

*The State of African American and  
African Diaspora Studies:  
Methodology, Pedagogy, and Research*

January 6-8, 2011



*Sponsored by:*

*The Schomburg Center for Research in Black Culture*

*The Institute for Research on the African Diaspora in the Americas and the Caribbean  
(IRADAC) of the Graduate Center of The City University of New York*

*The Program in Black Studies of The City College of The City University of New York*



*The State of African American and African Diaspora Studies:  
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The Schomburg Center for Research in Black Culture and the Institute for Research on the African Diaspora in the Americas and the Caribbean of the Graduate Center of The City University of New York present *The State of African American and African Diaspora Studies: Methodology, Pedagogy, and Research*, a conference designed to bring together scholars, students, and the general public to assess the current state of African American and African Diaspora Studies as an intellectual field of inquiry. It will provide an opportunity for scholars to examine ways in which the study and teaching of the Black experience have evolved since the 1960s.

In 2003, a conference on the State of Black Studies was sponsored by the Schomburg Center for Research in Black Culture, the Program in African-American Studies at Princeton University, and The City University of New York Institute for Research on the African Diaspora in the Americas, with 1,200 participants attending and 125 speakers presenting in 27 sessions. By bringing together pioneers in the field, full professors, associate and assistant professors, graduate students, and the general public, the conference offered the different generations a place to compare and confront ideas and perspectives.

## Thursday, January 6, 2011

The Langston Hughes Auditorium of the Schomburg Center for Research in Black Culture, 135<sup>th</sup> Street and Malcolm X Boulevard

**7:00 p.m. Tribute to Howard Dodson, retiring Director of the Schomburg Center for Research in Black Culture**

Moderator: NY State Senator Bill Perkins

- Congressman Charles Rangel
- NYC Councilman Charles Barron
- Reverend Dr. Calvin O. Butts, III, Abyssinian Baptist Church
- NYC Councilwoman Inez Dickens
- NY State Assemblyman Keith L.T. Wright

**7:30-7:45 p.m. Readings by Ms. Ruby Dee**

**7:45-9:30 p.m. Opening Plenary Session**

**Taking Stock: The Evolution of African American and Africa Diaspora Studies Since the 1960s**

Moderator: Howard Dodson, Schomburg Center for Research in Black Culture

- Cathy Cohen, The University of Chicago
- Johnnetta Cole, Smithsonian Institution
- Vincent Harding, Iliff School of Theology
- Maulana Karenga, California State University, Long Beach
- Khalil Gibran Muhammad, Indiana University: Director designate of the Schomburg Center for Research in Black Culture

## Friday, January 7, 2011

On Friday, January 7 and Saturday, January 8, 2011, all sessions will be held at The Graduate Center, The City University of New York located at 365 Fifth Avenue (at 34<sup>th</sup> Street) in New York City.

**8:30-10:00 a.m.**

**A – Proshansky Auditorium**

### **Towards a Radical Scholarly Praxis: Architects of the Black Studies Movement**

Chair: Cheryl Hicks, University of North Carolina, Charlotte

“New World Odyssey: Rhett Jones and Africana Studies at Brown University”

Corey D. B. Walker, Brown University

“The Scholar Activism of Bertha Maxwell-Roddey”

Sonya Ramsey, University of North Carolina, Charlotte

“Black Intellectual Insurgency: James Turner and Africana Studies at Cornell University”

Jonathan Fenderson, University of Massachusetts

“Wings of Atlanta: The Struggle for African American Studies at the University of Virginia, 1969-1995”

Claudrena Harold, University of Virginia

**B – Room C201**

### **“Western and African Diasporic Philosophies/Spiritualities: Ishmael Reed’s *Mumbo Jumbo*”**

Moderator: Karima Jeffrey, Hampton University

- Dominique Byse, Hampton University
- Valerie Duarte, Hampton University
- Nikkia Grant, Hampton University
- Christopher Harts, Hampton University

C – Room C 202

**Innovations in Education in Black and Latino Communities**

Moderator: Robert Ross, Merrill Lynch

- David C. Banks, Eagle Academy Foundation
- Lenora Fulani, All Stars Project
- Pedro A. Noguera, New York University

D – Room 203

**Hip Hop, Feminism, and Rastafarian Culture**

Chair: Imani Kai Johnson, New York University

“TLC: The Political, Musical, and Artistic Complexities of Hip Hop Feminist Thought”

Alexandra Leah Lust, Sarah Lawrence College

“Imma Bad Bitch: Opposing Images and Portrayals of Black Women in Hip Hop”

Emerald L. Christopher, The George Washington University

“Cultural Transfers Between the Rastafarian Movement and Hip Hop Culture”

Steve Gadet, University of Antilles and Guyane  
(Guadeloupe)

“The Cypher and the Battle: Hip Hop, Argumentation and Urban Science Education”

Christopher Emdin, Teachers College, Columbia University

E – Room C204

**Teaching and Studying Africa and the African Diaspora**

Chair: Nicole Burrowes-Casserley, The Graduate Center, The City University of New York

“Africa in World History: Sources, Methods, and Pedagogical Issues”

Adeline Apena, Kingsborough Community College, The City University of New York

“African Diaspora within African American Studies: Lessons from Pedagogical Experiences”

Jualynne E. Dodson, Michigan State University

“Reconsidering Gender in African and African Diasporic Teaching and Research”

C. Cymone Fourshey, Susquehanna University

“The Adult Education Vision of Arturo Schomburg”

Fredericka G Liggins, Hunter College, The City University of New York

“From Tom Molineaux to the Williams Sisters: Using ‘Sport’ to Teach African American History”

Susan J. Rayl, State University of New York, Cortland

#### F – Room C205

**Teaching in a Digital Age: Adopting and Adapting Online Curriculum for Africana Studies**

Chair: Tamara L. Brown, Bowie State University

“I Thought Online Would Be Easy! Teaching African American History Online”

Tamara L. Brown, Bowie State University

“Building a Bridge for E-Learning Solutions”

Lisa Hill, University of Maryland

“The African Diaspora and Effective Online Teaching”

Homer Fleetwood, Morgan State University

“Write Until You Get It Right: Researching and Writing in an Online Setting”

Carolyn Shuttlesworth, Howard University

#### G – Room CI97

**The Black Female Body: Issues of Race, Agency, Stereotyping, and Feminism**

Chair: LaMonda Horton Stallings, University of Indiana, Bloomington

“Teaching with Michele Obama: Engaging and Contesting Stereotypes of African American Femininity”

Carol R. Smith, University of Winchester, England

“Music, Voice, and the Female Body in the African American Novel”

Patrina C. Jones, State University of New York, Stony Brook

“Recontextualizing Female Intellectuals in African American Studies”

Anva Gibson-Hunter, New York University

“Professional Black Women in the Twenty-first Century: New Frames of Analysis”

Elizabeth Higginbotham and D. Chanele Moore, University of Delaware

“Print Culture and 19th Century Black Feminism”

Teresa Zackodnik, University of Alberta

**H – Room CI98**

**A Hard Head Gets You Left Behind: Pedagogical and Methodological Strategies from the Africana Cultures and Policy Studies Institute**

Chair: Zachary Williams, University of Akron

“Bricks Without Straws: Building the Comm University in Cleveland Ohio”

Zachary Williams, University of Akron

“Know Where to Run, Know Where to Hide: The Challenges of Transnational Teaching”

Seneca Vaught, Kennesaw State University

“The Little No Child Left Behind Engine that Couldn’t: Using a Street Curriculum in the Urban Classroom to Address Poverty”

Raphael Heaggans, Niagara University

**10:15-11:45 a.m.**

**A – Room C201**

**Sexuality Studies in Black: Silenced Dialogue and Liberation Praxis**

Moderator: Steven Fullwood, Schomburg Center for Research in Black Culture

- La Monda Horton Stallings, Indiana University, Bloomington
- Shaka McGlotten, State University of New York, Purchase
- H. Sharif Williams aka Herukhuti, Black Funk, The Center for Culture, Sexuality and Spirituality

**B – Room C202**

**Black Studies: Perspectives on Methodology, Pedagogy, Research, and Department Building from the West Coast**

Moderator: Edmund T. Gordon, The University of Texas, Austin

- Omi Osun Joni L. Jones, The University of Texas, Austin
- Jemima Pierre, The University of Texas, Austin
- Shirley Thompson, The University of Texas, Austin

**C – Room C203**

**Scholars, Activists, and Ethiopian Philosophy**

Chair: Robyn Spencer, University of Michigan

“Pedagogy of Power: The Education and Philosophy of Malcolm X”  
Richard D. Benson, Spelman College

“W. Deen Muhammad and Cultural Revolution in the African American Community”  
Mikal Naeem Nash, Rutgers University

“In Search of Origins: Ethiopian Philosophy, Rastafarians, and the Primordial Totality”  
Tyson Brown, Independent Scholar

“John Henrik Clarke and the Sociology of Knowledge”  
Anthony Browne, Hunter College, The City University of New York

**D – Room C204**

**Around the World and Back Again: Examining Constructions of Blackness and Diaspora in Four Different Contexts**

Chair: Arvenita Washington Cherry, Phoenix Cultural Resources,  
LLC

“Redistributing Blackness: Black Identity and Identification in the  
2010 Panamanian Census”

Ariana Curtis, American University

“Why We Always Gotta Be Ramirez or Gonzales?: Checking for  
Authenticity While Constructing Blackness and Latino-ness”

Arvenita Washington Cherry, Phoenix Cultural Resources,  
LLC

“Circulations of Blackness in Hip-Hop and Brazil’s Black Movement”

Calenthia S. Dowdy, American University

“Skinfolk’: Exploring African American Engagement in Transnational  
Diasporic Communities”

Malinda Rhone, Phoenix Cultural Resources, LLC

E – Room C205

**Educating African Americans**

Chair: Gordon Thompson, The City College, The City University  
of New York

“Stop the Silence: Voicing a Legacy of Black Self Sufficient  
Education”

Wanda Watson, Teachers College, Columbia University

“From Me to We: Supporting African American Student Success  
Through Family and Community”

Raymond Cummings, Jr., Teachers College, Columbia  
University

“Aesthetics as Advocacy: Alain Locke’s Philosophy of Adult  
Education”

Ann Marie O’Brien, Northern Illinois University

“The New Face of Theater in Education”

Cassandra Michelle Brown, University of South Carolina,  
Columbia

F – Room CI97

**The Struggle for Social Justice: The Courts, Politics, and Literature**

Chair: Johanna Fernandez, Baruch College, The City University of New York

“Transcending Borders: A Dialogic Approach to the Literature of the Civil Rights Movement”

Veronica N. Wilson-Tagoe, University of Missouri, Kansas City

“From Montgomery to Capitol Hill: The Politics of Commemorating Rosa Parks in Public Memory”

Marwa Amer, Brooklyn College, The City University of New York

“From Slave to Litigant: African Americans in Court in the Post Civil War South”

Melissa Milewski, New York University

“Narrative Reflections of Participants in the Desegregation of Durham, North Carolina”

Charmaine McKissick-Melton, North Carolina Central University

#### G – Room CI98

#### **Selling Our Identities Back To Us: Class, Commodification and Black Identity**

Chair: Amber Kelsie, University of Pittsburgh

“Doin’ Fifteen to Life: The Tension between the Prison Industrial Complex and Authenticated Black Manhood”

Erica E. Clarke, University of Pittsburgh

“Marketing Blackness: Black Collectibles, Class and Identity Formation”

Octavia Graham, University of Pittsburgh

“Appropriating ‘Authentic’ Blackness: Teaching Difference in Speech Communication Courses”

Cherod Johnson, University of Pittsburgh

“GOP is the New Black: Post-racial Politics and the Entrepreneurial Black Subject”

Amber Kelsie, University of Pittsburgh

H – Proshansky Auditorium

**Economic, Political, and Social Implications of Africana Studies**

Chair: Clyde C. Robertson, Tuskegee University

“Africalogy and Sovereignty: Exploring the Implications of the Afrocentric Paradigm”

Ahati N.N. Toure, Delaware State University

“New Directions in Africana Studies/Africalogy: Setting an Economic Agenda for Africological Study and Practice”

Clyde C. Robertson, Tuskegee University

“Institutional and Intellectual Equality: Developing Academic Models for Sovereign Consciousness and Conceptualities in Africana Studies”

Ezrah Aharone, The Center for Sovereignty Advancement

“The Symbolist Perspective of Ancient Kemetic Science and Culture: A key to African Psychosocial Liberation”

Jeffrey Menzies, Morgan State University

11:45 a.m.-1:00 p.m.

**Lunch Break**

1:00-2:30 p.m.

A - Room C201

**Revisiting and Revisioning African American Historical Practice in the Nineteenth and Twentieth Centuries**

Moderator: Venus Green, The City College, The City University of New York

- John Ernest, West Virginia State University
- Stephen Gilroy Hall, Case Western Reserve University

B – Room C202

**Black Youth, Restorative Justice and the Psychology of Development**

Chair: Cassandra St. Vil, Independent Scholar

“A New Psychology of Development and its Impact on Black Youth”

Lenora B. Fulani, All Stars Project

“Restorative Justice in the Age of Color Blindness: Structural Violence and the Politics of Denial for Court-Involved Youth”

Regnhild Utheim, The Graduate Center, The City University of New York

C – Room C203

**The Pedagogy of Gender, Race, and Sex**

Chair: Stephanie Campos, The Graduate Center, The City University of New York

“What’s love got to do with it?: The Dynamics of Desire, Race, and Agency in Miscegenous Relations in the Slave South”

Carolyn Powell, Syracuse University

“Competitive Sport, Mass Media and the Reified Black Body”

Runako Gregg, York University

“Black Brides, White Weddings: How Black Women Conceptualize their Weddings”

Amberia Allen, Independent Scholar

“Does Reading *The Bluest Eye* Make White Students Feel Good about Being White?”

Andrew Sargent, West Chester University of Pennsylvania

D – Room C 204

**Completing the Movement: Passing the Torch of Leadership in the South**

Moderator: Veronica Womack, Georgia College and State University

- Rosalind Harris, University of Kentucky
- Dreamal Worthen, Florida A&M University
- Gena Gunn-McClendon, Washington University
- Sokoya Finch, Florida Family Network
- Veronica Womack, Georgia College and State University

E – Proshansky Auditorium

**African American Studies Abroad: The Next Generation**

Chair: Sabine Broeck, Universität Bremen, and Alan Rice,  
University of Central Lancashire

“Playing Toussaint Louverture in London: James, Robeson, and the  
1936 Production”

Fionnghuala Sweeney, University of Liverpool

“African American Studies and the Congo Struggles”

Johnny Van Hove, Universität Bremen

“Audre Lorde, Afro Germans, and Black Diaspora Studies in Germany:  
The Challenges and Chances of Studying African American Culture  
Abroad”

Katharina Gerund, Universität Düsseldorf

“Characters of Blood: Slave Heroism in the Transatlantic Imagination”

Celeste-Marie Bernier, Nottingham University

F – Room C 205

**Black Women and Men: Queerness and Archival Memory**

Chair: LaToya Eves, Florida International University

“Wide Open (Cyber) Spaces: Black Women and Queerness in the  
Rural South”

LaToya Eves, Florida International University

“Imagine What is Missing: Contending with Archival Absences of  
Black Lesbians”

Jennifer DeClue, University of Southern California

“Homosexual Black Male Writers: Gay Political Aesthetics and the  
State of the African American Literary Canon”

Angela K. Bacon, University of Chicago

G – Room CI97

**Changing the Color of European History**

Chair: Lydia Lindsey, North Carolina Central University

“The African Presence in Europe Within the African Diaspora”  
Lydia Lindsey and Carlton Wilson, North Carolina Central  
University

“Anticolonialism and Antiracism in Metropole and Empire:  
Transnational ‘British Studies’ in the New Century”  
Susan D. Pennybacker, University of North Carolina, Chapel  
Hill

“The Politics of Race, Ethnicity and Citizenship in Britain and the  
United States: A Textual Analysis of the 1981 Brixton Uprising and  
the 1992 Los Angeles Rebellion”  
John Upton, The Ohio State University

H – Room CI98

**Beyond The Schoolhouse: Establishing a High Quality Education as a  
Civil Right**

Moderator: Erica Walker, Teachers College, Columbia University

- Robyn Brady Ince, National Urban League
- Tanya Odom, Independent Consultant
- Hal Smith, National Urban League
- Erica Walker, Teachers College, Columbia  
University

2:45-4:15 p.m.

A – Room C 201

**West Indians, Garveyites, and Radical Black Nationalism in the Early  
Twentieth Century**

Chair: Irma Watkins-Owens, Fordham University

“Marianne Samad, Radical Black Nationalist in Harlem and Jamaica:  
The Harlem Years”  
Leroy Davis, Emory University

“Where We Are, Where We Have Been, and Where We Are Going:  
Interactions among West Indians and African Americans in the Early  
Twentieth Century”  
Veronica Gregg, Hunter College, The City University of  
New York

“An Afroecological Analysis of the UNIA and Marcus Garvey’s Social and Political Concept of Sovereignty”

Jahi Issa, Delaware State University

“The Harlem Chapter of the Congress of Racial Equality”

L.E.J. Rachell, New York University

**B – Room C202**

**Transnationalism and Otherness in Literature, Arts, and Culture**

Chair: Anthony Foy, Swarthmore College

“Subjectivity in Transnational Perspective: Otherness and Recognition”

Stephanie L. Batiste, University of California, Santa Barbara

“Progressive Black Masculinity and Globality in the Lyrical Narratives of Lupe Fiasco”

Rickey Fayne, Northwestern University

“Sex and the Caribbean: Tourism, Race and Exploitation”

Sandra Duvivier, James Madison University

“Otherness Inside: Black Transnational Considerations in Twenty-first Century Stage”

Barbara Lewis, University of Massachusetts, Boston

**C – Room C203**

**Debating and Practicing African Diaspora, African, and African American Studies**

Chair: Ada Ferrer, New York University

“Debates in Eighteenth Century African Diaspora Studies”

Christine Levecq, Kettering University

“Teaching African Diaspora History to Non-History Majors at a Historically Black University: The Morgan State University Experience”

Glen D. Phillips, Morgan State University

“Paint, Panels, and the Past: Oral History Comix/Comics, and Black Women’s Personal Histories”

Janessa Daniels, Rutgers University

“Africana Studies and its Future: Musing on a Death Foretold”  
P. Khalil Sancier, Rhode Island College

D – Room C204

**Notes to Belonging: Sketching Shifting Borders and Imagining Black  
Diaspora Communities**

Chair: Sarah Stefana Smith, University of Toronto

“From Jamaica to Canada with Love: Life History and Performance  
Ethnography”  
Camesha Cox, University of Toronto

“Run and Tell That: Repositioning Antoine Dobson and You Tube  
Celebs in Academia”  
Kwesi Johnson, University of Toronto

“Positioning, Position, as Desired: A Reflection on Black Diaspora”  
Sarah Stefana Smith, University of Toronto

“Segregated Spirits: Establishing the African Methodist Episcopal  
Church in New Brunswick, Canada”  
Mary McCarthy, University of Toronto

E – Room C205

**From Research Paradigms to Methods and Pedagogy: Lessons from  
Ruth Simms Hamilton**

Moderator: Jualynne E. Dodson, Michigan State University

- Crystal Eddins, Michigan State University
- Alexandria Gelbard, Michigan State University
- Sonya Maria Johnson, Michigan State University

F – Room C197

**Archives and Memory: Research and Writing the History of Diasporic  
Peoples**

Chair: Stephen Gilroy Hall, Case Western Reserve University

“The Place of Archives and Collective Memory in Researching African Diasporic History and Cultures”

Edwina Ashie-Nikoi, Schomburg Center for Research in Black Culture

“History as Lived Experience: Use of Letters, Memoirs and Other Archival Materials to Excavate the Historical Record”

Joy Gleason Carew, University Louisville

“Transnationalism in the Classroom: Rethinking African American History Today”

Prudence Cumberbatch, Brooklyn College, The City University of New York

“When Did Blackness Become Intellectual Chic to Non-African Diasporic Peoples?”

Karima K. Jeffrey, Hampton University

**G – Room CI98**

**Slavery, Resistance, Gender, and Social Movements in the Caribbean and North America**

Chair: Ousmane Kirumu Power-Greene, Clark University

“De-jure Racial Slavery: Capitalism and Resistance in the 18<sup>th</sup> and 19<sup>th</sup> Century Caribbean”

Reynaldo Ortiz, State University of New York, Binghamton

“Looking Back on Our Way to Looking Forward: Black Women, Slavery, and Race”

K. Whitehead, Loyola University, Maryland

“Recontextualizing History Through Bob Marley’s Small Axe”

Kanene Holder, New York University

**4:30-6:00 p.m.**

Proshansky Auditorium

**Plenary Session**

**Diagnosis: The 40<sup>th</sup> Anniversary of Black Studies Programs: A Study of Contrasts**

- Moderator: James de Jongh, The City College, The City University of New York
- Elizabeth Alexander, Yale University
  - Greg E. Carr, Howard University
  - Leonard Jeffries, Jr., The City College, The City University of New York
  - James Stewart, Pennsylvania State University
  - James Turner, Cornell University

## Saturday January 8, 2011

10:15-11:45 a.m.

A – Room C201

### **Slavery, Emancipation, and Diasporic Flights in the Americas**

Chair: Carlton Wilson, North Carolina Central University

“‘We Love to be Africans’: Black American Travelers Intra-Diasporic Flights in Bahia”

Michelle D. Commander, University of Tennessee

“The United States Impressions about Slavery and Emancipation in Brazil”

Luciana Brito, University of Sao Paulo

“Blacksmithing: Mapping Blackness in the Post-Emancipation Circum-Caribbean and Atlantic Worlds, 1879-1934”

Fannie Theresa Rushing, Benedictine University

B – Proshansky Auditorium

### **Jesus, Jobs, and Justice: Implications for Research Agendas and Methodologies in African American History**

Chair: V.P. Franklin, University of California, Riverside

“Jesus, Jobs and Justice: New Light on the African American Past; New Directions for Future Research”

John H. Bracey, Jr., University of Massachusetts, Amherst

“Jesus, Jobs, and Justice’: African American Church Women in Defense of Accused and Incarcerated Black Women”  
Genna Rae McNeil, University of North Carolina, Chapel Hill

Comments: Betty Collier-Thomas, Temple University

C – Room C202

**African American History, Literature, and Culture Seen Through a European Lens**

Chair: Sandra Duvivier, James Madison University

“To Form a More Perfect Union” African American Studies as Perceived by the Obama Generation in the Deep South”  
Cecile Coquet-Mokoko, Universite of Francois Rabelais, Tours, France

“Theory of Mind and the Teaching of Literature: The Case of Larry Brown’s *Dirty Works*”  
Ineke Bockting, Catholic University of Paris

“African American Literary Studies in the Ukraine: State of the Art and Prospects”  
Natalia Vysotska, Kiev National Linguistic University (Ukraine)

“The Great Migration: From Social Movement to Racial Stigma”  
Nora Bouamari, University of Lyon 2

D – Room C203

**Race, Music, and Speech in the United States and Latin America**

Chair: Katharine Bausch, York University

“Trying to Keep the Rebel Artist in You Alive: White Literary Appropriations of Black Masculinity in the Civil Rights Era”  
Katharine Bausch, York University

“Roll Over Beethoven: The Politics of Race and Popular Culture Gate-Keeping in Rhythm and Blues Music”  
Francesca D. Amico, York University

“Re-envisioning African American (Literary) Studies: The African American Counter Narrative to Whiteness”

Veronica Watson, Indiana University of Pennsylvania

“Hate Speech and the Language of Racism in Latin America”

Tanya Hernandez, Fordham University

E – Room C204

**The Methodologies of Race and Education**

Chair: Gordon Thompson, The City College, The City University of New York

“What ‘chu talking ‘bout?: The Recurrent Role of Race Talk from Jack Johnson to LeBron James”

Nicole Carr, University of Miami

“Material Realities and Symbolic Potentialities: Using Historical Methodology to Understand Race and Adult Education in Jim Crow Cincinnati”

Lisa R. Merriweather, University of North Carolina, Charlotte

“Education, Integration, and the National Imagination: Total Human Sites of Memory”

Victoria Grubbs, Teachers College, Columbia University

“A Minefield in the Midwest: Revelations of a New Yorker Teaching Race in the Cornfield through Cinema”

Arthur Banton, Purdue University

F – Room C205

**Black Stories: The Politics of Self/Collective Representation**

Chair: Steven Fullwood, Schomburg Center for Research in Black Culture

“African Canadian Autobiography”

Leslie Sanders, York University

“Black(ness) No More: Academic and Cultural Wars in Ishmael Reed’s *Japanese by Spring*”

Lavella Porter, The Graduate Center, The City University of New York

“Ambiguous Subjectivity in Maya Angelou’s *I Know Why the Caged Bird Sings*”

Cherif Aidara Lo, Toulouse 2 Le Mirail University

“Why Science Fiction is Pertinent to Black Children’s Literature Pedagogy”

Marleen S. Barr, The City University of New York

**G – Room CI97**

**Programs and Departments of African American and African Diaspora Studies: Models and Challenges**

Chair: Amilcar Shabazz, University of Massachusetts, Amherst

“What Would Du Bois Do?” Methodological, Pedagogical, Research Lessons from 40 years of Black Studies at University of Massachusetts, Amherst”

Amilcar Shabazz, University of Massachusetts, Amherst

“The Integrated African American, African, and African Diaspora Studies Program: Achieving Regional Intersectionality in Black Studies”

Rita Kiki Edozie, Michigan State University

“Improvisation as Education: African American Studies at Hampshire College and the Transformation of Higher Education in the United States”

Christopher Tinson, Hampshire College

“Developing an African Interdisciplinary Arts Curriculum”

Richard Donald Smith, Independent Scholar

**H – Room CI98**

**When the Minor Becomes Major: The Role of the Africana Studies Programs at Colleges and Universities**

Moderator: Patricia Reid-Merritt, The Richard Stockton College of New Jersey

- Linda Williamson Nelson, The Richard Stockton College of New Jersey
- Beverly Vaughn, The Richard Stockton College of New Jersey

- Patricia Reid-Merritt, The Richard Stockton College of New Jersey

11:45 a.m.-1:00 p.m.

Lunch Break

1:00-2:30 p.m.

A – Room C201

**New Directions in Teaching African American Studies at the College of Charleston**

Moderator: Conseula Francis, College of Charleston

- Conseula Francis, College of Charleston
- Amanda Ross, College of Charleston
- John White, College of Charleston

B – Room C202

**Representations of Africans and the Peoples of African Descent**

Chair: Henry John Drewal, University of Wisconsin-Madison

“Somatic Roadblocks and Temporal Detours in the Effort to Represent Africa and Africans in Mexican History”

Rhonda M. Gonzales, The University of Texas, San Antonio

“An Analysis of Jamaican Teachers’ Representations of Creole and its Use in the Classroom”

Sandra Colly-Durand, University of Cergy-Pontoise, France

“Blackening Blackness: Africa in the 21<sup>st</sup> Century”

Yafet Tewelde, York University

“Images of ‘Green’ Blacks: Utilizing Nigerian Film to Interrogate the Reciprocal Relationships between Black Persons and the Earth”

Sharron Greaves, Nyack College

C – Room C203

**Science, Jungian Theories, and Their Influence on African American Culture and Society**

Chair: Cassi Pittman, Harvard University

“What’s Jung Got to do With It?: The Harlem Renaissance, African American Arts, Literature, and Culture as Seen Through the Lens of Carl Gustav Jung

Sharon Johnson, Pacific Graduate Institute

“Liberation Methodology: Engaging Science, Community and Policy through African American Studies”

Tracy R. Rone, Morgan State University

“An African Centered Model for Parent and Community Engagement”

Adrienne C. Goss, Georgia State University

“African American Studies, Normalcy and Disability Studies: A Fruitful Conversation”

Julie E. Maybee, Lehman College, The City University of New York

D – Proshansky Auditorium

**Race, Ethnicity, and Culture: The Place of Latinos in African Diaspora Studies**

Chair: Kim D. Butler, Rutgers University

“How You a Nigga and You Dancing Salsa? The Afro Latino Experience in an East Harlem Classroom. Ethnography in the Racialization of Blackness and Latinidad”

Paul Joseph Lopes, Hunter College, The City University of New York

“The Historical, Social and Pedagogical Influences of African Religion and Music in Afro-Brazilian Culture”

Clarence Bernard Henry, The Henry Center for Multilingual Education and Global Research

“Following Their Footsteps: An Afro-Centered Analysis of Puerto Ricans’ Sociopolitical Activism in New York”

Milagros Denis, Hunter College, The City University of New York

“‘Y los Latinos que’?: The Role of Latinos, and Latin America in African Diaspora Studies”

Vanessa K. Valdes, The City University of New York

E – C204

**Reclaiming African American Culture**

Chair: Curtis Branch, College of Physicians and Surgeons, Columbia University

“Reclaiming the Motherwit of African American Culture: Finding the Strengths of Spirituals, Hair Combing, and Commonsense Listening”  
Marva L. Lewis, Tulane University

“Interrupting the Interruptions: A Discourse on Scholarship and Daily Living”  
Curtis Branch, College of Physicians and Surgeons, Columbia University

“Spirituals: Interpretations for Contemporary Healing and Survival”  
Arthur C. Jones, University of Denver

Comments: Sigmund Shipp, Hunter College, The City University of New York

F – Room C205

**Conceptualizing and Developing New Pedagogical Strategies in African American and African Diaspora Studies**

Chair: Kali Gross, Drexel University

“On the Dynamics and Dialectics of African Homeland and Diasporic Relations: Questions of Theory, Methodology and Pedagogy”  
Klevor Abo, Eastern Illinois University

“Blues: A Black Studies Agenda”  
Melissa Speight Vaughn, Georgia State University

“Teachable Moments: Translating Katrina to the Syllabus via Critical Ethnography and Community Engagement”  
Joyce Marie Jackson, Louisiana State University

“The Sphinx Competition: A Model for the Inclusion of ‘Classical’ Music in a Curriculum for Students of Color”  
Moses Phillips, Medgar Evers College, The City University of New York

G – Room CI97

**Labor and Social Relations in the African Diaspora**

Chair: Jon-Christian Suggs, The Graduate Center, The City University of New York

“Brothers and Sisters in Spirit?: Race and Religion among Nigerian Immigrant Communities in Post-1965 America”

Veronica Savory McComb, Boston University

“Umuganda in Rwanda: The Development System, Poor People, and the Fight for Control of Communal Labor”

Sarah Ryan, the University of Texas, El Paso

“The Other Bracero Program: Caribbean Labor in the United States during World War II”

Cadence Wynter, Columbia College, Chicago

“Haiti’s Challenge to African American Studies”

Natalie Pierre, New York University

H – Room CI98

**Slavery, Patriarchy, Memory and the Dialectics of Power**

Chair: James A. Miller, The George Washington University

“The Voice of the Ancestor: Child Abandonment and Textual Recovery in Toni Morrison’s *A Mercy* and Caryl Phillips’ *Crossing the River*”

Maria Rice Bellamy, College of Staten Island, The City University of New York

“Wildcard: Representations of the Female Body and Discourses in Law, Visual Culture, and Medical Practice”

Johari Mayfield, Independent Scholar

“Proclaiming Freedom: An Analysis of the Ways Women Assert Their Liberation in *Women at Point Zero*, *Possessing the Secret Joy*, and *Lucy*”

Gloria Jirsaraie, Howard University

“Can He Not Try to be a Communist a Little Longer? Richard Wright and Readings of Race in the 1970s German Democratic Republic”

Anna Rapp, Westfälische Wilhelms-Universität Münster

2:45-4:15 p.m.

A – Room C201

**Diasporic Vernaculars: Blues, Jazz, Literature, and the Aesthetics of Liberation**

Chair: Tzarina Chevalier, La Guardia Community College, The City University of New York

“Jazz Internationalism: Langston Hughes, Jazz, and African American Literary Studies”

John Lowney, St. John’s University

“The Blues Sensibility and the Diatomic/Chromatic Tonal System”

Jay Hoggard, Wesleyan University

“Travelling Down the Path Towards Literary Liberation: The Role of the African Worldview in Conducting an African-Centered Analysis of *Jacob’s Ladder*”

Aimee Glocke, University of Wyoming

“Rethinking the ‘Play’ in Black Vernacular: A Case Study in John Edgar Wideman’s *Homewood* Trilogy”

Gillian Johns, Oberlin College

B – Room C202

**Ideology, Historical Memory, and the Structure of Africana Studies**

Chair: Ousmane Kirumu Power-Greene, Clark University

“Africana Academy?”

Courtney Javois, Howard University

“The Afrogogy of the Privileged: A Reassessment of *the Pedagogy of the Oppressed*”

Biko Agozino, Virginia Tech University

“Centers and Peripheries of Academic Maroon Spaces: Historically Black Colleges and Universities and the Intellectual Genealogy of Africana Studies”

Greg E. Carr, Howard University

“Pedagogy in Africana Studies: Implications of an African World View”

Karanja Keita Carroll, State University of New York, New Paltz

C – Room C203

**Teaching Africana Studies as an Interdisciplinary Field**

Moderator: Olufemi Vaughan, Bowdoin College

- Judith Casselberry, Bowdoin College
- Tess Chakkalakal, Bowdoin College
- Jessica Johnson, Bowdoin College
- Brian Purnell, Bowdoin College

D – Room C204

**Emancipatory Pedagogy, Curriculum Development and Assessment of the African Diaspora/Black Studies Intellectual Tradition**

Moderator: Joyce King, Georgia State University

- Susan Goodwin, The Rochester Teachers Association
- Adelaide L. Sanford, New York State Board of Regents
- Joyce King, Georgia State University

E – Room C205

**The Politics of Race, Education, and Health: Theory and Praxis**

Chair: Fatimah Williams, Rutgers University

“The Race Problematic in the Age of Barack Hussein Obama”  
Rickey Hill, Mississippi Valley State University

“Ethnic Enclaves and Racial Residential Segregation: The Influence of Blackness, Nativity, and Health Outcomes”

Sherese N. Porter, New Jersey Institute of Technology

“An Economic Crisis in Urban Communities among African Americans: Examining the Role of Adult Educators in Addressing Urban Poverty”

Mattyna L. Stephens, Texas A&M University

“United States Infant Mortality Disparities and Human Rights: An Examination of Policies, Problems, and Solutions”

Jana Knibb, University of Miami

**F – Room CI97**

**The Black Condition and the Politics of Struggle**

Chair: Adrienne Lotson, The Graduate Center, The City University of New York

“The Geographies of Struggle: Mapping Encounters Between Black and Red: 1919-1939”

Heather Ashby, University of Southern California

“The Translation of Neoliberal Welfare Reform Protocols in Black Popular Culture”

Emerald L. Christopher, The George Washington University

“African Americans, Poverty, and International Law: An Afrocentric Cultural Revolution”

Valerie Borum, University of Illinois, Chicago

“Black Power at Work: Community Control, Affirmative Action, and the Construction Industry”

David Goldberg, Wayne State University

**G – Room CI98**

**Race, Aesthetics, and Contemporary Art**

Chair: Jasmine Elizabeth Johnson, University of California, Berkeley

“The Purchase of Diaspora: African Dance Ethnography, and the U.S. African Arts Market”

Jasmine Elizabeth Johnson, University of California, Berkeley

“Arts, Agency, Identity: Patchwork Quilts of Siddis (African Indians) of Northern Karnataka”

Henry John Drewal, University of Wisconsin-Madison

“The Exhibit of American Negroes: Paris, 1900:  
Eugene F. Provenzo, University of Miami

“Africanist Aesthetics in Contemporary Art”  
Sophie Sanders, Temple University

H – Proshansky Auditorium

Film Screening: **Justice on Trial: The Case of Mumia Abu Jamal**

Discussion follows with Johanna Fernandez, writer and producer,  
Baruch College, The City University of New York

4:30-6:00 p.m.

Proshansky Auditorium

**Closing Plenary**

**Looking into the Crystal Ball: The Future of African American and  
African Diaspora Studies, Challenges and Prospects**

Moderator: Lillie Edwards, Drew University

- Molefi Asante, Temple University
- Michael Gomez, New York University
- Tricia Rose, Brown University
- Sonia Sanchez, Temple University

Closing Remarks: Howard Dodson

*The State of African American and African Diaspora Studies:  
Methodology, Pedagogy, and Research*  
Conference Planning Committee:

Colin Palmer  
Aisha H.L. al-Adawiya  
Diana Lachatanere  
Venus Green  
Gordon Thompson  
Zee Dempster  
Miram Jimenez-Roman  
Howard Dodson

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