

Guide to the Paddy Chayefsky Papers, 1907-1998

***T-Mss 2001-040**

Billy Rose Theatre Division

**The New York Public Library for the Performing Arts
New York, New York**

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Descriptive Summary

Title:	Paddy Chayefsky Papers
Collection ID:	*T-Mss 2001-040
Creator:	Chayefsky, Paddy
Extent:	129.4 linear feet (287 boxes)
Repository:	Billy Rose Theatre Division. The New York Public Library for the Performing Arts

Abstract:

Primarily documenting the career of playwright and screenwriter Paddy Chayefsky, this collection consists of correspondence, material relating to production of his works, draft and development material for unproduced works and other writings, office papers, vital records, financial and legal records, photographs, and research material.

Administrative Information

Access

Collection is open to the public. Photocopying prohibited. Advance notice may be required.

Publication Rights

For permission to publish, contact the Curator, Billy Rose Theatre Division.

Preferred Citation

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Custodial History

The Paddy Chayefsky Papers were purchased by the Billy Rose Theatre Division in 2001.

Processing Information

The collection was processed and cataloged in 2004-2006.

Biographical Note

Paddy Chayefsky, playwright and screenwriter, was born Sidney Chayefsky on January 29, 1923, in the Bronx, New York to Harry and Gussie (Stuchevsky) Chayefsky. A veteran of the New York City public school system, he attended Dewitt Clinton High School, and then the City College of New York. After graduating with a degree in accounting he joined the United States Army, where he took on the nickname Paddy. He served in the 104th Infantry Division in the European Theatre and was wounded, reportedly by a land mine, near Aachen, Germany.

While recovering from his injuries in the Army Hospital near Cirencester, England, he penned the book and lyrics to a musical called *No T.O. for Love*, which was first produced by the Special Services Unit in 1945, and toured Army bases all over Europe over the next two years. So successful was this debut that the show was brought to London, where it opened at the Scala Theatre in the West End. During the London production of *No T.O. for Love*, Chayefsky met Josh Logan, who would later work with him on his television and theatrical projects, as well as Garson Kanin, who invited him to collaborate on his documentary of the allied invasion of Europe, *The True Glory*; these contacts would prove critical to the development of Chayefsky's professional writing career in the years following the War.

Chayefsky did not initially pursue his writing upon returning stateside, but instead apprenticed in his uncle's printing shop, an experience which later formed the basis for his teleplay, *A Printer's Measure*. It was also during this time that he renewed his association with Garson Kanin, who subsidized the writing of his second play, *Put Them All Together* (later retitled *M is for Mother*) which was never produced. In 1949, he married Susan Sackler; their son Dan was born in 1955.

By the early 1950's, Chayefsky had adapted a series of scripts for CBS Radio's *Theatre Guild of the Air* and written episodes for the CBS television series *Danger* and *Manhunt*. In 1953, he met Fred Coe, producer of the *Philco-Goodyear Television Playhouse*, and wrote his first teleplay for that series, *Holiday Song*. Chayefsky's scripts for the *Philco Playhouse* solidified his reputation as a writer; they included *The Reluctant Citizen*, *Marty*, *The Bachelor Party*, *The Sixth Year*, *Middle of the Night*, *The Mother*, *The Big Deal*, *Catch My Boy on Sunday* and *A Catered Affair*. Additionally, Chayefsky developed a working relationship with director Delbert Mann who would later direct three of his feature films. He abandoned television writing in 1955 in favor of screenwriting and Broadway theater. His first film—and the first television play to be successfully remade as a full length motion picture—*Marty*, won the Academy Award for Best Picture in 1955, as well as earning him his first of three Academy Awards for Best Screenplay, and the Grand Prize at Cannes.

A theatrical version of *Middle of the Night* opened on Broadway in 1956 with Edward G. Robinson and Gena Rowlands. A financial and critical success, it ran for 477 performances and spawned a national tour, paving the way for a film version starring Frederic March and Kim Novak and directed by Delbert Mann in 1959.

Between 1957 and 1959, Chayefsky released three films and a second Broadway show, all to critical acclaim. 1957 saw the release his final collaboration with Delbert Mann, a feature film version of *The Bachelor Party*, followed the next year by the release of his first original film,

The Goddess, starring Kim Stanley. *The Goddess* earned Chayefsky an Oscar nomination and the Critic's Prize at the Brussels Film Festival. A few months after the release of *Middle of the Night*, *The Tenth Man* opened at the Booth Theatre to become Chayefsky's second successful Broadway venture, netting Tony nominations for Best Director (Tyrone Guthrie), Best Scenic Design (David Hays) and Best Play. Chayefsky's third Broadway production, *Gideon*, opened in 1961 at the Plymouth Theatre with Guthrie once again directing. Another critical success, it garnered a round of Tony nominations for Chayefsky and Guthrie, as well as for Fred Coe (Best Producer) and Frederic March (Best Actor), though once again they failed to take home the honors.

Chayefsky traveled to the Soviet Union with Alfred Kazin and Arthur Schlesinger, Jr. as part of a cultural exchange program in 1959, and the trip fueled his antagonism toward Soviet censorship and propaganda which, alongside his interest in his family's Russian roots, found its expression in the play *The Passion of Josef D.* Unfortunately, his final Broadway production was a flop both with the critics and at the box office, and it closed after a week-long run.

While developing *The Passion of Josef D.*, Chayefsky was hired to adapt a script for William Bradford Huie's novel, *The Americanization of Emily*, which was released in 1964 starring Julie Andrews and James Garner and directed by Arthur Hiller, who would later team up with Chayefsky on *The Hospital*. *The Americanization of Emily* marked the beginning of a period in Chayefsky's career notable for its concentration on adaptations rather than original works. He collaborated for a time on the film *The Cincinnati Kid*, and shortly thereafter on *Ice Station Zebra* and *Paint Your Wagon*, though he was fired from the latter by producer Alan Jay Lerner. Chayefsky continued to work on original material during this time, however, and formed a repertory group with Burgess Meredith and Zero Mostel to stage his play *The Latent Heterosexual* (1968). The story, which dealt with one man's battle to keep his money out of the hands of the government, may have been at least in part inspired by Chayefsky's own brush with the IRS, but was also written as a vehicle for Mostel, a performer Chayefsky greatly admired. The play opened in Dallas rather than New York and received mixed reviews before moving on to Los Angeles. However, it was the deteriorating relationship between Chayefsky and Mostel that ultimately doomed the production, which would be Chayefsky's last for the stage. His disappointment with the failure of *The Latent Heterosexual* resulted in a fallow period in the late 1960s.

Chayefsky's next project was a scathing indictment of the medical community: *The Hospital*, starring George C. Scott and Diana Rigg and directed by Arthur Hiller. Chayefsky won the 1971 Academy Award for his screenplay, which marked his triumphant return to writing. The 1970s also marked a period of political participation for Chayefsky, who became active in a number of Jewish causes, including Writers and Artists for Peace in the Middle East and the Anti-Defamation League. His interest in Jewish affairs was reiterated in his creative work as well, taking the form of what he called a "political melodrama," *The Habakkuk Conspiracy*. Much to Chayefsky's disappointment, United Artists rejected the script and the film was never produced.

Although Chayefsky had been an early television pioneer, he had turned his back on the medium while it was still in its infancy, decrying the lack of interest the networks demonstrated toward quality programming. Over the course of his career, he had toyed with the idea of lampooning

television more than once, but the concept would not come to fruition until his 1976 film *Network*, which presaged the advent of reality television by twenty years. In addition to a sardonic satire of television, *Network* dealt with the dehumanization of modern life, a theme he had explored previously with *The Latent Heterosexual* and *The Hospital*. The film met with the ire of many television executives and news anchors, and the acclaim of the critics. Nominated for six Academy Awards, it took home four including Best Actress for Faye Dunaway, Best Supporting Actress for Beatrice Straight, a posthumous Best Actor award for Peter Finch, and Chayefsky's third and final award for Best Screenplay.

Chayefsky's final completed project was first published as a novel and subsequently adapted for the screen. *Altered States* was a significant departure from his previous work: a story with both scientific and metaphysical ideas at its heart, it was a tale of man's search for his primal self through psychotropic drugs and an isolation tank which Chayefsky himself referred to as "an updated *Dr. Jekyll and Mr. Hyde*." The stress Chayefsky suffered while working on the novel led to a heart attack in 1977, but this was not the last misfortune associated with the project. Publication of the novel prompted a lawsuit by one of the many scientific advisors hired to assist Chayefsky with his research. The lawsuit was ultimately dismissed, but at a great expense to Chayefsky in terms of time as well as money spent on his defense. When work on the film commenced, veteran director Arthur Penn, with whom Chayefsky had worked in his *Philco-Goodyear Television Playhouse* days, was hired, but was later removed from the project and replaced by Ken Russell. The relationship between Russell and Chayefsky soon devolved to such a disastrous degree that Chayefsky had his name removed from the picture and was credited instead as Sidney Aaron. Though the film was ultimately popular with audiences, it was a personal defeat for Chayefsky.

Following *Altered States*, offers for adaptations and collaborations continued to roll in, including requests for an adaptation of *Gorky Park* for MGM/UA and *Yentl* for Barbara Streisand, but Chayefsky refused them. Instead, he turned his energies back to the theater, and began working on a play about accused Communist spy Alger Hiss, but as activity surrounding the 1980 release of *Altered States* increased, he was forced to put it on hold. Soon, health problems rather than writing took center stage: Chayefsky was diagnosed with cancer. He refused surgery, allegedly claiming he feared retribution by the doctors for his caustic portrayal of them in *The Hospital*, though he did submit to chemotherapy. He died in New York City on August 1, 1981.

Scope and Content Note

Primarily documenting the career of playwright and screenwriter Paddy Chayefsky, this collection consists of correspondence, material relating to production of his works, draft and development material for unproduced works and other writings, office papers, vital records, financial and legal records, photographs, and research material. Some personal material is also included in the collection, including correspondence, childhood mementos, and photographs; however, the emphasis is clearly on Chayefsky's work rather than his person.

Correspondence, overwhelmingly of a professional nature, stretches from 1944 until his death in 1981. Individual correspondents range from childhood friends to celebrities and notable public figures. The development of *Gideon* and *The Passion of Josef D.* is shown through letters to and from Tyrone Guthrie, while correspondence with production designer Ted Haworth discusses their career trajectories, the entertainment industry, and personal events in a refreshingly frank manner. Chayefsky also discusses the work of others, as demonstrated by an extensive letter to producer Walter Wanger providing feedback on the script for *Cleopatra* (1963), while a character analysis of that historic title character can be found in a letter to Martin Goldblatt. The correspondence with organizations shows the wide range of social, political, and professional concerns Chayefsky maintained throughout his life. Additionally evident is Chayefsky's role as a cultural emissary in dealings with various US agencies and international bodies. In contrast, Chayefsky's family correspondence discusses personal matters, though rarely in great depth, and contains very little information regarding his work. V-mail sent to his childhood friend Della Wasserman predates his professional writing career and talks quite candidly about his experiences during World War II. Many tributes to Chayefsky's life and work can be found in the condolence letters and cards sent to his wife, Susan.

The collection is rich in material pertaining to Chayefsky's works for stage and screen dating back to his earliest production, *No T.O. For Love*, which was written during his recuperation from injuries sustained in Germany in 1945. Production material often includes extensive drafts and revisions of scripts, story development notes, casting files, ephemera and clippings, and production-related correspondence. Most thoroughly documented here are his later works, in particular *The Latent Heterosexual*, *The Hospital*, *Network*, and *Altered States*. Relatively little material relating to his radio scripts and Philco-Goodyear teleplays is available here; in many instances these early productions are represented only by a small volume of correspondence or a single script.

Also abundant in the papers is material relating to collaborations and adaptations ultimately aborted, or completed without Chayefsky's participation. Material for a film on the life of Edna St. Vincent Millay for Elizabeth Taylor, notes in response to a treatment for the I.B. Singer story *Yentl*, and notes for a treatment of John Reed's *Reds* for Warren Beatty are representative of the latter. Though not a collaborative effort, Chayefsky offered long-time friend Bob Fosse feedback on portions of the scripts for *Sweet Charity* and *Chicago*. A number of unfinished or unproduced original works are also included, such as notes and draft material for a literary satire called *Mrs. Orlando*, scripts for a political thriller, *The Habakkuk Conspiracy*, and a pilot script for a comedic television series, *The Imposters*.

Office papers document Chayefsky's professional life through calendars, date books and numerous biographies generated for biographical dictionaries. The Personal Papers Series represents his early life through vital records and childhood mementos, and also contains material belonging to his mother, wife, and son.

The Financial and Legal Series records the administrative aspects of both his private life and his career, and contains production budgets, royalty statements, contracts, permissions, and other evidence of the financial and legal life cycle of his works. The day-to-day operation of multiple production companies is evidenced through business records and ledgers, while more mundane records such as bank accounts, insurance information, charitable donations, household expenses, and receipts are also present.

Chayefsky rigorously annotated the research material he collected, and such notes give a window into the writer's thought processes as he laid the groundwork for his productions. His life as a member of both the Hollywood and Broadway communities is well documented in photographs, though his private life is only sparingly captured on film, and various awards announce critical praise for his work as well as appreciation for his social efforts. The papers give tremendous insight into the working life of one of America's celebrated writers.

Related Materials

Additional papers of Paddy Chayefsky are held by the Wisconsin Historical Society Archives / Wisconsin Center for Film and Theater Research.

Organization

The collection is organized into nine series and thirty-nine sub-series. They are:

Series I : Correspondence, 1944-1990

- Sub-series 1 – Family, 1948-1980
- Sub-series 2 – Individuals, 1944-1986
- Sub-series 3 – Organizations, 1947-1981
- Sub-series 4 – Fan Mail, 1952-1990
- Sub-series 5 – Greeting Cards, 1955-1985
- Sub-series 6 – Invitations, 1957-1990
- Sub-series 7 – Unsolicited Material, 1952-1984

Series II : Produced Works, 1945-1998

Series III : Other Works, 1949-1981

- Sub-series 1 – Fictional Work, 1949-1974
- Sub-series 2 – Non-Fiction and Other Works, 1949-1981

Series IV : Office Papers, 1948-1990

- Sub-series 1 – Awards, Honors and Appearances, 1955-1990
- Sub-series 2 – Biographical Materials, 1956-1979
- Sub-series 3 – Date Books, Contacts and Addresses, 1948-1980
- Sub-series 4 – Notes and Memos, 1956-1981
- Sub-series 5 – Unsolicited Material, 1956-1986
- Sub-series 6 – Writings on Paddy Chayefsky, 1953-1984

Series V : Personal Papers, 1932-1984

- Sub-series 1 – Vital records, 1932-1982
- Sub-series 2 – General Personal Material, 1935-1981
- Sub-series 3 – Family Papers, 1952-1984
- Sub-series 4 – Personal travel, 1956-1983

Series VI : Financial and Legal, 1946-1998

- Sub-series 1 – Bank Accounts, 1946-1984
- Sub-series 2 – Business Travel, 1954-1978
- Sub-series 3 – Correspondence and Invoices – Individuals 1948-1991
- Sub-series 4 – Correspondence and Invoices – Organizations, 1946-1991
- Sub-series 5 – Estate, 1951-1997
- Sub-series 6 – Household, 1947-1984
- Sub-series 7 – Insurance, 1947-1984
- Sub-series 8 – Investments, 1958-1984
- Sub-series 9 – Offices, 1956-1985
- Sub-series 10 – Personal Tax Records, 1947-1980
- Sub-series 11 – Philanthropy, 1948-1983
- Sub-series 12 – Produced Works, 1948-1998
- Sub-series 13 – Production Companies, 1957-1988
- Sub-series 14 – Receipts, 1959-1983

Series VII : Photographs, 1945-1981

- Sub-series 1 – Produced Works, ca. 1940s-1975
- Sub-series 2 – Events and Awards, 1955-1979
- Sub-series 3 – Head Shots and Publicity Photos, ca. 1950s- 1981
- Sub-series 4 – Family, ca. 1940s-1989
- Sub-series 5 – General, 1950-1983
- Sub-series 6 – Photographs Mounted or Affixed to Glass, ca. 1953-1964

Series VIII : Research Material, 1907-1979

- Sub-series 1 – Books, 1907-1979
- Sub-series 2 – Articles and Clippings, 1960-1979

Series IX : Oversized Material, 1956-1980

- Sub-series 1 – Photographs, ca.1950s-1970s
- Sub-series 2 – Awards, 1956-1976
- Sub-series 3 – Produced Works, 1956- 1980
- Sub-series 4 – Financial and Legal, 1956-1978
- Sub-series 5 – Miscellaneous, 1956, undated

Series Descriptions

Series I : Correspondence, 1944-1990

38 boxes

Arrangement:

Sub-series 1 – Family, 1948-1980

Sub-series 2 – Individuals, 1944-1986

Sub-series 3 – Organizations, 1947-1981

Sub-series 4 – Fan Mail, 1952-1990

Sub-series 5 – Greeting Cards, 1955-1985

Sub-series 6 – Invitations, 1957-1990

Sub-series 7 – Unsolicited Material, 1952-1984

This series consists of correspondence of both a personal and professional nature documenting Chayefsky's career as a writer, and includes both correspondence between Chayefsky and individuals, and between Chayefsky and the numerous professional, artistic and political organization with which he was involved. The earliest letters in this collection come in the form of V-Mail sent by Paddy from Germany detailing his World War II experiences, and correspondence continues through his death in 1981.

Sub-series 1 – Family, 1948-1980

3 boxes; 1.25 linear feet

Arrangement: Alphabetical

Family Correspondence includes letters, notes, and cards between Paddy and his wife Susan, son Daniel, brother Bill, and various other relatives. The content of this material is almost exclusively personal and contains very little information regarding his work. Susan Chayefsky's personal correspondence has also been included with the collection. Of note within Susan's letters are the condolence cards and letters received upon Paddy's death, as well as a volume of correspondence with Herb Schlein, late owner of the Carnegie Deli, and with late NBC executive and network talent scout David Tebet.

Sub-series 2 – Individuals, 1944-1986

17 boxes; 7 linear feet

Arrangement: Alphabetical

Includes personal and professional correspondence between Chayefsky and various individuals including friends, associates, and notable public figures. Of note is his correspondence with production designer Ted Haworth, which contains letters discussing personal and professional events in a significantly more candid manner than is usual for Chayefsky. Tyrone Guthrie's letters discuss the development of *Gideon* and *The Passion of Josef D.* A 1960 letter to Walter Wanger presents extensive notes on the script for *Cleopatra*, and a character analysis and suggestions for Elizabeth Taylor's portrayal of Cleopatra are addressed in a letter to Martin Goldblatt.

The Della Wasserman file includes letters and V-mail sent by Chayefsky during his World War II service in Germany and discusses both his war experiences and the

development of his first production, *No T. O. For Love* in a remarkably frank fashion, and his thoughts on war are later revisited in a letter to Cecil Woolf containing his stance against the conflict in Viet Nam. Molly Kazan's letters deal with *Fifth From Garibaldi*, an unfinished play about the life of a boxer. There is a quantity of correspondence between Chayefsky and various members of the Beat movement, including Allen Ginsberg, Ray and Bonnie Bremser and William Morris. Other notable correspondents include Fred Coe, Eddie Fisher, Johnny Friedkin, Harold Hecht, Alfred Hitchcock, Theodore (Teddy) Kollek, Burt Lancaster, Josh Logan, Mark Marvin, Arthur Schlessinger Jr., and Jule Styne.

Also included here are files containing general casting correspondence for which no specific production was identified, and files containing letters both from the general public and from members of the entertainment community in response to his remarks during the 1978 Academy Awards chastising Vanessa Redgrave for remarks made during her Oscar acceptance speech.

Sub-series 3 – Organizations, 1947-1981

10 boxes; 4.1 linear feet

Arrangement: Alphabetical

The correspondence with organizations shows the wide range of concerns that Chayefsky maintained throughout his career. Confirmation of his concern for social causes is shown by the wealth of organizations of political consciousness. These range from the American Academy of Political and Social Science, and the National Committee on Foreign Policy, to the Progressive Citizens of America, and the Citizens Committee for a Nuclear Test Ban. As the collection of organizations show, Chayefsky was familiar with a variety of counterculture interest groups of the 1960s and 1970s including the student movements, Black power, and the endeavors for a Jewish homeland.

Also included here are his exchanges with professional organizations for dramaturgy and theater advocacy groups including the American National Theater and Academy, the American Playwrights Theater, the Eugene O'Neill Theater Center, and New Dramatists.

Sub-series 4 – Fan Mail, 1952-1990

4 boxes; 1.7 linear feet

Arrangement: Alphabetical

Fan mail includes both fan letters to Paddy and his responses when available. Letters span 1952-1984, though letters dated after 1981 are generally addressed to his widow, Susan.

Sub-series 5 – Greeting Cards, 1955-1985

2 boxes; .8 linear feet

Arrangement: Alphabetical by subject

Included here are greeting cards sent to Chayefsky and his family from friends and associates for various holidays and events, including a quantity of "get well" cards received after his 1977 heart attack.

Sub-series 6 – Invitations, 1957-1990

2 boxes; .8 linear feet

Arrangement: By subject

Due to his philanthropy, political activism and ties to the entertainment community, Chayefsky was the recipient of many invitations to events ranging from theatrical openings and galas to private parties and weddings. These invitations were often extended to Susan Chayefsky after Paddy's death.

Sub-series 7 – Unsolicited Material, 1952-1984

1 box; .41 linear feet

Arrangement: Alphabetical

Chayefsky was frequently the recipient of unsolicited material from the general public such as proposals for collaborations, story ideas and treatments. For professional and legal reasons, Chayefsky returned all scripts to the sender unread and turned down all offers of collaboration. Included here is correspondence relating to material submitted to Chayefsky from the public at large.

Series II : Produced Works, 1945-1998

81 boxes

Arrangement: Alphabetical

Produced Works contains material relating to the artistic development and production of Paddy's works, including radio plays, stage plays and screenplays, and serves as a record of the life cycle of his productions from notes on the initial concept to the promotion of the final product. The type of material contained in this series ranges from correspondence with directors, producers and studios to promotional material and clippings. Many productions are represented through multiple treatment and script drafts (many annotated by Chayefsky), as well as a quantity of discarded material kept in the original bulk order as it was received. Research material, often heavily annotated by Chayefsky, is available, as is related ephemera such as programs and flyers. Production files often contain notes on casting and staffing, rehearsal schedules, and shooting schedules. Some foreign productions and revivals have also been documented here, though this should not be considered an exhaustive source of information on these productions. Also included are a number of notebooks containing early development notes and brainstorming for various productions.

Chayefsky's later works, specifically *The Latent Heterosexual*, *The Hospital*, *Network*, and *Altered States* are most extensively represented in this collection, while his work during the *Philco-Goodyear Television Playhouse* era is less thoroughly documented, often with only a single copy of a script extant in the collection to represent many of his radio and teleplays. Notable within this series is a script from Chayefsky's first theatrical project, *No T.O. For Love*, which he wrote while serving in the US Army, and which opened on the West End in 1945. Documentation of a lawsuit brought against Chayefsky by one of his scientific consultants on *Altered States* is also present.

Finally, a number of spiral-bound notebooks reside in this series containing development notes, fragments of dialogue and other draft material relating to both produced and unproduced works, as well as material unrelated to specific productions. Often, material for multiple works is contained in a single notebook. Many of these productions are referenced by working or descriptive titles only while other works remain unidentified. Notes for Jackie Gleason's *Gigot* can be found here, as well as a diary kept during his 1959 trip to the Soviet Union. Extensive notes for *The Passion of Josef D.*, *Gideon*, *The Latent Heterosexual* and *The Hospital* are included, as are remarks on Walter Wanger's script for *Cleopatra*, and draft material for a number of unproduced works including a television series about the life of photographer Robert Capa and a play about Lee Harvey Oswald.

Series III : Other Works, 1949-1981

21 boxes

Arrangement:

Sub-series 1 – Fictional Work, 1949-1974

Sub-series 2 – Non-Fiction and Other Works, 1949-1981

This series contains various drafts of screenplays, theatrical plays, speeches, lectures and other creative material not covered in Series II: Produced Works. None of the original dramatic works contained in this Series reached production; many were abandoned at the conceptual stage, and are documented only by a few notes or a short treatment, others, such as *The Habbakkuk Conspiracy*, were ready for production but were never optioned. Throughout his career, Chayefsky accepted work on collaborations and adaptations, but in many cases he removed himself from the project prior to its completion, and extant material from these projects can be found in this Series. Also in this Series are Chayefsky's non-fictional writings, including speeches, eulogies, and articles about the process of writing.

Sub-series 1 – Fictional Works, 1949-1974

19 boxes; 8 linear feet

Arrangement: Alphabetical

Contains development notes, drafts, treatments, and occasional correspondence relating to screenplays and theatrical plays written by Chayefsky alone or in collaboration with other artists. The original material in this sub-series was never published or produced. In some cases, however, the adapted material was produced, but without Chayefsky's participation. Of note is preliminary work for a film based on the life of poet Edna St. Vincent Millay; notes from Chayefsky on Bob Fosse's scripts for *Chicago* and *Sweet Charity*; development material for *The Imposters*, a concept for a TV program which

influenced the later creation of *Network*; and notes in response to a treatment for I.B. Singer's story *Yentl* submitted to Chayefsky by Barbara Streisand.

Sub-series 2 – Non-fiction and Other Works, 1949-1981

2 boxes; .8 linear feet

Arrangement: Alphabetical

Included here are all other works by Chayefsky, including speeches written either for Chayefsky himself or for others, including Senator Henry M. Jackson; magazine articles; eulogies; letters to the editors of various publications; and material for a film on the 1976 hijacking of an Air France flight in Entebbe, Uganda.

Series IV : Office Papers, 1948-1990

25 boxes

Arrangement:

Sub-series 1 – Awards, Honors and Appearances, 1955-1990

Sub-series 2 – Biographical Materials, 1956-1979

Sub-series 3 – Date Books, Contacts and Addresses, 1948-1980

Sub-series 4 – Notes and Memos, 1956-1981

Sub-series 5 – Unsolicited Material, 1956-1986

Sub-series 6 – Writings on Paddy Chayefsky, 1953-1984

This series documents Chayefsky's professional life through date books and planners, address books, miscellaneous notes and memos, biographical material and clippings. Also included here are awards and certificates (see also Series IX: Oversized Material) and a large body of unsolicited material in the form of treatments, scripts, galleys and manuscript drafts sent to Chayefsky from various authors, agents, and other members of the entertainment industry.

Sub-series 1 – Awards, Honors and Appearances, 1955-1990

2 boxes; .8 linear feet

Arrangement: Alphabetical

Contains many of Chayefsky's awards and material surrounding honors accepted and personal appearances made at various events, including programs from the 1956 and 1977 Academy Awards, his Writers Guild of America Screen Writers' Award for *Marty*, and his Motion Picture Arts Club Best Screenwriter Award for *The Americanization of Emily*. Programs and speeches made during the conferral of an honorary degree by the Pratt Institute in 1979 are also included.

Sub-series 2 – Biographical Material, 1956-1979

1 box; .41 linear feet

Arrangement: Alphabetical

Contains predominantly biographical sketches for numerous biographical dictionaries and directories, as well as an "official" press biography written by Chayefsky and his agent, Bobby Sanford.

Sub-series 3 – Datebooks, Contacts, and Addresses, 1948-1980

5 boxes; 2 linear feet

Arrangement: Chronological

Contains date books, calendars, and contact information from address books and Rolodex cards.

Sub-series 4 – Notes and Memos, 1956-1981

3 boxes; 1.25 linear feet

Arrangement: Chronological

A collection of notebooks and memo pads documenting a variety of Chayefsky's more mundane activities, including phone messages, to-do lists, expense tracking, and daily schedules.

Sub-series 5 – Writings on Paddy Chayefsky, 1953-1984

1 box; .4 linear feet

Arrangement: Alphabetical

Articles and academic papers on Chayefsky and his work are found here. Also includes speeches made and material written on behalf of or commemorating Chayefsky, such as Bob Fosse's script for Chayefsky's induction into the Television Hall of Fame and Arthur Schlesinger, Jr.'s forward for *The Complete Works of Paddy Chayefsky*.

Sub-series 6 – Unsolicited Material, 1956-1986

12 boxes; 5 linear feet

Arrangement: Alphabetical

Material submitted to Chayefsky for his perusal, often with the aim of securing his endorsement or collaboration. Includes scripts, screenplays, manuscripts, treatments and other material. Most items were submitted directly by the creator, but some were submitted by literary agents or other third party representatives.

Series V: Personal Papers, 1932-1984

9 boxes

Arrangement:

Sub-series 1 – Vital records, 1932-1982

Sub-series 2 – General Personal Material, 1935-1981

Sub-series 3 – Family Papers, 1952-1984

Sub-series 4 – Personal travel, 1956-1983

Some of Chayefsky's vital records can be found in this series, mainly in facsimile form, including copies of his birth and death certificates, early school and armed forces records, and some genealogical material. Also included here is material relating to personal travel, and material relating to his immediate family including his mother Gussie, his wife Susan, and his son Dan.

Sub-series 1 – Vital Records, 1932-1982

.5 box; .2 linear feet

Arrangement: Chronological

Vital records of Paddy Chayefsky including copies of his birth and death certificates, school and armed forces records, and genealogical material. Also includes items such as his passport and driver's license.

Sub-series 2 – General Personal Material, 1935-1982

1.5 boxes; .6 linear feet

Arrangement: Alphabetical

Papers and items belonging to Chayefsky or the Chayefsky household are included here, such as autograph books from Chayefsky's elementary school days, early appraisals of his papers, and an undated school project on theatre.

Sub-series 3 – Family Papers, 1952-1984

3 boxes; 1.25 linear feet

Arrangement: Subject

Contains items belonging to Chayefsky's mother, Gussie; notebooks and assignments from wife Susan's matriculation at Columbia University, and material relating to a loan of Susan's personal photographs; and material relating to son Dan's schools and camps, his bar mitzvah, and his early employment.

Sub-series 5 – Personal Travel, 1956-1983

4 boxes; 1.6 linear feet

Arrangement: Chronological

As much as possible, the material kept here is ephemera from personal trips, but there is some crossover with business travel as some of the trips were combinations of business and pleasure. Contained here in addition are commercially produced mid-twentieth century maps of European countries and Russia, as well as guidebooks, a language primer, memorabilia and postcards. Of note is unique material from Israel, East Berlin and Soviet Era Moscow.

Series VI: Financial and Legal, 1946-1998

Arrangement:

79 boxes

- Sub-series 1 – Bank Accounts, 1946-1984
- Sub-series 2 – Business Travel, 1954-1978
- Sub-series 3 – Correspondence and Invoices – Individuals 1948-1991
- Sub-series 4 – Correspondence and Invoices – Organizations, 1946-1991
- Sub-series 5 – Estate, 1951-1997
- Sub-series 6 – Household, 1947-1984
- Sub-series 7 – Insurance, 1947-1984
- Sub-series 8 – Investments, 1958-1984
- Sub-series 9 – Offices, 1956-1985
- Sub-series 10 – Personal Tax Records, 1947-1980
- Sub-series 11 – Philanthropy, 1948-1983
- Sub-series 12 – Produced Works, 1948-1998
- Sub-series 13 – Production Companies, 1957-1988
- Sub-series 14 – Receipts, 1959-1983

The Financial and Legal series contains documentation of the administrative aspects of Chayefsky's career and personal life. Included here are financial records pertaining to produced works and to Chayefsky's production companies; records relating to the operation of various offices and the Chayefsky household, documentation of business-related travel, personal finances, and philanthropy. It consists of fourteen Sub-series.

Sub-series 1 – Bank accounts, 1946-1984

1 box; .2 linear feet

Arrangement: Alphabetical

Documents personal bank accounts belonging to Paddy and Susan Chayefsky either jointly or independently.

Sub-series 2 – Business Travel, 1959-1983

2 boxes; .8 linear feet

Arrangement: Chronological

Contains documentation of Chayefsky's business-related travel, such as scouting trips, travel to festivals and awards ceremonies, promotional tours, and research excursions.

Sub-series 3 – Correspondence and Invoices - Individuals, 1948-1991

5 boxes; 2 linear feet

Arrangement: Alphabetical

Contains correspondence between Chayefsky and his financial and legal counsel, including his agent, Robert (Bobby) Sanford; his accountant, Irving Gaft; and lawyer Maurice Spanbock, as well as invoices for services rendered.

Sub-series 4 – Correspondence and Invoices - Organizations, 1946-1991

6 boxes; 2.5 linear feet

Arrangement: Alphabetical

Contains correspondence between Chayefsky and various professional organizations, mainly unions and guilds, with which he had business dealings. Includes The Academy

of Television Arts and Sciences, AFTRA, ASCAP, Dramatists Guild, and Writers Guild of America.

Sub-series 5 – Estate, 1951-1997

2 boxes; .8 linear feet
Arrangement: Subject

Contains multiple iterations of Chayefsky's will dating from 1951 to 1981, as well as estate taxes, assignment of copyrights, and correspondence dealing with death benefits from various organizations. Also contains material relating to the estates of Gussie Chayefsky (mother of Paddy) and Harry Sackler (father of Susan Chayefsky).

Sub-series 6 – Household, 1947-1984

2 boxes; .8 linear feet
Arrangement: Alphabetical

Leases, correspondence, and other documents relating to the rental and maintenance of the residences of the Chayefsky family.

Sub-series 7 – Insurance, 1947-1984

3 boxes; 1.25 linear feet
Arrangement: Alphabetical

Contains various life, property, and automobile insurance policies.

Sub-series 8 – Investments, 1958-1984

3 boxes; 1.25 linear feet
Arrangement: Alphabetical

Documents the scope of Chayefsky's personal investments, including various properties, oil holdings, theatrical investments and limited partnerships.

Sub-series 9 – Offices, 1956-1985

1 box; .2 linear feet
Arrangement: Alphabetical

Contains correspondence and receipts pertaining to the rental and maintenance of Chayefsky's Manhattan offices.

Sub-series 10 – Personal Tax Records, 1947-1980

3 boxes; 1.25 linear feet
Arrangement: Chronological

Documents the personal tax records of Paddy and Susan Chayefsky.

Sub-series 11 – Philanthropy, 1948-1983

2 boxes; .8 linear feet

Arrangement: Chronological

Documents Chayefsky's charitable activity, mainly in the form of receipts and solicitation letters from numerous organizations, many dealing with children's issues.

Sub-series 12 – Produced Works and Unproduced Works, 1948-1998

15 boxes; 6.25 linear feet

Arrangement: Chronological

Documentation of the financial and legal life cycle of Chayefsky's works, both those that were published or produced, and those that were not. Includes production budgets and expenses; statements of royalties, residuals, and distribution; contracts, and other related material. Of interest is correspondence regarding requests from amateur and professional theaters, schools and churches for performance rights.

Sub-series 13 – Production Companies, 1957-1988

21 boxes; 8.75 linear feet

Arrangement: Chronological

Over the course of his career, Chayefsky created a number of production companies, beginning in 1957 with Carnegie Productions. This sub-series contains documentation relevant to the operation of these companies, including corporate tax returns and work papers; payroll tax records, receipts and correspondence.

Sub-series 14 – Receipts, 1959-1983

13 boxes; 5.4 linear feet

Arrangement: Alphabetical

Contains receipts for household purchases and personal expenditures.

Series VII: Photographs, 1945-1991

7 boxes

Arrangement:

Sub-series 1 – Produced Works, ca. 1940s-1975

Sub-series 2 – Events and Awards, 1955-1979

Sub-series 3 – Head Shots and Publicity Photos, ca. 1950s- 1981

Sub-series 4 – Family, ca. 1940s-1989

Sub-series 5 – General, 1950-1983

Sub-series 6 – Photographs Mounted or Affixed to Glass, ca. 1953-1964

This series contains candid and professional photographs of events in Chayefsky's life, photographs of events surrounding productions, promotional photographs, photographs taken at various parties and functions, and some family photographs. It is divided into six sub-series.

Sub-series 1 – Produced Works, 1945-1976

1 box; .4 linear feet

Arrangement: Alphabetical

Contains production stills and promotional photographs for the following productions: *Americanization of Emily*, *Altered States*, *The Bachelor Party*, *The Big Deal*, *Gideon*, *The Goddess*, *The Hospital*, *The Latent Heterosexual*, *Middle of the Night*, *The Mother*, *Network*, *No T.O. For Love*, *The Passion of Josef D.*, *A Printer's Measure*, *The Tenth Man* and unidentified *Philco-Goodyear Television Playhouse* productions. Some foreign productions and revivals are included.

Sub-series 2 – Events and Awards, 1957-1979

1 box; .4 linear feet

Arrangement: Chronological

Contains commemorative photographs taken at various awards ceremonies, personal and industrial events. Of note are photographs of the 1956 and 1977 Academy Awards; the London premiere of *The Goddess*, and the opening night party for *Gideon* held at Sardi's.

Sub-series 3 – Head shots and publicity photos, ca. 1950s- 1981

1.5 boxes; .63 linear feet

Arrangement: Chronological

This Series contains professional photographs of Paddy Chayefsky taken for publicity purposes. Includes photographs by Ann Chwatsky, Eugene Cook, Michael Ginsburg, Martha Holmes, Christopher Little, Jack Stager, and Ted Thai.

Sub-series 4 – Family, ca. 1940s- 1989

.5 box; .2 linear feet

Arrangement: Subject

Contains candid and studio photographs of members of the Chayefsky family including parents Gussie and Harry Chayefsky, wife Susan Sackler, and son Dan Chayefsky.

Sub-series 5 – General, ca. 1940s- 1989

3 boxes; 1.25 linear feet

Arrangement: Subject

This sub-series is largely made up of photographs of Chayefsky with various notables of the entertainment industry taken at unidentified parties and functions, including John Cassevetes, Fred Coe, Bob Fosse, Tyrone Guthrie, Henry Kissinger, Josh Logan, Delbert Mann and others. Also includes a publicity photo of Burgess Meredith, contacts sheets for publicity photos of Edward G. Robinson, an photograph of Rocky Graziano and

Ronald Reagan inscribed to Chayefsky from Graziano, and four folders of miscellaneous film stills believed to be for a book about the history of Columbia Pictures.

Sub-series 6 – Photographs mounted or affixed to glass, ca. 1953-1964

1 box; .4 linear feet

Arrangement: Subject

These nine photographs require extremely careful handling as they are either mounted on unstable material or have become affixed to glass. Includes a photograph of Chayefsky with Edward R. Murrow and production stills.

Series VIII: Research Material, 1907-1979

15 boxes

Arrangement:

Sub-series 1 – Books, 1907-1979

Sub-series 2 – Articles and Clippings, 1960-1979

This series contains books, articles, clippings and other research material collected by Chayefsky for project development or personal interest. All of the books are annotated by Chayefsky, as are some of the articles.

Sub-series 1 – Books, 1907-1979

10 boxes; 4.1 linear feet

Arrangement: Alphabetical

Books used by Chayefsky for project development or personal interest. All books are annotated.

Sub-series 2 – Articles and Clippings, 1960-1979

5 boxes; 2 linear feet

Arrangement: Subject

Articles and clippings from academic, industry, and general interest periodicals used by Chayefsky for project development or personal interest.

Series IX: Oversized Material, 1956-1980

8 boxes

Arrangement:

Sub-series 1 – Photographs, ca. 1950s-1970s

Sub-series 2 – Awards, 1956-1976

Sub-series 3 – Produced and Works, 1956-1980

Sub-series 4 – Financial and Legal, 1956-1978

Sub-series 5 – Miscellaneous, 1956, undated

Contains photographs, lobby cards, and promotional items. Awards, plaques and large certificates are also included. Of particular note are selections from the original score for *The Goddess* and two caricatures of Chayefsky of unknown attribution.

Sub-series 1 – Photographs, ca. 1950s-1970s

2 boxes; 2.7 linear feet

Arrangement: Subject

Contains oversize photographs including mainly production stills, head shots, and promotional pictures.

Sub-series 2 – Awards, 1956-1976

3 boxes; 4.3 linear feet

Arrangement: Subject

Various awards and honors given to Chayefsky, including certificates and plaques.

Sub-series 3 – Produced Works, 1956-1980

2 boxes; 6 linear feet

Arrangement: Subject

Oversize material related to Chayefsky's produced work, such as lobby cards and scores.

Sub-series 4 – Financial and Legal, 1956-1978

4 boxes; 4.5 linear feet

Arrangement: Subject

Oversized financial and legal material.

Sub-series 5 – Miscellaneous, 1956, undated

1 box; 3 linear feet

Arrangement: Subject

Miscellaneous and unidentified oversized material.

Box/Folder Description

Series I: Correspondence, 1944-1990**Sub-series 1: Family Correspondence, 1948-1980**

<u>Box</u>	<u>Fol</u>		
1	1	Chayefsky, Bill and Saranne, 1956-1958, 1976-1978	
	2	Chayefsky, Dan, 1966-1972	
		Chayefsky, Susan, 1958-1992	
	3	Chayefsky, Dan, 1958-1992	
	4	Chayefsky, Paddy, 1955-1980	
	5	Chayefsky, Paddy, undated	
	6	Schlein, Herb, 1977-1987	
	7	Tebet, David, 1973-1990, undated	
		General	
	8	A-D	
	9	E-G	
	10	H-L	
2	1	L-P	
	2	R	
	3	S-T	
	4	U-Z	
	5	Unidentified	
	6-7	Miscellaneous cards	
		Condolences	
		8	A-E
		9	F-K
		10	L-R
3	1	S-Z	
	2-3	Condolence cards	
	4	Chayefsky, Winn and Terry, 1956-1958, 1977	
	5	Muller, Phil and Helen, 1952-1977 (Helen Muller was sister to Susan Chayefsky.)	
	6	Other family, 1948-1980	

Sub-series 2: Individuals, 1944-1986

<u>Box</u>	<u>Fol</u>	
3	8	Adler, Richard, 1958-1962, undated
	9	Albee, Edward, 1971-1980
	10	Allen, Steve, 1955, undated
	11	Allen, Woody, undated
	12	Altman, Wilfred, 1958-1959, undated
	13	Amram, David, 1962, undated
	14	Anderson, Richard & Phyllis, 1952-1954, undated
	15	Anderson, Robert, 1964-1965, undated
	16	Arlen, Harold, 1958, undated
	17	Avedon, Richard, 1969
	18	Axelrod, George, 1956-1958, undated
	19	Ayden, Erje, 1976-1980
	20	Miscellaneous A
	21	Baker, Fred, 1967-1969
	22	Beaumont, Lynn, 1960
	23	Berman, Samuel N., 1962-1972
	24	Berkowitz, Rabbi William, 1966-1970

Box/Folder	Description
	25 Bernheim, Alain, 1947, 1961
4	1 Bianchi, Lois, 1966-1976
	2 Bikel, Theodore, 1972-1979
	3 Bobker, Lee, 1963-1980, undated
	4 Bradbury, Ray, 1980
	5 Brady, John, 1977-1980
	6 Bremser, Bonnie, 1962-1969, undated
	7 Brochin, Yuri, 1976, undated
	8 Brown, David, 1976-1977
	9 Brown, Keith & Kevin, 1971
	10 Bucholz, Myriam, 1974-1980
	11 Buckley, William F., 1978
	12 Burger, Eric, 1960-1983
	13 Burton, Richard, 1970
	14 Miscellaneous BA-BE
	15 Miscellaneous BI-BY
	16 Cantor, Arthur, 1958, 1986
	17 Chambers, Everett, 1965-1967
	18 Chaplin, Charles, 1964
5	1 Chodorov, Edward, 1961-1978, undated
	2 Cluzot, Henri-George, 1970-1971
	3 Clum, John, 1972-1977
	4 Coe, Fred & Joyce, 1956-1964
	5 Coe, Fred & Joyce, 1965-1982, undated
	6 Cohen, Sam, 1975-1980, undated
	7 Colleano, Rubye, 1955-1976, undated
	8 Condon, Richard, 1966-1977
	9 Conrad, Barnaby, 1978-1979, undated
	10 Corsel. Ralph, 1968-1969
	11 Cox, Lee, 1955-1956
	12 Crist, Judith, 1972, undated
	13 Miscellaneous CA
	14 Miscellaneous CE - CL
6	1-2 Miscellaneous CO
	3 Miscellaneous CR - CY
	4 Dassin, Jules, 1957-1961
	5 Dauphin, Claude, 1956-1960, undated
	6 Davila, Joseph, 1957-1961
	7 Davila, Joseph, 1961-1965, undated
	8 Davis, Sammy Jr., 1959
	9 Decter, Moshe, 1975
	10 DeVito, Albert, 1959-1980
	11 Dundy, Elaine, 1976-1979
	12 Miscellaneous DA
	13 Miscellaneous DE
	14 Miscellaneous DI-DW
	15 Ebsen, Buddy, 1964
	16 Edelman, Rose Marie, 1979, undated
	17 Elkins, Hilliard, 1964-1979
	18 Ellis, Mike, 1969, undated
	19 Miscellaneous E
7	1 Falk, Peter, 1963

Box/Folder	Description
	2 Farrish, Grover, 1977, 1981
	3 Fisher, Eddie, 1961-1967
	4 Fiske, Irving, 1962
	5 Flicker, Theodore, 1962
	6 Fosse, Bob, 1962-1981, undated
	7 Freeman, Ben Peter, 1951, undated
	8 Friedkin, Johnny, 1955-1972
	9 Miscellaneous FA-FO
	10 Miscellaneous FR-FY
	11 Gardner, Herb, 1978-1984, undated
	12 Gardner, Ralph D., 1961-1978
	13 Gersman, Lana Toni, 1972-1973, undated
	14 Ghnassia, Maurice, 1958-1962, undated
	15 Gibson, William, 1962, undated
	16 Gilbert, Dr. Louis Jay, 1956-1964, undated
	17 Ginsberg, Allen, 1959
	18 Goldberg, Mel, 1966, undated
	19 Goldblatt, Martin, 1959-1960, undated
	20 Gordon, Max, 1946
	21 Gordon, Mike, 1948
	22 Guthrie, Tyrone, 1960-1964, undated
8	1 Miscellaneous GA
	2 Miscellaneous GE
	3 Miscellaneous GH-GI
	4 Miscellaneous GO
	5 Miscellaneous GR
	6 Miscellaneous GU-GW
	7 Hall, George, 1950
	8 Haworth, Ted, 1957-1959
	9 Haworth, Ted, 1960-1965
	10 Haworth, Ted, 1966-1978
9	1 Hecht, Harold, 1947-1976
	2 Hepburn, Katharine, undated
	3 Herman, Esther, 1961-1967
	4 Hiller, Arthur, 1972
	5 Hirsch, Arthur "Buzz," 1977
	6 Hitchcock, Alfred, 1977
	7 Holden, William, undated
	8 Hollywood, Daniel, 1953-1966
	9 Miscellaneous HA
	10 Miscellaneous HE-HI
	11 Miscellaneous HO-HY
	12 Miscellaneous I
	13-14 Jackson, Sen. Henry, 1974-1975, undated
	15 Jaffe, Marc, 1976-1979
	16 Jastrow, Robert, 1963-1981
10	1 Javitz, Jacob, 1963-1981
	2 Johnson, Edgar, 1960-1963
	3 Jurgenson, Hans, 1961-1977
	4 Miscellaneous J
	5 Kalik, Michail, 1971
	6 Kamber, Bernard, 1955-1961

Box/Folder	Description
	7 Karlsen, Andre, 1956
	8 Kaufman, William, 1953-1955
	9 Kazan, Elia & Molly, 1959-1960, undated
	10 Kazin, Alfred, 1959-1960
	11 Keary, Antony & Ilona, 1958-1959, undated
	12 Kennedy, Edward, 1979, undated
	13 King, Alan, 1967-1976, undated
	14 Klein, David, 1967-1976
	15 Knox, Mickey, 1948-1955
	16 Kollek, Theodore, 1961-1980
	17 Kulka, Dr. Ernest W., 1967-1971, undated
11	1 Miscellaneous KA
	2 Miscellaneous KE
	3 Miscellaneous KI-KU
	4 Lancaster, Burt, 1957-1961
	5 Landers, Hal, 1974
	6 Lawrence, John, 1958-1961, undated
	7 Lazar, Irving "Swiftly," 1968, undated
	8 Lear, Norman, undated
	9 Lindsay, Howard, 1955-1968
	10 Lindsay, John, 1965-1980, undated
	11 Lieber, Sam, undated
	12 Lister, Laurier, 1962-1963
	13 Loesser, Frank, 1963-1977
	14 Logan, Josh, 1955-1974
	15 Lumet, Sidney, 1977, undated
	16 Lurie, Frieda, 1960-1961
	17 Lyons, Jeffrey, 1968-1982
	18 Lyons, Leonard, 1956-1970
12	1-2 Miscellaneous LA
	3-4 Miscellaneous LE
	5 Miscellaneous LI-LY
	6 Madden, Cecil, 1959-1977
	7 Mann, Delbert, 1955-1969, undated
	8 March, Frederick and Florence, 1954-1961, undated
	9 Martin, Hugh, 1946
	10 Marvin, Mark, 1947-1962, undated
	11 Mason, Jackie, 1964
	12 McDonald, Dwight, 1962, undated
	13 McDowall, Roddy, 1695-1966, undated
13	1 Merigold, Jack, 1961-1963, undated
	2 Meredith, Burgess, 1961-1971
	3 Merrick, David, 1975-1976
	4 Micheline, Jack, 1959, undated
	5 Mielziner, Jo, 1956-1961
	6 Miller, J. P., 1956
	7 Minihan, John, 1963-1981
	8 Morris, William, 1964-1968, undated
	9 Mostel, Zero, undated
	10 Munshin, Jules, 1969, undated
	11 Miscellaneous MA
	12 Miscellaneous MC-ME

Box/Folder	Description
	13 Miscellaneous MI
	14 Miscellaneous MO
	15 Miscellaneous MU-MY
	16 Nathan, Joe, 1957-1960, undated
14	11 Novak, Kim, 1960-1976, undated
	2 Miscellaneous NA-NE
	3 Miscellaneous NI-NU
	4 Oltmans, Willem, 1976-1979
	5 Ota, Takao, 1978-1981
	6-7 Otis, William Bradley, 1955-1969
	8 Miscellaneous O
	9 Parks, Larry & Betty, undated
	10 Perlman, Milton, 1956
	11 Perotta, Rosemarie, 1961-1962
	12 Persoff, Nick, 1951-1952, undated
	13 Philips, Lee, 1957-1964
15	1 Philipson, Raphael "Ray," 1959-1977
	2 Pincus, Norman and Irving, 1948
	3 Pollock, Nancy, 1957-1961
	4 Preminger, Ingo, 1958-1961
	5 Preminger, Otto, 1961, 1968
	6 Prince, Harold, 1967-1972
	7 Prince Pierre of Monaco, 1962
	8 Proteau, Mary, 1972-1977
	9 Miscellaneous PA
	10 Miscellaneous PE
	11 Miscellaneous PH-PL
	12 Miscellaneous PO-PU
	13 Quinn, Anthony, 1963
	14 Miscellaneous Q
	15 Raphael, Chaim, 1960-1962
	16 Ray, Satyajit, 1959
	17 Regenbaum, Kenneth, 1964-1966
	18 Robinson, Edward G., 1956-1958
	19 Rose, Billy, 1960-1966
	20 Ross, Jack, 1956
	21 Miscellaneous RA
	22 Miscellaneous RE
	23 Miscellaneous RI
16	1 Miscellaneous RO
	2 Miscellaneous RU
	3 Saint-Subber, 1963-1967
	4 Sarfatti, Jack, 1977
	5 Schary, Dore, 1974-1980
	6 Schlessinger, Arthur, Jr., 1959-1981
	7 Schulberg, Bud, 1967-1979
	8 Schulman, Arnold, 1956-1972, undated
	9 Schwarz, Maurice, 1959-1960
	10 Shaw, David, 1959
	11 Sherman, Editta, 1957-1959
	12 Shurr, Lester, 1947-1951
	13 Silver, Rabbi Samuel M., 1959-1960

Box/Folder	Description
	14 Simon, Neil, 1973-1978, undated
	15 Solomon, David, 1960-1961
	16 Speiser, Stuart M., 1976-1978, undated
	17 Sproul, Barbara, 1977
	18 Stanley, Kim, 1957
17	1 Stark, Ray, 1961-1972, undated
	2 Starkey, John Richard, 1969
	3 Starr, Many, undated
	4 Stockman, Israel, 1971-1977
	5 Stone, Ezra, 1947-1960
	6 Styne, Jule, 1959-1977
	7 Sullivan, Ed, 1956-1957
	8 Susskind, David, 1956-1976
	9 Swann, Caroline, 1960-1961
	10 Miscellaneous SA
	11 Miscellaneous SC-SE
	12 Miscellaneous SH-SO
	13 Miscellaneous SP-ST
	14 Miscellaneous SU-SZ
	15 Talese, Gay and Nan, 1976-1980
	16 Taylor, Elizabeth, 1962
	17 Tebet, David, 1972-1980
18	1 Torre, Marie, 1956-1961
	2 Tucker, Alan, 1958-1963
	3 Tynan, Kenneth, 1959-1963
	4 Miscellaneous T
	5 Miscellaneous U
	6 Vidal, Gore, 1956-1976
	7 Vollar, Gus, 1970-1976
	8 Miscellaneous V
	9 Walker, Betty, 1956-1977, undated
	10 Wallace, Hal B., 1955
	11 Wanger, Walter, 1958-1965
	12 Wasserman, Della, 1944-1980, undated
	13 Weeks, Ted, 1977
	14 Weissberger, Arnold, 1967-1974
	15 Weissman, Dora, 1956-1973
	16 Wendriner, Henry, 1960-1962
	17 White, Eddie, 1976-1980
	18 Williams, Tennessee, 1962, 1973
	19 Willingham, Calder, 1972-1976
19	1 Wilner, Norma, 1953-1959, undated
	2 Winchell, Walter, 1956
	3 Wish, Harvey, 1964-1972
	4 Wolfe, Lillian, 1957-1972
	5 Woolf, Cecil, 1966-1967
	6 Wright, Frank Lloyd, 1956
	7 Miscellaneous WA
	8 Miscellaneous WE
	9 Miscellaneous WH
	10 Miscellaneous WI
	11 Miscellaneous WO-WY

<u>Box/Folder</u>	<u>Description</u>
12	Young, Loretta, undated
13	Ziner, Feenie, 1955-1977, undated
14	Zinneman, Fred, 1978
15	Miscellaneous X-Y-Z
16	Condolences on death of Gussie Chayefsky, 1960
17	Miscellaneous responses to Vanessa Redgrave's anti-Semitic remarks at the 1978 Academy Awards (from notable individuals)
18	Unidentified correspondence
19	Miscellaneous casting correspondence, 1957-1980
20	1 Miscellaneous casting correspondence, 1957-1980

Sub-series 3: Organizations, 1947-1981

<u>Box</u>	<u>Fol</u>	<u>Description</u>
20	2	Academy of Motion Picture Arts and Sciences, 1959-1981
	3	The Actor's Lab, 1947-1948
	4	The Actor's Studio, 1969-1971
	5	Adelphi University, 1966
	6	American Academy of Political and Social Science, 1964-1956
	7	American Association for the UN, 1961
	8	Americans for a Secure Israel, 1971
	9	American Jewish Congress, 1961-1978
	10	American Museum of Natural History, 1964-1968
	11	American National Theater and Academy, 1959-1964
	12	American Playwrights Theater, 1966-1967
	13	American Psychiatric Association, 1957-1959
	14	American Theater Wing, 1958-1967
	15	Andrei Sakharov Campaign, 1974-1980
	16	Anti-Defamation League, 1960-1981
	17	<i>Atlantic Monthly</i> , 1959-1966
	18	Miscellaneous AC-AL, 1955-1986
21	1	Miscellaneous AM, 1957-1980
	2	Miscellaneous AN-AT, 1961-1979
	3	BBC, 1958-1972
	4	BC Research, 1981
	5	Miscellaneous BA-BN, 1957-1980
	6	Miscellaneous BO-BZ, 1963-1983
	7	Canadian Broadcasting Company, 1955-1959
	8	The Caucus, 1974
	9	CBS TV Network, 1966-1980
	10	Citizens Committee for a Nuclear Test Ban, 1963
	11	City College of NY, and other CUNY colleges, 1954-1980
	12	Clay High School English Class, 1971
22	1	Columbia Pictures Corporation, 1956-1980
	2	Columbia University, 1959-1980
	3	Cornell University, 1966-1967
	4	Miscellaneous CA-CL, 1957-1977
	5	Miscellaneous CO-CU, 1953-1980
	6	Dewitt Clinton High School, 1954-1981
	7	Miscellaneous D, 1955-1980
	8	Eleanor Roosevelt Memorial Foundation, 1963-1964
	9	<i>Esquire</i> Magazine, 1961-1969
23	1	Eugene O'Neill Theater Center, 1972-1978

Box/Folder	Description
	2 Miscellaneous E, 1959-1980
	3 Filmways, 1963-1965
	4 Florida State University, 1961-1979
	5 Foote, Cone and Belding Productions, 1968-1980
	6 Miscellaneous FA-FM, 1955-1980
	7 Miscellaneous FO-FU, 1956-1987
	8 Miscellaneous G, 1955-1980
	9 Harpers Publishing, 1956-1972
	10 Hecht Productions, 1953-1961
	11 <i>Horizon</i> Magazine, 1960-1961
	12 Miscellaneous HA-HH, 1956-1973
	13 Miscellaneous HI-HU, 1956-1980
24	1 Miscellaneous I, 1945-1980
	2 Miscellaneous JA-JE, 1956-1978
	3 Miscellaneous JE-J, 1954-1977
	4 Miscellaneous K, 1939-1981
	5 Library of Congress, 1968-1978
	6 <i>Life</i> Magazine, 1954,1958
	7 The Living Theater, 1962, 1971
	8 Literary Agents, Pierre Long and Marjorie Peters, 1960
	9 Miscellaneous LA-LI, 1955-1981
	10 Miscellaneous LO-LY, 1956-1977
	11 <i>Mademoiselle</i> Magazine, 1960
	12 Madison Square Garden, 1970
	13 Max Reinhart Archive at SUNY Binghamton, 1970
	14 Metro Goldwyn Meyer (MGM), 1955-1959
	15 Motion Picture Export Association of America Inc., 1960-1961
	16 Multimedia Enterprises Ltd , 1970
	17 Museum of the City of New York, 1957
	18 Museum of Modern Art, 1977-1978
	19 Music Corporation of America (MCA), 1952-1958
25	1 Miscellaneous MA, 1956-1979
	2 Miscellaneous MC-MI, 1956-1971
	3 Miscellaneous MO-MU, 1954-1983
	4 NBC Television Network, 1954-1977
	5 National Committee on Foreign Policy, 1974-1980
	6 National Committee on Public Broadcasting, undated
	7 National Council on the Arts and Government, 1957-1959
	8 National Foundation on Arts and Humanities, 1966
	9 National Institute of Health, 1978
	10 National Timberwolf Association, 1962-1966
	11 New Dramatists, 1949-1980
	12 New York-City and State Organizations, 1957-1979
	13 New York Police Department, 1948, 1968
	14 New York Public Library, 1954-1981
	15 <i>New York Times</i> , 1955-1975
	16 New York University, 1955-1977
	17 <i>Newsweek</i> Magazine, 1978
	18 North American Jewish Student Network, 1972
26	1 Miscellaneous NA, 1955-1971
	2 Miscellaneous NE, 1953-1980
	3 Miscellaneous NO-NU, 1956-1979

Box/Folder	Description
	4 Miscellaneous O, 1960-1980
	5 Miscellaneous PA-PL, 1956-1980
	6 Miscellaneous PO-PU, 1956-1980
	7 Park Avenue Synagogue, 1965-68
27	1 Peter Witt Associates, 1957-1959
	2 <i>Philco Television Playhouse</i> , 1952-1954
	3 <i>The Pierce Berton Show</i> , 1967
	4 Playboy Enterprises, 1957-1961, 1978
	5 Progressive Citizens of America, 1948
	6 Miscellaneous Q, 1965-1974
	7 RAI (Italian Radio/TV, 1966, 1978-79
	8 Random House Publisher, 1960-1969
	9 <i>The Reporter</i> , 1959-1965
	10 <i>Rolling Stone</i> , 1979
	11 Royal Shakespeare Company, 1967-68, 1972-1973
	12 Miscellaneous R, 1955-1976
	13 <i>Saturday Review</i> , 1955-1981
	14 Show Business, 1955, 1958
	15 Sociedad Espanola de Radiodifusion Barcelona, 1958-1959
	16 Solters and Sabinson, Inc., 1973
	17 Songs for Action, 1948
	18 Southern Methodist University, 1978-1981
	19 Soviet Jewry, National and International organizations, 1968-1977
	20 Sylvania, 1953
	21 Miscellaneous SA-SH, 1959-1984
	22 Miscellaneous SI-ST, 1958-1974
28	1 Miscellaneous ST-SY, 1956-1981
	2 Talent Associates, 1952
	3 Television Action Committee, 1958
	4 Television Producer's Guild, 1962
	5 Miscellaneous TA-T, 1953-1980
	6 Miscellaneous TI-T, 1955-1981
	7 United Artist, 1956-1982
	8 United Nations Association of Los Angeles, 1959-1960
	9 US Dept of Justice, Anti-Trust Division, 1962
	10 US Dept of State, 1959
	11 US Dept of the Interior, 1966-1967
	12 US Information Agency, 1960-1961
	13 US People's Fund for the United Nations, 1969-1970
29	1 University of California, 1956-1975
	2 University of Wisconsin-Center for Film and Theater Research, 1960-1962
	3 University of Wisconsin-Center for Film and Theater Research, 1966-1978
	4 Miscellaneous U, 1953-1982
	5 <i>Variety</i> , 1953-1960
	6 Venice Film Festival, 1960, 1965
	7 Miscellaneous V, 1946-1980
	8 Warner Brothers, 1956-1981
	9 The White House, 1962-1979
30	1 The Window Company, 1964
	2 Writers and Artists for Peace in the Middle East, 1971-1978
	3 <i>Writer's Digest</i> (periodical), 1956-1961
	4 Miscellaneous WA-WE, 1956-1978

<u>Box/Folder</u>	<u>Description</u>
5	Miscellaneous WI-WM, 1954-1980
6	Miscellaneous WN-WT, 1956-1980
7	Miscellaneous Y-Z
Sub-series 4: Fan mail, 1952-1990	
<u>Box</u>	<u>Fol</u>
31	1 Aa-Ak
	2 Al-Az
	3 Buchanan, John D., 1970-1976
	4 Bull, Mary C., 1954-1972
	5 Ba
	6 Be
	7 Bi-Bo
	8 Br-By
	9 Ca
	10 Ch-CI
	11 Co
	12 Cr-Cu
	13 Dejong, Gary, 1978-1979
	14 Da-De
	15 Di
	16 Do-Du
	17 E
	18 Fa
32	1 Fl-Fo
	2 Fr
	3 Ga
	4 Gi-GI
	5 Go
	6 Gr
	7 Gu
	8 Ha
	9 He-Hi
	10 Ho
	11 Hu
	12 I
	13 J
	14 Ka-Ke
	15 Ki-Ku
33	1 L
	2 Ma-Me
	3 Mi-My
	4 N-O
	5 P-Q
	6 R
	7 Sa-Si
	8 St-Sz
34	1 T-V
	2 Wa-We
	3 Wh-Z
	4 Unidentified
	5 Responses to 1978 Academy Awards, A-K

<u>Box/Folder</u>	<u>Description</u>
6	Responses to 1978 Academy Awards, L-Z
7	Miscellaneous correspondence, A-E (Correspondence separated by Chayefsky.)
8	Miscellaneous correspondence, E-L (Correspondence separated by Chayefsky.)
9	Miscellaneous correspondence, M-Z (Correspondence separated by Chayefsky.)
Sub-series 5: Greeting Cards, 1955-1985	
<u>Box</u>	<u>Fol</u>
35	1 Birth announcements, 1959-1979
	2 Birthday, 1955, 1979
	3 Christmas/Holiday, A-D
	4 Christmas/Holiday, E-J
	5 Christmas/Holiday, K-O
	6 Christmas/Holiday, N-S
	7 Christmas/Holiday, T-Z
	8 Christmas/Holiday, unidentified
36	1 Get well, to PC, 1977, undated
	2 Get well, to Susan Chayefsky, 1970, 1982, undated
	3 Rosh Hashana, 1957-1977, undated
	4 Thank you, 1956-1982, undated
	5 Weddings and anniversaries, 1949, 1974, undated
	6 Miscellaneous, 1959-1980, undated
	7 Postcards, 1957-1985, undated
	8 Blank and unidentified
Sub-series 6: Invitations, 1957-1990	
<u>Box</u>	<u>Fol</u>
36	8 Openings, 1959-1986
	9 Galas and events, 1959-1983
	10 Political events, 1967-1990
37	1 Private parties, 1959-1993, undated
	2 Weddings, 1957-1991
	3 Miscellaneous, 1971-1980
Sub-series 7: Unsolicited material, 1952-1984	
<u>Box</u>	<u>Fol</u>
38	1 A-C
	2 D
	3 E-F
	4 G-H
	5 I-J
	6 K-L
	7 M
	8 N-P
	9 R
	10 S
	11 T-Z

Series II: Produced Works, 1945-1998*Altered States*, 1958-1982

Research Material, 1958-1982, undated

Box/Folder	Description
39	1 Ardley, Robert. <i>The Hunting Hypothesis</i> , 1976 (Annotated by Paddy Chayefsky.)
	2 Eastern Psychological Association. <i>Guide to the 47th Annual Meeting</i> , 1976 (Annotated by Paddy Chayefsky.)
	3 Evans-Wentz, W. Y. <i>Tibetan Yoga and Secret Doctrines</i> , 1958 (Annotated by Paddy Chayefsky.)
	4 Feuerstein, Georg. <i>The Essence of Yoga</i> , 1974 (Annotated by Paddy Chayefsky.)
	5 Hammond, Peter B. <i>Physical Anthropology and Archeology</i> , 1976 (Annotated by Paddy Chayefsky.)
40	1 Hodgins, Eric. <i>Episode</i> , 1963 (Annotated by Paddy Chayefsky.)
	2 Jastrow, Robert. <i>Until the Sun Dies</i> , undated (Annotated by Paddy Chayefsky.)
	3 Lilly, John C. <i>The Center of the Cyclone</i> , 1972 (Annotated by Paddy Chayefsky.)
	4 Ornstein, Robert E. <i>The Nature of Human Consciousness</i> , 1973 (Annotated by Paddy Chayefsky.)
41	1 Postle, Denis. <i>Fabric of the Universe</i> , 1976 (Annotated by Paddy Chayefsky.)
	2 Shapiro, Harry L. <i>Peking Man</i> , 1974 (Annotated by Paddy Chayefsky.)
	3 Tart, Charles T. <i>Altered States of Consciousness</i> , 1969 (Annotated by Paddy Chayefsky.)
42	1 Tart, Charles T. <i>States of Consciousness</i> , 1975 (Annotated by Paddy Chayefsky.)
	2 Taylor, Gordon Rattay. <i>The Biological Time Bomb</i> , 1968 (Annotated by Paddy Chayefsky.)
	3 Thompson, Richard F. <i>Introduction to Physiological Psychology</i> , 1975 (Annotated by Paddy Chayefsky.)
	4 Watson, James D. <i>The Double Helix</i> , 1968 (Annotated by Paddy Chayefsky.)
43	1 From Adams, Henry B., 1964-1980, undated
	2 From Delson, Eric, 1976
	3 From Gardner, Allen and Beatrice, 1968-1973
	4 From Honorton, Charles, 1974-1975, undated ("Defendant's exhibit FC," "Ex.#2489")
	5 From Jaffe, Marc, 1977
	6 From Jastrow, Robert, 1974
	7-8 From Lieberman, Jeffrey, 1980-1982, undated
	9 From Roberts, Thomas, annotated, 1966-1974, undated
	10 From Schneider, Bert, undated
	11 From Zubek, John P., 1966-1969
44	1 "Background material on Altered States," undated
	2 Notes by PC and others, undated
	3 Miscellaneous research notes, undated
	4-5 Miscellaneous research articles, 1966-1978, undated
	6-7 Miscellaneous research articles, 1966-1978, undated
45	1-4 Miscellaneous magazines and pamphlets, 1974-1977
	Development notes, undated
46	1 Early notes and narrative development
	2 Notes for character and narrative development
	3-6 Notes on scientific research, character and narrative development
	Treatment drafts, 1975-1976, undated
	Original order of drafts maintained from bulk grouping by Chayefsky.
47	1 Treatment draft, incomplete, "Dec. 1975"
	2 96 page treatment draft, incomplete, "July 1976" ("Ex. #1216")
	3 Copy of 96 page treatment draft, incomplete, with Lieberman's annotations, undated

Box/Folder	Description
4	96 page treatment draft taken from 133 page version with sources in margin. Also Howard's marginal notes, undated
5	Treatment draft, annotated, incomplete, undated ("Ex. #223")
6	Treatment draft, annotated, incomplete, undated ("Ex. #145")
7	Treatment draft, annotated, incomplete, undated ("Ex. #732")
8	Treatment draft, annotated, incomplete, undated ("Ex. #478")
9	Treatment draft, annotated, incomplete, undated ("Ex. #41")
10	Treatment draft, annotated, incomplete, undated ("Ex. #303")
11	Treatment draft, annotated, incomplete, undated ("Ex. #2322," "Defendant's exhibit AG")
12	Treatment draft, annotated, incomplete, undated
13	Treatment draft, annotated, incomplete, undated ("Ex. #350," "Defendant's exhibit GJ")
14	Treatment draft, annotated, incomplete, undated ("Ex. #357")
15	Treatment draft, annotated, incomplete, undated ("Ex. #1369")
16	Treatment draft, annotated, incomplete, undated ("Ex. #2034" "Defendant's exhibit GV")
17	Treatment draft, annotated, incomplete, undated ("Ex. #318," "Defendant's exhibit GO")
18	Treatment draft, annotated, incomplete, undated
19	Treatment draft, annotated, incomplete, undated ("Ex. #2133")
20	Treatment draft, annotated, incomplete, undated
48	1 Treatment draft, annotated, incomplete, undated ("Defendant's exhibit DS," "Ex. #838")
	2 Treatment draft, annotated, incomplete, undated ("Ex. #1359")
	3 Treatment draft, annotated, incomplete, undated ("Ex. #313")
	4 Treatment draft, annotated, incomplete, undated ("Ex. #1980")
	5 Treatment draft, annotated, incomplete, undated
	6 Treatment draft, annotated, incomplete, undated ("Ex. #1360")
	7 Treatment draft, annotated, incomplete, undated ("Ex. #1412")
	8 Treatment draft, annotated, incomplete, undated
	9 Treatment draft, annotated, incomplete, undated ("Defendant's exhibit ED," "Ex. #296")
	10 Treatment draft, annotated, incomplete, undated ("Defendant's exhibit EC," "Ex. #1344")
	11 Treatment draft, annotated, incomplete, undated ("Defendant's exhibit GL," "Ex. #1395")
	12 Treatment draft, annotated, incomplete, undated
	13 Treatment draft, annotated, incomplete, undated ("Ex. #2326")
	14 Treatment draft, annotated, incomplete, undated ("Ex. #1316")
	15 Treatment draft, annotated, incomplete, undated ("False starts- pre-4/76," "Ex. #1334")
	16 Treatment draft, annotated, incomplete, undated ("Ex. #118")
	17 Treatment draft, annotated, incomplete, undated ("Defendant's exhibit GU," "Ex. #1363")
	18 Treatment draft, annotated, incomplete, undated ("Ex. #1165")
	19 Treatment draft, annotated, incomplete, undated ("Defendant's exhibit GS," "Ex. #806")
	20 Treatment draft, annotated, incomplete, undated ("Defendant's exhibit JH," "Ex. #449")
	21 Treatment draft, annotated, incomplete, undated ("Defendant's exhibit II," "Ex. #2030")

Box/Folder Description

	22	Copy (a) of 132-page treatment, annotated, undated
	23	Copy (b) of 132-page treatment, annotated, undated
	24	Copy (c) of 132-page treatment, annotated, undated
49		Correspondence relating to <i>Altered States</i> novel,
	1	Bergman, Ingmar, 1977
	2	Cohn, Sam, 1976-1979
	3	Farrish, Grover, 1976-1977 (Research related.)
	4	Harper & Row, 1977-1982, undated
	5	Harris, Ann, 1977-1982 (Includes notes on manuscript and acknowledgements) (Includes notes on manuscript and acknowledgements)
	6	Hutchinson Publication Group, Ltd., 1977-1979
	7	Lieberman, Jeffrey, 1974-1978
	8	Shanklin, Eugenia, 1977-1980 (See also her court testimony.)
	9	Stefanyszyn, Mary, 1975-1978 (Research related)
	10	Miscellaneous, research related, 1976-1978
	11	General, 1978-1980
	12	Other material relating to <i>Altered States</i> novel, 1976-1979
	13	Book acknowledgements, undated
	14	Chayefsky's appointment book, 1976
	15	Chayefsky's appointment book, 1977
	16	Chayefsky's appointment book, 1978
	17	Clippings, 1978-1979
50		Novel drafts and discards, undated
	1	"Emily and Jessup's educational background"
	2	Chapter 1 ("Ex.#1931")
	3	Chapter 1 ("Defendant's exhibit JF," "Ex. 1976")
	4	Chapter 2 ("Defendant's exhibit DK," "Ex. 130")
	5	Chapter 2 () "Defendant's exhibit KI," "Ex. 1891")
	6	Chapter 2 ("Defendant's exhibit ID," "Ex. 1543")
	7	Chapter 2 ("Ex. 256")
	8	Chapter 2 ("Defendant's exhibit KJ," "Ex. 2298")
	9	Chapter 2 ("Defendant's exhibit EG," "Ex. 1313")
	10	Chapter 3 ("Defendant's exhibit GP," "Ex. 239")
	11	Chapter 4 ("Ex. 1501")
	12	Chapter 4 ("Insert," "Ex. 1518")
	13	Chapter 4 ("Defendant's exhibit KH," "Ex. 264")
	14	Chapter 4
	15	Chapter 4 ("Defendant's exhibit DW," "Ex. 1350")
	16	Chapter 4
	17	Chapter 5 ("Defendant's exhibit IJ," "Ex. 2301")
	18	Chapter 5 ("Ex. 274")
	19	Chapter 5 ("Defendant's exhibit IH," "Ex. 278")
	20	Chapter 5 ("Defendant's exhibit GQ," "Ex. 317")
	21	Chapter 5 ("Defendant's exhibit EH," "Ex. 1504")
	22	Chapter 5 ("Defendant's exhibit GI," "Ex. 1202")
	23	Chapter 6 ("Defendant's exhibit IK," "Ex. 1688")
	24	Chapter 6 ("Defendant's exhibit JG")
	25	Chapter 6 ("Ex. 1351")
	26	Chapter 5 "Revisions- novel," "Defendant's exhibit IH," "Ex. 278"
	27	Chapter 6 ("Defendant's exhibit KL")
	28	Chapter 5 ("Defendant's exhibit IW," "Ex. 1820")
	29	Chapter 7 ("Defendant's exhibit IM," "Ex. 1324")

Box/Folder	Description
	30 Chapter 7 ("Defendant's exhibit IP," "Ex. 1918")
	31 Chapter 7 ("Defendant's exhibit JK," "Ex. 1996")
	32 Chapter 7 ("Defendant's exhibit JI," "Ex. 1872")
	33 Chapter 5 ("Ex. 2004")
	34 Chapters 2-6 ("Ex. 1539")
	35 Chapters 2,3,5,6 ("Ex. 1739")
51	1 Chapters 4-5 ("Defendant's exhibit IV," "Ex. 1309")
	2 Chapters 4-6 ("Defendant's exhibit JE," "Ex. 1717")
	3 Chapters 6-7 ("Ex. 1850")
	4 Chapters 6-7 ("Defendant's exhibit JB," "Ex. 1524")
	5 Draft ("annotated, "Defendant's exhibit A")
	6 Annotated draft ("Original first draft Jekyll & Hyde")
52	1 Annotated draft ("Defendant's exhibit S")
	2 Annotated draft ("first draft," "Defendant's exhibit KO")
	3 Draft, mixed stages of revision, original order maintained
	4 Draft, 102 pages
	5 Draft, 120 pages
53	1 Draft, "186 pg version," with light corrections by Chayefsky
	2 Draft, 212 pages, highlighted sections by PC
	3 Draft, 212 pages, annotated in blue pen
54	1 Draft, 212 pages, annotated in green pen
	2 Draft, 212 pages, "Home copy," annotated in pencil
	3 Draft, 212 pages, different edits (1 of 3)
55	1 Draft, 212 pages, different edits (2 of 3)
	2 Draft, 212 pages, different edits (3 of 3)
	3 Corrected galley of novel and acknowledgements page (Harper & Row)
56	1 "early version" (annotated photocopy)
	2 "final version" (annotated photocopy)
	3 Annotated draft ("Defendant's exhibit DT")
	Screenplay drafts and discards, 1978-1979, undated
57	1 Draft, 1978 "Original first draft, no cuts as of 3/1," "Ex. # 2308"
	2 Annotated draft, 1978 "Final revision 8/10/78," "Defendant's exhibit NE"
	3 Annotated draft, 1978
	4 Annotated draft, 1978 ("Ex.# 2371")
	5 Draft, 1978 ("Ex.# 2327")
	6 Annotated draft, 1978 "revised," "First revision of hallucination no. 1"
58	1 Annotated draft , 1979 ("1/10/79 revised draft," "Ex. # 2328")
	2 Draft with enclosed notes, 1979 ("Rev. Feb 1, 1979,")
	3 Annotated draft, 1979 Some revised pages dated March 1979, "Rev. Feb 1, 1979," "Defendant's exhibit NA"
	4 Annotated draft, 1979 Some revised pages dated March 1979, "Rev. Feb 1, 1979,"
	5 Annotated draft, 1979 ("Rev. Feb 1, 1979," "Defendant's exhibit LN")
59	1 Partial treatment, scene outlines, notes, drafts of screenplay with revisions, undated

Box/Folder	Description
	(Original order maintained from bulk grouping by PC)
2	Working notes, annotated drafts of mixed sections, undated (Original order maintained from bulk grouping by PC)
3	Draft, 52 pages, incomplete, undated
4	Revised draft, undated
5	Draft, 71 pages, annotated, undated
6-7	Incomplete screenplay drafts, undated (Original order maintained from bulk grouping by PC)
60	1 Draft, undated (Contains notes from Susan Chayefsky)
	2 draft, annotated, undated ("Defendant's exhibit KY")
	3 Draft, annotated, undated ("Defendant's exhibit KZ")
	Correspondence relating to <i>Altered States</i> motion picture, 1977-1981
	4 Gottfried, Howard, 1979
	5 Haworth, Ted, undated (Includes partial draft of letter from PC detailing problems with Ken Russell and his desire to have his name taken off the picture as well as a list of scenes PC wanted to reshoot.)
	6 General, 1977-1981
	Film production material, 1978-1979, undated
	7 Casting file, 1978-1979
	8 Cast list, 1979
61	1 Crew lists, 1979, undated
	2 Locations list, 1979
	3 Rehearsal notes, 1979 ("March 8th, 1979")
	4 Rehearsal schedule, 1979
	5 Shooting schedules, 1978
	6 Shooting schedules, 1979, undated
	7 Scene timings, 1979
	8 "Special effects: sets, art direction, locations," , undated
	9-10 Notes on dailys, 1979 ("1hr VTR <i>Altered States</i> dailys")
	11 Clippings, 1980-1981
	Jeffrey Lieberman lawsuit, 1968-1978
62	1 Transcript of talks between PC and Jeffrey Lieberman, March 1977
	2 Original notes for <i>Altered States</i> ; court papers; PC's notes for defense,, 1977-1978 (Original order maintained from PC's final grouping)
	3 PC's examination before trial (EBT), 1979
	4 Contract; timelines of research contacts, notes on meetings with Lieberman, 1977-1978 (Also see correspondence under Lieberman)
	5 Eugenia Shanklin's deposition and curriculum vitae, undated (See also correspondence)
	6 Research correspondence, chronologies and PC's notes toward building defense case, 1978 (See also correspondence)
	7 Transcripts of talks between PC and Lieberman, undated
	8 Versions of PC's chronologies, various dates
	9 PC's reconstructed chronologies and notes on his original writing sequence, undated
	10 PC's reconstructed chronologies and notes on his original narrative sequencing, undated
	11 Versions of PC's reconstructed chronologies relating to research and narrative development, undated
	12 "Adv. Lieberman: words not produced,," undated
63	1 PC's notes for defense, original order maintained from PC's final grouping,

Box/Folder	Description
	undated
2	PC's notes for defense in conjunction with Kenneth Lapatine, PC's attorney, undated
3	PC's reconstructed chronologies and PC's questions in response to Lieberman's deposition, undated
4	PC's notes in response to Lieberman's deposition , undated
5	PC's briefs to court, 3 versions with revisions, undated
6	PC's notebook for multiple story ideas showing proto Altered States themes, 1969, undated ("Exhibit 2326")
7	PC's notebook ("notebook II") containing early storylines, plot, character development, and PC's scientific research, ca. 1976 ("exhibit FFF")
8	PC's accounting and appointment book for west coast trips, 1971-1978 ("exhibit #2326")
9	Miscellaneous notes relating to Lieberman, undated
	<i>The Americanization of Emily</i> , 1963-1972
64 1	Script, "MGM version," 1963
2	"Revisions 1963"
3	Notes, undated
4	Correspondence, general, 1963-1972, undated
5	Correspondence, congratulations, 1965
6	Clippings, 1963-1965
	<i>The Bachelor Party</i> , 1953-1998
7	"Original notes," undated
8	"Original material," undated
9	Teleplay script, with revisions, October 11, 1953
10	Adaptation from screenplay, undated
11	"Revised Second Draft Screenplay," 1956
12	Trailer script, 1957
	Correspondence
13	Hecht, Howard, 1956
14	Advertising, 1956-1957
15	Publicity, 1956
16	Editing, 1956-1957
17	Clearances, 1956
	(Includes memos from Motion Picture Association of America and potential Production Code violations.)
18	General, 1956-1957
19	Casting file, 1955-1956
65 1	Clippings, 1957
2	Script, Czech television production, 1965
3	Program, Working Stage Company production, 1998
4	<i>The Big Deal</i> , correspondence, 1953
5	<i>Catch My Boy on Sunday</i> , correspondence, 1954
	<i>The Catered Affair</i> , 1955-1961
6	Teleplay script, 1955
7	Correspondence, 1955-1961
8	<i>The Cincinnati Kid</i> , correspondence, 1964
9	<i>Danger</i> , correspondence and contract relating to episode <i>Hello, Mr Lutz</i> , 1952
10	<i>A Few Kind Words From Newark</i> , script, 1948
11	<i>George Washington Slept Here</i> , Script, "Final rehearsal" , 1952
	<i>Gideon</i>
	Development notes, undated
12	Notebook, "Words"

Box/Folder	Description
	13 Notes
	14 Notes
	Script drafts, 1961-1965, undated
	15 "11/30/1961 Publication version," 1961
66	1 Script, undated
	2 Script, undated
	3 University of Judaism adaptation, 1965
	4 Teleplay adaptation "Rev. Final 8/27/70," 1970
	5 Teleplay adaptation, "Original draft, 6/18/70," 1970
	6 Teleplay adaptation "Rev. 7/17," 1970
	Production material, 1961-1971
67	1 Production schedules, 1961
	2 Cast contact sheet and rehearsal schedule, 1961
	3 Casting file, 1961
	4 Casting file, 1961-1962
	5 Scenic design rendering by David Hays, undated
	6 Rehearsal schedule, 1970
	7 Cast contact sheet, 1971
	Correspondence, 1961-1971
	8 General, 1961-1971
	9 Congratulations, 1961-1963
	10 University of Judaism, 1965
	11 Compass Productions/Hallmark Hall of Fame, 1970
	Playbills and Programs, 1961-1973
	12 Plymouth Theatre (New York), 1961
	13 Teatro Zola (San Jan), 1962
	14 Bon Fils Theatre (Denver), 1965
	15 Florida State University, 1973
	16 New Locust Theatre (Philadelphia), undated
	Clippings, 1960-1970
	17 1960-1961
	18 1961-1962
	19 Hallmark Hall of Fame, 1970
68	1 <i>A Gift From Cotton Mather</i> , script for <i>Gulf Playhouse</i> , 1953
	<i>The Goddess</i> , 1957-1959
	2 Script, "July 22, Revised," 1957
	3 Script, "July 22, Revised," 1957
	4 Shooting script, undated
	5 "Excerpts from <i>The Goddess</i> ," undated
	6 Casting file, 1957
	7 Correspondence, General, 1957
	8 Correspondence, Congratulations, 1959
	9 Press material for London preview, 1958
	10 Clippings, 1958
	<i>Holiday Song</i> , 1952-1981
	11 Teleplay script, with revisions, September 14, 1952
	12 Program, German television production, 1981
	<i>The Hospital</i> , 1968-1973
	Research Material, 1968-1970, undated
69	1 Journal articles, 1968-1970
	2-3 Journal articles, 1970, undated
	4 Hospital management, 1969-1970, undated

Box/Folder	Description
	5 Medical computing, 1968, undated
	6 Medical forms and waivers, undated
	Development notes, undated
	7 Notes
	8 Notebook
	9 Notebook
	10 Notebook
70	1 "General hospital information and argot"
	2 Dramatic timeline
	3 Character development notes and back story
	Drafts and discards, undated
	4 Narrative drafts
	5 Drafts and discards, <i>Right Smack Into The Wind</i> (working title)
	6 Drafts and discards
	7-8 "Cut pages" (Original order maintained from final bulk grouping)
	9-15 "Story discards 1" (Original order maintained from final bulk grouping)
71	1-2 "Story discards 2" (Original order maintained from final bulk grouping)
	3-4 "Story discards 3"
	Script drafts, 1970-1971, undated
	5-6 <i>Right Smack Into the Wind</i> (working title), 1970 (Contains unique notes and corrections.)
72	1 <i>Right Smack Into the Wind</i> (working title), 1970 (Contains unique notes and corrections.)
	2 <i>Right Smack Into the Wind</i> (working title), undated (Includes notes from Burt Lancaster, p. 83, 115.)
	3 <i>Right Smack Into the Wind</i> (working title), undated
	4 "original revised script," 1971
73	1-3 "3/2/71," 1971 (There are 3 copies of the 3/2/71 version, each with unique notes and corrections.)
	4-5 "3/2/71, Second revision" , 1971 (There are 3 copies of the 3/2/71 version, each with unique notes and corrections.)
74	1 "3/2/71, Second revision" , 1971 (There are 3 copies of the 3/2/71 version, each with unique notes and corrections.)
	2 Script, untitled, undated
	3 Publication version, undated
	Correspondence, 1970-1982
	4 United Artists, 1970-1971
	5 Washington Magazine, 1982 (Regarding reprint of the script.)
	6 General, 1971
	7 Congratulations, 1971-1972
	Production material, 1970-1973, undated
	8 List of potential directors, 1970
	9 Production meeting notes, 1971
	10 "Notes tried to give to Scott," undated

Box/Folder	Description
75	1 "Cutting notes," undated
	2 Scene list (partial), undated
	3 Scene timings, 1971
	4 Locations and scene numbers, undated
	5 Locations list, undated
	6 Shooting schedule, 1971
	7 Call sheets, 1971
	8 "Actor deals," 1971
	9 Cast list, 1971
	10 Emergency room extras list, undated
	11 Metropolitan Hospital contact list, 1971
	12 Staff and crew contact sheet, 1971
	13 "Miscellaneous music," undated
	14 "Original theme," undated
	15 Press events, 1972
	16 Press releases, undated
	17 Advertising, undated
	18-19 Clippings, 1971-1973
	<i>Ice Station Zebra, 1954-1976</i>
76	1-2 Research Material, 1954-1964
	3-7 Research Material, 1965 (Photographs, submarine interior)
77	1-4 "Original Copy-Treatment," 1964 (Original order maintained from final bulk grouping.)
	5-9 Preliminary treatment, "First Draft" , 1964
	10-11 Treatment, no corrections, undated
78	1 Treatment, undated
	2-6 Scene drafts, treatment sections, and notes, 1965 (Original order maintained from final bulk grouping.)
	7 Synopsis and Notes, 1965
79	1 Character lists, preliminary treatment, 1965
	2 Letter from director John Sturges, notes on plot development, 1965
	3 Screenplay, "Work copy," September 20, 1965
	4-7 Draft of Screenplay with edits, 1965 (Original order maintained from final bulk grouping.)
80	1-2 Draft of Screenplay with edits, 1965 Original order maintained from final bulk grouping.
	3-4 Incomplete screenplay, draft, heavy corrections, undated
	5 Screenplay excerpts, medium corrections, undated
	6-7 "First draft" screenplay, light corrections, undated
81	1-2 "First Draft Screenplay," Feb. 17, 1965
	3 May 4 Draft of Screenplay with light Revisions, 1965
	4 May 4 Draft of Screenplay, incomplete, with heavy revisions, 1965
	5 "Second draft screenplay," incomplete, 1965
	6 Clippings, 1965, 1976
	<i>The Latent Heterosexual, 1959-1968</i>
	Research material, 1964-1966, undated
82	1 Research material, 1964-1966
	2 Research material, undated
	Development notes, 1959-1966, undated
	3 Notes, 1959

Box/Folder	Description
	4 Notes, 1964
	5 Notes, 1964
	6 Notes, 1965
	7-16 Notes, undated
	17 Scene outline and notes, undated
83	1 Notebook, 1964
	2 Notebook, 1966
	3 Notebook, 1966
	4 Notebook, 1966
	Drafts and discards, 1964, undated
84	1-8 "First Drafts murder mystery 10/54-11/64" , ca. 1964 (Early in development, Chayefsky referred to this project as the "Murder Mystery." Original order maintained from final bulk grouping.)
	9-13 "Investigation (Mercer) Flashbacks cut from first draft - 11/12/64" , 1964 (Original order maintained from final bulk grouping.)
85	1-15 "Discards I," undated (Original order maintained from final bulk grouping.)
	16-26 "Discards II," undated (Original order maintained from final bulk grouping.)
86	1 "Discards II," undated
	Material relating to novella, 1964, undated
	2 Novella, "Early stages as a mystery," 1964 (Titled <i>The Case of the Latent Heterosexual.</i>)
	3 "Early stages as a murder mystery," 1964
	4 Novella, <i>The case of the Latent Heterosexual</i> , undated
	Script drafts, 1967, 1994, undated
	5-6 Draft of Act I, undated
	7 <i>The Accountant's Tale, or, The Case of the Latent Heterosexual</i> , undated
	8 <i>The Case of the Latent Heterosexual</i> , undated
87	1 Script, undated
	2 French translation, undated
	3 Italian translation, undated
	4 Reprint of script, <i>Esquire Magazine</i> , August 1967
	5 Manuscript, "copy edited enlarged version," 1994
	Production material, 1966-1968
	6 Chayefsky-Meredith-Mostel Repertory Company, 1966, undated
	7 Production file, Los Angeles, 1968
	Correspondence, 1967-1973
	8 Dallas Theatre Company, 1967-1968
	9 Paris production, 1968-1973
	10 San Francisco production, 1968-1971
	11 Congratulations, 1968
	12 General , 1964-1968, undated
	Ephemera, 1968, undated
	13 Paris production, miscellaneous material, undated
	14 Playbill, Royal Shakespeare Company production and Dallas Theatre Centre, 1968
	15 Clippings, 1968
	<i>Marty</i> , 1953-1995
88	1 Teleplay script with revised title, May 24 1953
	2 Correspondence, Hecht, Harold, 1953-1956
	3 Correspondence, general (film), 1956, 1962

Box/Folder	Description
	4 Correspondence, congratulations (film), 1956
	5 Material relating to music for <i>Marty</i> , 1955-1995, undated
	6 Advertising, 1956
	7 Clippings, 1958, undated
	8 <i>Golden Age of Television</i> interviews with 1953 <i>Philco Playhouse</i> teleplay cast of <i>Marty</i> , 1981
	9 Clippings, <i>Golden Age of Television production</i> , 1981
	<i>The Meanest Man In The World</i> , 1952
	10 Script, "First Revise"
	11 Script, "Final rehearsal"
	<i>Middle of the Night</i> , 1953-1976, 1994, undated
	Scripts
89	1 Teleplay, 1954
	2 "Revised December 8," 1958
	3 "Revised December 9," 1958
	4 Script, undated
	5 Script, undated
	6 Miscellaneous script notes, undated
	Production material
	7 Drafts of lyrics for theme song, undated
	8 Casting file, 1953 - 1957
	9 Casting file, 1959
	10 Cast list and rehearsal schedule, undated
	11 Scenic design rendering by Jo Mielziner, undated
	Correspondence
	12 Fried, Walter, 1956-1962, undated
	13 Logan, Joshua, 1956-1958, undated
	14 Samuel French, 1956
	15 General, 1956-1957, 1976, undated
90	1-2 Congratulations, 1956
	3 Congratulations, 1959
	<i>The Mother</i> , 1954, 1971, 1994
	4 "Original material," undated
	5 Teleplay script, "As aired," 1954
	6 Script, Czech television production, undated
	7 Script, French television adaptation, 1971
	8 Correspondence, French television production, 1971
	9 Congratulations, 1954
	10 Playbill, <i>Great Performances</i> television production, 1994
	<i>Network</i> , 1962-1983
	Research Material, 1962-1976, undated
91	1 <i>Telefilm</i> (Industry Journal), April 1962
	2-3 Articles and internal network documents, 1962-1976
	4 Material from California papers, 1973
	5 Articles and assessment survey on WNAC-TV, 1973
	6 <i>Television Quarterly</i> ; National Association of Broadcasters' Television and Radio Codes, 1972-1974
	7 <i>Television International</i> , 1974-1976
	8 Unnamed study on Boston newscasts, undated
	Development notes, 1974-1975, undated
	9 Notebook, undated
	10 Notebook, undated

Box/Folder	Description
92	1-2 Preliminary plot outline, back-story and narrative development, 1974
	3 Notes on scenes, fictional stories for newscast and programming schedule, undated
	4 Notes on plot and character development, undated
	5 "Pages pulled out of first draft," undated
	6-11 Plot outline, notes on narrative development, drafts of scenes, undated (Original order maintained from final bulk grouping.)
93	1 Plot outlines, 1974
	2-3 Plot outlines, narrative development, undated
	4 Early treatment, draft of a letter, vocabularies, <i>New York Times</i> article on nightly news, unfinished speech (?) on Bob Fosse, 1974
	5 Prose Treatment, incomplete, undated
	6 Scene drafts, notes, Neilson ratings, September 1975)
	7 Scene drafts, undated
	8 Scene drafts with revisions and lists of possible actors, undated
94	1 Scene drafts with heavy revisions, undated (Original order maintained from final bulk grouping.)
	2 Scene drafts, heavy revisions, list of possible actors and early notes on "Jeckyl & Hyde Story," undated
	3 Scene drafts with heavy revisions, plot outline, notes on character development, list of possible directors, undated
	Scripts, 1975-1976, undated
	4 Draft, heavy revisions, undated
	5 Screenplay with revisions and cuts, "TV version and update to '75 notes," undated
	6 Screenplay with request for changes, 1975 December 31
95	1 Screenplay, "Adjusted as of 2/27/76" and request for changes dated 1/14/76, 1976
	2-3 Screenplay, "The original version for my Suzy," light revisions and separate list of Susan's suggestions, undated
	4 Screenplay with light revisions, undated
	5 Screenplay, with list of "New revised pages and updates," undated
	Production material, 1975-1976
	6 Call sheets, shooting and location Schedules, crew and cast lists, copy of control room scene, 1975-1976
	Material relating to novelization, 1976
96	1 Drafts of <i>Network</i> novelization by Sam Hedrin with edits by PC, undated
	2 Galley for <i>Network</i> novel by Sam Hedrin, 1976
	Correspondence, 1974-1983
	3 MGM/United Artists, 1974 Nov. - 1976 Oct.
	4 MGM/United Artists, 1976 Nov. - 1983 Jul.
	5 Casting, 1975
	6 Congratulations, 1977
	7 General, 1975-1980
	Ephemera, 1977-1979
	8 Souvenir program, 1977
	9 Advertising, 1977
	10 Clippings, US, 1976-1979
97	1 Clippings, US, 1976-1979
	2-4 Clippings, Germany, 1977
	5 Clippings, Israel, 1976-1977
	6 Clippings, Italy, 1977
	7-8 Clippings, indirectly related to <i>Network</i> , 1976-1977
	9 Clippings, miscellaneous, 1977

Box/Folder	Description
	<i>No T.O. For Love</i> , 1945
98	1 Script
	2 Miscellaneous material
	3 Clippings
	<i>Over Twenty-One</i> , 1952
	4 Script, "First rehearsal"
	<i>Paint Your Wagon</i> , 1933-1969, undated
	Research Material, 1933-1967
	5 Asbury, Herbert. <i>The Barbary Coast</i> , 1933 (Annotated by Paddy Chayefsky.)
	6 Clark, Thomas D. <i>Gold Rush Diary</i> , 1967 (Annotated by Paddy Chayefsky.)
	7 Nadeau, Remi. <i>Ghost Towns and Mining Camps of California</i> , 1965 (Annotated by Paddy Chayefsky.)
99	1 Shinn, Charles Howard. <i>Mining Camps</i> , 1948 (Annotated by Paddy Chayefsky.)
	2 Stone, Irving. <i>Men to Match My Mountain</i> , 1956 (Annotated by Paddy Chayefsky.)
	3 Willison, George F. <i>Here They Dug Gold</i> , 1943 (Annotated by Paddy Chayefsky.)
100	1-12 Research Material, 1948-1967, undated
101	1 Reference Photos, undated
	2 Maps and Sketches, undated
	Development notes, 1967, undated
	3-8 Notes, undated
	9 Notebook, 1967
	10 "Notebook II," undated
	11 "Notebook III," undated
	12 "Notebook IV," undated
	Drafts and discards, 1967, undated
	13-14 Drafts and discards, undated (Original order maintained from final bulk grouping.)
102	1-7 Drafts and discards, undated (Original order maintained from final bulk grouping.)
103	1-7 Drafts and discards, undated (Original order maintained from final bulk grouping.)
104	1-6 Drafts and discards, undated (Original order maintained from final bulk grouping.)
105	1-6 Drafts and discards, undated (Original order maintained from final bulk grouping.)
	7 "Script Revisions," undated
	8 "Notes for Act II and III," 1967 Sep. 4
	9 Synopsis, undated
106	1 Act II synopsis, undated
	2 Partner's Storyline, undated
	3 "Original First Draft Act I," 1967 Sep. 4
	Scripts, 1968
	4 "First Draft," undated
	5 Script, 1968 May 16
	6 "Final Draft of Spring Series," 1968 May 16
	Correspondence, 1962-1969
	7 Lerner, Alan Jay, 1962-1969
	8 Logan, Joshua, 1967, undated
	9 General, 1969
	10 Cast notes, undated

Box/Folder	Description
	Miscellaneous material, undated
11	Lerner and Loewe Musical Script, includes casting notes
12	Benefit premier souvenir program
13	Clippings
	<i>The Passion of Joseph D.</i> , 1928-1967
	Research Material, 1928-1963
107	1 Deutscher, I. <i>Stalin: A Political Biography</i> , 1949 (Annotated by Paddy Chayefsky.)
	2 Fox, Ralph. <i>Lenin: A Biography</i> , 1934 (Annotated by Paddy Chayefsky.)
	3 Fulop-Miller, Rene. <i>Rasputin: The Holy Devil</i> , 1928 (Annotated by Paddy Chayefsky.)
108	1 Kennan, George F. <i>Russia and the West Under Lenin and Stalin</i> , 1961 (Annotated by Paddy Chayefsky.)
	2 Kozar, Walter. <i>Religion in the Soviet Union</i> , 1961 (Annotated by Paddy Chayefsky.)
	3 Levine, Isaac Don. <i>The Mind of an Assassin</i> , 1959 (Annotated by Paddy Chayefsky.)
109	1 Miliukov, Paul. <i>Religion and the Church in Russia</i> , 1960 (Annotated by Paddy Chayefsky.)
	2 Moorhead, Alan. <i>The Russian Revolution</i> , 1958 (2 copies, both annotated by Paddy Chayefsky)
	3 Pares, Sir Bernard. <i>The Fall of the Russian Monarchy</i> , 1961 (Annotated by Paddy Chayefsky.)
	4 Schapiro, Leonard. <i>The Communist Party of the Soviet Union</i> , 1960 (Annotated by Paddy Chayefsky.)
110	1 Trotsky, Leon. <i>Lenin</i> , 1959 (Annotated by Paddy Chayefsky.)
	2 Trotsky, Leon. <i>The History of the Russian Revolution</i> , 1960 (Annotated by Paddy Chayefsky.)
	3 Trotsky, Leon. <i>The History of the Russian Revolution</i> , 1961 (Annotated by Paddy Chayefsky.)
111	1 Trotsky, Leon. <i>Stalin</i> , 1941 (Annotated by Paddy Chayefsky.)
	2 Wolf, Bertram D. <i>Three Who Made A Revolution</i> , 1948 (Annotated by Paddy Chayefsky.)
112	1 Wolf, Bertram D. <i>Three Who Made A Revolution</i> , 1961 (Annotated by Paddy Chayefsky.)
	2 Zagoria, Donald S. <i>The Sino-Soviet Conflict 1956-1961</i> , 1962 (Annotated by Paddy Chayefsky.)
	3 Miscellaneous articles, 1959-1963
	Production Material, 1963-1965, undated
113	1 Notebook, undated
	2 "Notes," undated
	3-6 Casting files, 1963
	7 Property list, 1965
	Correspondence, 1963-1967
	8 Congratulations, 1964
	9 Thank you notes, 1964
	10 Criticism, 1964
	11 General, 1963-1967
	12 Correspondence sent, 1964
	13 Chayefsky's response to New York Times review, undated

Box/Folder	Description
	Ephemera, 1964
14	Playbill, Ethel Barrymore Theatre (New York)
15	Clippings
	<i>Printer's Measure</i> , 1953
114 1	Teleplay Script with revisions, 1953 April 26
2	Correspondence, General
3	Correspondence, Congratulations
	<i>Put Them All Together</i> , 1953, undated
4	Script, "Version 2," undated
5	Correspondence, 1953
6	<i>The Spectacle Lady</i> , radio script, 1952
	<i>Tommy</i> , 1952
7	Notes
8	Script, "Final rehearsal"
	<i>The Tenth Man</i> , 1956-1982
	Development notes, undated
9-10	Early notes
	Scripts, undated
11	Script, <i>The Dybbuk From Woodhaven</i> (working title)
12	Script
13	Script, Amsterdam production
14	Script, Argentina production
	Production material, 1958-1981, undated
115 1	Cast and staff address list, undated
2	Casting file, 1958-1960
3	Notes from trip to Europe for London and Brussels productions, 1961
4	Production file, Amsterdam, 1961, undated
5	Production file, Argentina, 1962
6	Production file, Argentina, 1981
7	Production file, Australia, 1961-1963
8	Production file, Belgium, 1960-1961
9	Production file, Berlin, undated
10	Production file, France, 1961
11	"Miscellaneous," 1961, undated
	Correspondence, 1956-1982
12	American Jewish Theatre, 1982
13	Codon, Michael, 1961, undated (Regarding London production)
14	New American Library, 1956-1957
15	Saint-Subber, 1959
16	General, 1958-1989
17-18	Congratulations, 1959
	Playbills and Programs, 1960-1982
116 1	PI American Jewish Theatre (NY), 1980
2	American Jewish Theatre, with cast autographs, (NY), 1982 (Includes cast autographs)
3	Arena Stage (Washington, DC), 1968
4	Atlanta Theatre (GA), 1966
5	Beyerisches Staatsschauspiel (Munich), 1964
6	City Center, 1967
7	Ensemble Company, Holland, 1961-1962
8	Leeds Grand Theater and Opera House, 1961
	St. Paul Auditorium (MN), 1962

Box/Folder	Description
10	Theater National de Belgique, 1961
11	Theatres in der Josefstadt (Vienna), undated
12	Temple bulletin announcing lecture on <i>The Tenth Man</i> , 1960
13	Pabst Theatre (Milwaukee), undated Clippings, 1961-1982
14	American Jewish Theatre production, 1982
15	German productions, 1962-1964
16	Los Angeles production, 1962
17	Miami production, undated
18	Swedish production, 1961
19	UK production, 1961
20	Washington D.C. production, 1961
21	Washington D.C. production, 1968
22	Miscellaneous, 1962-1967
23	<i>There You Are</i> , correspondence and contracts relating to episode titled "Wrong Way Corrigan," 1952 Untitled production, 1952-1963
24	Script, <i>Ethyl Corporation Convention Show</i> , 1952
25	Correspondence, <i>Ethyl Corporation Convention Show</i> , 1952-1953 Notebooks, 1958-1966, undated
117	1 Notebook, "Russian notes," 1958 Aug. (Contains diary of PC's 1958 trip to Russia, notes for "beatnik play," and notes, blocking and shot list for unidentified production.)
	2 Notebook, "Ideas January 1963," 1960-1963 (Contains notes on <i>Gigot</i> a movie on trade unions, "ideas for a tropical review," and "doctor's strike ideas.")
	3 Notebook, <i>The Beckoning Fair One</i> -II, "Trotsky musical," 1961 (Contains notes on <i>The Beckoning Fair One</i> , a musical on the assassination of Leon Trotsky, and "The Alex King Movie.")
	4 Notebook, ca. 1961 (Contains shot list for unidentified vacation film, an early iteration of <i>The Passion of Josef D</i> , "doctor strike story," and "Alex King story.")
	5 Notebook, ca. 1961 (Includes notes for <i>The Passion of Josef D</i> . and other unnamed work.)
	6 Notebook, ca. 1961 (Includes notes for <i>The Passion of Josef D</i> .)
118	1 Notebook, "Cleopatra, Gideon," ca. 1961 (Contains notes for Walter Wanger's <i>Cleopatra</i> as well as a draft of a letter to Wanger; notes on <i>Gideon</i> ; <i>Sam Coxman</i> ; <i>Mrs. Orlando</i> ; <i>The Beckoning Fair One</i> ; and a lecture or essay on the Bible as literature.)
	2 Notebook, "The Russian Revolution as a screenplay/as a novel," 1963 (Contains notes on an early iteration of <i>The Passion of Josef D</i> ; <i>The Goddess as a Negro</i> ; and a "new plot" about the life of Lee Harvey Oswald.)
	3 Notebook, "Odd ideas," 1963 (Includes notes on a doctor's strike story, a TV series based on the life of Robert Capa, notes on "The Invisible Government," and "An Accountant Story," an early iteration of <i>The Latent Heterosexual</i> .)
	4 Notebook, "Notes-Golden Boy," 1964 (Notes on <i>Golden Boy</i> ; "An Accountant Story II, 8/64;" <i>The Case of the Latent Heterosexual</i> " {1964})
	5 Notebook, "TV series: <i>Rich Man - Poor Man</i> ," 1965 (Contains notes on TV series and <i>The Latent Heterosexual</i> .)
119	1 Notebook, ca. 1966 (Contains notes on <i>The Latent Heterosexual</i> .)

Box/Folder	Description
2	Notebook, undated (Contains notes for TV series called <i>Calucci's Department</i> , and notes on an unnamed production.)
3	Notebook, undated (Contains notes for <i>Hospital</i> and unnamed "Apache project.")
4	Notebook, undated (Contains notes for <i>Hospital</i> and <i>Network</i> .)
5	Notebook, "Misc.," undated (Contains miscellaneous notes on various unidentified projects.)
Series III: Other Works, 1949-1981	
Sub-series 1: Fictional works, 1949-1974	
	<i>The Adventures of Sam Coxman</i> , 1960-1961
120 1	Notebook, January 1961
2	Script and character development notes, undated
3-4	Treatment draft (incomplete), 1960-1961
5	<i>The Black Hole of Calcutta</i> , notes, 1966
6	<i>Chicago</i> , Pages from draft of script by Bob Fosse with notes and corrections from PC, ca. 1971-1972
7	<i>Day of the Dolphins</i> , notes, ca. 1972 <i>Edna St. Vincent Millay Story</i> , ca. 1958
8	Notes
9	Notebook I
10	Notebook II
11	Timeline
	<i>The Fall of Jerusalem</i> , 1960, undated
12	Notes, 1960
13	"King Saul" notes and research, undated
14	"King David" notes and research, undated
15	Notes, undated
121 1-2	Notes, undated
3	"Billy Rose Bible quotations," undated
4	"Histories and dates," undated
5	"maps and sketches," undated
6	Annotated treatment draft, July 1960
7	Annotated treatment draft, July 1960
8	Treatment draft, undated
	<i>Fig Tree John</i> , ca. 1970
9	Notes
10	Story outline for pitch to United Artists
11	Treatments
12	Correspondence
	<i>Fifth From Garibaldi</i> , 1949-1952
13	Correspondence, Indrisano family, 1949-1952 (Includes notes on the script of <i>The Man Who Made The Mountains Shake</i> (working title) and legal matters regarding the Indrisano family.)
14	Correspondence, General, 1951-1960
15	script, 1952
	<i>Frederick the Second</i> , 1961, undated
122 1	Notebook 1, 1961
2	Notebook 2, 1961
3	Notes and research, undated
4	Timelines and histories, undated

Box/Folder	Description
	<i>The Giant Fan</i> , undated
5	Early notes
6	Short story
7	Screenplay draft and notes
	<i>Gigot</i> , 1960, undated
8	Correspondence, 1960
9	Synopsis, undated (Attributed to Jackie Gleason.)
10	Miscellaneous notes, undated
11	<i>Go Fight City Hall</i> , novella draft by PC and Alfred Golden, ca. 1949
	<i>God Bless You, Mr. Rosewater</i> , 1966
12	Adaptation of story by Kurt Vonnegut Jr., for Ray Stark and Sandy Whitelaw
13	Notes
	<i>The Habakkuk Conspiracy</i> , 1973
14-15	Notebooks, undated
123	1-3 Notebooks, undated
	4 Miscellaneous notes, undated
	5 Unidentified text, undated
	6 Development & background notes, undated
	7-8 Treatment drafts (incomplete), undated
	9 Step outline and notes, undated
124	1 Story outline (incomplete), undated (Original order maintained from final bulk grouping.)
	2 Scene sequence drafts, undated
	3 Notes on script, undated
	4 Early notes, scenes, and plot outlines, undated
	5-6 Drafts and discards, undated (Original order maintained from final bulk grouping.)
125	1-3 Drafts and discards, undated (Original order maintained from final bulk grouping.)
126	1 Annotated script draft, "Bareshis - In The Beginning," undated
	2-3 Annotated script draft, undated
	4 Script, undated
	5 Script, 1973
	6 Maps, undated
127	1 Documentary research photos, Palestine, ca. 1940s-1950s
	2 <i>Horizontal Man-College Murder Mystery</i> , treatment, publicity text, and Chayefsky's notes for screenplay, 1966
	3 <i>The Hospital</i> , draft of synopsis for <i>The Hospital</i> as weekly TV series for NBC, ca. 1969
	<i>The Imposters</i> , 1968-1970
	4 Research material on broadcast journalism, 1968-1969
	5 Notebook
	6 Notes
	7 Draft of script (incomplete)
	8 Drafts and discards (Original order maintained from final bulk grouping.)
128	1-3 Drafts and discards (Original order maintained from final bulk grouping.)
129	1 Annotated draft of script
	2 Annotated draft of script with working title <i>There's No Business</i>
	3 Annotated draft of script
	4 "Pilot script for new television series"

Box/Folder	Description
	5 <i>The Last Toy</i> , draft, undated
	6 <i>Leopold the Claw</i> , outlines and draft, undated
	7 <i>The Lieutenant Becker Story</i> , treatment and notes, 1966
	8 <i>The Maid Story</i> , notes, 1961
	9 <i>The Man Who Laughed</i> , notes, undated
	10 <i>The Man Who Knew Too Much</i> , script outline , 1956 <i>The Middle Aged Liberal</i> , 1965-1969
	11 Articles, 1965-1969
130	1 Primary sources and typed articles, 1965-1969
	2 Primary sources, 1968
	3 Material from NYPD and PC's notes on plot sequencing relating to police procedures, undated
	4 "Notebook II," 1966
	5 "Notebook III," 1966-1967
	6 Notebook "Self immolation murder mystery," December, 1967
	7 Notebook "College murder story," undated
131	1 Notebook "Murder Mystery-Case of the Middle Aged Halloween Radical," undated
	2 Notes for "College Murder Mystery" , December 1966
	3 Section of prose draft and notes, 1966
	4 Loose pages taken from Notebook III, November 1966-February 1967
	5 Separate, tentative story ideas found in notes for <i>Middle Aged Liberal</i> , undated
	6 Unidentified text, references <i>Middle Aged Liberal</i> storyline, undated (See also Box 17, Folder 18)
	7 Character development and back-story, undated
	8 Peripheral notes, undated
	9-10 Notes, undated
	11 Prose draft with revisions, undated
	12 Character and plot development, excerpt of prose draft with revisions, undated
	13 Prose draft, undated
132	1-4 Prose draft and plot sequencing, undated (Original order maintained from final bulk grouping)
	5 Scenario and sections of screenplay, includes outline of alternate plot and characters, undated (Original order maintained from final bulk grouping)
	6 Prose draft and plot sequencing, undated (Original order maintained from final bulk grouping)
133	1-5 Prose draft and plot sequencing, undated (Original order maintained from final bulk grouping)
	6 Prose draft and alternate plot outline, undated (Original order maintained from final bulk grouping)
134	1 Notes to article for <i>Dramatist's Quarterly</i> , and notes on alternate plot sequence, undated (Original order maintained from final bulk grouping)
	2 Notes on alternate plot, undated (Original order maintained from final bulk grouping)
	3 <i>Mother-In-Law</i> , notes and draft material, undated <i>Mrs. Orlando</i> , 1961, undated
	4 Notebook I, 1961
	5 Notebook II, 1961
	6-7 Notes, undated
	8 Draft material, undated

Box/Folder	Description
	9 Draft of Act I (incomplete), undated
	10-11 Draft of Act I, undated
	12 Script draft, Act I, undated
	<i>Nez Perce Movie</i> , 1965
135	1 Correspondence relating to travel and research
	2 Maps
	3 Notes and itineraries
	4 Receipts
	<i>Reds</i> , ca. 1970's
	5 Notes on <i>The John Reed Story</i> by Richard O'Connor and Dale L. Walker
	6 Notes on <i>John Reed: The Making of a Revolutionary</i> by Granville Hicks
	7 Notes and treatment
	<i>The Schatten Affair</i> , 1966-1967, undated
	8 Research material on Neo-Nazis and anti-Semitism, 1966
	9 Synopsis, 1966
	10 Correspondence, Shaftel, Josef, 1967
	11 Synopsis, undated
	12 Step outline, undated
	13 Revised step outline, undated
	14 Treatment, undated
	15 <i>The Shamir of Dachau</i> , draft of treatment , undated
	<i>The Short Night</i> , 1969
	16 Treatment (Possibly for Alfred Hitchcock.)
	17 Notes
	18 <i>Sidney Carton</i> , notes for television show concept , undated
136	1 <i>Sweet Charity</i> scene breakdowns and script by Bob Fosse with notes and corrections from PC, ca. 1966
	<i>There's No Business</i> , ca. 1954
	2 Treatment drafts for TV pilot (Also referred to as <i>Actor's Story</i> .)
	3 Pilot script
	4 <i>The Triangle Shirtwaist Fire</i> , background information and correspondence regarding an unproduced teleplay or TV movie, 1953
	5 <i>The Washing Machine</i> , story draft, ca. 1949
	6 <i>Yentl</i> , notes in response to treatment for film by Barbara Streisand based on short story by I.B. Singer, undated
	<i>Your Place or Mine</i> , 1974, undated
	7 Notebook, undated
	8 Development notes, undated
	9 Plot & character development notes, undated (References working titles <i>Singles</i> and <i>Starting Over</i> , and referencing James Coco and Maureen Stapleton as cast members.)
	10 "Backup story," ca. 1974
	11 Treatment, 1974
	12 Drafts and discards, undated
137	1 Drafts and discards, undated
	2 Pilot script, "Pollock & Davis draft, ," 1974 Feb. 7
	3 Pilot script with working title <i>So What Do You Feel Like Doing Tonight?</i> 1974 Mar. 18
	4 Pilot script, first revision, 1974 Mar. 18
	5 Annotated pilot script, first revision, 1974 Mar. 18 (With inserted pages dated 3/23, 3/25, 3/26.)
	6 Annotated pilot script, first revision, 1974 Mar. 29

<u>Box/Folder</u>	<u>Description</u>
7	Pilot script with working title <i>So What Do You Feel Like Doing Tonight?</i> undated
8	Correspondence, 1974
9	Casting file, 1974
	Untitled and unidentified projects
10	Miscellaneous TV pilot pitches to NBC, 1974
11	Outline & notes for project about "Beatniks," undated
12	Preliminary notes for a network news story, undated
13	Preliminary notes for an auto manufacturer's story, undated
14-15	Drafts of unidentified poems, undated
16	Unidentified script, ca. 1973
17-20	Unidentified texts, undated
138	1-3 Unidentified texts, undated
	4 Notes for unidentified work, ca. 1960's
	5 Notes for unidentified work, undated
	6 Notes for various unidentified texts, undated

Sub-series 2: Non-fiction and other works, 1949-1981

<u>Box</u>	<u>Fol</u>	<u>Description</u>
138	7	Treatment for United Nations documentary on Poland, 1949
	8	Miscellaneous reviews, 1951 (Not confirmed to be the work of PC.)
	9	Material relating to television playwrights for a <i>New York Times</i> article, 1954-1956
	10	Drafts of articles for <i>The Collected Television Plays of Paddy Chayefsky</i> , 1954
	11	Unidentified text regarding <i>The Bachelor Party</i> and censorship, ca. 1957
	12	Correspondence and draft of essay, <i>The Big Deal</i> , for high school textbook, 1956
	13	"Art Films-Dedicated Insanity," <i>Saturday Review</i> , 1957
	14	"Art Films-Dedicated Insanity," <i>Films & Filming</i> , 1958
	15	PC's report on his trip to the Soviet Union, "Call to the Colors," 1959
	16	Interfaith Award acceptance speech, 1960
	17	"A Playwright's Beginning," <i>Playbill Magazine</i> , 1962
	18	Correspondence relating to article by PC on Tyrone Guthrie for Drama Survey, 1962-1963
	19	Text on Tyrone Guthrie, 1963
	20	"Sir Tyrone Guthrie: A Playwright's View," <i>Drama Survey</i> , 1963
	21	Draft of speech regarding Presidential elections, ca. 1963
	22	Lecture given at Haverford College, 1965
139	1	Class notes for CCNY course, 1965
	2	Draft and final copy of review of Isaac B. Singer's short story collection <i>Short Friday</i> for <i>The Reporter</i> , 1965
	3	Unidentified text on United Nations Resolution 242, ca. 1967
	4	Eulogy for Howard Lindsay, 1968
	5	Drafts of texts for Anti-Defamation League, and research material, 1973-1974
	6	Material generated by PC for the ADL, undated (See Series IV, General Research Material for more ADL produced/sponsored literature.)
	7	Laurel Award acceptance speech, 1974
	8	<i>Ad Lib for Four Playwrights</i> , transcript of Dramatists Guild discussion, 1974
	9	Eulogy for Larry Blyden, 1975
	10	Draft of letter to the New York Times regarding column on Zionism by Anthony Lewis, 1975
	11	<i>Why write for the theater</i> , a Dramatists Guild panel discussion, 1976
	12	Draft of speech for Senator Henry M. Jackson, ca. 1970's <i>Untitled Entebbe project</i>
	13	Research material related to Air France hijacking in Entebbe, Uganda, 1976

<u>Box/Folder</u>	<u>Description</u>
14	Draft of William Stevenson book <i>90 Minutes to Entebbe</i> , undated
15	Chronologies of Air France hijacking in Entebbe, Uganda, 1976
16	Notes for a film dramatization of Air France hijacking in Entebbe, Uganda, 1976
17	Monologue draft for film dramatization of Air France hijacking in Entebbe, Uganda, 1976
140	1 Draft of acceptance speech, Academy Awards, 1977
	2 Blurb for <i>Big Stickup at Brinks!</i> By Noel Behn, 1977
	3 "Open letter to television industry," ca. 1977 (Also titled "First revolt against bullshitism," in response to criticism of <i>Network</i> .)
	4 Presentation for Publicists Guild Award, 1977
	5 Letter to the Editor, <i>Newsweek</i> 1978
	6 Eulogy for Fred Coe, 1979
	7 Draft of letter to <i>60 Minutes</i> , 1980
	8 Draft of response to article on <i>Marty</i> , 1981
	9 Proof copy of forward and acknowledgements for <i>The Craft of the Screenwriter</i> , 1981 (PC's essay for the book is not included here.)
	10 Text for Fresh Air Fund radio spots, undated
	11 Draft of article on <i>The Goddess</i> , undated
	12 Draft of testimonial on Bob Fosse (fragment), undated
	13 Drafts of unidentified speech on Judaism, undated
	14 Unidentified text regarding Israel (fragment), undated
	15 Incomplete draft of statement on Communism, undated
	16 Unidentified text on Vietnam War, undated
	17 Text for the New Dramatists Committee, undated
	18 Unidentified text on Bert Lahr, undated
	19 Notes for unidentified symposium, undated
	20-23 Unidentified texts on theater, undated
	24 Drafts of letter to R. Nixon, undated
	25 Unidentified draft of text on unidentified film about neo-Nazism, undated (Text in German.)
	26-27 Unidentified text, undated
	28-30 Unidentified text, attribution unknown, undated

Series IV: Office Papers, 1948-1990

Sub-series 1: Awards, honors and appearances, 1955-1990

<u>Box</u>	<u>Fol</u>	
141	1	Academy of Motion Picture Arts & Sciences, 1956
	2	Academy of Motion Picture Arts & Sciences, 1972
	3	Academy of Television Arts & Sciences, 1984
	4	American Committee for Israel's 25th Anniversary Celebration, 1973
	5	American Jewish Conference on Soviet Jewry Conference of Presidents of Major Jewish Organizations, 1971
	6	Creative & Performing Arts Honor Society, 1967
	7	<i>Dance Magazine</i> Awards, 1962
	8	<i>Esquire magazine</i> literary symposium, April 1964
	9	Federation of Jewish Philanthropy Mark of Achievement Award, 1956
	10	Friar's Club Roast, Don Rickles, 1974
	11	Fund for the Republic 10th anniversary convocation, 1963
	12	Haverford College, Outstanding Contribution to the Living Endowment, 1964-1965 See honorary photo of Haverford Cricket Club match in Miscellaneous Photos.
	13	Institute of Adult Jewish Studies, 1968
142	1	International Festival of Television Monte Carlo, 1962

<u>Box/Folder</u>	<u>Description</u>
2	Jewish Theological Seminary "The Bible in Contemporary Theatre" panel discussion, 1965
3	Lotos Club Award of Merit, 1963
4	Motion Picture Arts Club Best Screenwriter Award, <i>The Americanization of Emily</i> , 1964
5	National Academy of Television Arts and Sciences, 1967
6	National Geographic Society, 1965
7	Newspaper Guild of New York Page One Ball, 1956
8	New York World's Fair Hall of Education "Dialogues in Depth," 1964
9	Players Pipe Night in honor of Arthur Schlesinger Jr., 1981
10	Pratt Institute honorary degree conferral, 1979
11	Sigma Alpha, 1963
12	Societe des Auteurs et Compositeurs Dramatiques, membership certificate, 1961
13	Theatre Hall of Fame, 1990
14	United Jewish Appeal of Greater New York Telethon, 1975
15	Washington Interfaith Committee, 1960
16	Writers Guild of America, Screen Writers' Award for <i>Marty</i> , 1955
17	Writers Guild of America, nomination for Screen Writing Achievement for <i>Network</i> , 1976

Sub-series 2: Biographical Material, 1956-1979

<u>Box</u>	<u>Fol</u>	
143	1	Columbia University oral history interview, 1959
	2	Material for <i>Who's Who in America</i> , 1956-1965, 1978
	3	Material for <i>Who's Who in American Theatre</i> , 1963-1964
	4	Material for <i>International Motion Picture Almanac</i> , 1964
	5	Material for <i>International Who's Who</i> , 1964, 1969
	6	Material for <i>Who's Who in The East</i> , 1964
	7	Material for <i>Universal Encyclopædia of Literature</i> , 1964
	8	Material for <i>Encyclopedia Della Spettacolo</i> , 1965
	9	Material for <i>Dictionary of International Biography</i> , 1967-1979
	10	Material for <i>Contemporary Dramatists</i> , 1972-1975
	11	Material for <i>International Authors and Writers Who's Who</i> , 1979
	12	Material for <i>Dictionary of Literary Biography</i> , undated
	13	Miscellaneous solicitations for biographical information, 1963-1978
	14	"Official" Chayefsky biography, 1966
	15	Drafts of biographical sketches by PC, 1965-1976, undated
	16	Chronologies drafted by PC, ca. 1967-1969

Sub-series 3: Date Books, Contacts and Addresses, 1948-1980

<u>Box</u>	<u>Fol</u>	
144	1	"Dailyaide" daily planner, 1948
	2	"Dailyaide" daily planner, 1950
	3	"Dailyaide" daily planner, 1955
	4-5	"Day-at-a-glance" daily planner, 1956
145	1	"Day-at-a-glance" daily planner, 1957 Jan.-Jun.
	2	"Day-at-a-glance" daily planner, 1957 Jul.-Dec.
	3	"Day-at-a-glance" daily planner, 1958
	4	"Daily desk diary," 1958
	5	"Day-at-a-glance" daily planner, 1959 Jan.-Jun.
	6	"Day-at-a-glance" daily planner, 1959 Jul.-Dec.
	7	"Day-at-a-glance" daily planner, 1960 Jan.-Jun.

Box/Folder	Description
	8 "Day-at-a-glance" daily planner, 1960 Jul.-Dec.
146	1 "Day-at-a-glance" daily planner, 1961 Jan.-Jun.
	2 "Day-at-a-glance" daily planner, 1961 Jul.-Dec.
	3 Engagement calendar, 1961
	4 "Day-at-a-glance" daily planner, 1962 Jan.-Jun
	5 "Day-at-a-glance" daily planner, 1962 Jul.-Dec.
	6 "Month-at-a-glance" monthly planner, 1962
	7 "Day-at-a-glance" daily planner, 1963 Jan.-Jun
	8 "Month-at-a-glance" monthly planner, 1963
	9 "Month-at-a-glance" monthly planner, 1964
	10 "Month-at-a-glance" monthly planner, 1965
147	1 "Month-at-a-glance" monthly planner, 1966
	2 "Month-at-a-glance" monthly planner, 1967
	3 "Month-at-a-glance" monthly planner, 1968
	4 "Month-at-a-glance" monthly planner, 1969
	5 "Month-at-a-glance" monthly planner, 1970
	6 "Month-at-a-glance" monthly planner, 1971
	7 "Month-at-a-glance" monthly planner, 1972
	8 "Month-at-a-glance" monthly planner, 1973
	9 "Month-at-a-glance" monthly planner, 1974
148	1 "Month-at-a-glance" monthly planner, 1979
	2 "Month-at-a-glance" monthly planner, 1980
	3 Address book, ca. 1955
	4-6 Address books, undated
	7 "Hollywood addresses," undated
	8-9 Phone books, undated
	10 Miscellaneous contacts and addresses, undated
	11-12 Rolodex cards, undated
149	1 Miscellaneous business cards, undated
Sub-series 4: Notes and Memos, 1956-1981	
<u>Box</u>	<u>Fol</u>
149	2 Memo book, ca. 1956
	3 Notepad, 1965
	4 Notebooks, 1965
	5 Notebooks, 1966
	6 Notebooks, 1967
	7 Notebooks, 1968
150	1 Notebooks, 1969
	2 Notebooks, 1971
	3 Legal pad, 1972
	4 Note pad, 1974
	5 Notebook, 1974
	6 Notebook, 1978
	7 Notebook, 1979
	8 Notebook, 1980
	9 Notebook, 1980-1981
151	1-5 Notebook, undated
	6 Miscellaneous notes, 1972-1967
	7 Shorthand notes, undated
	8 Miscellaneous book orders, undated

Box/Folder Description

9 Miscellaneous book lists, undated

Sub-series 5: Writings on Paddy Chayefsky, 1953-1984

<u>Box</u>	<u>Fol</u>	
152	1	Blackstone, Elizabeth Louise. <i>The Theatre Plays of Paddy Chayefsky: A Critical Analysis of Craft and Content</i> (University of Redlands), undated
	2	Brady, John J. Corrected text of interview for <i>The Craft of the Screenwriter</i> , undated
	3	Chayefsky, Susan. Notes and draft for unnamed award acceptance speech, undated
	4	Edelman, Rosemary. <i>The Pastrami Philosopher</i> , undated (This article is about Herb Schlein of Carnegie Delicatessen but frequently references Chayefsky.)
	5	Fosse, Bob. Script for Chayefsky's induction into the Television Hall of Fame, 1984
	6	Minoff, Philip. "Chayefsky Churns Ahead," <i>Cue Magazine</i> , Nov. 28 1953
	7	Moss, Robert F. "The Agonies of the Screenwriter," <i>Saturday Review</i> , May 1981
	8	Schlesinger, Arthur Jr. Forward for <i>The Complete Works of Paddy Chayefsky</i> , 1994
	9	Shakespeare, Edward O. Transcript of <i>What Is Drama?</i> filmstrip, 1970
	10	Unidentified. Draft of interview, undated
	11	Miscellaneous clippings 1953-1982

Sub-series 6: Unsolicited Material, 1956-1986

<u>Box</u>	<u>Fol</u>	
153	1	Abbey, Edward. Synopsis, <i>The Monkey Wrench Gang</i> , 1979
	2	Abe, Kobo. Script <i>Suitcase</i> , 1970
	3	Abe, Kobo. Script <i>The Cliff of Time</i> , undated
	4	Allen, Carlo. Script treatment <i>Mismatch</i> , undated
	5	Allen, Carlo. Screenplay <i>Zapata M.D.</i> , undated
	6	Anderson, Robert. Uncorrected proof <i>Getting Up and Going Home</i> , 1978
	7	Anglin, Florence. Script <i>It's Up To You</i> , 1964
	8	Anouilh, Jean. Screenplay <i>The Free Man</i> , undated
	9	Aragon, Jesse. Synopsis <i>Innocent Art</i> , undated
	10	Arthur, Alan. Screenplay <i>Ending</i> , 1975
	11	Ayden, Erje. Screenplay <i>A Train to the Hamptons</i> , 1977
154	1	Baker, Herbert. Screenplay, <i>The Jazz Singer</i> , 1979
	2	Beard, Peter. Book, <i>The End of the Game</i> , 1977
	3	Behn, Noel. Partial screenplay, <i>The Brink's Job</i> , undated
	4	Bloom, Harold Jack. Story outline, <i>The Immigrant</i> , 1975 (Includes some notes by Chayefsky.)
	5	Bloom, Harold Jack. Screenplay, <i>The Immigrant</i> , undated
	6	Bravo, Edgar Michael. Screenplay, <i>Amor</i> , undated
	7	Brokhin, Yuri. Uncorrected proof, <i>The Big Red Machine</i> , 1978
	8	Buchwald, Art. Treatment, <i>The Spy in G Flat</i> , undated
	9	Cohen, M. Charles. Screenplay, <i>Lenny Bruce</i> , 1969
	10	Cooper, Robert. Miscellaneous material, <i>The Screwing of the Average Man</i> , 1981
155	1	Cowan, Geoffrey. Uncorrected proof, <i>See No Evil</i> , 1979
	2	Couch, Janet. Screenplay, <i>Forgive Me Evelyn Bunnis</i> , 1986
	3	De Fillipo, Eduardo. Script, <i>Napoli Millionara</i> , undated
	4	Denker, Henry. Uncorrected proof, <i>The Actress</i> , 1978
	5	Dundy, Elaine. Draft manuscript, <i>Pidgific: The Story of Peter Finch</i> , undated
	6	Dürrenmatt, Friedrich. photocopy of novel, <i>The Quarry</i> , 1961
156	1	Exton, Clive. Second draft screenplay, <i>Rhinoceros</i> , 1965
	2	Fairbairn, Douglas. Uncorrected proof, <i>A Man's World</i> , 1956
	3	Feil, Hila. Photocopy of novel, <i>The Ghost Garden</i> , undated

Box/Folder	Description
4-5	Fleming, James. Treatment script and other material, <i>Stalin</i> , undated
6	Fosse, Bob. Miscellaneous material, <i>Dorothy Stratten Project</i> , ca. 1980 (Later became <i>Star 80</i>)
7	Goldberg, Mel. Draft manuscript, <i>The Sexual Surrogate</i> , undated
8	Goldberg, Mel. Screenplay, <i>Naked in Bohemia</i> , undated
157	1-2 Granger, Bill. Draft manuscript, <i>Ironpants</i> , 1980
3	Green, Jack. Literary magazine, <i>Newspaper</i> , undated
4	Hamlisch, ? Treatment, <i>Paradise: The Ultimate Gameshow</i> , 1979
5	Hareven, A. Treatment, <i>Frontiers</i> , undated
6	Harvard University, Laboratory of Social Relations Survey, 1967
7	Havel, Václav. Short story, <i>The Memorandum</i> , 1967
8	Heath, W.L. Uncorrected proof, <i>Ill Wind</i> , 1957
9	Highsmith, Patricia. Uncorrected proof, <i>Deep Water</i> , 1957
158	1 Hochman, Sandra. Uncorrected proof, <i>Endangered Species</i> , 1977
2	Innaurato, Albert F. Script, <i>Passione</i> , 1980
3	Jarvis, Lucy. Draft script, <i>Holy Fools of Moscow</i> , 1980
4	Jessel, George. Treatment, <i>The George Jessel Story</i> , undated
5	Johnson, Nora. Uncorrected proof, <i>Love Letter in the Dead Letter Office</i> , 1966
6	Kellog, Bill. Script <i>Aulis</i> , 1972
7	Kenny, Maurice. Draft manuscript <i>With Love To Lesbia</i> , 1971
8	Klein, Dennis. Screenplay, untitled, 1970
159	1 Kotlowitz, Robert. Uncorrected proof, <i>Somewhere Else</i> , 1972
2	Lang Daniel, Short story, <i>Awol</i> , 1972
3	Leonard, Elmore. Final draft script, <i>The Moonshine War</i> , 1969
4	Levin, Meyer. Uncorrected proof <i>The Harvest</i> , 1978
160	1-3 Lipton, James. Manuscript, <i>Mirrors</i> , 1980
4	Lo Bianco, Tony. Draft screenplay, <i>Pistol Pockets</i> , 1978
5	Mailer, Norman. Short story, <i>The Last Night</i> , undated
6	Maitland, Dennis L. Treatment, <i>The Ultimate Trip</i> , undated
7	Manulis, Marty. Synopsis, unnamed project, undated
8	Melkon-Wright, G. Proposal, <i>Grade B Movies</i> , 1977
161	1 Merle, Robert. Uncorrected proof, <i>The Day of the Dolphin</i> , 1969
2	Minihan, John. Uncorrected proof, <i>Night without Splendor</i> , undated
3	Mora, Danny. Resume and writing samples, 1980
4	Pinero, Miguel. Novel, <i>Short Eyes</i> , 1974
5	Popkin, Zelda. Uncorrected proof, <i>Herman had Two Daughters</i> , 1968
6	Rabinowitz, Dorothy. Treatment, <i>Stella's Story</i> , 1981
7	Rivlin, Lily. Treatment, <i>Break Down the Walls</i> , 1972
8	Rogers, Henry C. Reprint of <i>Los Angeles Magazine</i> article, 1979
9	Roskolenko, Harry. Uncorrected proof, <i>The Time that was Then</i> , 1971
10	Roth, Philip. Draft, <i>An Actor's Life for Me</i> , undated
11	Royland, Louis. Outline for screenplay, <i>Black Woman Stride with Pride</i> , 1975 (Cassette with theme music in separated materials)
12	Scherer, Donald. Position paper, Bowling Green State University, undated
162	1 Schulman, Arnold. Draft, untitled script, undated
2	Social Democrats USA. Skits and newsletter, undated
3	Stein, Benjamin. Uncorrected proof, <i>The View from Sunset Boulevard</i> , 1978
4	Speiser, Suart. Manuscript <i>Superstock</i> , 1981
5	Steiner, Jean-François. Manuscript, <i>Treblinka</i> , 1966
163	1 Steiner, Jean-François. Manuscript, <i>Treblinka</i> , 1966

<u>Box/Folder</u>	<u>Description</u>
	2 Stewart, Donald and Costa Gravas. Untitled screenplay, 1981
	3 Streisand, Barbara and Napolin Leah. Script adaptation, <i>Yentl the Yeshiva Boy</i> , 1974
	4 Streisand, Barbara. Revised outline, <i>Yentl the Yeshiva Boy</i> , 1974
	5 Surdin, Morris. Accordion music, Canadian Folk Songs, undated
	6 Talese, Gay. Draft, <i>Thy Neighbor's Wife</i> , undated
164	1 Thomas, Ross. Uncorrected proof, <i>The Porkchoppers</i> , 1972
	2 Tidyman, Ernest. Uncorrected proof, <i>Absolute Zero</i> , 1971
	3 Uhnak, Dorothy. Uncorrected proof, <i>Law and Order</i> , 1973
	4 Ulman, Victor. Photocopy of score, <i>Der Kaiser von Atlantis oder Der Todt Dankt Ab</i> , undated
	5 Valdez, Luis. Draft screenplay, <i>Zoot Suit</i> , 1980
	6 Violet, Ellen M. Screenplay, <i>Mrs. Beneker</i> , 1970
165	1 Walden, Bobby. Synopsis, unnamed television project, undated
	2 Wallach, Ira and Norman Rosten. Synopsis and notes, <i>As Long As You've Got Your Health</i> , 1977
	3 Wasserman, Della. Treatment <i>Please Talk In Complete Sentences And So I Said What For</i> , 1970
	4 Wesley, Richard. Script, <i>The Last Street Play</i> , 1977
	5 Weiss, Jiri. Miscellaneous material, undated
	6 White, Eddie R. and Alan Bodian. Treatment, <i>Slice of Life</i> , 1978
	7 Wish, Harvey. Draft of story, <i>Treat Me Gently</i> , 1968
	8 Unidentified. Two scripts, undated
	9 Unidentified. Miscellaneous material, undated
	10 Unidentified. Incomplete screenplay draft, untitled, undated
	11 Unidentified. Partial manuscript draft, undated

Series V: Personal papers, 1932-1984

Sub-series 1: Vital records, 1932-1982

<u>Box</u>	<u>Fol</u>	
166	1	Birth certificate (copy), 1932
	2	School schedule, 1938
	3	U.S. Army records, 1939-1946
	4	Material relating to marriage, 1949
	5	Social Security, 1956
	6	Canadian work permit, 1959
	7	Passports, 1962, 1968
	8	Department of Motor Vehicles, 1965-1980
	9	New York State jury duty, 1970-1982
	10	Funeral arrangements, 1977
	11	Voter registration material, undated
	12	Death certificate (copy), 1981
	13	Obituaries, 1981
	14	Genealogies, undated

Sub-series 2: General Personal material, 1935-1981

<u>Box</u>	<u>Fol</u>	
166	15	Appraisals of Chayefsky's papers, 1962-1969
	16	Autograph books, 1935
	17	Christmas card lists, 1957, undated
	18	Contact information for family and friends, undated
	19	"Contents of safe," undated
	20	Credit and membership cards, 1962-1981

Box/Folder	Description
	21 "Danny's Nancy," 1961-1963
	22 Drawings and sketches, uncertain attribution, undated (Material pertaining to "Danny's Nancy," Chayefsky's dog.)
	23 Household inventories, undated
	24 Invitation lists, unspecified events, undated
167	1-2 Notebooks, undated
	3-4 Miscellaneous notes undated
	5 School project on theatre, undated
	6 Theatre ticket stubs, 1956-1974
	Sub-series 3: Family Papers, 1952-1984, undated
	Gussie Chayefsky
	7 Address books, undated
	8 "Memory book," undated
	9 Notebooks, undated
	Susan Chayefsky
168	1 Physics class notes and assignments, 1952-1953
	2 Sociology class notes, 1953
	3 General Studies history class notes, undated
169	1 Unidentified history class notes, undated
	2 Unidentified class notes, undated
	3 Notebooks, undated
	4 Miscellaneous notes, undated
	5 Material related to loan of personal photographs, 1983-1984
	Dan Chayefsky
170	1 Material relating to Ethical Culture School, 1957-1965
	2 Material relating to Lycée Français, 1965-1968
	3-4 Material relating to summer camps, 1962-1965
	5 Material relating to Camp Ramah, 1965-1968
	6 Material relating to bar mitzvah, 1967-1968
	7 Material relating to employment, 1971
	8 Short stories and papers, 1978, undated
	9 Miscellaneous material, undated
	Sub-series 4: Personal Travel, 1956-1983
<u>Box</u>	<u>Fol</u>
171	1 Miami Beach, Florida, 1956
	2 Correspondence on travel and boarding in France, 1958
	3 London, France, Italy, 1958
	4 European trip, maps and memorabilia, 1958
	5 Russia, 1959
172	1 Israel, 1960
	2 Berlin, 1962
	3 Kenya, 1963
	4 Middle East trip, Abrams Travel Service, 1964-1965
	5 Williamsburg, Virginia, 1965
173	1 Yugoslavia, 1966
	2 Hollywood, 1967
174	1 Israel, 1968
	2 Bermuda, 1983

Box/Folder Description

- 3 Miscellaneous correspondence and receipts, various dates
 4 Miscellaneous maps and travel memorabilia, various locations, various dates

Series VI: Financial and Legal, 1946-1998**Sub-series 1: Bank accounts, 1946-1984**

<u>Box</u>	<u>Fol</u>	
175	1	The Bank for Savings, 1952-1967
	2	Bankers Trust Company, 1956-1981
	3	Charles H. Mills and Company, 1962-1966
	4	Chemical Bank, 1956-1975
	5	Emigrant Industrial Savings, 1957-1979
	6	Excelsior Savings Bank, 1956-1967
	7	First National Bank of Jersey City, 1963-1974
	8	First National City Bank of New York, 1954-1956
	9	National State Bank (Elizabeth, NJ), 1958-1962
	10	Public National Bank & Trust, 1952-1956
	11	Royal Industrial Bank, 1946-1952
	12	Royal State Bank of New York, 1958-1970
	13	Miscellaneous accounts, 1951-1978
	14	Summary of bank accounts, August 1981
	15	Susan Chayefsky, Bankers Trust Company, 1980-1984
	16	Susan Chayefsky (as Peer Productions), Chemical Bank, 1978-1982
	17	Susan Chayefsky (as Susan J. White), Marine Midland Bank, 1980-1983
	18	Susan Chayefsky - Miscellaneous accounts, 1982-1983

Sub-series 2: Business Travel, 1954-1978

<u>Box</u>	<u>Fol</u>	
176	1	Miscellaneous Receipts, California and New York, 1954-1958
	2	"Travel Expenses re: <i>Middle of the Night</i> (Wilmington, Philadelphia, etc)," 1956
	3-4	Expense related correspondence for European promotional tour, 1958
	5	European promotional tour, miscellaneous bills, 1958
	6	Villa rental agreements (Antibes) France, 1958
	7	Cannes, for <i>Middle of the Night</i> , 1959
	8	Argentina, 1960
	9	Bills and tickets for trip to Europe for productions of <i>The Tenth Man</i> (London, Brussels, Paris), 1961 Mar.
	10	Miscellaneous travel and housing expenses, Hollywood, 1961
	11	Monte Carlo, 1962
	12	Receipts of travel to White House for guest of state and award ceremonies, 1962-1965
	13	Memorandum explaining PC's travel expenses, 1963-1964
	14	Detroit, Esquire Magazine literary symposium, 1964 Apr.
	15	Correspondence, itinerary, and customs forms from Middle East to Europe trip, 1964 Jul.
	16	Miscellaneous receipts, 1962-1973
177	1	Cannes Film Festival, 1966 May
	2	Geneva, Switzerland, 1966 Aug.-Sep.
	3	"Hollywood 4/30-5/7," <i>Paint Your Wagon</i> , 1967
	4	"Hollywood 7/16-7/23," <i>Paint Your Wagon</i> , 1967
	5	"Montreal Expo 8/26-9/2," 1967
	6	Beverly Hills Hotel receipts, 1967-1973
	7	"Hollywood 4/7-5/3," 1968
	8	"Israel-Switzerland 6/68-7/68," 1968

<u>Box/Folder</u>	<u>Description</u>
9	Dallas, <i>The Latent Heterosexual</i> , 1968 Feb.-Mar.
10	San Francisco, <i>The Latent Heterosexual</i> , December 1970
11	Miscellaneous receipts, 1969-1974
12	Israel trip, 1971 Feb.
13	El Al Airlines ticket renewal, 1971 Jul.
14	"Hollywood mix and record <i>Hospital</i> , Aug 26-Sept 8," 1971
15	Israel trip, 1971 Oct. 18- Nov. 1
16	Israel, for "Israeli Murder Mystery" research, 1972 Oct.
17	"Simcha productions expenses from trip to Israel to be reimbursed by United Artists," 1972 Oct.
18	Las Vegas, 1973 Apr.
19	Various locations, <i>Altered States</i> research and writing, 1978

Sub-series 3: Correspondence and invoices - Individuals, 1948-1991

<u>Box</u>	<u>Fol</u>	
178	1	Brylawski and Cleary, 1981
	2	Cahn, Schwartzreich, Mathias, 1948-1955
	3	Correspondence, 1948-1955
	3	Invoices, 1948-1955
		Gaft, Irving, 1955-1985
		Correspondence
	4	1955 Nov. - 1961 Nov.
	5	1963 Mar. - 1970 Apr.
	6	1970-1989
		Invoices
	7	1965 Jan.- 1969 Mar.
	8	1969 Apr. - 1974 Feb.
	9	1975 June - 1985 Jan.
	10	Goldstein, Lawrence M., 1960 July -1962 July
	11	Katz, Israel, 1961-1968
		Moselle, Lee, 1956-1963
	12	1956 Feb. - 1957 Dec.
	13	1958 Feb. - 1960 Apr.
179	1	1960 July - 1963 July
	2	Phillips, Nizer, Benjamin, Krim and Balloy, 1963 (Contains Chayefsky's expert testimony in arbitration over Otto Preminger's film <i>The Cardinal</i> .)
	3	Sillman, Leonard, undated
		Sanford, Robert
	4	1952 Nov. 19 - 1955 Nov. 17
	5	1956 Jan. 16 - 1956 July 31
	6	1956 Aug. 2 - 1957 Dec. 23
	7	1958 Feb. 11 - 1958 Aug. 6
	8	1958 Aug. 7 - 1960 June 23
	9	1960 Aug. 9 - 1961 May 31
180	1	1961 June 6 - 1961 Dec. 21
	2	1962 Jan. 2 - 1962 Mar. 27
	3	1962 Apr. 6 - 1962 Dec. 27
	4	1963 Jan. 3 - 1964 Apr. 29
	5	1964 May 1 - 1965 Feb. 3
	6	1965 Mar. 3 - 1966 Nov. 29
	7	1966 Jan. 23 - 1972 Apr. 21

<u>Box/Folder</u>	<u>Description</u>
	8 Sanford, Mary, 1971-1972 (Relating to estate of Robert Sanford.)
	Spanbock, Maurice, 1961-1991
181	1 1961-1963
	2 1964
	3 1965-1966
	4 1967
	5 1968 Jan. 2 - 1968 June 18
	6 1968 June 19 - 1968 Dec. 2
	7 1969
	8 1970
	9 1971 Jan. 28 - 1971 Aug. 25
	10 1971 Aug. 25 - 1971 Dec. 30
	11 1972 Jan. 7 - 1972 July 20
182	1 1972 July 25 - 1973 Dec. 14
	2 1974 Jan. 10 - 1974 July 23
	3 1974 Aug. 1 - 1974 Dec. 24
	4 1975
	5 1976 Jan. 13 -1976 July 22
	6 1976 Aug. 27- 1976 Nov. 30
	7 1977
	8 1978
	9 1979 Jan. 9 - 1979 July 15
	10 1979 Aug. 15 - 1979 Dec. 12
	11 1980 Jan. 2 - 1980 Mar. 28
	12 1980 April 8 - 1980 Dec. 31
	13 1981-1991
	14 Legal Fees, 1964-1978
	15 Invoices, 1978-1982

Sub-series 4: Correspondence and invoices - Organizations, 1946-1991

<u>Box</u>	<u>Fol</u>	<u>Description</u>
183	1	Academy of Motion Picture Arts and Sciences, 1963-1980
		Academy of Television Arts and Sciences, 1958-1962
	3	Academy of Television Arts and Sciences, 1983-1989 Regarding Chayefsky's induction into the Television Hall of Fame.
	4	American Federation of Radio Artists, 1948
	5	American Federation of Television and Radio Artists (AFTRA), 1977-1981
		American Guild of Authors and Composers
	6	1955-1962
	7	1963-1981
	8	1982-1983
		American Society of Composers, Authors and Publishers (ASCAP)
	9	1955-1959
184	1	1962-1980
	2	1981-1991
	3	Arthur Cantor, Inc., 1958-1971
	4	Authors Guild/Authors League of America, 1962-1981
	5	Dan Chayefsky Foundation, 1968-1972
		Dramatists Guild
	6	1947-1961
	7	1961-1968
185	1	1969-1976

<u>Box/Folder</u>	<u>Description</u>
	2 1977-1981
	3 Newsletters, 1982-1988
	4 Standard Contracts, various years
	5 Federal Communications Committee, 1962-1964
	6 MCA Artists, 1953-1963
	7 Motion Picture Health and Welfare Fund, 1971-1973
186	1 National Academy of Television Arts and Sciences, 1956-1985
	2 Paddy Chayefsky Foundation, 1960-1962
	3 P.E.N, 1962-1972
	4 Producers and Writers Guild of America Pension Plan, 1964-1967
	5-6 Producers and Writers Guild of America Pension Plan, 1969-1981
	7 Radio Writers Guild, 1949-1954
	8 Random House, 1960-1974
	9 Samuel French, 1966-1988
187	1 Screen Actors Guild, 1948-1960
	2 Screen Directors Guild, 1954
	3 Screen Directors Guild, 1955
	4 Screen Writers Guild, 1948-1974
	5 Simon and Schuster, 1954-1959
	6 Simon and Schuster, 1960-1978
	7 Songwriters of America, 1965-1987
	8 Songwriters Protective Association, 1955-1959
	9 Sonny Fox Productions, 1981-1984 (Regarding <i>Golden Age of Television</i> production featuring Chayefsky's works.)
	10 Theatre Guild, 1948-1958
	11 Theatrical Mutual Association, 1963-1965
	12 United Artists, 1970 (Correspondence relating to "Two-picture deal;" <i>Hospital</i> and <i>Network</i> were resulting films.)
	13 Veterans Administration, 1946-1948
	14 William Morris Agency, 1949-1981
	15 Wisconsin Center for Theatre Research , 1968-1969 (Regarding bequest of Chayefsky's early scripts.)
	16 The Writer, 1956-1957
	Writers Guild of America, 1954-1977
	Receipts for dues, remittances, health plan, and residuals
	17 1954-1959
188	1 1961-1969
	2 1969-1976 (Original order maintained from bulk grouping.)
	3 1977-1983 (Original order maintained from bulk grouping.)
	4 Pension Trust Fund for the Broadcast Industry, 1964-1978
	5 Industry Health Fund, 1974-1981
	6 Basic Agreement, Theatrical and TV, 1977
	7 Writers Guild of America-West, 1969-1980 (Original order maintained from bulk grouping.)
	8 Writers Guild of America-West, miscellaneous, 1971-1977 (Original order maintained from bulk grouping.)

Sub-series 5: Estate, 1951-1997

<u>Box</u>	<u>Fol</u>	<u>Description</u>
189	1	Copy of will, 1951
	2	Copy of will, 1954

<u>Box/Folder</u>	<u>Description</u>
	3 Draft of will, 1955
	4 Copy of will, 1955
	5 Draft of will, unsigned, 1962
	6 Copy of will, unsigned, 1977 Mar.
	7 Copy of will, 1977 Apr.
	8 Copy of will, 1977 Nov.
	9 Copy of will, 1978
	10 Copy of will, 1980 Apr.
	11 Copy of will, unsigned, 1980
	12 Copy of will, 1981
	13 "Primary beneficiary arrangements," undated
	14 "Probate file," 1981
	15-16 Surrogate Court proceedings, 1983
	17 Letters of trusteeship and deed to cemetery plot, 1981
	18 Assignment of copyrights, 1980-1983
	19 Assignment of copyrights, 1984-1991
190	1 Research reports on Chayefsky copyright holdings, 1991-1997
	2 Estate taxes, 1981
	3 Estate taxes, 1981-1984
	4 Affidavit of heirship for cemetery plot, 1981
	Correspondence
	5 ASCAP, 1981-1985
	6 Equitable Life Assurance Society, 1981
	7 Mutual of New York, 1981
	8 New England Life, 1981
	9 Social Security, 1981
	10 Veterans' Administration, 1981
	11 Writers' Guild Industry Health Fund, 1981-1982
	12 Other death benefits, 1981
	13 General, 1968-1998, undated
	14 Gussie Chayefsky - estate and memorial, 1960 (Paddy Chayefsky's mother.)
	15 Harry Sackler - estate, 1971 (Susan Chayefsky's father.)

Sub-series 6: Household, 1947-1984

<u>Box</u>	<u>Fol</u>	
191	1	Figueroa Auto Company, 1947-1948
	2	419 E. 52nd Street, 1949
	3	"Queensview," 1950
	4	1 University Place, 1949-1951
	5	74 Riverside Drive, 1951-1954
	6	"Townners, NY," 1952
	7	411 Seventh Avenue, 1954-1956
	8	300 Central Park West, 1956
		262 Central Park West, 1956-1988
	9	Tenant correspondence, lease, maintenance receipts, 1956-1988
	10	Rent receipts, 1956-1984
		Co-op financial statements
	11	1960-1963
192	1	1964-1969
	2	1970-1977
	3	1978-1984
	4	Water damage, 1972-1973, 1977-1979
	5	"Westport, CT," 1957-1961

<u>Box/Folder</u>	<u>Description</u>
6	"Fire Island," 1959-1963
7	Expenses for repairs and renovations, 1971
Sub-series 7: Insurance, 1947-1984	
<u>Box</u>	<u>Fol</u>
193	1 Continental, 1961
	2 Equitable Life Assurance Society, 1955-1980 (See also Pomerantz and Goldstein.)
	3 Firemen's Fund, 1971-1981
	4 Hadassah, The Women's Zionist Organization of America, 1982
	5 Insurance Company of North America, 1968-1979
	6 Insurance Company of North America, 1980-1984
	7 "Insurance Correspondence , Etc from 3/25/66," 1966-1979
	8 Insurance loans, various, 1965-1966
	9 Interboro Mutual, 1970-1983
	10 Lumberman's Casualty Co. of Illinois, Charles J. Leave, 1951-1954
	11 Lumberman's Casualty Co. of Illinois, related auto accident material, 1951-1954
	12 Lumberman's Mutual Casualty (Kemper Group), 1980-1984
	13 Mutual of New York, 1949-1977
194	1 New England Mutual Life
	2 Mildred Phillips (Pacific Indemnity), Robert F. Coleman, Inc., 1947-1948
	3 Pomerantz and Goldstein, 1954-1969
	Herbert Leroy Rice Agency
	4 Estimates and claims for fire damage, 1967
	5 Policies, 1964-1969
	6 Policies, Simcha and Sidney Productions, 1968-1979
	7 Policies, 1970-1979
	8 Correspondence regarding claims, 1978-1981
	9 Policies, Susan and Dan Chayefsky, 1981-1984
	10 Lewis Simon, Insurance and Estate planning, 1961-1965
195	1 The State Insurance Fund, 1962-1969
	2 The State Insurance Fund, 1975-1984
	3 Jerome Strand, General and Automobile, 1950-1959
	4 Jerome Strand, 1960-1966
	5 Sam Travis (California), 1947-1948
	6 Sentry Insurance, 1983
	7 Thompson Pension Employee Plans, Inc., 1972-1980
	8 Veterans Administration, 1956-1981
	9 Washington Mutual, 1963-1983
	10 Miscellaneous A-M
	11 Miscellaneous N-W
Sub-series 8: Investments, 1958-1984	
<u>Box</u>	<u>Fol</u>
196	1 31 Red Theatrical Limited Partnership for <i>Once More With Feeling</i> , 1958
	2 Abraham and Company, 1966
	3 Alamo Drilling Venture, 1972-1979, 1984
	4 Alamo Drilling Venture, 1980-1984
	5 Chayefsky [Dan] Trust Fund, 1959-1968
	6 Chayefsky [Paddy and Susan] Trust Fund, 1959-1968
	7 Chemical Bank (US Treasury Bills), 1978-1979
	8 Dreyfus (various accounts), 1959-1982
	9 Fidelity Magellan Fund, 1982-1983

<u>Box/Folder</u>	<u>Description</u>
197	1 First National State Bank of New Jersey, 1982
	2 Futuremedia, 1972 (For Chaim Potek's <i>My Name is Asher Lev.</i>)
	3 H.E. Anderson Venture, 1981
	4 H.L. Federman and Company Inc., 1968-1969
	5 Joanna Productions, A.G., and Susan Productions, inc. (through Hecht-Lancaster), 1956
	6 Laidlaw, Adams and Peck, Inc., 1983-1984
	7 Mandate Systems Inc., 1968-1970
	8 Merrill Lynch, Pierce, Fenner and Beane [and Smith], 1959-1962
	9 New America Fund, Inc., 1976
	10 Newburger, Loeb and Company, 1961-1978
	11 Omega-Alpha, Inc., 1971-1975
	12 Parmalee Management, 1980
	13 Pollard, W.L., property venture, 1964
	14 Quarry Square Associates, 1973-1981
198	1 Saturday Kid Limited partnership, 1958
	2 Schwab Adams Company, 1973-1978
	3 Tevy Limited Partnership, 1964 (For <i>Fiddle on the Roof.</i>)
	4 Twenty One Brands, Inc., 1962-1967
	5 Van Cleef, Jordan and Wood, 1978-1979
	6 Vanguard Associates, 1958-1961
	7 Wylie Corporation/UCC, 1970-1975
	8 Miscellaneous Accounts and Prospectuses, 1953-1968
	9 Miscellaneous Accounts and Prospectuses, 1970-1997
	10 Surveys of Cash and Liquid Investments, 1966-1981
	11 Bolton Avenue, Bronx NY Property, 1960
	12 Various Properties, 1961-1976
	13 Correspondence and contract for Peris Valley Property, Riverside County, California, 1964
	14 Plumer East End Avenue Venture, 1979-1980

Sub-series 9: Offices, 1956-1985

<u>Box</u>	<u>Fol</u>	
199	1	Carnegie Hall studio, correspondence, 1956-1960
	2	Carnegie Hall studio, rent receipts, 1956-1959
		850 7th Avenue
	3	1962-1967
	4	1968-1971
	5	1976-1982
	6	1983-1985
	7	Rent receipts, 1959-1982

Sub-series 10: Personal Tax Records, 1947-1980

<u>Box</u>	<u>Fol</u>	
200	1	Federal, 1947
	2	Federal and State (NY), 1948
	3	Federal and State (CA, NY), 1949
	4	Federal and State (NY), 1950
	5	Federal, 1951
	6	Federal, 1952
	7	Federal and State (NY), 1953
	8	Federal and State (NY), 1954
	9	State (CA), 1954

Box/Folder	Description
	10 Federal and State (NY), 1955
	11 Federal and State (CA, NY), 1956
	12 Personal Asset and Expense Summaries, 1958
	13 Personal Asset and Expense Summaries, 1959
	14 Personal Asset and Expense Summaries, 1960
201	1 Personal Asset and Expense Summaries, 1961
	2 Federal and State (NY), 1962
	3 Federal and State (NY), 1963
	4 Federal and State (NY), and audit documents, 1963-1964
	5 Personal Asset and Expense Summaries, 1964
	6 Federal and State (NY), 1965
	7 Personal Asset and Expense Summaries, 1965
	8 Federal, 1966
	9 Personal Asset and Expense Summaries, 1966
202	1 Federal, 1967
	2 Personal Asset and Expense Summaries, 1967
	3 Personal Asset and Expense Summaries, 1968
	4 Federal and State (NY), and Personal Asset and Expense Summaries, 1968
	5 Personal Asset and Expense Summaries, 1970
	6 Personal Asset and Expense Summaries, 1972
	7 Personal Asset and Expense Summaries, 1974
	8 Personal Asset and Expense Summaries, 1976
	9-10 Miscellaneous tax documents, correspondence, and tabulations, various years
	11 Miscellaneous notes on Asset and Expense Summaries, undated
	12 Canadian Income Taxes, 1959
	13 Department of Labor, New York State, 1959-1964
	14 Franchise Tax Returns, correspondence for Dover Entertainment Productions, 1958-1968
	15 US Treasury Department, 1962
	16 UK taxes, 1968-1979
	17 Sy Fischer Company, Inc./Hal Jack Bloom, 1975
	18 Kiplinger Tax Letters, 1980

Sub-series 11: Philanthropy, 1948-1983

<u>Box</u>	<u>Fol</u>	
203	1	1948-1950
	2	1951-1952
	3	1953-1954
	4	1956
	5	1957
	6	1958
	7	1959
	8	1960
	9	1961-1962
204	1	1963
	2	1964
	3	1965
	4	1966
	5	1967
	6	1968-1969
	7	1970-1973
	8	1974-1975

Box/Folder Description

	9	1976-1977
	10	1977-1978
	11	1979
	12	1980
	13	1981-1983
		Sub-series 12: Produced and unproduced works, 1948-1998
		<i>Altered States</i> , 1976-1985
205	1	Correspondence, 1978 (Discusses termination of Arthur Penn.)
	2	Miscellaneous correspondence, publication of <i>Altered States</i> novel, 1978, 1984
	3	Miscellaneous correspondence, film production, 1978-1981
	4	Payments and advances, Bantam Books, 1976-1981
	5	Payments and advances, Columbia Pictures, 1978-1982
	6	Summary of expenses, 1978
	7	Production expenses, 1976-1979
	8	Notebook containing daily expenses, receipts, and notes, November 1978-February 1979
		Jeffrey Lieberman Suit
	9	"Jeffrey Lieberman file," 1976-1982
	10	Chayefsky's deposition, 1980 Jun. 23
	11	Chayefsky's deposition, 1980 Jun. 25
	12	Chayefsky's deposition, 1981 Jan. 14
	13	Chayefsky's deposition, 1981 Jan. 16
	14	Pre-trial order, 1982
	15	Releases and stipulation of discontinuance, 1982
	16	Warner Brothers Distribution reports, 1981-1984
	17	Royalty statements, Harper & Row, 1978-1982
	18	Residuals, 1983-1985
		<i>The Americanization of Emily</i> , 1963-1992
206	1	Paddy Chayefsky's fees, 1963
	2	Production expenses and receipts, 1963-1964
	3	Residuals, 1969-1992
		<i>The Bachelor Party</i> , 1956-1992
	4	Expenses, 1956-1957, undated
	5	United Artists settlement statement for <i>Bachelor Party</i> and <i>Separate Tables</i> , 1960
	6	Royalty statements, New American Library, 1961-1962
	7	Rights and permissions, 1965-1984
	8	MGM Distribution report, 1992
	9	<i>The Big Deal</i> , rights and permissions, 1966-1995
	10	<i>The Catered Affair</i> , Rights and permissions, 1956
	11	<i>George Washington Slept Here</i> , Theatre Guild contract, 1952
		<i>The Giant Fan</i> , 1958-1965
	12	Payment from Hearst Magazines, 1958
	13	Rights and permissions, 1965
		<i>Gideon</i> , 1961-1991
	14	Correspondence - Gideon Company LLP, 1961
	15	Correspondence - Random House, 1961
	16	Contract, Esquire Magazine, 1961-1964
	17	Contract, Random House, 1961
		Rights and permissions
	18	1961-1983
	19	1984-1991
	20	Remittance slips, Author's League of America, 1961

Box/Folder	Description
21	"Royalty reduction plan," 1962
	Royalty statements
22	Random House, 1962-1966
23	Samuel French, 1962-1963
24	Philadelphia travel expenses, 1961
25	Production income, 1961-1966
26	Ledger of amounts owed to Carnegie Productions from box office receipts, 1962
207	1 Financial reports, 1961-1969
	Box office statements
	New York
2	1961 Nov. 11 - 1962 Jan. 6
3	1962 Jan. 13 - 1962 Mar. 27
4	1962 Apr. 7 - 1962 June 2
5	Philadelphia, 1961
6	<i>Go Fight City Hall</i> , rights and permissions, 1986
	<i>The Goddess</i> , 1957-1972
7	Production progress reports, 1957 Oct. 31
8	Production progress reports, 1957 Dec. -1958 Apr.
9	Production expenses and payments, 1958-1965, undated
10	Promissory note from Milton Perlman to Carnegie Productions, 1958 Mar.
11	Royalty Statements, Simon & Schuster, 1959-1973
12	Monthly statements, 1958, 1961-1963
13	Monthly statements, 1964-1965, 1972
14	Individual earnings records, 1957
208	1 Individual earnings records, 1957
2	<i>The Great American Hoax</i> , rights assignment and payment , 1954
	<i>The Habakkuk Conspiracy</i> , 1970-1974
3	Correspondence and receipts, 1971-1974 (Regarding research and negotiations in Israel.)
4	Reimbursable expenses, 1970-1972
	<i>Holiday Song</i> , 1955-1982
5	Rights and permissions
	<i>The Hospital</i> , 1971-1991
6	Correspondence relating to negotiations, 1971
7	Miscellaneous correspondence, production financials, 1972-1979
8	Copy of 1971 contract for Howard Gottfried, 1984
9	Rights and permissions, 1973-1987
10	Receipts for script duplication, 1970-1971 (Under working title <i>Right Smack Into The Wind</i>)
	(Under working title <i>Right Smack Into The Wind</i>)
11	Final cost and budget report, 1972
12	"Out-of-pocket expenses," 1970-1971
13	"Reimbursable production expenses," 1970-1972
14	Note, "Assuming 1 million re: TV income- <i>The Hospital</i> ," undated
15	Estimated net profits, 1972
16	Summaries of United Artists distribution statements prepared by Irving Gaft, 1976-1978, undated
	United Artists distribution reports
17	1972
18	1973
19	1974 Jan. - May
20	1974 June - Nov.

Box/Folder	Description
209	1 1974 Dec. - 1976 June
	2 1976 Dec. - 1981 July
	3 1982 Jan. - 1985 Oct.
	4 1986 May - 1991 June
	5 Television residuals, 1974-1981 <i>Ice Station Zebra</i> , 1964-1965
	6 Receipts <i>The Latent Heterosexual</i> , 1964-1987
	7 Correspondence, American Conservatory Theatre, 1970
	8 Miscellaneous correspondence, production financials, 1964-1972
	9 Advance payment, 1967
	10 Copy of literary agreement and schedules, 1968 May
	11 Copy of contract, Dallas Theatre Center, 1968 Feb.
	12 Copy of contract, Hartford Theatre, Los Angeles, 1968 Apr. Box office statements
	13 Dallas, 1968 Mar. 17- Apr. 6
	14 Los Angeles, 1968 Apr. 29-May 18
	15 London, 1968 Oct. 2-Nov. 26
210	1 San Francisco, 1971 Jan. 7-Mar. 27
	2 Royalty statements, Random House, 1968-1975
	3 Receipts, Paris production, 1970
	4 Receipts, miscellaneous, 1962-1968, 1986 Rights and permissions
	5 1967-1979
	6 1980-1985
	7 1986-1987
	8 <i>The Man who made the mountains shake</i> , Production contracts , 1951-1953 <i>Marty</i> , 1954-1998
	9 Correspondence, Hecht-Lancaster, 1956
	10 Production budget, 1954
	11 Commission payments, Robert Sanford, 1963-1971 Profit Participation
	12 1955-1957
	13 1957-1958
211	1 1958-1959
	2 1959-1961
	3 1962-1966
	4 1966-1973 Rights and permissions
	5 1953-1974
	6 1974-1983
	7 1983-1998
	8 Italian television contract, 1970
	9 Contract, Writer's Guild, 1977 (For use of excerpts on NBC's 50th anniversary special.) <i>The Meanest Man in the World</i> , 1952
	10 Theatre Guild contract <i>Middle of the Night</i> , 1956-1998
212	1 Correspondence, IRS tax lien on Box Office Television Inc., 1964 (Box Office Television Inc. was a general partner for <i>Middle of the Night</i> .)
	2 Miscellaneous correspondence, production financials, 1956-1960
	3 Final production report, 1960

Box/Folder	Description
	Monthly operating statements
4	1956 Jan. - 1957 Feb.
5	1957 Feb. - 1959 Oct.
6	Columbia Pictures Distribution statements
	1963 March - 1975 Dec. 1975
7	1978 Dec. - 1993 June
8	Columbia Pictures pay stub, 1979
	Rights and permissions
213 1	1956-1982
2	1984-1998
	Royalty statements
3	Random House, 1960-1976
4	Samuel French, 1958-1961
5	Samuel French, 1962-1966
6	Samuel French, 1967-1991
7	Residuals, 1983
	<i>The Mother</i> , 1954-1992
8	Rights and permissions, 1954-1992
9	Royalty statements, Simon & Schuster, 1970-1978
	<i>Network</i> , 1974-1998
	Correspondence
10	Columbia Pictures, contract negotiations, 1974
11	MGM/United Artists, distribution proceeds, 1986
214 1	Simon & Schuster, screenplay novelization, 1976-1977
2	General correspondence, financial and legal issues, 1975-1986
3	"United Artists settlement," 1979-1981, undated
	Rights and permissions
4	1974-1987
5	1988-1998
6	Howard Gottfried's participation reports, 1978-1989
7	"Reimbursable expenses," 1975-1977
	United Artists distribution reports
8	1977
9	1978-1979
215 1	1979-1981
2	1981-1983
3	1984-1987
4	1988-1991
5	Royalty statements, Simon & Schuster, 1970-1978
6	Television residuals, 1978-1985
7	<i>Over Twenty-one</i> , Theatre Guild Contract, 1952
	<i>Paint Your Wagon</i> , 1967-1988
8	Correspondence, Paramount Pictures, 1967-1970
9	Royalty statements, McFadden-Bartel Company, 1970-1972
10	Commission payments to Robert Sanford, 1968-1971
11	"Production expenses to be reimbursed by Paramount," 1967
12	Residuals, 1984-1988
	<i>The Passion of Joseph D.</i> , 1963-1974
13	Offering circular and limited partner agreement, 1963
14	"Estimated production expenses revised December 9," 1963
15	Leger of director's fees, 1964
16	List of actors' salaries, undated

Box/Folder	Description
17	Material for arbitration with Director's Guild, 1964
18	Arbitration agreement, 1964
19	Rights and permissions, 1968
216	1 Notes on production financials, ca. 1964
	2 Financial report, April 1964
	3 "Income from Broadway run," 1964-1965
	4 "Income from various rights," 1965
	5 Box office statements, New York, 1964
	6 Royalty statements, Random House, 1965-1974
	7 <i>A Printer's Measure</i> , rights and permissions, 1956
	8 <i>Put Them All Together</i> , contract with William Morris Agency, 1948
	9 <i>Six American Plays For Today</i> , royalty statements, Random House , 1961-1971
	10 <i>The Spectacle Lady</i> , contract for script development , 1952
	<i>Television Plays</i> , 1954-1994
	Royalty statements
	11 Simon & Schuster, 1954-1962
	12 Simon & Schuster, 1963-1968
	13 Simon & Schuster, 1969-1984
	14 Japan Uni Agency, 1994
	<i>The Tenth Man</i> , 1959-1993
	15 Royalty statements, Random House, 1960-1966
	16 Miscellaneous correspondence, production financials, 1967-1972
	17 "Sewall B. Potter lawsuit," 1973-1978
	(Relates to an unauthorized musical version of <i>The Tenth Man</i> .)
	18 Summaries of income and expenses, 1959-1961
	19 Commission payments to Robert Sanford, 1959
217	1 Summaries of payments to Joe Nathan, 1960-1961
	2 Author's League remittance slips, 1959 July-Sep.
	Box office statements
	3 Philadelphia, 1959
	4 New York, 1959 Nov. 7 - 1960 Feb. 20
	5 New York, 1960 Feb. 7 - 1960 July 2
	6 New York, 1960 July 9 - 1960 Nov. 26
	7 New York, 1960 Dec. 24 - 1961 May 18
218	1 National tour, 1961 Oct. 10 - 1961 Dec. 31
	2 National tour, 1962 Jan. 13 - 1962 May 26
	3 New York, 1989-1990
	4 Profit and loss accounts, British production, 1961 Mar. 13 -Oct. 13
	Rights and permissions
	5 1959-1980
	6 1981-1993
	Royalty statements
219	1 Random House, 1962
	2 Samuel French, 1961-1987
	3 <i>Tommy</i> , Theatre Guild contract, 1952
	4 Untitled production, reimbursable production expenses for unnamed NBC pilot, 1974
	<i>What Is Drama?</i> , 1971-1985
	5 Correspondence, Guidance Associates, contract negotiations and royalties, 1971-1978
	Royalty statements
	6 Guidance Associates, 1971-1978
	7 Center for Humanities, 1979-1985

Box/Folder	Description
	Miscellaneous Produced Works
8	Correspondence relating to performance, broadcast and reproduction rights, 1954-1985
9	Rights and permissions, 1957-1991 (Includes material which references multiple works.)
	Miscellaneous contracts, 1948-1977
10	Contract for appearance on <i>Leonard Sillman's New Faces</i> , 1948
11	Contract for collaboration with Ben Freeman on <i>The Arnold Stang Story</i> , 1949
12	Contract with BBD&O for National Petroleum Association Convention script, 1952
13	Contract for appearance on <i>One of a Kind</i> (Canada), 1959
14	Contract for collaboration with David Shaw on <i>The Voyages of George</i> screenplay, 1961
15	Contract for appearance on <i>The Mike Douglas Show</i> , 1969
16	Contract for appearance on <i>The Dick Cavett Show</i> , 1972
17	Contract for appearance on <i>The Merv Griffin Show</i> , 1972
18	Contract for appearance on <i>The Tonight Show</i> , 1972
19	Contract for lecture at Temple Shalom, Dallas, 1973
20	Contract for Canadian Broadcasting Company interview, 1977
	Miscellaneous payments, ca. 1950-1968
21	Pay stubs from William Morris Agency, unspecified services, ca. 1950
22	Correspondence and pay stub relating to appearance (possibly cancelled) on <i>The Jack Paar Show</i> , 1956-1960
23	Pay stubs from <i>The New York Times</i> , 1956, undated
24	Pay stub from Young & Rubicam for "Creative seminar," 1967
25	Pay stub for unspecified work from Reader's Digest Association, 1968
26	Pay stub from Washington Drama Society, 1968
	Sub-series 13: Production Companies, 1957 - 1988
	Carnegie Productions, 1957-1984
220	1 Correspondence, Gideon Joint Venture, 1961-1962
	2 Correspondence, IATSE, 1958
	3 Correspondence, general, 1958-1972
	4 Schedule of fees for Israel Katz, 1966
	5 Office rent and expenses, 1961-1967
	6 Power of attorney papers, 1966-1968
	7 Carnegie Enterprises, Inc., 1962-1968
	8 "Theater Acquisitions Data," 1962-1966
	9 Ledger, 1961
	10 Stock investments and transactions, 1967-1968
	11 Stock portfolio review, 1964
	12 Insurance policies, 1962-1968
	13 Stock investments and transactions, various brokerages, 1961
	14 Stock investments and transactions, various brokerages, 1963-1967
	Statements
221	1 Abraham & Company, 1961-1967
	2 Chemical Corn Exchange Bank, 1957-1958
	3 Chemical Bank, 1960-1966
	4 Dreyfus, 1963-1967
	5 Irving Trust Company, 1957-1958
	6 Newberger, Loeb & Company, 1961
	7 Newberger, Loeb & Company, 1962-1966
	8 Shields & Company, 1964-1968

Box/Folder	Description
	9 Van Alstyne, Noel & Company, 1960-1961
222	1 "Tax returns for examination," 1957-1960 Tax returns and work papers
	2 1961-1962
	3 1963
	4 1964
	5 1965
223	6 1966
222	7 1967-1971
223	1 1972
	2 1973
	3 1974
	4 1975
	5 1976-1979
	6 City of New York business & occupancy tax returns, 1961-1969
	7 New York State sales tax return, 1965
	8 Carnegie Productions v. Commissioner of Internal Revenue, 1972
	Check vouchers
224	1 1957 May - 1957 June
	2 1957 June - 1957 July
	3-4 1957 July
	5 1957 July - 1957 Aug.
	6-7 1957 Aug.
225	1-7 1957 Aug.
226	1 1957 Aug.
	2-5 1957 Sep.
	6 1957 Oct.
227	1 1957 Oct. - 1957 Nov.
	2 1957 Dec. - 1958 Jan.
	3 1958 Jan.
	4 1958 Jan. - 1958 Feb.
	Receipts
228	1 Petty cash, 1964-1966
	2-3 Brown's Temporary Personnel, 1962-1966
	4 Con Edison, 1962-1968
	5-6 New York Telephone, 1961-1968
229	1 Cancelled checks, 1957
	Sudan Company, 1958-1980
	Tax returns and work papers
230	1 1958-1960
	2 1961
	3 1962
	4 1963
	5 1964
	6 1965
	7 1967
	8 1968
	9 1969

Box/Folder	Description
	10 1970
	11 1971
	12 1972
	13 1973
	14 1974
	15 1975
	16-17 1976
	18 1979
	19 1980
	20 1981
	21 1982
	22 1983
	23 1984
	24 Board of Directors Resolution, 1981
	Payroll taxes
231	1 1958
	2-3 1959
	4 1960
	5 1961
	6 1962
	7 1963
	8 1964
	9 1965
	10 1966-1967
	11 1968-1969
	12 1970-1972
	13 1973-1975
	14 1976-1978
	15 1979-1980
	16 New York State Sales Tax, 1965-1967
	17 Chemical Bank account statements, 1980-1981
	SPD Productions, 1958-1984
	Correspondence
232	1 1960-1962
	2 1963-1964
	3 1965-1969
	4 1970-1975
	5 Board of Directors resolution, 1981
	Tax returns and work papers
	6 1960
	7 1961
	8 1962
	9 1963
	10 1964
	11 1965
	12 1966
	13 1967
233	1 1969
	2 1970
	3 1971
	4 1972
	5 1973

Box/Folder	Description
	6 1974
	7 1975
	8 1976-1977
	9 1978
	10 1979
	11-12 1980
234	1 1980
	2 1981
	3 1982
	4 1983
	5 1984
	6 New York State sales tax, 1966
	Payroll taxes
	7 1961-1971
235	1 1971-1974
	2 1975-1981
	Cash receipts
	3 1968
	4 1969-1970
	5 1970
	6 1971-1972
	7 1973
	8 SPD Productions check register
	Simcha Productions, 1971-1988
	Correspondence
236	1 Gottfried, Howard, 1971-1981
	2-3 Pollack & Singer, 1973-1974
	4 Warner Brothers, 1979-1983
	5 General, 1972-1987, undated
	6 New York City Commercial Rent and Occupancy Tax, 1971-1986
	7 Employee pension plan, 1976-1988
	8 Payroll, Employer Taxes, 1985-1988
	9 Sullivan Productions/Howard Gottfried, 1972
	10 Howard Gottfried/Simcha Productions Joint Venture, 1974-1980
	11 Statement of profit sharing plan, 1982
	12 "Expense reimbursement," 1971
	13 Expenses in connection with "Israeli mystery project," undated
	14 "Income - Columbia Pictures/Chayefsky Project," 1978
	15 "Income - <i>Dinah!</i> ," 1979
	16 Chemical Bank Receipts for US Treasury Bills, 1974-1979
	17 Receipts, Ajax Typewriter Corp., 1975-1984
	18 Receipts, Alexander & Alexander, 1974
	19 Census reports, 1977, 1980, 1988
	20 Subpoenas, 1974
	21 Miscellaneous financial documents, 1971-1981
	22 Financial summaries, various years
	23 Simcha Productions stock certificate for Susan Chayefsky, 1976
	Sidney Productions, 1959-1984
237	1 New York State Department of Labor, Experience Rating Changes, 1959-1971
	2 New York City Commercial Rent Occupancy Taxes, 1968-1974
	3 Employer's Federal and State Tax Guides and Handbooks, 1966-1969
	Employer's Payroll Summaries and Tax Returns

Box/Folder	Description
4	1967-1971 (Original order maintained from final bulk grouping.)
5	1972-1977 (Original order maintained from final bulk grouping.)
6	California Franchise Taxes, 1968-1969 Corporation Tax Returns, Federal and state, correspondence, asset and expense summaries
7	California, 1967-1968 (Original order maintained from final bulk grouping.)
8	California and New York, 1966-1968 (Original order maintained from final bulk grouping.)
9	California and New York, 1968-1969
238 1	California and New York, 1969-1971 (Original order maintained from final bulk grouping.)
2	California and New York, 1972-1983
	Financial Surveys
3	1968-1969
4	1969-1970
5	1970-1971
6	1971-1972
7	1973
8	1974
9	1975
10	1976
11	1977
	Tax returns and work papers
12	1978
13	1979
14	1980
	Payroll taxes
15	1978
16	1979
17	1980
18	1981
19	1982
20	1983
239 1	1984
	Stock investments and transactions
2	1967 May - 1967 Sept.
3	1967 Oct. - 1968 Jan.
4	1968 Jan. - 1968 July
5	1968 July - 1969 Jan.
6	Stock prospectuses, 1967
7	"Expenses reimbursable to Paddy," 1968-1971
8	"Petty cash expenses paid by Paddy Chayefsky on behalf of Sidney Productions," 1968-1969
9	State Insurance Fund, 1968-1976
10	Various Insurance policies, 1968-1977
11	<i>Esquire</i> Magazine billing and subscription statements, 1971-1973
12	Miscellaneous receipts, 1970-1972
13	Unidentified note, undated
	Three Cornered Bed Productions, 1970-1975

<u>Box/Folder</u>	<u>Description</u>
240	1 Correspondence, 1970-1973
	2 Signed Agreement of Assignment contract, 1972
	3 Drafts of agreement of Assignment contract, 1970-1972
	4 Ledger of Investments, ca. 1975
	5 Monthly Statements, 1971 May - Dec.
	6 Monthly Statements, 1972 Jan. -Nov.
	7 Monthly Statements, 1972 Dec. - 1975 Dec.

Receipts, 1959-1983

<u>Box</u>	<u>Fol</u>	
241	1-2	American Automobile Association
	3-4	American Express
	5-7	At-Your-Service Messengers
242	1	At-Your-Service Messengers
	2	AT&T
	3	"Automobile expenses"
	4-6	Avis Rent A Car
	7	Miscellaneous Ab-Aj
	8	Miscellaneous Al-Am
	9	Miscellaneous Am-Ap
243	1	Miscellaneous Ba-Be
	2	Miscellaneous Bi-Bo
	3	Miscellaneous Bo
	4	Miscellaneous Br-Bu
	5-6	Carnegie Hall Auto Rentals
	7-8	Consolidated Edison
244	1	Consolidated Edison
	2	Miscellaneous Ca-Ci
	3	Miscellaneous Cl-Co
	4	Miscellaneous Co-Cu
	5-8	Diner's Club
245	1	Diner's Club
	2	Miscellaneous Da-Di
	3	Miscellaneous Do-Dr
	4	"Entertainment and gifts"
	5-7	Equity Window Cleaning
	8	Ethel Rogers Florist
	9	Miscellaneous E
246	1	FAO Schwarz
	2	Filmtreat International
	3-5	Fleet Messenger Service
	6	Foto-View
	7	Miscellaneous Fe-Fl
	8	Miscellaneous Fo-Fu
	9	Miscellaneous Ga-Go
247	1	Miscellaneous Go-Gu
	2	Miscellaneous H
	3	Miscellaneous I
	4	"Madame Jacob"
	5	Jaehne, Karen
	6	Miscellaneous J

<u>Box/Folder</u>	<u>Description</u>
	7-8 Kinney Rent A Car
248	1 Miscellaneous K
	2 La Marchina, Laura
	3 Levy Brothers
	4 <i>Life Magazine</i>
	5 Lycée Française
	6 Miscellaneous L
	7 Marboro Books
	8 Max Schling Florists
	9 Miscellaneous M
249	1 <i>National Geographic</i>
	2-5 New York Telephone Company
250	1 New York Telephone Company (Simcha Productions)
	2 NRM Garage Corp.
	3 Miscellaneous N
	4 "Office expenses"
	5 Miscellaneous O
	6-7 Para-type Stationery
	8 Miscellaneous Pa
	9 Miscellaneous Pe-Pr
251	1 Miscellaneous Q
	2-3 Ride-For-Credit Inc
	4-5 Russian Tea Room
	6 Miscellaneous Ra-Re
	7 Miscellaneous Ri-Ry
	8 Sardi's
	9 State Cigar Store
252	1 State Cigar Store
	2 Miscellaneous S
	3-6 Tel-Anser-Phone
	7 Tiffany & Co.
	8 The "21" Club
253	1 Miscellaneous T
	2 Miscellaneous U-V
	3 <i>Variety</i>
	4 Miscellaneous Wa-Wi
	5 Miscellaneous Wo
	6 Miscellaneous X-Y-Z

Series VII: Photographs, ca. 1940s-1989

Sub-series 1: Produced works, 1953-1975

<u>Box</u>	<u>Fol</u>	
254	1	<i>The Americanization of Emily</i> , production stills, 1964
	2	<i>Altered States</i> , NASA photographs, 1966 (Courtesy of Robert Jastrow.)
	3	<i>The Bachelor Party</i> , <i>Philco-Goodyear Playhouse</i> contact sheets and negatives, 1953
	4	<i>The Bachelor Party</i> , Czechoslovakian TV production stills, 1966
	5	<i>The Big Deal</i> , <i>Philco-Goodyear Playhouse</i> production stills, 1953
	6	<i>Gideon</i> , miscellaneous, 1961 (Photo credited to Werner J. Kuhn.)
	7	<i>Gideon</i> , Mexico City production stills, 1962 (Photos credited to Alberto Catani.)
	8	<i>The Goddess</i> , Chayefsky and John Cromwell on location, 1957 (Photo credited to

Box/Folder Description

- Gene Cooke.)
- 9 *The Hospital*, production and publicity stills, 1971 (Photos credited to Josh Weiner.)
- 10 *The Latent Heterosexual*, San Francisco production stills, 1971
- 11 *Marty*, *Philco-Goodyear Playhouse* production stills, 1953
- 12 *Marty*, film production stills, 1954 (Two photos credited to Jack Stager.)
- 13 *Middle of the Night*, *Philco-Goodyear Playhouse* production stills, 1954
- 14 *Middle of the Night*, film production and publicity stills, 1959
- 15 *The Mother*, *Philco-Goodyear Playhouse* production stills, 1954
- 16 *The Mother*, Czechoslovakian production stills, 1967
- 17 *Network*, production stills, 1975
- 18-19 *Network*, contact sheets for production stills, 1975
- 20 *No T.O. For Love* production stills and candids, 1945
- 21 *The Passion of Josef D.*, production stills and make-up design shots of Peter Falk,
1964
(Photos credited to Henry Grossman and Werner J. Kuhn.)
- 22 *A Printer's Measure*, *Philco-Goodyear Playhouse* production stills, 1953
- 23 *The Tenth Man*, Argentina production stills, 1962
- 24 *The Tenth Man*, Australia production stills, 1966
- 25 *The Tenth Man*, Dutch production stills, 1961
- 26 *The Tenth Man*, unidentified production stills, undated
- 27 Unidentified *Philco-Goodyear Playhouse* production stills, ca. 1952-1954

Sub-series 2: Events and Awards, 1955-1979

- | <u>Box</u> | <u>Fol</u> | |
|------------|------------|--|
| 255 | 1 | Cannes Palm D'or, 1955
(Includes Tyrone Guthrie, Frederic March and Douglas Campbell. Photos credited to Werner Kuhn.) |
| | 2 | Academy Awards, 1956
(Includes Claudette Colbert, Mary Martin and Delbert Mann.) |
| | 3 | Newspaper Guild of New York Page One Awards, 1956
(M. Michael Potoker, Mayor Robert F. Wagner, Dr. Heinz Lehman, Dr. Nathan Kline.) |
| | 4 | <i>The Goddess</i> , world premier and charity benefit, Boston, 1958 |
| | 5 | <i>The Goddess</i> , London preview, 1958
(Includes photos of the Duchess of Argyll, Vicomte D'Orthez, Cecil Madden, Tony Wells, John Behr, Jeff Conway, Susan Shaw, Bonar Colleano, Peter Hall, Billy Levy, John Baird and Kim Stanley.) |
| | 6 | <i>The Tenth Man</i> opening night party at Sardi's, 1959 (Includes Don Rickles and Risa Schwartz) |
| | 7 | National Interfaith Celebrity Award, 1960 |
| | 8 | American Jewish Congress Amity Award, 1961 |
| | 9 | <i>Gideon</i> opening night party at Sardi's, 1961
(Includes Douglas Campbell, Tyrone Guthrie and Frederic March.) |
| | 10 | Simon & Schuster, 1963 |
| | 11 | Anti-Defamation League Playwright of the Year, 1965 (Phoyo credited to Whitestone Photo.) |
| | 12 | Academy Awards, 1972 |
| | 13 | Writer's Guild Laurel Award, 1974 |
| | 14 | Valery Panov birthday party and freedom rally, 1974
Includes Hermione Gingol, Natalia Marakova (?), Hal Prince and others. |
| | 15 | Unidentified event, ca. 1974
Includes photos with Marlo Thomas and Gloria Steinem. (Possibly Thomas' 1975 Peabody Award.) |

Box/Folder Description

- 16 Academy Awards, 1977
 17 *Network* press events, 1977-1978 (Some photos credited to Paul Schumach.)
 18 Publicist's Guild, 1977
 19 "Nicky's Bar Mitzvah," 1978 (Photos sent by Jules Styne.)
 20 Pratt Institute 90th Commencement, 1979

Sub-series 3: Head shots and publicity photos, 1955-1981

- | <u>Box</u> | <u>Fol</u> | |
|------------|------------|--|
| 255 | 21 | Contact sheets for headshots by Martha Holmes, 1955 |
| | 22 | Head shot and contact sheet by Eugene Cook, ca. 1950s |
| | 23 | Publicity photo by Jack Stager, ca. 1950s |
| | 24 | Head shots and publicity photos by Gary Wagner, ca. 1950s |
| | 25 | Uncredited publicity photo, ca. 1950s |
| 256 | 1 | Paddy Chayefsky in Berlin, uncredited, 1962 |
| | 2 | Color 35mm slides, 1970 (For unidentified magazine article.) |
| | 3 | Head shot and contact sheets by Christopher Little, 1974 |
| | 4 | Uncredited headshot, 1976 |
| | 5 | Publicity photo for <i>Network</i> , 1976 |
| | 6 | Contact sheets and 35mm b/w negatives for publicity photo for <i>Time</i> magazine by Ted Thai, 1977 |
| | 7 | Cover photo for <i>The Saturday Review</i> by Francois Bota, 1981 |
| | 8 | Publicity photos by Ann Chwatsky, undated |
| | 9 | Headshots by Michael Ginsberg, undated |
| | 10 | Publicity shots for <i>Manchester Guardian</i> , undated |
| | 11 | Paddy Chayefsky in Paris, uncredited, undated |
| | 12 | Miscellaneous publicity photos and headshots, undated (Two photos credited to Steve Schapiro.) |

Sub-series 4: Family, ca. 1940s-1989

- | <u>Box</u> | <u>Fol</u> | |
|------------|------------|---|
| 256 | 13 | Gussie and Harry Chayefsky, undated (Parents of Paddy Chayefsky.) |
| | 14 | Paddy Chayevsky, ca. 1940s-1970s |
| | 15 | Paddy and Susan Chayefsky, undated |
| | 16 | Susan Chayefsky, 1955, undated |
| | 17 | Susan and Dan Chayefsky, ca. 1960 |
| | 18 | Dan Chayefsky, ca. 1960-1968, undated |
| | 19 | Dan Chayefsky, 1985-1989, undated |
| | 20 | Miscellaneous family travel photos, undated |

Sub-series 5: General, 1950-1983

- | <u>Box</u> | <u>Fol</u> | |
|------------|------------|--|
| 257 | 1 | "Estelle's wedding," 1950 |
| | 2 | <i>Philco-Goodyear Television Playhouse</i> cast and crew, ca. 1952-1954 |
| | 3 | Chayevsky with John Cassavetes, ca. 1956
Possibly at <i>Middle of the Night</i> Broadway opening. |
| | 4 | Chayevsky with Josh Logan, Nedda Harrigan, Carrol Baker, Jack Garfein and others, 1961 |
| | 5 | Candid photos from Buddy Hackett, 1967 |
| | 6 | Chayefsky, Barbara Loden and Barbara Ferris, 1967-1968 |
| | 7 | Chayefsky in dressing room, <i>The Latent Heterosexual</i> Dallas production, 1968 |
| | 8 | Columbia Pictures, 1975 |
| | 9 | Chayefsky with Bob Fosse, Ann Reinking, Julie Haggerty and others, 1979 (Possibly related to <i>All That Jazz</i> .) |
| | 10 | New York City Ballet performance of <i>I'm Old Fashioned</i> , 1983 |

<u>Box/Folder</u>	<u>Description</u>
	11 Chayefsky with Brendan Behan, Beatrice Ffrench-Salkeld, others, undated
	12 Chayefsky, Fred Coe, Douglas Campbell and others, undated
	13 Susan Chayefsky, Fred Coe and other, undated
	14 Chayefsky with Susan Chayefsky, Jimmy Durante and Bob Sanford, undated
	15 Tad Mosel, Tyrone Guthrie, Chayefsky and unidentified others at Maxim's, undated
	16 Chayefsky with Henry Kissinger, undated
	17 Chayevsky with Marvin Kaplan and Jules Munshin, undated
	18 Chayefsky with Eli Wallach, undated
	19 Chayefsky with Jack Webb
	20 Chayefsky with others at Waldorf-Astoria, undated
258	1 Chayefsky at Harvard, undated
	2 <i>Philco-Goodyear Television Playhouse</i> writers, undated
	3 Tyrone Guthrie and others, undated
	4 Lee Grant and Glenda Farrell, ca. 1959 (Likely for <i>Middle of the Night</i> opening.)
	5 Delbert Mann, miscellaneous, undated
	6 Burgess Meredith publicity photo, undated
	7 Rocky Gratziano and Ronald Reagan, undated (Inscribed to Paddy from Gratziano.)
	8 Edward G. Robinson head shots, undated
	9 Haverford College cricket team, 1965 See Series IV: Office Papers- Awards- Haverford College
	10 Unidentified women, undated
	11 Unidentified children, undated (Photos in poor condition)
	12 Miscellaneous unidentified, ca. 1950s-1960s
	13 Miscellaneous unidentified, ca. 1970s
259	1-4 Miscellaneous production stills for various films, ca. 1974 (For book on Columbia Pictures.)

Sub-series 6: Photographs mounted or affixed to glass, 1953-1964

<u>Box</u>	<u>Fol</u>	<u>Description</u>
260	1	Chayefsky meeting with students, ca. 1950s
	2	Chayefsky wit Edward R. Murrow, ca. 1950's
	3	Chayefsky and others at Russian Tea Room, ca. 1959 (Photo credited to Hans Namuth. Left to right: John Ost, Blanche Thebom, Chayefsky, S. Hurok, unidentified woman, and Patricia Morison.)
	4	<i>The Bachelor Party</i> , <i>Philco Television Playhouse</i> production still, 1953 (With Eddie Albert and Kathleen McGuire.)
	5	Set photos for unidentified production, ca. 1953-1954 (Probably for <i>Philco Television Playhouse</i> .)
	6	Exhibition photo of sculpture, "Head" by Zeke Zinner, 1955
	7	<i>The Goddess</i> , Chayefsky on set with John Cromwell, 1957
	8	<i>The Passion of Josef D.</i> production stills, 1964
	9	Unidentified production, undated

Series VIII: Research Material, 1907-1979

Sub-series 1: Books, 1907-1979

<u>Box</u>	<u>Fol</u>	<u>Description</u>
261	1	<i>1962 Players' Guide</i>
262	1	Albright, William. <i>From the Stone Age to Christianity</i> , 1957 (Annotated.)
	2	Aron, Raymond. <i>In Defense of Decadent Europe</i> , 1977 (Annotated.)
	3	Baron, Salo Wittmayer. <i>A Social and Religious History of the Jews</i> , 1958 (Annotated.)
	4	Barton, Francis B. <i>Simplified French Review</i> , 1946 (Annotated.)

<u>Box/Folder</u>	<u>Description</u>
	5 Beer, Thomas. <i>The Mauve Decade</i> , 1926 (Annotated.)
263	1 Brown, Lewis. <i>The Wisdom of Israel</i> , 1945 (Annotated.)
	2 Churchill, Allen. <i>The Improper Bohemians</i> , 1959 (Annotated.)
	3 De Beauvoir, Simone. <i>Must We Burn De Sade?</i> , 1953 (Annotated.)
	4 Eastman, Max. <i>Great Companions</i> , 1942 (Annotated.)
264	1 Eliot, T. S. <i>Selected Essays</i> , 1932 (Annotated.)
	2 Ehrlich, Paul R. <i>The Golden Door</i> , 1979 (Annotated.)
	3 Frank, Gerold. <i>The Deed</i> , 1963 (Annotated.)
	4 Gervasi, Frank. <i>The Case For Israel</i> , 1967 (Annotated.)
	5 Glueck, Nelson. <i>Rivers in the Desert</i> , 1959 (Annotated.)
265	1 Graetz, H. <i>Popular History of the Jews</i> , 1949 (Annotated.)
	2 <i>Holy Bible</i> , Revised Standard Edition, 1953 (Annotated.)
	3 Josephus. <i>The Jewish War</i> , 1959 (Annotated.)
	4 Katz, Samuel. <i>Days of Fire</i> , 1968 (Annotated.)
266	1 Kaufman, Myron S. <i>The Coming Destruction of Israel</i> , 1970 (Annotated.)
	2 Kurtzman, Dan. <i>Genesis 1948</i> , 1970 (Annotated.)
	3 Lapiere, Dominique. <i>O, Jerusalem!</i> , 1972 (Annotated.)
267	1 <i>Larousse Encyclopedia of Mythology</i> , 1959 (Annotated.)
	2 Lewis, C. Day. <i>Pegasus and Other Poems</i> , 1957 (Annotated.)
	3 Levi, Carl. <i>Christ Stopped at Eboli</i> , 1947 (Annotated.)
	4 Lorch, Netanel. <i>The Edge of the Sword</i> , 1961 (Annotated.)
268	1 MacDougal, Alan Ross. <i>The Letters of Edna St. Vincent Millay</i> , 1952 (Annotated.)
	2 Mitchell, Richard P. <i>The Society of Muslim Brotherhood</i> , 1969 (Annotated.)
	3 Morison, Samuel E. <i>The Growth of the American Republic</i> , 1962 (Annotated.)
269	1 Otto, William. <i>Journalism for High Schools</i> , 1926 (Annotated.)
	2 Reed, John. <i>Ten Days That Shook the World</i> , 1960 (Annotated.)
	3 Richmond, Al. <i>A Long View From the Left</i> , 1972 (Annotated.)
	4 Revel, Jean-Francois. <i>The Totalitarian Temptation</i> , 1976 (Annotated.)
270	1 Rodman, Selden. <i>A New Anthology of Poetry</i> , 1946 (Annotated.)
	2 Russell, Bertrand. <i>A History of Western Philosophy</i> , 1945 (Annotated.)
	3 Samuel, Maurice. <i>Blood Accusation</i> , 1966 (Annotated.)
271	1 Shakespeare, William. <i>Twelfth Night</i> , 1907 (Annotated.)
	2 "Socialist Revolution" #33, 1977
	3 Stevenson, William. <i>90 Minutes at Entebbe</i> , 1976 (Annotated.)
	4 Wilson, Edmund. <i>The Finland Station</i> , 1940 (Annotated.)
	5 Wilson, Edmund. <i>The Shore of Light</i> , undated (Annotated.)

Sub-series 2: Articles and Clippings, 1960-1979

<u>Box</u>	<u>Fol</u>	
272	1	"Apaches and Early Automobile Period," 1967
	2	Capa, Robert, undated
	3	Little League baseball, 1960-1970
	4-8	Middle East and Israel, various years
273	1-5	Middle East and Israel, various years
274	1	Middle East and Israel, various years
	2	Models and modelling, 1977-1979
	3	Suicide, 1961-1968

Box/Folder	Description
	4-7 Student activism, 1968, various years
275	1 Student activism, 1968, various years
	2-4 Vocabularies, language and argot, undated
	5-6 Miscellaneous material, various years

Series IX: Oversized Material, 1956-1980

Sub-series 1: Photographs, ca. 1950s-1970s

Produced works

276	1	<i>Altered States</i> research photo, undated
	2	<i>The Goddess</i> , on set with John Cromwell, 1957
	3	<i>The Latent Heterosexual</i> , London production, ca. 1968
	4	<i>Middle of the Night</i> , Gold Medal Studios, Bronx, NY, 1954 Unidentified, possibly Steve Hill or George Justin.
	5-6	<i>Middle of the Night</i> , Broadway, 1956
	7	<i>Middle of the Night</i> , film production stills, 1958-1959
	8	<i>The Mother</i> , Philco-Goodyear Television Playhouse, 1954
	9	<i>The Tenth Man</i> , Swiss production, 1960-1961
	10	<i>The Tenth Man</i> , Bayerisches Staatsschauspiel, Germany, 1964
		Head shots and publicity photos
277	1	By Eugene Cook, ca. 1950s (With Bob Fosse and Shirley MacLaine)
	2	By Muky, ca. 1950s
	3	By William Read Woodfield, ca. 1950s
	4	By Larry Barbier, 1969 (With Bob Fosse and Shirley MacLaine)
	5	By Fagan, 1969
	6	By Manchete, ca. 1970s
	7	By Ann Chwatsky, undated
	8	By Sanford H. Roth, undated
	9	Unidentified, undated

Sub-series 2: Awards, 1956-1976

Box	Fol	Description
278	1	American Airlines, Admiral of the Fleet certificate, 1965
	2	American Jewish Congress, Amity Award, 1961
	3	ASCAP membership certificate, 1956
	4	City College of New York, Townsend Harris Medal award, 1957
	5	Dewitt-Clinton Outstanding Achievement citation, 1965
	6	Edinburgh Film Festival notice of exhibition for <i>The Goddess</i> , 1958
	7	Entertainment Hall of Fame Foundation, nomination certificate, 1975
	8	<i>Film Daily</i> , Filmdom's Famous Five award, 1957
	9	Newspaper Guild of New York, Page One award, 1956
	10	Television Producer's Guild plaudit, 1962
	11	Washington Interfaith Committee, National Interfaith Celebrity Award, 1960
279	1	Academy Award nomination certificate, <i>Marty</i> , 1956 (Laminated wood plaque.)
	2	Academy Award nomination certificate, <i>The Goddess</i> , 1956 (Laminated wood plaque.)
280	1	Academy Award nomination certificate, <i>Network</i> , 1976 (Laminated wood plaque.)
	2	Film Producers Association, Industry Achievement Award, 1959 (Laminated wood plaque.)

Sub-series 3: Produced Works, 1956-1980

Box/Folder Description

<u>Box</u>	<u>Fol</u>	
281	1	<i>Altered States</i> , souvenir program, 1980
	2	<i>The Batchelor Party</i> , lobby card, 1956
	3	<i>Gideon, Esquire Magazine</i> proofs, 1961
	4-5	<i>The Goddess</i> , score by Virgil Thompson, undated
	6	<i>The Hospital</i> , lobby card, 1971
	7	<i>The Hospital</i> , original theme, 1972 (By Morris Surdin)
	8	<i>The Hospital</i> , research material, 1970
	9	<i>The Hospital</i> , payroll summaries, ca. 1970-1971
	10	<i>Marty</i> , lobby card, undated
	282	1
2		<i>Ice Station Zebra</i> , submarine schematics, undated
3		<i>The Latent Heterosexual</i> , plot timelines, undated
4		Theatre schedule for Theatre in der Josefstadt, Vienna, 1966 (Framed and matted by Museum of Modern Art ca. 1979.)
5		<i>The Tenth Man</i> , lobby card, 1989
6		Unidentified drymounted poster, undated

Sub-series 4: Financial and Legal, 1956-1978

Cash receipts and disbursements, 1956-1978

<u>Box</u> 282a	1	1956
	2	1958-1962
	3	1964
	4	1965-1969
<u>Box</u> 282b	1	1970-1973
	2	1974-1975
	3	1976-1977
	4	1978

Screen Actors Guild payroll records for *The Hospital*, 1971

<u>Box</u> 282c	1	A-E
	2	F-Z
<u>Box</u> 282d	1	A-G
	2	H-Z

Sub-series 5: Miscellaneous, 1956, undated

<u>Box</u>	<u>Fol</u>	
283	1	Caricature of Chayefsky by Kallas, ca. 1956
	2	Caricature of Chayefsky by "Karky," undated (Artist's signature illegible)
	3	Unidentified painting, undated
	4	Book of Jewish art by Harry Daniels (Gift to Chayefsky from Jacob Ben-Ari)

Separated Materials

Billy Rose Theatre Division:

*T-Cabinet

Leather Briefcase

5 Tobacco Pipes

Copacabana matchbook with photo of Chayefsky and unidentified woman

3 Luggage Identification Tags

Participant badge, World Conference of Jewish Communities on Soviet Jewry, 1971

Purple velvet jewelry case

Paris metal medalion

Felt Pennant, "Belleayre Mountains, NY"

Felt Pennant, "Paris"

3 Fish-shaped Carving Knives

Theatre of Film and Tape

1/2" video, *The Burning Bed*, 1984

1/2" video, *Molly's Pilgrim*, 1985

1/2" video, *More Than Broken Glass: Memories of Kristallnacht*, 1991

1/2" video, *The Tenth Man*, reviewer's reel, 1989

1/2" video, *Zelda*, 1993

3/4" video, *Marty*, *Philco-Goodyear Playhouse* telecast, 1953

Betamax, 7 cassettes, *Altered States* dailies, 1979

16mm film, *Catch My Boy on Sunday*, 1954

16mm film, *The Face of the Land* (USA, 26 min., ca. 1959)

16mm film, *Give a Damn*, ca. 1960s

16mm film, *The Key*, 1953

16mm film, *Middle of the Night*, 1954

16mm film, *One Suitcase*, 1959

16mm film, *Printers Measure*, 1952

Flat Files

"Prix de L'Exposition Universale de Bruxelles," Award mounted on board, 1959

Middle of the Night Promotional poster, 1959

Ice Station Zebra, schematic submarine diagram (side view), pencil, ink, 1969

Corita Kent designed poster, using quote from *Gideon*, 1969

Rodgers and Hammerstein Archives of Recorded Sound

LP, *Noah*, Leslie Bricusse, 2 demo pressings of first draft scores

LP, Lindsay for Mayor, "Why I want to be Mayor"

LP, *What is Drama?* Soundtrack for filmstrip

1/4" tape, *Dateline Israel with Arnold Foster*, Program #25: Interview with Paddy Chayefsky, 1972

1/4" tape, *Voice of America*, Critic's Choice: Ruth Kocenogi Interviews Paddy Chayefsky, c. 1972

1/4" tape, *Film Music*, Composed and conducted by Richard Behrke

1/4" tape, Charity Benefit Poetry Reading, "Monster Poetry Orgy at the Coffee Gallery," 1960

1/8" tape, *The Tenth Man* Musical Opening by Sarah Hershberg

1/8" tape, Theme song for unsolicited movie treatment *Black Women Stride with Pride*

1/8" tape, 4 cassettes, research Material for *Network*