

**Vertical File**  
**Art and Architecture Collection**  
**New York Public Library**

Finding aid prepared by Lauren Stark, April 2010.

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**Descriptive Summary**

Creator(s): Various

Title: Vertical File

Dates: Early 20<sup>th</sup> Century (1910s)-Later 20<sup>th</sup> Century (1980s)

Quantity: 4.1 linear feet (two filing cabinet drawers)

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**Arrangement**

The Vertical File is arranged according to subject heading, using the Library of Congress Authorities.

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**Scope and Content Note**

The Vertical File contains ephemeral materials, such as newspaper clippings, correspondence, and guidebooks, which refer to various art-related topics. These topics range from antiques and architecture to sculpture and textiles, and they are national and international in scope. Many of the materials are bibliographical, and the majority of them originate from the early- to mid-twentieth century (1910s-1950s).

These materials were collected by various individuals over the years and donated to the Art and Architecture Collection of the New York Public Library; some items were sent to the collection in response to solicitations from the department itself. Materials are no longer being added to the Vertical File. Contents may have changed as items have been classified and added to the collection as discrete titles and/or monographs.

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## **Restrictions**

### Access Restrictions

The materials are open for research.

### Ownership

The contents of the Vertical File are the physical property of the Art and Architecture Collection of the New York Public Library.

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## **Index Terms**

This collection is indexed according to the following general subject heading, based on the Library of Congress Authorities.

Subject:

Vertical files (Libraries).

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## **Administrative Information**

### Preferred Citation

- [Subject Heading], Vertical File, Art and Architecture Collection, New York Public Library.
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**Vertical File: Subject Heading List**

- Abstract Expressionism.
- African American artists.
- American Revolution Bicentennial, 1976.
- Antiques—Bibliography.
- Antiques—New York (State)—New York—Directories.
- Architects—Alabama—Directories.
- Architects—Alaska—Directories.
- Architects—Canal Zone—Directories.
- Architects—Colorado—Directories.
- Architects—Connecticut—Directories.
- Architects—Delaware—Directories.
- Architects—Georgia—Directories.
- Architects—Hawaii—Directories.
- Architects—Idaho—Directories.
- Architects—Indiana—Directories.
- Architects—Kentucky—Directories.
- Architects—Maine—Directories.
- Architects—Massachusetts—Directories.
- Architects—Mississippi—Directories.
- Architects—Missouri—Directories.
- Architects—Montana—Directories.
- Architects—Nevada—Directories.
- Architects—New Mexico—Directories.
- Architects—North Carolina—Directories.
- Architects—North Dakota—Directories.
- Architects—Oklahoma—Directories.
- Architects—Oregon—Directories.
- Architects—Rhode Island—Directories.
- Architects—South Carolina—Directories.

- Architects—Tennessee—Directories.
- Architects—Utah—Directories.
- Architects—Vermont—Directories.
- Architects—Virginia—Directories.
- Architects—Washington (D.C.)—Directories
- Architects—Washington (State)—Directories
- Architects—West Virginia—Directories
- Architects—Wyoming—Directories
- Architectural photography—United States.
- Architecture, Domestic.
- Architecture, Victorian.
- Architecture—Bibliography.
- Architecture—California—Sacramento—Bibliography.
- Architecture—California—San Francisco—Bibliography.
- Architecture—Competitions.
- Architecture—Conservation and Restoration.
- Architecture—Directories.
- Architecture—Great Britain.
- Architecture—New York (State)—New York—Bibliography.
- Architecture—Periodicals—Bibliography.
- Architecture—Slides.
- Art and business.
- Art and communism.
- Art and psychoanalysis.
- Art and race.
- Art and society.
- Art and state.
- Art as an investment: taxation.
- Art auctions—Catalogs—Bibliography.
- Art auctions—New York (State)—New York.

- Art auctions—prices.
- Art criticism—United States.
- Art deco.
- Art galleries, Commercial—Directories.
- Art galleries, Commercial—New York (State)—New York—Exhibitions.
- Art galleries, Commercial—New York (State)—New York—Guidebooks.
- Art movements—History—20th Century.
- Art museums—Europe—Guidebooks.
- Art museums—Social aspects.
- Art museums—United States—Directories.
- Art reproductions.
- Art restorers—United States—Directories.
- Art schools—France.
- Art schools—Great Britain.
- Art schools—Italy.
- Art schools—New York (State)—New York.
- Art thefts.
- Art therapy.
- Art, Asian—Bibliography.
- Art, Israeli.
- Art, Pennsylvania Dutch.
- Art—Bibliography.
- Art—Caricatures and cartoons.
- Art—Conservation and restoration—technique.
- Art—Eastern Europe—Bibliography.
- Art—Exhibition techniques.
- Art—Finance.
- Art—History—Bibliography.
- Art—History—Chronology.
- Art—Latin American—Bibliography.

- Art—Mutilation, defacement, etc.
- Art—Norwegian—Bibliography.
- Art—Oceania—Bibliography.
- Art—Packing.
- Art—Periodicals.
- Art—Printing.
- Art—Russian—Bibliography.
- Art—Slides—Directories.
- Art—Technique.
- Art—Terminology.
- Art—West Indies.
- Artists and patrons.
- Artists, African.
- Artists' materials.
- Artists' materials—Safety measures.
- Artists' models.
- Artists—Biography.
- Artists—Employment—United States.
- Artists—Legal status, laws, etc.
- Artists—Themes and motives.
- Arts—Forgeries.
- Birds in art.
- Bligh, William, 1754-1817.
- Buddhist art.
- Buildings—Prefabricated—Bibliography.
- Buildings—Standards—United States.
- Carpentry—Dictionaries.
- Ceramics.
- Children's museums—Directories.
- Christmas Decorations—Design.

- Classification, Library of Congress.
- Collectors and collecting—Bibliography.
- Columns.
- Commemorative plates.
- Computer drawing—Technique.
- Dadaism.
- Decoupage (art).
- Drawing—Bibliography.
- Dress forms.
- Earthworks (Art).
- Erotic art.
- Europe—Guidebooks.
- Expressionism (Art).
- Fashion and art.
- Fashion—Bibliography.
- Fashion—Terminology.
- Federal aid to the arts.
- Floods—Italy—Florence.
- Folk art—Bibliography.
- Folk art—Poland.
- Furniture—Bibliography.
- Furniture—Styles.
- Gardens—Bibliography.
- Glass Art—Collectors and collecting.
- Graffiti—New York (State)—New York.
- Graffito decoration.
- Hindu art.
- Interior decoration—Bibliography.
- Interior decoration—Materials.
- Interior decorators—Directories.

- Law and art.
- Libraries—Picture Collections.
- Monasteries.
- Motion pictures and the arts.
- Mural painting and decoration, American—New York (State)—New York.
- Museum publications.
- Museums—Germany—Berlin.
- Museums—New York (State)—New York—Directories.
- Neighborhoods—New York (State)—New York—Miscellanea.
- New York (N.Y.)—Buildings, structures, etc.
- New York Metropolitan Area—Guidebooks.
- Optical art.
- Painting—Bibliography.
- Papier-mâché.
- Photography of art.
- Plants in art.
- Pop art.
- Posters.
- Public art—United States.
- Public sculpture, American—New York (State)—New York.
- Remington, Frederic, 1861-1909—Catalogs.
- Rubbings—Technique.
- Sculpture and architecture.
- Sculpture, American—New York (State)—New York.
- Sculpture, Black. (*see also*: Art and race).
- Sculpture—Bibliography.
- Sculpture—Study and teaching.
- Sculpture—Technique.
- Sculpture—themes, motives.
- Shaker architecture.

- Shaker furniture.
- Shaker textile fabrics.
- Ships—Directories.
- Signs and symbols.
- Skyscrapers—New York (State)—New York.
- Surrealism.
- Textile fabrics—Bibliography.
- Textile fabrics—Dictionaries.
- Textile fabrics—Patterns.
- Traveling exhibitions.
- Venus de Milo.
- Victoriana in interior decoration.
- Walking—New York (State)—New York.
- Washington, Mary Ball, 1708-1789.
- Willard, Archibald M., 1836-1918.
- Women artists—Bibliography.
- Women artists—United States—Directories.