy Klucevsek. This project is partially documented by electronic records of unknown file types.
	2-4	Clippings
	5-6	Photographs
	7-8	Programs
	9-11	Scripts
34	1-3	Scripts
	4-5	Slides
		Technical
35	1	Light plot
34	6-8	Notebooks
35	2-6	Set designs
36		Set designs
37	1	Storyboards
<u>Disc</u>		
34, 37, 40-44		Unidentified files (Electronic records)
		<i>Persuasion, 1994</i>
<u>Box</u>	<u>Fol</u>	
37	2	Photographs
	3	Script and program
	4	Slides
		<i>Ping Chong 30/10, 2002</i> This project is partially documented by electronic records.
	5	Clippings
<u>Disc</u>		
21		Poster (Electronic records)
<u>Box</u>	<u>Fol</u>	
37	6	Programs and publicity
38-39		<i>Plage Concrete, 1988 (Slides.)</i>

<u>Box</u>	<u>Fol</u>	
		<i>Pojagi</i>
		Part of the <i>East-West Quartet</i> . This project is partially documented by electronic records.
37	7-8	Background and Accompanying Materials, 1999
40	1	Clippings, 2000
	2	Photographs, undated
	3	Programs, 1999-2000
<u>Disc</u>		
22		Project description, 1999 (Electronic records)
<u>Box</u>	<u>Fol</u>	
40	4	Script, 1999
	5	Slides, 2000
		<i>Quartetto</i> , 1988
	6	Programs and negatives
	7	Scripts
		<i>A Race</i> , 1983-1984
	8	Clippings
		Photographs
	9	1983-1984
4	4	1984
41	1	Programs
5		Poster
41	2	Script and technical
	3	Slides
		<i>Rainer and the Knife</i> , 1981-1982 and undated
	4	Clippings and photographs
23		Poster
41	5	Programs and Technical
6		Slides
		<i>Reason</i> , 2001-2002
		Created in collaboration with Michael Rohd. This project is partially documented by electronic records.
41	6	Clippings
<u>Disc</u>		
23		Photographs (Electronic records)
<u>Box</u>	<u>Fol</u>	
41	7	Photographs and slides
	8	Programs
	9-10	Scripts
	11	Technical, 2002
		<i>Revolutionary Opera</i> , 1991, undated
19		Poster
41	12	Programs
		<i>Skin - A State of Being</i>
42	1	Clippings, 1988-1989
	2	Photographs, 1989
	3	Programs and scripts, 1989
	4-5	Slides, 1989, undated

<u>Box</u>	<u>Fol</u>	
42	6	Technical, 1988-1989
		<i>Slutforart</i>
		Created in collaboration with Muna Tseng. This project is partially documented by electronic records.
	7	Clippings, 1999-2001
	8	Interview transcripts, 1998
		Interviews by Tseng or Chong with Richard Martin, Timothy Greenfield-Saunders, Kwang Chi, Jenny Yee, Kenny Scharf, Bill T. Jones and Ann Magnuson.
<u>Disc</u>		
33		Interview transcripts, 1998 (Electronic records)
<u>Box</u>	<u>Fol</u>	
42	9	Notes, 1995, undated
	10	Programs, 1999-2002
43	1	Script, undated
		Script, undated (Electronic records)
	2	Slides and negatives, undated
		<i>Snow</i>
	3	Clippings, 1988
	4	Photographs, 1991
	5	Programs, 1986-1991
	6-7	Scripts, 1988-1989
	8	Slides, 1988
	9	Technical, 1988
44	1	<i>The Square</i> , 2000 (Clippings, correspondence and programs.)
	2	Three Rivers Arts Festival, 1983, 1985, 1988, 1991 (Clippings.)
	3-4	<i>The Travelogue Series</i> , 1973, 1987 and undated
		Created in collaboration with Meredith Monk. Script, notes, cuesheets and programs.
		<i>Truth and Beauty</i>
		Created in collaboration with Michael Rohd and Jeff Randall.
	5	Clippings and programs, 2000, 2002-2003
	6	Photographs, undated
	7	Script and Notes, 1999
	8	Technical, 1999
		<i>Undesirable Elements</i>
		Created in collaboration with cast members of each production. Productions are arranged chronologically. This project is partially documented by electronic records.
		Inquiries regarding electronic records may be directed to the Billy Rose Theatre Division (theatrediv@nypl.org).
		Cleveland, 1993-1994
	9	Correspondence, programs and notes
	10	Scripts
<u>Disc</u>		
25		Scripts
		New York City
26		Correspondence, 1998 (Electronic records)
<u>Box</u>	<u>Fol</u>	
44	11	Photographs, 1994
	12	Programs, 1992-1994
<u>Disc</u>		
26		Publicity, 1994 (Electronic records)

<u>Box</u>	<u>Fol</u>	
45	1-3	Scripts, 1992
	4	Slides, ca. 1993
	5	Technical, 1993
	6-7	New York (Upstate), 1994 (Scripts.) Minneapolis-St. Paul
	8	Clippings and programs, 1994
46	1-4	Scripts, 1994-1995
	5	Slides, 1994 Tokyo, 1995
	6	Clippings, correspondence and programs
	7	Research Copies of articles and books about Japanese history.
	8	Scripts
<u>Disc</u>		
29		Scripts (Electronic records) Seattle, 1995
<u>Box</u>	<u>Fol</u>	
47	1	Clippings
17		Posters
47	2	Programs and Scripts
<u>Disc</u>		
28		Scripts (Electronic records)
<u>Box</u>	<u>Fol</u>	
47	3	Slides
15		Stage design
47	4-6	Long Beach, CA, 1997 (Programs and scripts.) Rotterdam, 1997
<u>Disc</u>		
27		Notes (Electronic records)
<u>Box</u>	<u>Fol</u>	
47	7-8	Programs and scripts
	9	Yellow Springs, OH, 1997 (Script.)
48	1-2	Newark, NJ, 1998 (Clippings, programs, scripts and technical.) Chicago, 1999
	3	Clippings
	4	Photographs
	5	Programs and scripts
	6	East Harlem, 1999 (Program.)
	7	Clinton, NY (Hamilton College), 1999 (Script and programs.) New York City ( <i>Secret History</i> ), 2000
	8	Clippings
	9-10	Photographs
	11	Programs and scripts
49	1	Cleveland (The Radio Works), 2000 (Promotional material.) New York City (Asian-Pacific Americans), 2000
	2	Photographs
	3	Programs
	4-5	Scripts
	6	Washington, D.C., 2000 Clippings



<u>Box</u>	<u>Fol</u>	
49	7	Programs and correspondence
	8	Script Atlanta, 2001
	9	Clippings
	10	Programs
	11-12	Scripts
	13	Charleston, SC ( <i>Secret Histories</i> ), 2001 (Clippings, programs and scripts.)
50	1	New York City (Dreamyard Project), 2001 (Photographs, programs and publicity.) Madison, WI, 2001
	2	Clippings
	3	Program and scripts
	4-5	Hanover, NH, 2002 (Programs and scripts.) Berlin, 2003
	6	Clippings
	7	Scripts and programs
	8	Pioneer Valley, MA, 2003 (Program, notes and script.)
51	1	New York City (Asian American), 2007 (Script.)
	2	Ohio, undated (Unfinished script.)
	3	Lafayette College, 2006 (Script.) General, 1990-1995, 2002-2004, undated Tenth anniversary production (92/02)
	4-5	Programs and photographs, 2003 Scripts
	6	New York, 2002
	7	Lafayette College, 2003
	8	Lille, France, 2003
<u>Disc</u>		
24		Lille, France, 2003 (Electronic records)
<u>Box</u>	<u>Fol</u>	
51	9	Rome, 2004
52	1	General, 2002-2003
	2	Photographs, undated
5		Photographs, undated
<u>Disc</u>		
38		Production files, undated (Electronic records)
<u>Box</u>	<u>Fol</u>	
52	3-4	Research materials, 1990-1995 (Mostly clippings.) Scripts, undated (Electronic records)
	5	Slides, undated <i>Without Law, Without Heaven</i>
	6	Clippings and photographs, 1987, undated
	7	Programs, 1987-1988
53	1	Scripts and Technical, 1987-1988
	2	Slides, 1987 Unidentified, 1992, undated
	3	Calligraphy, undated
	4-6	Photographs, undated
54	1-2	Photographs, undated
	3	Slides, 1992, undated
9		Slides, undated

**Series II: Ping Chong & Co. general files, 1972-2005, undated**

Inquiries regarding electronic records in the series may be directed to the Billy Rose Theatre Division (theatrediv@nypl.org).

<u>Box</u>	<u>Fol</u>	
54	4	Clippings, 1983-2002
		Development, 1983-2005
55	1	Allan S. Gordon Foundation, 2002
	2-4	Alliance of Resident Theatres, 1999-2001
	5	American Scandinavian Foundation, 2002
	6	Andrew W. Mellon Foundation, 2001-2002
	7-14	Arts International, 1993-2002
	15	Asian American Arts Alliance, 2002-2003
	16-18	Asian Cultural Council, 1994-2002
	19-21	AT&T, 1983-1994
	22	Booth Ferris Foundation, 2001-2003
	23	BWF Foundation, 1999-2002
56	1	CalArts Alpert Award, 1995-1999
	2	Chase Manhattan, 1994-1998
	3-4	Con Edison, 1983-1999
	5	Edith C. Blum Foundation, 2002
	6	Experimental Television Center Ltd., 2001
	7	Fan Fox and Leslie R. Samuels Foundation, 2001-2004
	8	Gladys Kriebel Delmas Foundation, 1998
	9	Goodman, Senator Roy, 1998
	10	Harkness Foundation For Dance, 1995
	11	Harvard Institute On The Arts And Civic Dialogue, 1999
	12	Heathcote Art Foundation, 1993-1996
	13	Howard Gilman Foundation, 2002
	14	James E. Robison Foundation, 2002
	15-18	Japan Foundation, 1997-2003
57	1-4	Japan - U.S. Friendship Commission, 1985, 1995-1997, 2001
	5	Jim Henson Foundation, 2001-2003
	6	John Simon Guggenheim Memorial Foundation, 1983-1991
	7-9	Joyce Mertz-Gilmore Foundation, 1991-1996
	10-11	JPMorgan, 1985-1994
	12	Laura J. Pels Foundation, 1996
	13	Leadership For A Changing World, 2002-2003
	14-16	Lila Acheson Wallace Theater Fund, 1994-2000
58	1-4	Mary Flagler Cary Charitable Trust, 1991, 1995-2000
	5-7	Meet the Composer, 1991, 1994-1997
	8	MetLife, 2001-2002
	9	Mid-Atlantic Arts Foundation, 1999
		National Endowment For The Arts, 1992-2002 (Portions of these files are electronic records)
	10-13	1992-2002
59	1-5	1992-2002
<u>Disc</u>		
20		1997 (Electronic records)
<u>Box</u>	<u>Fol</u>	
59	6	New England Foundation For The Arts, 2000-2002 New York City Department of Cultural Affairs, 1992, 1996-2003

<u>Box</u>	<u>Fol</u>	
59	7-9	New York City Department of Cultural Affairs, 1992, 1996-2003
60	1-4	New York City Department of Cultural Affairs, 1992, 1996-2003
	5-7	New York Foundation For The Arts, 1992, 1996-1998, 2002
		New York State Council On The Arts, 1992, 1997-2003
	8-9	New York State Council On The Arts, 1992, 1997-2003
61	1-4	New York State Council On The Arts, 1992, 1997-2003
	5	New York Times Company Foundation, 1991, 2002-2003
	6	Newman's Own, Inc., 2002
	7	Office of the Manhattan Borough President, 1999-2000
	8-12	Philip Morris, 1991-2005
	13	The Playwrights' Center, 1992-1996
	14	Princess Grace Foundation, 1995
	15	Robert Sterling Clark Foundation, 2002
	16	Rockefeller Brother Fund, 2002
62	1-10	Rockefeller Foundation Multi-Arts Production Fund, 1989-2004
	11-14	Theatre Communications Group, 1998-2004
	15	Time Warner Inc., 1992
	16	World Trade Center Business Recovery Grant, 2002
		Photographs, 1970s-1984, 1995, undated
63	1	Ping Chong portraits, 1970s-2003
		Ping Chong and Meredith Monk, 1972-1984
	2	1972-1984
4	5	ca. 1984
63	3	Ping Chong and Muna Tseng, 1995
	4	Unidentified, 1970s, undated (Some date from work with Meredith Monk.)
		Posters, 1984-1986, ca. 1995, undated
23		1984
19		1984-1986, ca. 1995, undated
<u>Disc</u>		
30		Text, undated (Electronic file) Partial text for uncompleted book by Chong. This text is in the electronic records.