

THE NEW YORK PUBLIC LIBRARY
RARE BOOKS AND MANUSCRIPTS DIVISION
ACCESSION SHEET

Accession # 86 M 95

Location D7-b-4/6
-c-2/6
-d-2

Title 13th Moon. Records.

Approximate inclusive dates 1973-1982

Date of receipt December 15, 1986

Received from Ellen Marie Bissert

Volume on arrival 15 cartons, 2 portfolios, 4 bags

Number of boxes (after reboxing) 22 RC; 1 AB; 6 FB; 2 FB (oversize); 2 CF 27 linear ft.

Condition very good

Restrictions 13th Moon, Inc. retains copyright

Description

see attached sheet

Special Formats Photographs Maps Audio Tapes Films Graphics
 Artifacts Machine-readable records
 Other (list) buttons, books, serials, art work (3 dimensional)

Temporary catalog card added entries

Bissert, Ellen Marie

Women authors, American--20th century

Publishers and publishing--20th century

American Literature--20th century--Women authors Accessed by Melanie Yolles

Feminism and literature

Feminist poetry

Poetry, American--20th century

Lesbians

Date February 1987

13th Moon, a feminist literary magazine, was founded by Ellen Marie Bissert under the auspices of the Writing Organization for Women at City University of New York. Its goal was to "strengthen a women's sensibility in literature" by publishing the best writing by women regardless of political and social viewpoint. After the second issue all connections with the university were severed and 13th Moon developed into a prominent and respected journal publishing poetry, short fiction, essays, reviews, and art work by women across the nation. Among the writers whose work appeared in 13th Moon are Adrienne Rich, Eve Merriam, Marge Piercy, Rochelle Owens, and Audre Lorde. Bissert edited the magazine from 1973 until 1982 when Marilyn Hacker assumed the position.

The records of 13th Moon document the history of the magazine from its founding in 1973 until the resignation of its founder and editor, Ellen Marie Bissert, in 1982. Included is Bissert's correspondence with readers, contributors, fellow literary magazine editors, writers, artists, and others involved in the feminist publishing network. Her correspondence with contributors often includes edited copies of their manuscripts accompanied by detailed critiques of their work. Other topics discussed in the correspondence are the problems involved in literary magazine publishing, feminism, and the need for a forum for writing by women in general and lesbians in particular. In addition, the collection contains business records and correspondence regarding the printing, distribution, and funding of the magazine; financial and legal records; issues of 13th Moon in various states of production; promotional flyers and posters; records of two special projects sponsored by 13th Moon, a poetry reading series and a research project on early American women poets; taped interviews with Ellen Marie Bissert about the magazine and with Amelia Etlinger regarding her concrete/conceptual poetry which was published in 13th Moon; examples of Etlinger's work; and the library of poetry, literary magazines, and books received by 13th Moon on an exchange basis or submitted for review.

13th Moon Records

Container List

<u>Box</u>	<u>Contents</u>
1	Editor's correspondence
2	Log of manuscripts submitted Copy, contracts, and related correspondence: Vol. I, 2 - V
3	Copy, contracts, and related correspondence: Vol. V Business records Clippings of reviews
4	Financial records, 1973-1979
5	Financial records, 1978-1981
6	Legal records Grant applications and related correspondence
7	Special projects files: Poetry Project Outreach (poetry readings series) Early American Women Poets (research project) Mechanicals
8	Vol. I, 2; II, 1; III, 2
9	Vol. IV, 1
10	Vol. IV, 2 (galley & dummy copy)
11	Vol. IV, 2
12	Vol. V, 1/2
13	Vol. V, 1/2; <u>the immaculate conception of the blessed virgin dyke</u>
14	Promotional flyers and posters Posters and oversize flyers
15	<u>13th Moon</u> , Vols. I - V
16	Audio cassette tapes
17	Concrete/conceptual poetry of Amelia Etlinger
18	Buttons

Serials

- 19 A - Common Lives/Lesbian Lives
- 20 Common Woman - Fireweed
- 21 Footprint - Hyperion
- 22 Ikon - Open Places
- 23 Painted Bride Quarterly - Quest
- 24 Rara Avis - Sinister Wisdom
- 25 Small Press Review - Writ
- 26-29 Poetry
- 30-33 Other non-fiction and fiction books

Advertising file

THE NEW YORK PUBLIC LIBRARY
RARE BOOKS AND MANUSCRIPTS DIVISION
ACCESSION SHEET

Accession # 87 M 62

Location C 17-f-1/6 (R)
g-2/6

Title 13th Moon. Records. Additions.

Approximate inclusive dates 1981-1984

Date of receipt 10/21/87

Received from Marilyn Hacker
(13th Moon, Inc.)

Volume on arrival 3 boxes, 1 shopping bag, 1 pkg.

Number of boxes (after reboxing) 3 AB; 1 RC; 1 FB 3 linear ft.

Condition good

Restrictions n.a.

Description

Volume VI, Nos. 1/2 of the feminist literary magazine, 13th Moon was jointly edited by Ellen-Marie Bissert and Marilyn Hacker. Hacker served as editor for Volumes VII and VIII. Prof. Judith Johnston of S.U.N.Y. Albany will serve as editor of future issues.

The records consist of editorial correspondence, contracts, contributors' brief biographical sketches, manuscripts, galleys, page proofs, camera copy, mechanicals, and promotional photographs for Volumes VI, VII, and VIII of the magazine.

- Box 34 Correspondence, brief bios., contracts for Volumes VI-VII
Advertising
Manuscripts, Vol. VI
- Box 35 Manuscripts, Vols. VII, VII
- Box 36 Camera copy, Vols. VI, VII, VIII
Page proofs, Vol. VII
- Box 37 Galleys, Vols. VI, VIII
- Box 38 Publicity photographs
Mechanicals

Special Formats Photographs Maps Audio Tapes Films Graphics
 Artifacts Machine-readable records
 Other (list) _____

Temporary catalog card added entries

Accessioned by MY

Date October 1987