

THE SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE AFRICANA HERITAGE

The New York Public Library • Volume 4, No. 3, 2004 • Where Every Month Is Black History Month



Schomburg Center Chief Howard Dodson and former Schomburg Chief Jean Blackwell Hutson at the 1991 celebration of Langston Hughes's 89th birthday and the return of his remains to Harlem.



Howard Dodson Celebrates Twenty Years as Chief of the Schomburg Center

Howard Dodson first joined the Schomburg Center as guest curator for an exhibition titled *Censorship and Black America*, an important examination of the restrictions on speech, dress, and communication of African Americans from the seventeenth through the twentieth centuries. Shortly thereafter, on September 17, 1984, after an extensive national search, Dodson began his career as Chief. Since his appointment, he has devoted his talents to making the Schomburg Center a major hub of black cultural life, an institution renowned for collecting, preserving, interpreting, and providing access to materials

documenting the history and culture of the African Diaspora.

In 1985, in his first newsletter address as Chief, Dodson outlined his initiatives and future plans for the Center. "What are the intellectual, historical, and cultural problems of black peoples present and future? What is the role of a modern research library/center in defining the problems and providing the resources to resolve them," he wrote. "These questions must be addressed if the Schomburg Center is to face the future with vision, confidence, and wisdom. My concern is to situate the future development of our collections, programs, and other activities in the context of problems facing blacks and world society from today into the twenty-first century." ("Facing the Future With Vision," *The Schomburg Center Journal*, 1984-1985, Volume 3, Number 4 and Volume 4, Number 1.)

As relevant today as they were two decades ago, these words remain central to Dodson's mission. Every day he brings enormous energy, creativity, dedication, and re-

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The Center Celebrates Fifty Years of *Brown v.* *Board of Education*

Announces AARP's Civil
Rights Oral History Web site

In May, the Schomburg Center recognized fifty years of *Brown v. Board of Education* with a series of screenings, panels, and forums. A National Urban League panel convened "*Brown at Fifty ... Still on the Journey*" at the Center. Participants considered the significance of the landmark decision and discussed what needs to be done to improve the quality of education for children of color. The documentary "*The Decision: One Day in May*" complemented the discussion. The National Black Programming Consortium commemorated *Brown* with the documentary "*Beyond Brown: Pursuing the Promise*," an hour-long film investigating the promise of the decision. Director Stanley Nelson was on hand to answer questions about the film after the screening.

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"Fifty mile march, Selma to Montgomery," 1965.
Photographer: Moneta Sleet, Jr.
Schomburg Center Traveling Exhibitions

PULL-OUT PROGRAM CALENDAR INSIDE

Because of enduring budget cuts, the monthly program calendar is printed quarterly and incorporated into the newsletter (see pull-out calendar between pages six and seven).

Twenty years ago next month (July 1984), I accepted the position of Chief of the Schomburg Center for Research in Black Culture. More than a year earlier, The New York Public Library had launched a national search to fill the position. I had moved to New York a year or so earlier and had heard about the vacancy. But, assuming they were looking for a librarian, I didn't even inquire about it. I understand that a number of people responded and were interviewed by the distinguished search committee. Failing to find the candidate they were looking for in the first round of interviews, they reopened the search. I didn't apply for the position until the last day of the second search. A friend had advised me that the job did not require a library science degree, and that the job description he had read sounded just like me. I got a copy and, after reading it, agreed. So, I managed to apply in the nick of time. After several months of deliberation, the

The digital initiatives we have undertaken over the last two or three years will allow us to make significant parts of the Center's rich collections accessible to you on your laptop or computer workstation.

— Howard Dodson, Schomburg Chief

search committee decided that I was their man.

The official appointment took place on July 19, and I took office on September 17, 1984. Prior to that time, I had never spent more than five years working at any job. I signed on for five thinking I'd be ready for some new challenges and new opportunities at the end of my five-year tenure. Well, I was. But the most interesting challenges and opportunities I faced were right here at the Schomburg Center. Each subsequent five-year cycle has produced the same result. So here I am, twenty years later, still very much in love with the place and the job(s) I do, and the never-ending challenges and opportunities they afford me.

The digital revolution and the potential that electronic technology and the Internet offer to libraries and cultural institutions are what have captured my imagination at the beginning of this new five-year cycle. The digital initiatives we have

undertaken over the last two or three years will allow us to make significant parts of the Center's rich collections accessible to you on your laptop or computer workstation. It is now technologically possible to make the stellar educational and cultural programs we produce each year accessible throughout the country and indeed around the world. Teachers across the country who are unable to find substantive course materials on the African-American and African Diasporan experiences will eventually be able to access these resources on our Web site. I want and need to be part of this digital and technological revolution. So, I'm reupping!

This issue of *Africana Heritage* gives you some of the other reasons why the Schomburg Center is such a seductive place. There is the intellectual excitement and stimulation of each new class of fellows in our eighteen-year-old scholar-in-residence program. There is the spark of inquiry and excitement that

emanates from our Junior Scholars program. It offers 150 young people (ages eleven to seventeen) the opportunity to immerse themselves in black history and culture, explore professional and entrepreneurial careers that demand academic excellence, and meet successful African Americans in a variety of



fields of human endeavor. There are the collections—incredibly rich research resources—on the global black experience that inspire so much of what we do. And there are documentation initiatives like the one we've entered into with AARP and the Leadership Conference on Civil Rights to encourage people who lived through the Civil Rights era to record, preserve, and share their personal experiences and observations for posterity.

All of this suggests that the best of what the Schomburg Center is all about is yet to come! I plan to be part of it. I hope you do too! And I hope we can continue to count on you for the support and encouragement we need to be the very best that we can be. The Schomburg Center and the histories and cultures of people of African descent that it preserves, interprets, shares with the world, and celebrates deserve nothing less than the very best! *You* deserve nothing less than the very best.

Junior Scholars Complete Third Program Year

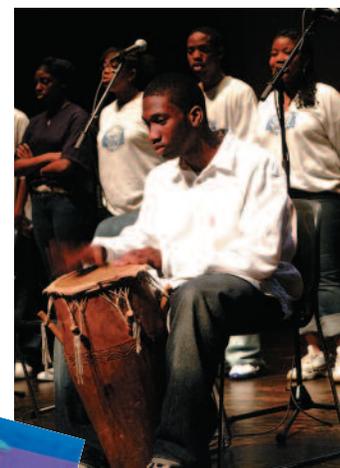
Offer Summit on Identity

The New York Life/Schomburg Center Junior Scholars celebrated their third year with an interactive media summit titled *Identity Matrix* on Saturday, May 15, 2004. Students began the day with a continental breakfast and an opinion poll, which the program shared with the scholars later in the day. The summit, which drew more than 300 young people and their families to the Schomburg Center's Langston Hughes Auditorium, also included a mixed media art exhibition that reflected the program's focus this year on the theme Identity Matrix, a consideration of African-American identity through music, art, writing, and scholarship. Members of the Junior Scholars spoken word group and dance and music groups performed in the morning, treating audiences to creative and energetic interpretations of personal and collective identity.

Later that morning, scholars and their guests collaborated on a series of workshops in different areas of the Center. Workshops included an art exchange and exhibition tour, with featured guest M. Scott Johnson, a sculptor; a poetry workshop called "The A to Z of Me, Individually," with Jade D. Banks, poet and publisher; a history workshop led by Christopher Moore, the Schomburg Center's research coordinator; and a media literacy workshop titled "Believe Half of What You See," hosted by Leslie Fields-Cruz of the National Black Programming Consortium.



Junior Scholars and guests participating in the art workshop at the Youth Summit. The Junior Scholars were required to turn in portfolios featuring their work during the program year. Jannah Bint Abdul-Latif's collage-like collection (at right) included artwork, poetry, and a newspaper article on *Brown v. Board of Education*.



Kareem Calnick performing with other members of the music group during the Youth Summit

Scholars devoted the balance of the afternoon to closing performances and presentations by the Junior Scholars spoken word, video, and theater groups, as well as to Q&A and announcements based on the day's activities. Upon completion of the program, each scholar received a diploma recognizing his or her achievements and documenting successful completion of the curriculum. Howard Dodson, Schomburg Center Chief, Carlyle Leach, Director of the Junior Scholars Program, Peter Bushyeager of the New York Life Foundation, and Deirdre Hollman of the Junior Scholars Program, as well as featured guests, friends, family, and Junior Scholar staff were on hand to congratulate the scholars on a dynamic third year. Congratulations, scholars, and many thanks to those

who helped make the program a success, especially Jagadisa, Harlym125, Chadwick A. Boseman, Mishka Brown, Stephen Griffith, M. Scott Johnson, Melvin Johnson, Jamal Mantin, Jason Montgomery, Keisha Morris, Kenneth Robinson, Damani Saunderson, Wendy J. Thornton, Adia Whitaker, Souleymane Yago, Justin Young, Michelle Murray, Schomburg Center volunteer coordinator Elsie Gibbs, and the Schomburg Center volunteers. If you or a young person you know would like information about the Junior Scholars Program, visit www.juniorscholars.org or contact Carlyle G. Leach, Director of the Junior Scholars Program, at (212) 491-2051, cleach@nypl.org, or Deirdre L. Hollman, Associate Director, at (212) 491-2234, dhollman@nypl.org.

ANNOUNCEMENT

The Sanford and Hines Families' Recognition Award

The Sanford and Hines Families' Recognition Award for Study and Research in The African Experience in New York State, the Americas, and the Diaspora will provide for the annual recognition of a teacher, a scholar, or a citizen volunteer who has made an outstanding contribution to New York State

education in presenting and interpreting African and African Diasporan history and culture. The award will be given annually at a meeting of the New York State Board of Regents in conjunction with The Schomburg Center for Research in Black Culture. This award is a gift from Adelaide L. Hines Sanford, Vice Chancellor, New York State

Board of Regents, University of the State of New York.

Each application package must include the nomination application form, a letter of recommendation from the nominator, and documentation that supports the criteria outlined above. This documentation should

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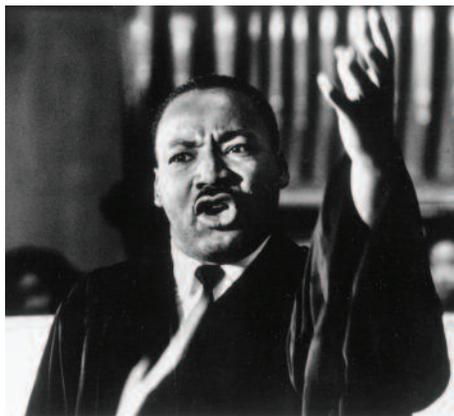
Celebrating Women's History Month



The Schomburg Center celebrated Women's History Month in March with its popular Women's Jazz Festival concert series. This year the Center featured spectacular performances by (clockwise from top) the Spelman Jazz Ensemble, Jann Parker, Ileana Santamaría, and Sandra ReAves Phillips.

AARP, in partnership with the Leadership Conference on Civil Rights (LCCR), the Schomburg Center, and NAACP New York State, produced a colloquium titled "Fifty Years after *Brown v. Board of Education*, Its History and America's Future." Panelists Jack Greenberg, law staff of NAACP Legal Defense Fund during *Brown v. Board*; Mark Tushnet, an authority on the early formation of the NAACP Legal Defense Fund; Martha Bondi, author of *To Stand and Fight: The Struggle for Civil Rights in Postwar New York*; Amy Stuart Wells, author of *How Desegregation Changed Us: Lessons from Six American High Schools and the Class of 1980*; and Hazel Duke, Civil Rights leader and president of the NAACP Conference of New York State Chapters, discussed the decision.

The AARP program was part of a larger effort by AARP to examine the legacy of the Civil Rights Movement. The initiative, punctuated by an interactive, multidimensional Web site, is a yearlong project devoted to collecting and preserving thousands of oral histories, photographs, and personal artifacts of the Civil Rights Movement. In time, the collection will form the world's largest archive



Martin Luther King, Jr. Photographer: Robert A. Sengstacke. Schomburg Center Traveling Exhibitions

of personal accounts of America's struggle for justice and equality. It will be permanently housed at the Library of Congress.

The Voices of Civil Rights Web site features a searchable online archive of stories submitted by people from all walks of life, with additional firsthand accounts and personal memories updated throughout 2004. The site also includes interactive features, essays, interviews, project updates, and special reports on contemporary civil rights issues.

FROM VOICES OF CIVIL RIGHTS

"Apprehension Was My Constant Companion"

Priscilla Robinson, Charleston, South Carolina

Petersburg, Virginia, was segregated during the early '60s. To put an end to this separation, the Petersburg Improvement Association (PIA) was created under the leadership of the Rev. Wyatt Tee Walker, then pastor of Gillfield Baptist Church. The PIA initiated an economic boycott of those stores that refused to hire black sales clerks and/or that had lunch counters where blacks could not sit to eat. This campaign involved picketing with signs that read, "Don't Shop Here," and sit-in demonstrations at those stores with lunch counters.

After my classes at Peabody High School were over for the day, I walked to the business section of town to join the picket line with others, including my mother, Nellie Hinderman McLeod. The picket line rules were very simple: no talking, laughing, or chewing gum. Walk on the sidewalk in front of the store, never confront anyone who might cross the picket line to enter the store, and never respond to or initiate any verbal or physical abuse.

Walking the line was tedious. We walked the width of the front of the store close to the building, turned, then walked the same route

back. Sometimes we carried our protest into the store and sat down at the lunch counter. The waitress usually said, "We don't serve niggers" and, hoping that the fumes would drive us away, would then begin cleaning the counter with undiluted ammonia. Our sit-ins generally resulted in the arrests of the participants, but I was never jailed, I think, in part, because of my young age.

For most of my two-hour stint on the line, apprehension was my constant companion. I never knew what to expect. Sometimes a car full of white people screaming obscenities and waving Confederate flags would drive by. Sometimes they would confront us on the sidewalk and spit on us or attempt to push us out of line, but we were never to respond. And we never did. We practiced nonviolence, but we also knew that if we responded with fists, we would be arrested because there were always plainclothes police officers or FBI agents around. They thought that they were inconspicuous, but they weren't. They always had on dark suits, wore sunglasses, and sat watching in late-model cars.

After my time on the line or at the lunch

Voices of Civil Rights also will be featured in radio and television specials, traveling exhibits, educational programs, and grassroots events around the country. In May, AARP published *My Soul Looks Back in Wonder: Voices of the Civil Rights Experience*, a volume of personal narratives authored by Juan Williams with commentary by David Halberstam and Marian Wright Edelman.

The era of struggle involving thousands of African Americans and others in the 1950s and '60s stands as a pivotal period in history. It captivated the world and inspired millions, yet there is more to America's civil rights story. It is a story that includes those who battled discrimination in the decades before and after. It is a story that transcends race, age, gender, and national origin. Voices of Civil Rights hopes to tell all of these stories as a way of honoring the quest for freedom that continues to build the nation and change the world. Help preserve this vanishing history. Post your story on-line at www.voicesofcivilrights.org, send your handwritten or typed story to the Schomburg Center (no more than 500 words), or write to AARP, Voices of Civil Rights, 601 E St. N.W., Washington, D.C. 20049.

counter was over for the day, I walked to the PIA office to leave my sign and eat. We usually had sandwiches, cookies, and punch. The refreshments were often supplied by our "invisible" partners, people who for fear of losing their jobs did not want to be seen on the lines but wanted to help the movement. They also gave monetary donations to help get arrested sit-in protesters out of jail.

After losing revenue for the three years that we boycotted the store, the owners relented and hired blacks as store clerks and opened their lunch counters to us.

Priscilla Robinson, fifty-eight, continued walking picket lines and joining sit-ins until she graduated from high school. Then she applied only to colleges where students were heavily involved in the Civil Rights Movement. She eventually enrolled at Talladega College in Talladega, Alabama, and as a student participated in the Selma to Montgomery March and the March on Washington. Now a retired English teacher, she is office manager in her husband's medical practice. Active in civic and political organizations, she is currently involved in Low-Country Women Vote, a campaign to get more women to run for elected office and to vote in the 2004 elections.

Courtesy Voices of Civil Rights, a joint project of AARP and the Leadership Conference on Civil Rights (LCCR). Copyright © 2004, AARP. All rights reserved.

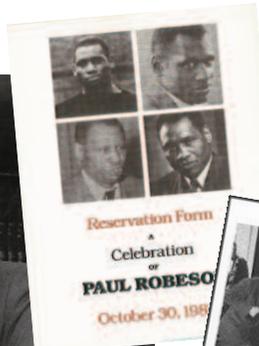
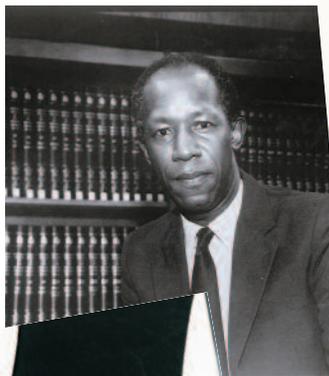
solve to the Center's operation. Under his leadership, the institution has developed into the world's most comprehensive public research library devoted exclusively to documenting and interpreting the African Diaspora and African history and culture, doubling its collections and increasing its users

Every day, Dodson brings enormous energy, creativity, dedication, and resolve to the Center's operation.

more than threefold in the last two decades.

In addition to his efforts on behalf of collection (see Selected Acquisitions, 1984-2003), Dodson's innovations include an aggressive educational and cultural programming agenda that produces and presents fifty to seventy-five events annually and includes four to six exhibitions per year. He has directed two unprecedented capital campaigns: the first was an effort to raise major private gifts as well as public funding and culminated in the opening of the Center's renovated facilities in 1991; the second was a 75th Anniversary capital campaign that exceeded its goal and raised \$26.2 million dollars. Dodson has also developed a successful scholars-in-residence program; several major construction projects, including renovating the original Schomburg Center building and creating the Langston Hughes Auditorium; a Junior Scholars program; and a dynamic series of publications, which include commercial book ventures as well as articles and essays in newspapers, exhibition catalogs, and professional journals. These days, Dodson is ushering in the twenty-first century with Digital Schomburg, an expanding interactive on-line resource documenting the black experience.

On the eve of the Schomburg Center's 80th Anniversary, *Africana Heritage* is pleased to commemorate Howard Dodson's twenty-year tenure as Chief of the Schomburg Center with an anniversary scrapbook that highlights a few of his many accomplishments. The collection listing (at right) and the accompanying program photographs and documents (above right) reflect twenty years of achievement by the Schomburg Center and its indefatigable leader.



Selected Acquisitions, 1984-2003

AMAS Repertory Theatre. Scripts and production materials for ca. fifty plays produced by the multiracial theater founded in 1968 by the donor. Gift of Rosetta LeNoire.

Regina M. Andrews. Papers, 1925-86, of the former librarian of the Washington Heights Branch and Executive Director of the Harlem Experimental Theatre. Gift of Regina M. Andrews.

Center for Constitutional Rights. Records, 1966-80. Gift of the Center.

Arthur Ashe Collection. Correspondence, writings (early drafts and reference material for his groundbreaking history of African-American athletes, *Hard Road to Glory*, and for *Days of Grace*, his memoir written with Arnold Rampersad, including original and oral histories), speeches, project files, photographs, video and audiotapes, clippings, and memorabilia of the tennis star. Gift of his widow, Jeanne Moutoussamy-Ashe.

Ella Baker Papers. Letters, minutes of meetings, reports, and other documentation relating to the activities of the civil rights activist. Gift of her niece, Jacqueline Brockington.

Ralph Bunche Family Archives. A collection documenting the family, social life, and professional activities, 1928-70s, of the educator, author, and diplomat. Gift of Jane Bunche Pierce.

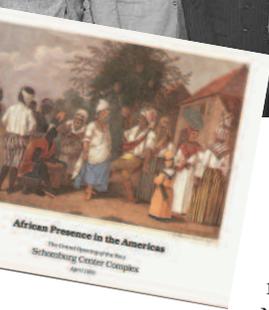
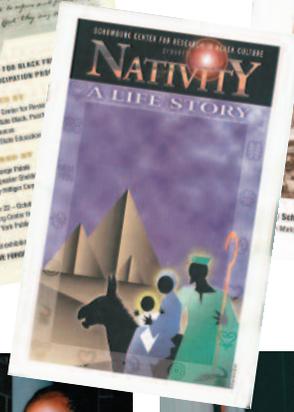
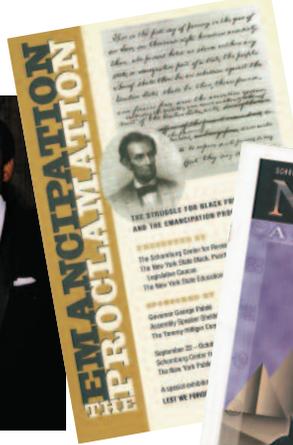
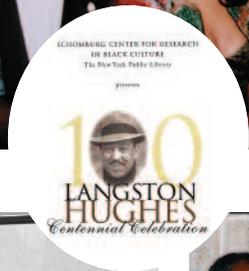
Selma Burke Sculpture. Gift of Maya Angelou.

Haywood Burns. Papers, 1950s-90s, of the lawyer, scholar, educator, civil rights advocate, founder of the National Conference of Black Lawyers and National Lawyers Guild, and first black law school dean in New York State. Gift of the Estate of Haywood Burns.

Ron Carter Performance Collection. Approximately seventy-two video recordings generally documenting a variety of performances by the master jazz bassist. Gift of the musician.

John Henrik Clarke Papers and Photograph Collection. Correspondence, lecture notes, course outlines, writings, research material, organizational records and printed matter, the John Henrik Clarke papers are a unique archive for the study and interpretation of African and African-American history during the second half of the twentieth century. The John Henrik Clarke Photograph Collection depicts some aspects of his personal life and his career as an academic and black studies advocate from the 1910s to the 1990s. Gift of John Henrik Clarke.

Nat King Cole Collection. Photographs, scrapbooks, music scores and sheet music, and albums and artifacts documenting the life and career of the singer, known for his "velvet" voice. Gift of his widow, Maria Cole.



Benjamin Davis. Papers (1951-64) of the Harlem Councilman and Communist leader. Gift of Mrs. Nina Davis Goodman.

Ossie Davis/Ruby Dee Papers. Scripts of productions written, directed by, or starring Ossie Davis, as well as those featuring Ruby Dee. Also correspondence, programs, playbills, reviews, and other printed matter. Gift of Ossie Davis and Ruby Dee.

Gay Men of African Descent, Inc. Records. Board and administrative records, covering 1986 to 1997, including agendas, reports, correspondence, programs, newsletters, memoranda, grant proposals, photographs, and research materials, related to the development of one of the oldest black gay organizations in New York City. Gift of Gay Men of African Descent, Inc.

Edmund Gordon Papers. Files, 1970-89, of the former Yale professor and leader in setting minimal educational standards for New York schools. Gift of Edmund Gordon.

William H. Gray III Papers. Documents reflecting the Pennsylvania congressman's career, including correspondence, photographs, speeches, press releases, clippings, newsletters, and tapes. Gift of Congressman Gray.

A Great Day in Harlem Collection. Complete videotaped interviews with great jazz artists, including Art Blakey, Art Farmer,

Dizzy Gillespie, Milt Hinton, Gerry Mulligan, Horace Silver, and others, and jazz critics Leonard Feather and Nat Hentoff; clips from these interviews were used in the Academy Award-nominated film. Gift of the filmmaker, Jean Bach.

William Greaves Collection. Some 3 million feet of motion picture film, along with associated sound recordings, original negatives, work prints, production sound tracks, and photographs from documentary and dramatic works of veteran African-American filmmaker William Greaves over the past four decades. Gift of William Greaves.

Alex Haley Playboy Interviews. Drafts of manuscripts and notes for interviews with Martin Luther King, Jr., Malcolm X, and George Lincoln Rockwell, conducted by Haley for the magazine, 1961-65. Gift of Playboy, Inc.

Hilda Haynes. Papers of the actress, whose career spanned almost forty years and included performances with the American Negro Theatre and the Negro Ensemble Company. Gift of A. Eugene Lashley.

Melville J. and Frances S. Herskovits Collection, 1899-1972. Manuscripts, books, photographs, sound recordings, art, and artifacts documenting the work of the noted anthropologists in Africa, the Caribbean, and the Americas. Gift of Dr. Jean Herskovits.

Lena Horne Collection. Material relating to

Lena Horne's one woman Broadway production and national and international tour of *Lena Horne: The Lady and Her Music* (1981-1984). Papers contain fan mail, a small amount of business, personal, and family correspondence; press coverage (newspaper and magazine clippings and audio and video reviews); publicity and public relations material; programs; financial data and certificates (proclamations, awards, and honors). Gift of Lena Horne.

Alberta Hunter Papers, ca. 1915-80s. Contracts, photographs, scrapbook, memorabilia, and recorded interviews with Ms. Hunter and others. Conducted by her biographer Frank Taylor. Gift of Mr. Frank Taylor.

Helen Armstead Johnson Theatre Collection. Rare collection of theatrical memorabilia documenting the history of African Americans in the theater and other fields of entertainment. Includes personal papers of performers, photographs, and scrapbooks. Related materials include records, posters, nineteenth-century prints, sheet music, programs, books, costumes, and the donor's research materials. Gift of Helen Armstead Johnson.

Patrick Kelly Collection. Drawings, sketchbooks, slides, and videos of fashion shows, fan mail, personal and professional photographs, postcards, and other memorabilia, and press books documenting the career

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Buffalo Soldiers, a postcard book by the Schomburg Center and Pomegranate Communications

In recognition of African-Americans' service during the Civil War, in 1866 Congress authorized six black infantry regiments (subsequently consolidated into the Twenty-fourth and the Twenty-fifth U.S. Infantry) and two cavalry units (the Ninth and the Tenth U.S. Army Cavalry). Black soldiers served admirably in Texas, the Southwest, and the Great Plains, maintaining order on the frontier and distinguishing themselves during the Indian Wars (thirteen enlisted men earned the Medal of Honor). During the harsh winters the soldiers wore coats made of buffalo hides. Because of the coats' appearance and the men's own tightly curled hair, the Native Americans called them Buffalo Soldiers, a respected and honorable sobriquet the men proudly accepted. The Buffalo Soldiers went on to serve with distinction, through World War II. Despite their impressive military record, the American public remained largely unaware of the valuable service African-American soldiers performed. The photographs reproduced here offer a rare glimpse into their world.

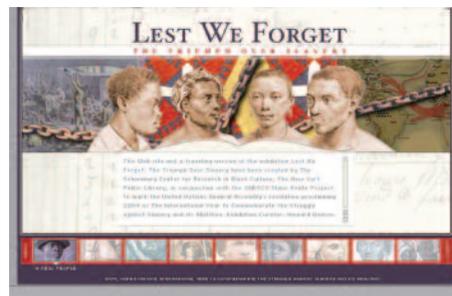
Rental Service Available

In addition to our collections, the Schomburg Center has an active rental service. The beautiful facilities are professionally equipped and can accommodate a wide range of special events from concerts, music, theater, and receptions to educational seminars and conferences at competitive market based rental rates. Call (212) 491-2257 for rates and information.

WORLD PREMIERE
September 10 and 17 • 8 p.m.
The Sisyphus Syndrome

The Sisyphus Syndrome, a new thematic concert in the operatic tradition, written by poet Amiri Baraka, was born out of a conversation between American opera singer Kevin Maynor and Baraka. Based on the mythological character Sisyphus, who rolled the stone up the hill only to have it roll back on him, the play is a collaborative project. Kevin Maynor, from the New York City Opera, the Scottish Opera, and the Lyric Opera of Chicago; Benny Andrews, renowned painter and sculptor; Adrienne Armstrong, previously of the Alvin Ailey American Dance Theatre; Eric Olsen, jazz pianist; Pheroan Aklafl, master drummer; and Amiri Baraka, activist and poet, along with Chantal Wright's choral ensemble of the Harlem School of Arts, will perform to the music of Michael Raphael, Dorothy Rudd Moore, and Charles Llyod, Jr., American composers of African origin. Tickets: Members, \$36; Non-members, \$45 Call (212) 491-2206 for information.

EXHIBITIONS



March 18 – September 30, 2004
Lest We Forget: The Triumph Over Slavery

The United Nations General Assembly has proclaimed 2004 as the *International Year to Commemorate the Struggle against Slavery and its Abolition*, and UNESCO (United Nations Educational, Scientific and Cultural Organization) has elected *Lest We Forget: The Triumph Over Slavery* to be its official traveling exhibit highlighting the triumph of the principles of liberty, equality, and the dignity of human rights. *Lest*

We Forget documents and interprets the obstacle-ridden but life-affirming experiences of enslaved African peoples in the Americas, and examines the extraordinary capacity of human beings to confront and transcend oppression. Main Exhibition Hall www.digital.nypl.org/lwf

July 15 – August 31, 2004
Harlem Is ... The Gospel Tradition

Community Works presents an exhibition that celebrates the rich tradition of Harlem's religious institutions by honoring four churches at the forefront of the migration to Harlem: the Abyssinian Baptist Church, Mother African Methodist Episcopal Zion Church, Mount Oliver Baptist Church, and St. Philip's Episcopal Church. The exhibition will feature a detailed history of each church, and the powerful words of twelve of Harlem's current spiritual leaders commemorate the contribution that Harlem's religious institutions have made to the community, resulting in Harlem's unequivocal contribution to American and world culture.



Harlem Is ... The Gospel Tradition is one component of Community Works' landmark *Harlem Is...* public art exhibition, which honors thirty individuals (ages fifty to 100) whose dynamic lives and meaningful works have helped shape and define the character of the world-famous Harlem community. This summer *Harlem Is ...* and its many components will be on display at various sites throughout Harlem, and will be featured as part of Harlem Week under the banner *Harlem Is ... Summer 2004*.

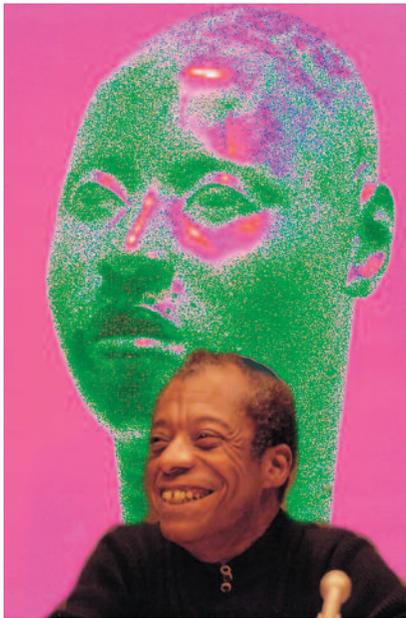
Call Community Works at (212) 459-1854 for further information about workshops and public programs being offered in association with the exhibit. American Negro Theatre

June 2 – July 11, 2004 and September 9 – October 24, 2004

Blacks and the United States Constitution

Blacks and the United States Constitution examines the pivotal role of race in American Constitutional history, the black presence in American society, the dynamics of race relations in the United States, and the history of black freedom struggles. Highlights include proceedings of nineteenth-century black conventions, David Walker's fiery Appeal using natural rights philosophy to justify slave violence in pursuit of freedom, Secretary of State William H. Seward's signed certificate attesting to the ratification of the Fourteenth Amendment, and the Supreme Court's formal judgment in *Brown v. Board of Education*.

Latimer/Edison Gallery



**July 23 – September 5, 2004
The James Baldwin Series,
an exhibition featuring photographs by Ted Pontiflet**

Through his collection of montage digital prints and candid photographic prints, Ted Pontiflet, photographer and visual artist, creates a stunning tribute to the legacy of James Baldwin.

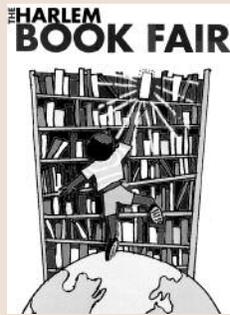
Latimer/Edison Gallery

QBR's Harlem Book Fair Celebrates Its Sixth Anniversary!

Don't miss QBR *The Black Book Review's* Harlem Book Fair, Tuesday, July 20 through Saturday, July 24, 2004. The Harlem Book Fair is the largest fair of its kind and is expected to draw more than 40,000

New Yorkers and visitors to West 135th Street (between Fifth Avenue and Adam Clayton Powell Boulevard in Harlem). More than 250 booths will be set up along 135th

Street, offering books, storytelling, readings, and opportunities to meet and greet authors, and four stages will feature spoken word poets, celebrities, and music throughout the day.



Schomburg Center Harlem Book Fair Events

FRIDAY, JULY 23, 2004

The Wheatley Book Awards Honoring Chinua Achebe, Maryse Condé, and Terry McMillan

Langston Hughes Auditorium • 6 p.m. to 10 p.m.

SATURDAY, JULY 24, 2004

Harlem Book Fair panel discussions, including *Spirituality of Our Nation*, *The Rise and Fall of American Soul*, *The Politics of the Black World*, and *Narratives of a Black Life: Memoir and Biography*

American Negro Theatre • 1 p.m. to 6 p.m.

Langston Hughes Auditorium • 12 p.m. to 6 p.m.

For details and information visit www.qbr.com.

Schomburg Center programs and exhibitions are supported in part by the City of New York, the State of New York, the Office of the Borough President of Manhattan, the New York State Black, Puerto Rican and Hispanic Legislative Caucus, the Rockefeller Foundation Endowment for the Performing Arts, The Coca-Cola Foundation, New York Life Foundation, Annie E. and Sarah L. Delaney Charitable Trusts, J.P. Morgan Chase & Co., and the Edler Hawkins Foundation.

The Schomburg Center is a member of the Harlem Strategic Cultural Collaborative (HSCC).

E-mail Announcements

The Schomburg Center would like to send our members e-mail announcements about upcoming program events. To join our e-mailing list, please fill out this coupon and return it to Membership, Schomburg Center for Research in Black Culture, 515 Malcolm X Boulevard, New York, NY 10037.

Name _____

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Selected Acquisitions, continued from page 7

of the African-American fashion designer. Gift of Patrick Kelly Estate.

Canada Lee Papers. Scripts, photographs, speeches, transcriptions of interviews, correspondence, clippings, and scrapbooks related to the actor's career in film, radio, and theater. Includes one scrapbook on his early boxing career. Gift of Mrs. Frances Lee Pearson.

Malcolm X Papers. Correspondence, journals, writings, photographs, slides, and audiovisual materials documenting life and activities of the African-American human rights leader. On long-term deposit.

George Marshall Papers. Includes files for the National Federation for Constitutional Liberties, Civil Rights Congress, the International Labor Defense, American League for Peace and Democracy, and other organizations, as well as his testimony before the House Un-American Activities Committee and other materials relating to his case and government prosecution during the McCarthy era. Also includes grant proposals to the Robert Marshall Foundation, a funding source for progressive causes in the 1940s, and subject files on other issues. Gift of George Marshall.

Claude McKay Literary Estate. Papers, including correspondence and contracts documenting the efforts of the literary executor, Carl Cowl, and McKay's daughter and heir, Hope McKay Virtue, to keep McKay's works in print. Gift of Carl Cowl, Jr.

Richard B. Moore Papers. Biographical materials, correspondence, writings, speeches, files of organizations with which he was associated, research materials on Africa, the Caribbean, and racial problems, and a box of photographs, posters, broadsides, pamphlets, and other rare documents collected by this labor organizer, founder of the Harlem Tenants' League, operator of a black-owned bookstore in Harlem, advocate for West Indian and African independence, and an influence on 1960s civil rights and nationalist organizations in Harlem. Gift of his daughter, Dr. Joyce Turner.

Jill Nelson Collection. Notebooks kept by the *Village Voice* journalist on people and events of the 1980s and early 1990s and audiotapes and interviews. Gift of Jill Nelson.

New York State Judicial Commission on Minorities. Interviews, survey forms, letters, and drafts of the report by the commission appointed to investigate discrimi-

nation in the courts, as well as copies of the final report. Gift of the Commission.

Phelps Stokes Fund Oral History Project on Black Chiefs of Mission.

Don Redman. Personal and professional papers, 1930s-81. Holograph and printed music, clippings, programs, broadsides, scrapbooks, and photographs. Includes two typed, signed letters from Louis Armstrong. Gift of Ilona Henderson.

The Harold Rome Collection of African Art. Originating from West Africa and reflecting forty years of collecting. Gift of Mr. and Mrs. Harold Rome.

Richard Saunders Collection. Original negatives, contact sheets, and prints, 1971-79, documenting the evolution of post-colonial Africa. Donated through an Act of the United States Congress.

William Sanders Scarborough Letter Collection. Eight letters from Frederick Douglass, W. E. B. Du Bois, and Booker T. Washington to William Sanders Scarborough. Gift of Maya Angelou.

Elliott P. Skinner Papers. Papers and other materials of the distinguished anthropologist, Franz Boas Professor of Anthropology at Columbia University, and U.S. Ambassador to Upper Volta, 1966-69, documenting his research, primarily in French West Africa, his active involvement in several professional organizations, including the African Studies Association, and his teaching career. Gift of Elliott P. Skinner.

Arnold and Joann Syrop African Artifact Collection. Three hundred and ninety-four African body adornment objects and bells. Gift of Mr. and Mrs. Arnold Syrop.

Dr. Billy Taylor. Several hundred audio and video recordings documenting the lectures, interviews, forums, and performances of the preeminent jazz pianist and educator over the course of the past fifty years. Gift of Dr. Billy Taylor.

George W. L. Westerman (1903-1987). Papers documenting the career of the Panamanian diplomat, historian, and journalist. Gift of Mrs. Ruth Russell and family.

Lavinia Williams Collection. Papers and audiovisual materials highlighting Williams's work as a choreographer and dance teacher, as well as photographs documenting her years with Katherine Dunham, activities in Haiti, and the career of her daughter, Sara Yarborough, with the Alvin Ailey dance company. Bequest of Lavinia Williams.

Schomburg Center 2004-2005 Fellows

SCHOLARS-IN-RESIDENCE PROGRAM

NATIONAL ENDOWMENT FOR
THE HUMANITIES FELLOWS

Six Month Residencies

Dayo Folayan Gore, Assistant Professor, Department of Women's Studies, University of Massachusetts, Amherst

PROJECT: *To Light a Candle in a Gale Wind: Black Women Radicals and Post World War II U.S. Politics*

Monica Lynn Miller, Assistant Professor, Department of English, Barnard College

PROJECT: *Slaves to Fashion: Black Dandyism in the Atlantic Diaspora*

NATIONAL ENDOWMENT FOR
THE HUMANITIES/NEWHOUSE

LaMonda Horton-Stallings, Assistant Professor, Department of English, University of Florida

PROJECT: *Making Jelly: Respectability, Liberation, and the Making of Black Sexual Culture*

Kevin J. Mumford, Assistant Professor, Department of History, University of Iowa

PROJECT: *In the Life of Joseph Beam*

Vice Chancellor Adelaide Sanford sits with Schomburg Center Junior Scholars around a sculpture of Frederick Douglass. Scholars, left to right (back row): Ayeola Davis, Sabrina Hill, Christopher Estrella, Ahmad Cary, and Tiara Moutrie; (front row) Sheldon Murray, Diamond Butler, and Jonathan George. Photograph by E. Lee White.



Sanford and Hines Award, continued from page 3

describe the scope, breadth, quantity, and quality of the nominee's work. State Education employees are not eligible for these awards.

The deadline for submissions is December 15. Award winners will be notified in March. Their names will remain confidential until the award ceremony in April. Nomination forms may be obtained at www.schomburgcenter.org. For more information call (212) 491-2040.

Vice Chancellor Adelaide Luvenia Hines-Sanford

Educator Adelaide L. Sanford has impacted the lives of students at every level in the schools of New York State through her work in shaping educational policy. Born in Brooklyn on November 27, 1925, San-

ford began her career teaching primary grades in New York before rising to the position of Vice Chancellor of the University of the State of New York's Board of Regents.

Many honors and awards have been bestowed upon Sanford. She received the Congressional Black Caucus Foundation's Humanitarian Award and The Distinguished Alumna Awards from both Wellesley College and Brooklyn College. She has played a primary role in creating the Board for the Education of People of African Ancestry at the John Henrik Clarke meeting house. Sanford was a founding member of the Board of the Upper Manhattan Empowerment Zone and was an advisory board member of multicultural education of the National Association of State Boards of Education. She has been married to her husband, Dr. Jay Sanford, since 1955. They have, together, two children and two grandchildren.

Yes, it's true...

Unless you leave your IRA or pension plan to a spouse, it can be taxed heavily in your estate. If your estate is over \$1 million, these funds can be subject to both estate *and* income tax, which may total over 80 percent. This leaves your family or other heirs a mere 20 percent of a lifetime of savings.

If you are not leaving your IRA or

pension plan to a spouse, it may make sense to name the Schomburg Center as beneficiary of your plan. You can avoid completely income and estate taxes on these funds, thus enabling you to leave more of your other assets to your heirs. And you can make a meaningful gift to the Schomburg Center as part of your legacy. For more information, please contact John Bacon, Manager of Planned Giving, (212) 930-0568. E-mail: plannedgifts@nypl.org.

NEW MAJOR GIFTS

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Correction

Because of an editing error in the Major Campaign Gifts listing in the last issue of *Africana Heritage*, we mistakenly cited Tommy Hilfinger Corporation as giving a donation between \$1,000 and \$2,999. The correct amount was \$5,000. We apologize for the error.

AFRICANA HERITAGE

2004 Volume 4, Number 3
Africana Heritage is a quarterly publication of the Schomburg Center for Research in Black Culture for members who contribute \$35 or more annually. The Schomburg Center is one of the Research Libraries of The New York Public Library, Astor, Lenox and Tilden Foundations.

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A Message from the National Membership Chair

Knowing our legacy—undistorted by others and documented by those who lived it—correctly aligns you and me and our children



Dr. Maya Angelou

in the continuing struggle to fully claim our dignity in all areas of life.

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AFRICANA HERITAGE

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