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Humanities and Social Sciences Library
Manuscripts and Archives Division**

Women's Action Coalition Records
1989-2003
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October 1997**

**Revised by Leslie Reyman
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Summary

- Main entry:** Women's Action Coalition
- Title:** Women's Action Coalition Records, 1989-2003 (bulk 1992-1993)
- Size:** 20 linear feet (33 boxes, 7 videotapes)
- Source:** Pat DeAngelis for the Women's Action Coalition, 1994-1997, 2003
- Abstract:** The Women's Action Coalition (WAC) was a feminist direct-action organization founded in 1992 to fight discrimination against women. Its members held colorful demonstrations in support of women's rights, using a drum corps and the slogan "WAC is watching. We will take action." The Coalition's records contain administrative files, committee files, subject files, photographs, printed material, video recordings, as well as posters, placards, banners, and props used during protest demonstrations.
- Access:** Apply in the Special Collections Office for admission to the Manuscripts and Archives Division.
- Correspondence series (box 13) is closed until 2075.
- Preferred citation:** Women's Action Coalition Records, Manuscripts and Archives Division, The New York Public Library.
- Special formats** Artifacts, Banners, Photographs, Placards, Posters, Video recordings.

Historical note

On January 28, 1992, a group of ten to fifteen friends from the New York art world called a meeting, entitled "Women strategizing in the 90's". There were many reasons these women felt frustrated and angry, but the chief catalyst for the meeting was the recent confirmation of Clarence Thomas as a Supreme Court Justice after Anita Hill's testimony that he sexually harassed her. Between seventy-five and one hundred women came to this meeting, and the group decided to become a direct-action organization, similar to ACT-UP (the AIDS Coalition to Unleash Power) and the Women's Health Action Coalition (WHAM). They immediately voted on the initials "WAC". After a dispute over whether the "A" should stand for "Action" or "Artists", their name officially became Women's Action Coalition.

WAC's first action, at a sexual assault trial involving students from St. John's University, took place six days later. At that time, WAC created its signature "blue dot" logo (see examples in administrative and photographs series), modeled after television's way of obscuring rape victims' faces on camera. Members founded the drum corps, which performed at all subsequent actions. In addition slogans announced, "Let women define rape". WAC was born.

By the second meeting, WAC had 200 participants. By the fourth, and for the rest of the summer of 1992, about 300 women attended every Tuesday. Members created a phone tree and then discarded it as useless, when the number of NYC women involved in some way grew to thousands. The women in WAC were, for the most part, from similar socioeconomic backgrounds. Most were white, many were well-educated, and many were artists and freelance workers, allowing them time to be active in the coalition.

WAC conducted its meetings in a nonhierarchical manner, loosely following "Robert's Rules of Order" and modeled after those of ACT-UP. They were led by facilitators and everything was voted on by everyone. However WAC's quick growth soon made it impossible to bring all inquiries to the floor. Members created committees for specific actions and issues.

WAC was extremely visible and well organized. Their numerous actions were well-publicized and executed. In addition to the above mentioned action at the St. John's University rape trial, they also demonstrated at the trial of several members of a Glen Ridge, NJ high school football team accused of sodomizing a mentally-challenged classmate; at the Pace Gallery and Guggenheim Museum to protest the near- exclusion of women artists; and at the Democratic and Republican national conventions.

WAC's mission statement, created by the media committee, contained the memorable phrase, "WAC is watching. We will take action." Art journals described their graphics as timely and thought-provoking, as well as impressive artistically, and their actions often demonstrated a flair for the theatrical. Media coverage led to mass interest in the organization. Letters to WAC poured in from women across the country who read about WAC in women's magazines, such as *Cosmopolitan*, and who were eager to get involved.

WAC's seemingly nonstop actions lasted well into 1993. However, WAC's internal difficulties eventually rose to the surface. Issues of race and class diversity and ethnic and sexual identity, though discussed by committees such as the Committee on Diversity and Inclusion and the Lesbian Caucus, caused WAC to lose its direction. Member Tracy Ann Essoglou, in her essay, "Louder than Words: A WAC Chronicle," points to differing levels of political activist experience and WAC's "action, action, action" tendency, which prevented earlier dialogues on matters of diversity. WAC's numbers dwindled to seven or eight, and the groups last meeting was on November 6, 1995.

WAC Selected Bibliography

- The 1993 One Show, Every Women is The Ideal Woman*, n.p. 1993
- Broude, Norma and Mary D. Garrad, eds. *The Power of Feminist Art, The American Movement of The 1970s, History and Impact*, New York, Harry N. Abrams, Incorporated, 1994, pp. 47, 90, 101, 102-103, 155, 164, 267
- Dorman, Mary. "WAC is Watching", *Visions Magazine*, Fall 1992, 49-51
- Edelson, Mary Beth. *The Art of Mary Beth Edelson*, New York City, n.p., 2002
- Felshin, Nina, ed. *But Is It Art? The Spirit of Art as Activism*, Seattle, Washington, Bay Press Inc., 1995, pp 333-372
- Findlen, Barbara, ed. *Listen Up Voices the Next Feminist Generation*, Seattle, Washington, Seal Press, 1995, pp. 208, 239-248
- Gaylor, Annie Laurie. *Woe to the Women-The Bible Tells Me So. The Bible, Female Sexuality and the Law*, Madison Wisconsin, Freedom From Religion Foundation, 1988.
- Houppert, Karen, "WAC Strikes Back Feminism In Your Face: The Women's Action Coalition Confronts Sexism in the Media, The Courts, and on the Streets." *Village Voice*, 9 June 1992, 33-38
- Houppert, Karen. "WAC's Big Break-up: The Women's Action Coalition Combusts," *Village Voice*, 20 July, 1993
- "WAC is Watching. We Will Take Action." *Bomb Artists Writers Actors Directors*, Winter 1993 pp. 46-47
- WAC Stats, The Facts About Women*, The Women's Action Coalition, ISBN No. 0-9635162-0-5

Scope and content note

The Women's Action Coalition Records trace the rise and fall of a direct-action group often considered part of the "Third Wave" of feminism in the early 1990s. The records are almost entirely those of WAC New York, although there are files on the activities of WAC Boston and scattered files about other chapters. The bulk of the material dates from 1992 and 1993.

The Coalition's records contain administrative, committee, action, and subject files. Photographs, mostly taken by WAC members, T-shirts and stickers, press clippings documenting WAC's activities, and an extensive collection of banners, posters, placards, and props used in demonstrations capture the feeling and composition of the organization. Video recordings cover WAC actions and include Laura Cottingham's video oral history concerning her participation in the organization.

Arrangement note

The Women's Action Coalition Records are organized in the following series:

- Series I. Administrative files
- Series II. Subject files
- Series III. Committee files
- Series IV. Actions
- Series V. Correspondence
- Series VII. Photographs
- Series VIII. Artifacts
- Series IX. Banners, placards, and posters
- Series X. Video recordings

Series descriptions and container list

Series I. Administrative files, 1989-2003, undated

The administrative files consist of a certificate of incorporation, meeting minutes, guidelines for facilitators and treasurers, proposals and correspondence relating to the publication of *WAC Stats*, contact lists, guidelines for starting a WAC chapter, files on WAC chapters in other cities, copies of the WAC logo and stationery, press lists, and *WAC Circle*, its bimonthly publication.

<u>Box</u>	<u>Fol</u>	
1	1	2003
	2	Action proposal forms
	3	Archives
	4	Background
	5	Book offers, 1992
		Book project, 1992-1994
	6	1992-1993
	7-8	Krall, L. Brandon, 1993
	9	Kurz, Diane, 1993
	10	<i>WAC Stats</i> , 1993-1994
		Boston chapter
	11	Abortion access at Malden Hospital, 1995 Oct
	12	Anthology submission, 1996-1997
	13	Body Image at the Mall, 1994 Summer
	14	Bosnia March, undated
	15	Boston Pride, 1993-1996
	16	Breast cancer newspaper stuffing, 1994 Nov
	17	Brighton Police action, 1993 Feb
	18	Calendar, 1994
	19	Counter-presence, 1994 Apr 15
	20	Deck the Gap, 1995 Dec
	21	Economic insecurity rate race, 1996 Apr
	22	Fingerprint This!, 1995
	23	Framingham 8, 1993 Jan
	24	General material, 1992-1997
	25	Judgewatch, 1993-1995
	26	Labor Day, 1993 Sept
	27	Make Sexism History, 1994
2	1	Make-up, 1993
	2	March On Washington, 1993 Apr
	3	Memorial Day Parade, 1993 -1994
	4	New Freedom Trail, 1992 Oct 31
	5	Operation Retaliation Clinic action, 1993
	6	Picketing of Operation Rescue members, 1993, 1996
	7	Promote masturbation, 1995 Spring
	8	Remembering our sisters, 1993 Oct
	9	Rubbing Up Against the Law, 1996 Feb
	10	Sheros, 1993-1995
	11	Shopping action, 1993 Dec
	12	State House action, 1995 Jan
	13	Taking Space: Women Building Activism, 1994
	14	Teens and Sex, 1994 Fall
	15	Transaction, 1992
	16	Valentine's Day, 1995
	17	<i>Welfare vs Wealthfare</i> game sheets, 1995

<u>Box</u>	<u>Fol</u>	
2	18	Whitburn wheatpasting, 1995
	19	Women's Community cancer project demonstration, 1993 Sept
	20	Workfare, 1993
	21	Certification of Incorporation, 1992
	22	Chapter contact list, undated
	23	Conference proposal, undated
	24	Contact list, undated
	25	Display ad price quotes, 1993
	26	Dorman, Mary, 1992
	27	Drum corps, 1989
	28	Economic summit proposal, 1993
	29	ED-Feminist ethics and behavior, undated
	30	First anniversary benefit party, 1993
	31	<i>Facilitators Guide to the General Meeting</i> , 1992
	32	Facilitators nominations and ballots, 1992-1993
	33	Financial guidelines, 1993
	34	Fundraising, 1992
	35	General, undated
	36-37	<i>How To Plan An Action</i> by Mary Beth Edelson, 1992
38	Ignite-A-WAC guidelines, undated	
		Legal
3	1	501(c)(3), 1992
	2	Gesmer, Ellen, Esq., 1992-1995
	3	Letter campaign responses, 1992
	4	Liaison person, undated
	5	Lists, 1992-1993
	6	Logo sheet, undated
	7	Media kit, undated
	8	<i>Meet The Media-Guide to Press Interviews</i> , undated
		Meeting minutes, 1992-1993
		9-20 1992 Jan - Dec
	21-25 1993 Jan - May	
4	1-2	1993 Jul - Aug
	3	1993 Sep
	4	1993 Nov
	5	Members orientation packet, undated
	6	Members who are artists, 1993
	7	Merchandise sales record, 1992
	8	Mission statement, undated
	9	Molleson, 1993
	10	New member's orientation packet, undated
	5	1
2		Press contacts list, undated
3		Press kits, 1992-1993
4		Printed matter bookstore @ Dia, 1992
5		Random House book proposal, 1992
6		Start A WAC cover letter, undated
7		Selected letter campaigns, 1992
8		Suggestion jar, 1992
9		T-shirt costs, 1992
10		WAC chapters, 1992-1996
11		WAC <i>Circle</i> newsletter, 1992-1993
12		WAC Production, 1994

<u>Box</u>	<u>Fol</u>	
5	13	WACNET-Satellite cities and affiliates, 1992

Series II. Subject files, 1992-1997, undated

This series contains brochures and reports on subjects of special interest to women. They include breast cancer, rape, sexual harassment, abortion, police brutality, women in prison, teenage reproductive issues, portrayal of women in the media, and violence against women.

Some files contain information on events to which WAC responded not with direct action, but through formal and informal letter writing campaigns. Some of these campaigns concerned the naming of a pub after Jack the Ripper, a degrading article in the *Harvard Law Review* about a deceased feminist lawyer, and "pro-life" advertising on TBS (Turner Broadcasting System). There is also information about other women's and feminist organizations.

Several folders contain newspaper clippings and magazine articles drawn from New York City metropolitan area publications, national popular magazines, like *Cosmopolitan* and *Ms.*; as well as art journals.

<u>Box</u>	<u>Fol</u>		
5	14	Abortion, 1992-1994	
	15	Act-Up, 1992	
	16	AIDS, 1992	
	17	Anti-Censorship, undated	
	18	Artist and Homeless collaborative, 1993	
	19	Artwork by Mary Beth Edelson, 1992 (Book submission)	
	20	Bake sale fundraiser, 1992	
	21	Bell Communications sexual harassment suit, 1992	
	6	1	Bosnian women raped (war crimes), 1992
		2	Boycott Colorado, ca. 1992
3		Boycott Silver Palace restaurant, 1994	
4		Breast cancer, 1993-1994	
5		Buffalo, NY counter-protest, 1992	
6		Chants, undated	
7		Child sexual abuse law, 1993	
8		<i>City Health Information</i> , 1993	
9		Citywide Coalition to End Police Brutality, 1992	
10		Civil disobedience handbook, 1992	
		Clippings	
11		Art related, 1992-1993	
12		General, 1992-1997	
13		New York area, 1992	
14		Not WAC related, 1992	
15		Overview WAC actions, 1992	
16		Commission on the Status of Women New York City,, 1994	
17		Cruz, Michael, 1992	
18		Domestic Violence, 1992	
19		Equal Rights Amendment, 1992	
20		FAIR-Fairness & Accuracy In Reporting, ca. 1993	
21		FURY-Feminists United to Represent Youth, undated (Mission Statement)	
22		Gabriella Network, 1994	
23		Gay Pride Parade, 1992	
24		General material, 1992-1994	
25		Getting It Gazette, 1992 July (Democratic National Convention)	
26	Girlcott against Nestle/Carnation, undated		

<u>Box</u>	<u>Fol</u>		
7	1	Governor's Taskforce against sexual harassment, 1992 Sept.	
	2	Guerrilla Girls, 1992	
	3	Harvard Law Review, 1992	
	4	IFCO-Interreligious Foundation for Community Organization--Cuba Friendshipment, 1994	
	5	Index list, undated	
	6	Individual member actions, 1992	
	7	Iris House benefit, 1992	
	8	Jack the Ripper club, 1993	
	9	A Job is a Right Campaign, 1994	
	10	Lesbian Avengers, 1992-1993	
	11	Lesbians, undated	
	12	Lifetime Television, 1993 (police sexual harassment)	
	13	Linn, Cathy, 1994	
	14	Mississippi Human Rights hearings, 1993	
	15	Mosbacher Op-Ed piece, 1992 Apr. 24	
	16	Mother's Voices, 1994 (Speaking from the heart about AIDS)	
	17	National Council on Women's Health, 1993	
	18	National Endowment for the Arts, 1992	
	19	Neary, Charmian, 1992	
	20-22	<i>New Directions For Women</i> , 1992	
	23	New York City School Board Elections, undated	
	24	Operation Lift The Ban, 1993 (gays in the military)	
	25	Operation Rescue, 1992	
	26	Pharmaceutical companies, 1992	
	27	Pornography Victim's Compensation Act, 1992-1993	
	8	1	Pro-Choice, 1992-1993
		2	Reading list, 1993
3		Resume project, undated	
4		Riker's Island Mental Health Services, 1993	
5		Roe vs. Wade, 1992	
6		Rudywatch, 1993	
7		Save Our Cities/Save Our Children, 1992	
8		Self Defense courses, undated	
9		Sex workers, 1993	
10		<i>Speak Up!</i> workshops, 1993	
11		Stalking legislation--H.R. 840, 1994 (House of Representatives)	
12		Stop Tailhook '93 demonstration, 1993	
13		Tax Revolt for Healthcare, 1992 Apr. 13	
14		Teenage reproductive issues, undated	
15		Third Wave, 1992	
16		Turner Broadcasting System, 1992	
17		Tyson, Mike, 1992	
18		United Nations, 1992-1994 (Sexual harassment)	
19		Violence, 1992	
20		WHAM!-Women's Health Action & Mobilization, 1992	
21		<i>The Woman Activist</i> , 1993	
22		Women In Black, 1994-1996	
23		Women in film, 1993	
24		Women's Caucus for Art, 1993	
25		Women's Housing Coalition, ca. 1994	
26		Zero Tolerance, undated	

Series III. Committee files, 1992-1993, undated

This series contains information about some of the many committees that helped WAC plan its activities. They include Action Planning, Coordination, Facilitator, Finance, Media Watch and Outreach. As time went on, two committees became the most volatile: the Committee on Diversity and Inclusion, and the Lesbian Caucus. These committees brought "consciousness raising" issues before a large and extremely diverse group of women.

<u>Box</u>	<u>Fol</u>	
9	1	Action Planning, undated
	2	Anti-Censorship, 1992
	3	Artwatch, 1992
	4	Book, 1993 (WAC handbook contract)
	5-6	Committee on Diversity and Inclusion, 1992-1993
	7	Coalition Building, 1992 (Diversity)
	8	Coordinating Committee, 1992
	9	Economic violence, 1992
	10	Editorial, undated
	11	Facilitator, 1992
	12	Finance, 1992-1993
	13	Investigative, undated
	14	Lesbian caucus, 1992
	15	Media Watch, 1992
10	1	On-line, undated
	2-4	Outreach, undated
	5	Philosophy, 1992

Series IV. Actions, 1992-1994

This series contains proposals, planning information and ideas, leaflets, and news clippings about many of WAC's protest actions. The first file contains WAC's chronology of its actions. Included are files on the St. John's University action, Mother's and Father's Day, pink slips for Bush and Quayle, the Glen Ridge high school rape trial, the 1992 Democratic and Republican National Conventions, and the March on Washington (March for Women's Lives). In addition, there is information about the Pace Gallery and SoHo Guggenheim actions which protested the absence of women artists and artists of color in art shows.

There is also information about less direct action-oriented projects such as Art In The Anchorage and the Postcards to Bill Clinton campaign. Also included is a file containing many of the Request for Coverage letters concerning these actions.

<u>Box</u>	<u>Fol</u>	
11	1	Action chronology, 1992-1993
	2	Art in the Anchorage, 1992
	3	Cardinal O'Connor, 1992
		Counter Images--Ideal Woman Campaign
	4	Design production estimates, 1992
	5	Meeting agenda, 1993
	6	Model release statements, 1993
	7	Photographs and contact sheets, 1992-1993
	8	Photographs and quotes, 1992-1993
	9	Sample mock-ups, 1992-1993
	10	Sample photos--Polaroids, 1992-1993
	11	Democratic National Convention, 1992 July
	12	Documenta, 1992
	13	Father's Day action, 1992
	14	Figueroa, Nicholas, 1992 (Judge in rape trial)
	15	Glen Ridge, NJ rape trial, 1992
	16	Guggenheim SoHo, 1992
	17	Holland Tunnel, 1992
18	Irish Consulate protest, 1992	
12	1	<i>March In March</i> , 1994 Mar 6 (International Women's Day)
	2	March on Washington, DC, 1992 Apr 5
		Mother's Day
	3	1992 May 8
	4	1993 May 7
	5	New York City firefighters, 1992
	6	Other actions, 1992
	7	Pace Gallery, 1993 Oct.
	8	Parental notification, 1993
	9	Pink slips for Bush and Quayle, 1992 Oct.
	10	Postcards to Bill Clinton, 1993
	11	Republication National Convention, 1992
	12	Requests for coverage, 1992-1993
	13-15	St. Johns University rape trial, 1992
	16	Stop Rape in former Yugoslavia, 1993
	17	Sub-station action, 1992
	18	Women Ignite, 1992

Series V. Correspondence, 1992-1994, undated

The correspondence contains letters from women all over the United States asking WAC for information. The letters also included words of encouragement, support, and agreement with WAC's ideals. Some women volunteered to start a branch of WAC in their hometowns, though this correspondence does not indicate any follow-through.

The correspondence came from an enormously diverse group of women, representing both urban and rural women, and all ages, from teenagers to senior grandmothers. Frequently the correspondents mentioned discovering WAC through articles published in *Harper's Bazaar*, *Cosmopolitan*, *New York*, *Elle* and *Sassy*. A small number of the letters are very personal, talking about violence and rape, and some of these letters ask directly for help.

The series is closed to the public until 2075.

<u>Box</u>	<u>Fol</u>	
13	1	1992
	2-6	1993
	7-9	1994 Jan - Nov
	10	undated
	11	Strict confidence, 1992-1993

Series VI. Photographs, 1991-1995, undated

This series contains photographs taken by members of WAC, including Mary Beth Edelson, Terise Slotkin, and Harriet Zucker. The majority of photographs are black and white, although there are some color snapshots of meetings and actions.

<u>Box</u>	<u>Fol</u>	
		Allen, Meredith
14	1	<i>The Queer Book</i> , 1991-1995
	2	WAC, 1992-1994
16	1	Contact sheets
14	3	Damoff, Stephanie K., ca. 1993
		Edelson, Mary Beth
	4	March on Washington, 1992 Apr 4
	5	St. John's University, 1992 Feb 10
	6	Gehring, Carol, 1993
16	5	Guerrilla Girls, undated (Paper bag with gorilla image)
14	7	Kahane, Lisa, undated
16	3	Kahane, Lisa, 1993
14	8	Moses, Ellen, undated
16	2	Moses, Ellen, 1992
14	9	O'Brien, Katherine, ca. 1992
	10	Photocopies, undated
	11	Rodolitz, Lynda, 1992
		Slotkin, Teri
	12	Figueroa action, 1992 Apr 16
	13	Moynihan action, 1992 Apr 22
15	1	WAC slide show, undated
	2	Washington, DC march, 1992 Apr 5
	3	Star Black, 1992-1994 (Slides, contact sheets, negatives)
16	4	Women's rights are civil rights, undated (Transparency)
15	4	Unidentified photographs, undated
	5	WAC snapshots, 1992-1995 (slides)
	6	Zucker, Harriet, undated

Series VII. Artifacts, circa 1992-1994

This series contains chiefly props used in WAC actions, including drums, pink slips, dildos, stickers, and T-shirts.

<u>Box</u>	<u>Fol</u>	
		T-shirts, undated
		White
17	1	Women's Action Coalition--Eye
	2	WAC is watching-We Will Take Action
	3	Dykes Take the Mall
	4	Lesbian Rights = Human Rights
	5	WAC (front) List (back)
	6	We Take Action
		Black
	7	WAC--Eye
	8	WAC--Long sleeve
	9	WAC (front) Lesbian Rights are Civil rights (back)
	10	Pink-WAC logo
		Artifacts
18	1	White bucket drum with pink drumsticks, undated
	2	bicentennial drum with drumsticks, undated
	3	dildo, undated
	4	dildo squirt gun, undated
	5	black mask, undated
	6	pink slips (9), undated
	7	green sleaze ribbons, undated
	8	WAC rubber stamp, undated
	9	lapel pin, undated
	10	legal observer sash, undated
	11	clinic defender sash, undated
	12	dental dam kit, undated
	13	lesbian visibility stickers (2 sizes), undated
	14	stop sexist advertising stickers, undated

Series VIII. Banners, placards, and posters, circa 1992-1993

This series contains banners, placards and posters. The banners are quite large and unwieldy, but are in good condition. Most of them are black or white fabric. Box 23 contains three banners from the action against Senator Alfonse D'Amato (R-NY). The placards used at the 1992 Republican National Convention are currently stored flat although they were in a triangular prism shape when used.

<u>Box</u>	<u>Fol</u>	
		Banners
19	1	Beige splattered with red, yellow, blue, green paint (2), undated (spray painted from dildo squirt guns)
20	1	Black--WAC is here, some are Queer, undated
21	1	Pink--Stop the war against women, undated
22	1	Beige--"blood" stain banner, undated
	2	White--Fists in different colors, undated
	3	White--We'll be the judge, undated
23	1	White--D'Amato fight for choice, undated
	2	White--Defeat D'Amato Sleaze, undated
	3	White--Defeat D'Amato Anti-choice, undated
24	1	White--WAC is watching with fists, undated
	2	White--D'Amato sleaze, undated
	3	White--Enough lies fund basic needs, undated
25	1	White--choice (8), undated
	2	White--rape as a war crime (5), undated
26	1	Black--We have what it takes to hang in Pace Gallery, undated
27	1	Black--WAC is watching
	2	Black--Lesbian rights = human rights
	3	Black--boycott Colorado
		Placards--number of women voters by state
28	1	Alabama - Louisiana, ca. 1992
29	1	Maine - Pennsylvania, ca. 1992
30	1	Rhode Island - Wyoming, ca. 1992
		Posters
31	1	Chants used at protests (8), undated (cardboard)
32	1	Children's Defense Fund, undated
	2	City-wide coalition to end police brutality, undated
	3	Crimes against lesbians, undated
	4	Gabriella Network (exploitation of Filipinas), undated
	5	Glen Ridge protest, undated
	6	Hero with quotes, undated
	7	Pace Gallery protest, undated
	8	Planning action against Pace Gallery, undated
	9	Pray for Choice, undated
	10	Registered and furious, undated
	11	WAC
33	1	Bush/Quayle Pink Slip, ca. 1992
	2	Judge Figueroa protest, undated
	3	Pace Gallery protest, 1993

<u>Box</u>	<u>Fol</u>	
33	4	Race, lies and videotape, undated
	5	Rape in New Jersey protest, undated
	6-7	Stop Rape Now, undated
	8	Public Enemy #, undated
	9	WAC, undated
---		Lesbian rights are human rights / WAC is watching (on verso) (large black rectangle on Plexiglas pole, unboxed)
----		Lift the ban on lesbian love / WAC is watching (on verso) (large black rectangle on Plexiglas pole, unboxed)
----		Equal sign on black inverted triangle / Boycott Colorado (on verso) (on Plexiglas pole, unboxed)

Series IX. Video recordings, 1992, 1995, undated

This series contains video footage by and about WAC. The *Rudy Watch* series, created and produced by WAC, aired on public access television. Included in the episodes are on-the-street interviews with women about their opinion of Rudolph Giuliani's job performance as mayor of New York and other reports on topics of special interest to WAC members. *The Year in WAC 1992* was a documentary produced by Lifetime Television.

Of special interest is the video oral history of Laura Cottingham, a member of WAC-NYC. In her video, which she produced to accompany gift of the WAC Records to the New York Public Library, she describes her part in the organization and her reasons for leaving the coalition. The WAC-Boston video contains clips and reports of actions taken by the Boston chapter during 1995.

Unit ID

- V01659 Critical Mass, undated (Scenes from various WAC actions.)
- V01661 *The Year In WAC, 1992*
 Lifetime Television documentary, showing WAC during 1992.
- V01664 *Rudy Watch*, episodes 5, 7-9, undated
 Public Access television show:
 #5-Woman-on-the-street interviews and discussion with members
 #7-Breaking Bread with bell hooks and Cornel West and domestic violence
 #8-Dyke March, Gay Pride parade
 #9-Quest for life, African-Americans and HIV/AIDS
- V01660 *Rudy Watch*, episodes 10-13, 1992
 Public Access television show: #10-Talking with women on the street about Mayor
 Giuliani
 #11-Foundation House-women with HIV/AIDS
 #12-Outside the Today Show
 #13-Republican National Convention slide show and rally against gun violence
 on the Mall in Washington, D.C.
- V01662 CBS news clip from the St. John's University rape trial, 1992 (CBS News report,
 1992 Feb 3)
- V01663 Laura Cottingham oral history, 1995 June 1 (No transcript.)
- V01840 WAC Boston, 1995