

**The New York Public Library  
Humanities And Social Sciences Library  
Manuscripts and Archives Division**

**Jonathan Ned Katz**

**Papers, c. 1947-1995**

**John D. Stinson**

**March 1995; Revised July 1995; December 1998; March 1999**

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## Summary

- Title:** Jonathan Ned Katz Papers, c1947-1995
- Size:** 46 lin. ft. (92 archival containers; 2 bundles; 6 tubes)
- Source:** Gifts of Jonathan Ned Katz, 1993, 1995, 1997;  
International Gay Information Center, Inc., 1988
- Access:** Papers in Series X. Restricted Papers (Container#64) have been restricted until the year 2055.
- The Audio-Visual Materials in Series VIII and in Series XII (Containers #56-60, #92) may be unavailable pending further processing.
- Description:** The papers include correspondence, writings, research notes, audiotapes, moving picture films, and textile designs. They reflect Mr. Katz's personal life and career as author, playwright, gay rights activist, teacher, textile designer, and as chronicler and historian of the gay, lesbian and Black experience in America.
- Special formats:** Sound recordings, video recordings, films,
- Related materials:** The Manuscripts, Archives and Rare Book Division at the Schomburg Center For Research in Black Culture has custody of two collections of papers of Jonathan Ned Katz: Manuscripts and research materials, 1967-1976 (5 lin. ft.); and the Lucy Terry Prince collection, 1967-1973 (1.3 lin. ft.). [SEE: catalog record appended to this inventory

## Biographical Note

Jonathan Ned Katz (1938 - ), author, playwright, historian, teacher, gay rights advocate, and textile designer, was born in New York City, the son of Bernard Katz (1902-70), an advertising executive, and Phyllis Brownstone Katz, a magazine editor. His grandfather on his mother's side, Abraham Brownstone, had emigrated to Canada in 1888 at age fifteen from his native Bessarabia (Russia).

Raised in New York City in Lower Manhattan at his parents' residence on 81 Jane Street, Jonathan Katz was graduated in 1956 from the High School of Music and Art. During his senior year he directed a musical revue and variety show ("Going...Going...Gone") which was staged by members of the graduating class. After high school Katz attended Antioch College (1956-57), the College of the City of New York (1957-60) and the New School (1961-62) although without taking an academic degree.

During the 1960's Mr. Katz was employed in New York City as a free-lance textile designer at the Prince Studio (1960-65), New Group, Inc. (1965-70) and at Henry Glass, Inc. (1970-72, 1976). In later years he has held positions in development and publications at Scholastic, Inc. (1982-84), the Center for Constitutional Rights (1984-86), and the American Civil Liberties Union (1989-90).

His writing career began in earnest in 1967 with the production of two documentary plays about fugitive slaves (*Inquest at Christiana*; and *The Dispute over the Ownership of Anthony Burns*) both of which were broadcast over radio station WBAI-FM (N.Y.). This initial preoccupation with Black history was most likely due to the influence of his father who was a noted authority on Negro jazz, and a devoted collector of jazz recordings. Continuing the documentary approach to historical writing which he was to employ throughout most of his writing career, Mr. Katz published two additional works in the field of Black studies: *Black Woman: A Fictionalized Biography of Lucy Terry Prince* (Pantheon, 1973) which he co-authored with his father although it was published after the latter's death; and *Resistance at Christiana: The Fugitive Slave Rebellion, Christiana, Pennsylvania, 1851* (T.Y. Crowell, 1974).

A staunch advocate of gay rights, Mr. Katz turned his attention in the mid-1970's to the plight of another beleaguered minority, that of gay men and lesbians, which, in the aftermath of the Stonewall Riots (1969), had become an issue of increasing public concern. Taking up the cause he became a founding member of the Gay Academic Union and with the publication in rapid succession of three books of historical documentation and analysis, he brought to the issue of gay and lesbian rights an historical depth, perspective, and understanding which had heretofore been lacking. His books *Coming Out! A Documentary Play About Gay Life and Liberation* (Arno Press, 1975), *Gay American History: Lesbians and Gay Men in the U.S.A.* (T. Y. Crowell, 1976), and *Gay/Lesbian Almanac: A New Documentary* (Harper & Row, 1983) also established his reputation as one of America's leading authorities on homosexuality and on gay and lesbian history.

In addition to his major publications Mr. Katz has contributed papers at conferences and published articles, reviews and essays on the subject of homosexuality, heterosexuality, and gay and lesbian issues. In 1975 he was general editor of the Arno Press-New York Times reprint series on homosexuality. He has also been guest lecturer on gay American history at several colleges and

universities including Yale, Princeton, and the University of Chicago, and has taught courses on the gay and lesbian history at New York University (1984) and at the New School (1991).

During his writing career Mr. Katz has been the recipient of several grants from philanthropic foundations including the Writer-in-Residence Grant from the New York State Council on the Arts (1984 and 1985), the Louis M. Rabinowitz Foundation, and from the Pennsylvania Humanities Council for the purpose of producing, in collaboration with the Philadelphia Lesbian and Gay Task Force, an educational documentary entitled "Words" which explored the changing terminology's and concepts in the field of gay and lesbian history.

Mr. Katz has recently published another book in the field of gay and lesbian studies entitled *The Invention of Heterosexuality* (N.Y. Dutton, 1995) which includes a forward by Gore Vidal and an afterword by Lisa Duggan.

### **Scope And Content Note**

The Jonathan Ned Katz Papers reflect the life and career of Mr. Katz as author, historian, teacher, gay rights advocate and textile designer. Included are correspondence, writings, research notes, personal miscellany, printed matter, audiotapes, motion picture films, and samples of Mr. Katz's textile designs on cloth and paper. About 40% of the papers consist of typescript drafts (with collateral papers) of Mr. Katz's published historical documentaries including his latest book, *The Invention of Heterosexuality* (N.Y. Dutton, c1995); and miscellaneous essays, lectures, reviews and other writings. About 20% of the papers consists of correspondence with historians, scholars, publishers, gay and lesbian rights advocates, and others including Katz family members.

The remainder (40%) of the papers include a topical file of personal miscellany; research notes; papers relating to grant proposals and to the teaching of gay history; textile designs on cloth and paper; printed matter; audiotapes of interviews with participants in the movement for gay and lesbian rights; and 16mm motion picture films relating to Mr. Katz and his family during his youth.

### **Note On Provenance**

The bulk of the personal papers of Jonathan Ned Katz were donated to the Library by Mr. Katz on December 6, 1993. Additional papers were donated by Mr. Katz in 1995 and in 1997. In 1988 the Library received from the International Gay Information Center, Inc. a few personal papers (2.8 lin. ft.) of Mr. Katz. These personal papers, which were formerly part of the International Gay Information Center Archives, have been removed from that collection and integrated into the Jonathan Ned Katz Papers.

### **Note On Arrangement**

The papers are arranged in eleven series: I. Correspondence; II. Writings; III. Papers as Teacher of Gay History; IV. Grant Proposals; V. Research Notes and Papers; VI. Personal Miscellaneous Papers; VII. Printed Matter; VIII. Audio-Visual Materials; IX. Textile Designs; X. Restricted Papers; XI. Additional Papers (95M11); and XII. Additional Papers (97M22) The series are described in sequence below.

### **Note On Jonathan Ned Katz Papers At The Schomburg Center**

The Manuscripts, Archives and Rare Book Division at the Schomburg Center For Research in Black Culture has custody of two collections of papers of Jonathan Ned Katz: Manuscripts and research materials, 1967-76 (5 lin. ft.); and the Lucy Terry Prince collection, 1967-73 (1.3 lin. ft.). [SEE: catalog record appended to this inventory]

## Series Descriptions

### Series I. Correspondence (Containers #1-11)

The bulk of the correspondence, which is arranged alphabetically in the period 1960's-c1990, is with academicians, scholars, historians, gay men, lesbians, activists in the gay liberation movement, publishers, homophile groups, readers of his books, librarians, archivists, personal friends, and acquaintances. Much of the correspondence relates to Mr. Katz's historical writings on gay American history and to his searches for source materials relating to historical and contemporary experiences of gay men and lesbians in America. Following the bulk of the alphabetized correspondence is a small amount of family correspondence and papers.

Correspondents include: The Advocate, Richard Amory, Arno Press, Alan Bell, Eric Bentley, Allan Berube, Louis Crompton, John D'Emilio, Martin Duberman, Jeannette Howard Foster, Stephen W. Foster, David Gibson, Barbara Gittings, Edward F. Grier, Foster Gunnison (Institute of Social Ethics), Homosexual Information Center (Calif.), Bert Hansen, Walter Harding, Haworth Press, Henry ("Harry") Hay, Indiana University (Institute for Sex Research), Christopher Isherwood [See also: Container #27, permissions folder] Karla Jay, James L. Kepner, Jr., Morris Kight, Lambda Legal Defense and Education Fund, Michael Lynch, [David McReynolds: See: Container #27, permissions folder], Nicholas Patricca, Ned Rorem, Joan Raines, Judith Schwarz, Lawrence Senelick, Ann Snitow, Jim Steakley, Carol Vance, Bruce Voeller, Jeffrey Weeks, Scott Wirth, and Allen Young.

The Henry ("Harry") Hay and James L. Kepner, Jr. files contain a profusion of anecdotal details relative to their personal lives and to their participation in the struggle for gay rights including the founding in California of the original Mattachine Society.

See also: Series II Writings, for additional correspondence which has been filed in the collateral papers following the typescripts.

The family correspondence and papers include correspondence between Jonathan Ned Katz and his mother, Phyllis Brownstone Katz, his brother William Loren Katz, and others. Included are a few letters (1947-56 and undated) written by Jonathan Ned Katz to his mother, father and family during his childhood and young adulthood. There are also a few estate papers of Abraham Brownstone (grandfather of Jonathan Ned Katz) including a typescript (5 p.) entitled "A Young Boy's Experiences in Bessarabia".

Series II. Writings (Containers #12-35) [See also: Series XI]

The writings consist of typescript drafts with corrections and emendations and with a few page proofs and galleys of Mr. Katz's historical documentaries: *Coming Out! A Documentary Play about Gay Life and Liberation* (Arno Press, c1975); *Gay American History: Lesbians and Gay Men in the U.S.A.* (T. Y. Crowell, 1976); *Gay/Lesbian Almanac: A New Documentary* (Harper & Row, 1983); and a typescript (incomplete) of *Resistance at Christiana: The Fugitive Slave Rebellion, Christiana, Pennsylvania, 1851* (T. Y. Crowell, 1974). Included also are multiple drafts of his book *The Invention of Heterosexuality* (N.Y., Dutton, c1995).

Following the typescripts are topical files of collateral papers including correspondence (with publishers and others), permissions, promotion and publicity materials, copies of published reviews, and other miscellany.

Included also are typescripts, arranged mainly by title, of Mr. Katz's miscellaneous essays, lectures, and reviews on various subjects including American painting, American film, fugitive slaves, Marxism, sodomy in colonial America, and transsexualism.

Series III. Papers As Teacher of Gay History (Containers #36-39)

The bulk of the papers in this series consist of Mr. Katz's notes for his undergraduate course "History of Sexuality in the U.S." given at New York University in the fall of 1984; and notes for his course "Sexuality in U.S. History" given at the Eugene Lang College of the New School for Social Research in the fall of 1991. Included are administrative papers, course outlines, evaluations of students' classroom performance, students' papers corrected and graded and a few photocopies of texts of reading assignments.

Series IV. Grant Proposals (Container #40)

This series documents Mr. Katz's requests for financial aid from philanthropic and other institutions to support the research and writing of his historical documentaries including his book on gay and lesbian history; a proposed documentary play based upon the life and writings of Walt Whitman; a book on the political economy of sex; a study of the history and origins of the state sodomy laws; and a book-length version of his article "The Invention of Heterosexuality" (*Socialist Review*, Feb. 1990).

The correspondence and papers are arranged alphabetically by corporate title. Included are Capp Street Foundation, Erickson Educational Foundation, Ingraham Merrill Foundation, Louis M. Rabinowitz Foundation, National Endowment for the Humanities, New York Foundation for the Arts, New York State Council on the Arts, Pennsylvania Humanities Council, Princeton University, and the Social Science Research Council.

Series V. Research Notes and Papers (Containers #41-44)

This series consists of a topical file of Mr. Katz's notes and papers relating to his research on gay and lesbian history. Included are photocopies of papers relating to Henry Gerber, Harry Hay and of Jim [James L.] Kepner which were accumulated by Mr. Katz during the course of his research on gay American history.

The papers relating to Henry Gerber, who was a founder of the Chicago Society for Human Rights, consist of photocopies of Gerber's correspondence (1940-57) mainly to Manuel Boyfrank, and of photocopies of his writings on homosexuality some of which were published (1934) in *Chanticleer*.

The papers relating to Harry Hay consist of a typed typescript copy of an interview conducted by Mr. Katz with Mr. Hay on March 31, 1974 [an audiotape of this interview is filed in Series VIII. Audio-Visual Materials]; and miscellaneous documents (some original) with accompanying annotations by Hay relating to the Mattachine Society of California and to Hay's personal career as a gay activist.

The papers relating to Jim Kepner consist of photocopies of Kepner's correspondence (1943-44) to Wally Jordan.

Series VI. Personal Miscellaneous Papers (Containers #45-49)

This series consists of a topical file of miscellaneous papers relating to Mr. Katz's personal life and career. Included are personal diary and journal notes (1967-68, 1973-75) and a log (1978) of his daily activities; papers relating to his job searches; financial papers including royalty statements; copies of personal notes and memoranda; proposals for books and articles, proposals for meetings of independent scholars and gay and lesbian researchers, and a proposal to aid the 3 Dollar Bill Theater; papers relating to his speaking engagements; high school yearbook and variety show papers; and college notes and papers kept at Antioch College, Hunter College and the New School. Included also are papers relative to the Gay Academic Union, the Gay Socialist Action project, a Gay Socialist Study Group, and a national Gay Archives Committee; and Mr. Katz's C.I.A. and F.B.I. files obtained under the Freedom of Information Act.

Series VII. Printed Matter (Containers #50-55)

The printed matter consists of a file of miscellaneous ephemera including flyers, newsletters, press releases, announcements, programs, and pamphlets arranged alphabetically by author, by corporate title, or by subject. There is a separate file of unsorted press and magazine clippings; and three oversized posters relating to the homophile movement in Toronto (filed in the charter case).

Series VIII. Audio-Visual Materials (Containers #56-60)

The audio-visual materials consist of sound recordings (audiotapes and phonodiscs); and moving picture films.

The sound recordings, which consist of some 77 audiotapes and three phonodiscs are described the Checklist of Audiotapes (& Other Sound Recordings) on pp. 14-16 of this inventory. The bulk of the recordings consists of audiocassettes of interviews conducted by Mr. Katz with gay men and with persons prominent or active in the gay liberation movement. There are also a few recordings of Mr. Katz being interviewed by other persons; a few recordings of classes taught by Mr. Katz at the School for Marxist Studies; and miscellaneous recordings including an audiotape of Mr. Katz's radioplay "Resistance". There are also three reels of microfilm ("Lobdell autobiography"; "Edward Carpenter letters"; and "The Just Vengeance").

The moving picture films which consist of some 43 reels of 16mm film and 1 videocassette are described on the Checklist of Moving Picture Films on p. 19 of this inventory. The bulk of the identified films consist of home movies made by Mr. Katz during his youth. Twenty-seven of the films are unidentified.

Series IX. Textile Designs (Containers #61-63; and 2 unnumbered bundles and 6 tubes)

The textile designs consist of samples of designs on cloth and on paper of Mr. Katz's work as a free lance textile designer. Many of the designs on paper have been rolled and placed in bundles and tubes. Included is a cloth flag used in the 1972 production of the play *Coming Out!*

Series X. Restricted Papers (Container #64)

In order to protect the privacy of individual persons certain papers have been removed from the general correspondence in Series I. and restricted until the year 2055.

The bulk of these restricted papers were collected by Mr. Katz during the course of his research for his book *Gay American History*.... These papers consist of personal correspondence (1963-68) and other papers of a young man who, as reported in the book, was committed to a private mental hospital by his parents for the purpose of "curing" his homosexuality. Included also is an audiotape of an interview (Apr. 29, 1974) conducted by Mr. Katz with the subject.

Series XI. Additional Papers [95M11] (Container #65)

These additional papers consist of an original (final) typescript draft with editorial corrections, of *The Invention of Heterosexuality* (N.Y., Dutton, 1995) by Jonathan Ned Katz.

Included also are papers (1978) relating to the conference on "Constructing a History of Power and Sexuality" sponsored by the New York University Graduate History Society including drafts of Mr. Katz's keynote address "Researching Homosexuality: the Importance of Being Historical."

Series XII. Additional Papers [97M22] (Containers #66-92)

These additional papers are arranged into ten subseries: A. Correspondence; B. Miscellaneous Papers; C. Papers as Teacher of Gay History; D. Writings; E. Research Notes and Papers; F. Personal Miscellaneous; G. Family Papers; H. Ephemera; I. Audio-Visual Materials; J. Oversized Papers.

Subseries A. consists of a file incoming and outgoing general correspondence in the period 1973-95 arranged partly in chronological and partly in alphabetical order; a file of e-mail correspondence relating to child pornography; correspondence relating to Mr. Katz's play *Comrades and Lovers* and his books *Gay American History* and *The Invention of Heterosexuality*; and a file of correspondence relating to Mr. Katz's speaking engagements.

Subseries B. consists of a topical file of miscellaneous papers including correspondence, notes, minutes, and memoranda, relating to Mr. Katz's professional interests and activities as gay activist and historian of gay history. Included are papers relative to a proposal to establish an Institute for the Study of Sex in Society to serve as a focal point for research on sexuality from a social, historical and public policy perspective.

Subseries C. contains papers (1984-85, 1995-96) relating to academic courses on sexuality and heterosexuality given by Mr. Katz at the Eugene Lang College of the New School for Social Research and at New York University. Included are administrative papers, class notes, students' reports, and mid-term evaluations. Included also is a press release announcing a course on gay American history to be given by Mr. Katz in fulfillment of a writer-in-residence grant awarded by the New York State Council on the Arts.

Subseries D. consists of miscellaneous and discarded drafts of *Gay American History* and *The Invention of Heterosexuality*.

Subseries E. consists of a topical file of research notes and papers; research notes and papers relating to *Gay/Lesbian Almanac*; and transcripts of interviews conducted by Mr. Katz.

The bulk of the topical file consists of photocopies of source materials from various repositories accumulated by Mr. Katz during the course of his research on gay and lesbian history. Some files contain handwritten notes, drafts of articles, correspondence with scholars, historians, librarians, and archivists.

The notes and papers relating to *Gay/Lesbian Almanac* consist mainly of photocopies of printed source materials relating to gay and lesbian history during the colonial period. Included is correspondence (1978-80) with the historian Robert Oaks relative to Oaks' critique of Mr. Katz's historical narrative during the colonial period.

The interviews consist of typed transcripts of interviews (1973-74 & n.d.) conducted by Mr. Katz with Eric Bentley, Barbara Gittings, Christopher Isherwood, W. Dorr Legg and Virgil Thomson.

The interview with Eric Bentley contains a lengthy account by Bentley of his entrapment by undercover police, his arrest, arraignment and trial for sexual misconduct and the feelings of fear, shame and humiliation which accompanied these events.

The interview with Barbara Gittings relates to her experiences as a lesbian activist and member of the Daughters of Bilitis at the beginning of the gay liberation movement.

The Christopher Isherwood interview relates to Isherwood's experiences as a gay during the period from 1939 to 1940's in Philadelphia and in Hollywood; his experiences in Berlin before the war; and his work as a writer about relationships between gays.

Subseries E. consists of a file of personal miscellany arranged topically. Included are address books, engagement calendars, income tax and royalty statements, lecture flyers, and papers relating to Mr. Katz's residences at 51 Bank Street and 81 Jane Street.

Subseries G. consists of miscellaneous papers of Mr. Katz's parents, Bernard and Phyllis Katz. The bulk of Phyllis Katz's papers consists of personal letters received (1962, 1970-84) from friends and acquaintances and others; and miscellaneous papers relating to her activities as a participant in the Jane Street Community Garden. The papers of Bernard Katz consist of a few scripts of his writings and other miscellany. Included is a scrapbook of press clippings (c1896-1904?) from Canadian newspapers kept by an unidentified member of the Katz family.

Subseries H. consists of a topical file of printed ephemera relating to gays and lesbians.

Subseries I. contains a 16mm film (in steel container) entitled "Village in the City".

Subseries J. contains printed promotional displays [created by Bernard Katz?] of advertisements for men's clothing issued by the advertising firm of Louis Goldsmith, Inc.; and a few posters (including cartoons) relating to AIDS prepared by the N.Y.C. Department of Health; and one poster relating to gay/lesbian sexuality issued by the Hetrick-Martin Institute.

## Container List

Box

### I. Correspondence

#### A. General (1960's-1990's)

- |    |                     |
|----|---------------------|
| 1  | A-B                 |
| 2  | C-E                 |
| 3  | F                   |
| 4  | G                   |
| 5  | H                   |
| 6  | I-K                 |
| 7  | L-M                 |
| 8  | N-R                 |
| 9  | S-T                 |
| 10 | U-Z; Unidentified   |
| 11 | B. Family(& Papers) |

### II. Writings

#### A. Books

- |       |                                                                            |
|-------|----------------------------------------------------------------------------|
| 12    | <i>Coming Out! A Documentary Play about Gay Life and Liberation</i> (1975) |
|       | -Scripts; page proofs                                                      |
| 13    | -Collateral Papers                                                         |
|       | -correspondence                                                            |
|       | -bills & receipts                                                          |
|       | -permissions                                                               |
|       | -productions outside of New York City                                      |
|       | -promotion                                                                 |
|       | -reviews                                                                   |
|       | -TV documentary                                                            |
|       | [cloth flag shelved separately at end of collection]                       |
|       | <i>Gay American History: Lesbians and Gay Men in the U.S.A.</i> (1976)     |
| 14-16 | -Typescripts                                                               |
| 17    | -Page proofs                                                               |
| 18    | -Galleys                                                                   |
| 19    | -Collateral papers                                                         |
|       | -Art for research                                                          |
|       | -Avon Books                                                                |
|       | -Miscellany                                                                |
|       | -New American Library                                                      |
|       | -Permissions                                                               |
|       | -Publicity                                                                 |
| 20    | -Reviews                                                                   |
|       | -Thomas E. Crowell, Inc.                                                   |
|       | -Title                                                                     |

- 21                    *Gay/Lesbian Almanac: A New Documentary* (1983)  
                         -Typescript – General Introduction
- 22                    -Typescript – Part I.
- 23-25                -Typescript – Part II
- 26                    -Typescript – Back Notes
- 27                    -Collateral papers  
                         -Jacket design  
                         -Miscellany  
                         -Permissions  
                         -Production Notes / Memoranda  
                         -Proof corrections  
                         -Publicity
- 28                    -Reviews  
                         -Textual criticisms
- 29                    *The Invention of Heterosexuality* (c1995) [Working title: “Making Love: The  
                         Invention of Heterosexuality...]  
                         -Typescript drafts  
                         -1982-1984, Sept.
- 30                    -1984, Oct.-1989, Apr.
- 31                    -1989, Apr.-Dec
- 32                    -1989-1990; undated
- 33                    *Resistance at Christiana: The Fugitive Slave Rebellion, Christiana, Pennsylvania,  
                         1851* (1974)  
                         -Typescript (incomplete)
- 34-35                B. Miscellaneous Writings
- III. Papers As Teacher of Gay History**
- 36-37                A. New York University (1984)
- 38-39                B. New School for Social Research (1991)
- 40                    **IV. Grant Proposals**
- V. Research Notes and Papers**  
                         (Subject File)
- 41                    Anachronistic Concepts  
                         Bibliographies  
                         Biological vs. Social  
                         Child Abuse  
                         Cigarette Marketing  
                         Coming Out Again

Commie Queers  
Communist Manifesto Play  
Computer Project  
Conceptual Politics  
Cookbook  
Control(over one's body)  
Crime  
Cuba  
Deviancy  
Evidence  
Fair Use  
Female and Male  
Foucault Study Group  
Gay  
Gay/Lesbian Researchers  
Gay Poetry  
Gay Question  
Gay Socialists  
Gender  
General Intro  
Heteroprocreative Model of Sexuality  
Heterosexual Procreation  
Homophobia  
Homosexual History  
Indians  
Lambda Exhibit  
Learning Annex  
Left in U.S. History  
Lesbian and Gay History Project  
Marxist Analysis of Sex, Notes Toward a  
Mills, C. Wright  
Minority  
Mode of Organization of Activity  
Mode of Procreation  
Museum  
Miscellaneous  
Miscellaneous  
Native, New York  
Natural/Unnatural  
Need for Conceptual Analysis  
Normative vs. Descriptive Concepts  
Periodization  
Political Economy of Sex  
Politics as Culture  
Pornography

43 Practicing Homosexuals  
 Psychological Model  
 Research Method  
 Psychiatrists and Gays  
 Same Sex Intimacy  
 Sex vs. Other-Than-Sex  
 Sexual Attraction  
 Sexual Orientation  
 “Sexuality” vs. “Intimacy” as Subject of Research  
 Sickness  
 Sin  
 Social-Historical Structure of Sex  
 Structure of Homosexual Activity  
 Structure of Human Activity – Usefulness  
 Theory – General  
 Variant  
 Women’s’ Studies

44 Gerber, Henry  
 Hay, Henry (“Harry”)  
 Kepner, James

#### **VI. Personal Miscellaneous Papers**

45 Appointment calendars  
 C.I.A. file  
 Conferences [See also: Container #65]  
 Diary/Journal Notes  
 Empire State College  
 F.B.I. File  
 Financial Papers (Income Tax)

46 Financial Papers (Miscellaneous and Royalty Statements)  
 Gay Academic Union  
 Gay Socialist Action Project  
 Gay Socialist Study Group  
 High School Variety Show (Directed by JNK)  
 High School Yearbook  
 Miscellany  
 National Gay Archives Committee  
 Notes and Memoranda

47 Notes and Memoranda  
 Pantheon Books Contract  
 Proposals (Miscellaneous)  
 Residence (81 Jane Street)  
 Residence (51 Bank Street)  
 Speaking Engagements

- 48 Job Searches (1982-91)
- 49 College Notes and Papers

**VII. Printed Matter**

- (Name / Subject File)
- 50 A, B
- Body Politic
- D, F, G
- Gay Europe
- Gay Marxism
- 51 Gay Marxist
- Gay Socialist Newsletter
- Gay Studies
- Gay Studies – Bibliography
- 52 Gay Studies – Bibliography
- Gay Studies – Male
- Homosexuality in Ancient Greece
- I, L
- Lavender & Red Union
- Los Angeles Research Group
- M
- Miscellaneous
- 53 Miscellaneous
- National Writer’s Union
- New York City. Office for the Lesbian and Gay Community
- 54 Pornography
- R,S
- Sex and the State
- Stonewall Postmark
- Thorstad, David
- W
- Winter,, Alan D.
  
- 55 Clippings
- Map Case 3 posters (oversized) relating to the homophile movement in Toronto

**VIII. Audio-Visual Materials**

- 56-57 A. Audiotapes [SEE: Checklist of Audiotapes & Other Sound Recordings on pp. 21-24 of this inventory]
- 58-60 B. Moving Picture Films [SEE: Checklist of Moving Picture Films on p. 25 of this inventory]

- 61-63 **IX. Textile Designs**  
 [plus 2  
 unnum  
 bered  
 bundle  
 s and 6  
 tubes
- 64 **X. Restricted Papers**
- 65 **XI. Additional Papers (95M11)**
- XII. Additional Papers (97M22)**
- A. Correspondence**
- 66 1973-92 (Chronological)  
 1993, A-Z; unidentified; miscellany  
 [1994 – no correspondence]  
 1995, A-L
- 67 1995, M-Z; n.d.; unidentified  
 Child pornography controversy
- 68 *Comrades and Lovers*  
 A-L
- 69 M-Y; unidentified; miscellany
- 70 *Gay American History*  
 -Alyson Publications, Inc  
*The Invention of Heterosexuality*  
 -A-Z  
 -Cleaver, Diane  
 -NAL/Dutton  
 Speaking Engagements  
 -1977-94; n.d.
- B. Miscellaneous Papers**  
 (Topical File)
- 71 Advocate, The  
 AIDS  
 AIDS Conference, “AIDS Humanistic Perspectives, 1987  
 AIDS Forum  
 American Historical Association. Conference, 1990  
 Amsterdam, University of. Conference, Sept. 1983  
 Archivists/Librarians  
 Audio-visual materials *re* Gay and Lesbian History

- Before Stonewall (film)  
Berkshire Conference on History of Women, June 1990  
Center for Constitutional Rights  
Center for Lesbian and Gay Studies  
Committee on Lesbian and Gay History
- 72 Crowell, Thomas Y & Co.  
Educational Resources Advisory Committee  
Exhibition on Gay and Lesbian History, 1988  
Films (misc.)  
Films – “Pride=Power” (non-fiction film proposal  
commemorating Stonewall)  
Foundation for Integrative Studies  
Gay Academic Union  
Gay lefties  
Gay Men’s Health Crisis  
Gay Socialist Action Project  
History Study Group  
Institute for the Study of Sex in Society  
-1982-88  
-1989 & n.d.  
-legal papers  
-miscellaneous papers  
-notes
- 73 International Scientific Conference on Gay and Lesbian  
Studies, Amsterdam, Dec. 1987  
Lambda Resource Center for the Blind  
Lesbian and Gay History Month  
-1987  
-1988  
-1989  
Lesbian and Gay Scholarships, Ad-hoc Committee on  
Lesbian and Gay Studies Conference, Yale, Oct. 1989  
Lesbian Herstory Archives  
Levine, Judith  
Miscellany  
*New York Review of Books* – The Reader’s Catalogue  
Nielsen, A. W.  
Notes  
Sexuality, Gender and Consumer Culture Seminar, 1982;  
1989  
Stonewall History Project  
Teal, Don  
Toronto Conference, York University, 1994  
Wicker, Randy

Writer's Union

**C. Papers as Teacher of Gay History**

- 74 NGTF Fund – Lesbian & Gay American History Course  
New School – Eugene Lang College  
    “Heterosexuality: Its History & Politics”  
        -administrative papers  
        -attendance  
        -class notes  
        -class outline; handouts  
        -marks  
        -mid-term evaluations  
    “Theories of Sexuality”  
        -course outline; miscellany  
        -students' reports  
New York University – “History of Sexuality”  
    -class notes

**D. Writings**

- 75 *Gay American History (discarded draft pages)*  
*The Invention of Heterosexuality (various drafts)*

**E. Research Notes and Papers**

- 76 1. TOPICAL FILE  
Addams, Jane  
“B”  
Barney, Natalie  
Bates, Katharine Lee  
Ben, Lisa  
Berkman, Alexander  
Blackwell, Alice Stone  
Boswell, John  
Browne, Stella  
Butler, Eleanor and Sarah Ponsoby  
“C”  
Cather, Willa
- 77 Cleveland, Rose  
Converse, Florence and Evangeline Marks  
Cushman, Charlotte  
“D”  
Daughters of Belitis  
Davis, Katharine B.
- 78 Dickinson, Emily  
Dickinson, G. Lowes

- Dickinson, Robert L.  
Edgerton, Sarah and Luella Case  
Edmonds, Sarah  
Ellis, Edith  
Equi, Marie and Margaret Sanger  
“F”  
Foote, Molly Hallock and Helena Dekham Gilder  
Freilicher, Melvyn  
Fuller, Margaret
- 79      Gay American Indians  
          Gay History  
          Gerber, Henry  
          Homosexuals Today  
          Housman, A. E.  
          “L “J”, “K”  
          Kepner, James  
          “L”  
          Lesbianism  
          “M”  
          Males  
          Marmor, Judd  
          Medical Literature
- 80      Miscellaneous  
          Music (Masculine Women...)  
          “P”  
          “S”  
          Sperry, Almeda  
          Stein, Gertrude  
          Theater  
          Transsexuals  
          Transvestitism
- 81      Treatment  
          “U”, “V”, “W”  
          U.S. History  
          Vampirism  
          Vice Versa  
          Witch Hunts  
          Women
- 82      2. GAY/LESBIAN ALMANAC  
          -A-B  
          -Bibliography

- Bradford, William
  - Colonial Law
  - Colonies (Robert Oaks correspondence)
  - Colonies, "D"
  - Colonies, "F"
- 83
- Colonies, "G"
  - Colonies, "H"
  - Colonies, "J"
  - Colonies, "L"
  - Colonies, "M", "N"
  - Colonies, "P"
  - Colonies, "R", "S"
  - Colonies, "U", "V", "W"
  - Discarded pages
- 84
3. INTERVIEWS
- Bentley, Eric
  - Gittings, Barbara
  - Isherwood, Christopher
  - Legg, W. Dorr
  - Thomson, Virgil
- F. Personal Miscellaneous**
- 85
- Address books
  - Book reviews
  - Engagement calendars (1977-83)
  - Financial papers
    - Income tax
    - Miscellaneous
- 86
- Royalty statements
- Lecture flyers
- Miscellany
- Residences
- 51 Bank Street
  - 81 Jane Street
- G. Family Papers**
- 87
- Bernard Katz
- Personal miscellany
  - Writings
- Phyllis Katz
- Letters
  - Jane Street Community Garden

- 88            -Jane Street Community Garden  
              -Miscellaneous papers  
Katz Family  
              -Scrapbook (1896-1904?) of press clippings  
              -Proofs of advertisements for clothing merchandise

**H. Ephemera**

- 89            Aging  
              AIDS/HIV  
              Alice B. Theatre  
              Asian and Pacific Islands Coalition  
              Barnett, Allen  
              Bath Closings  
              Berkshire Conference on the History of Women, 1987  
              Black Lesbianism  
              Domestic Partnership  
              Film  
              Freud  
              Gay Activists Alliance  
              Glad Day Book
- 90            Hetrick-Martin Institute  
              Institute for Advanced Study of Human Sexuality  
              Kennedy, Joe  
              Men's Liberation  
              Miscellaneous  
              Newsletters  
                  -Gay Books Bulletin  
                  -Gay's the Word  
                  -Miscellaneous  
                  -Sex news  
              Organizations  
              Pride Guide  
              Stamps  
              Stonewall
- 91            Press clippings (gay history)

92            **I. Audio-Visual Materials**

Map        **J. Oversized Papers**  
Case

**XIII. Additions to Series XII. E. (97M22)**  
**Research Notes and Papers**

- 93      AIDS  
          Among Men, Among Women Conference, Amsterdam 1983  
          Anthropology  
          Archives, 1981 (miscellaneous ephemera)  
          Association of Black Gays  
          Australian Gay History  
          Bible  
          Biology  
          Boise (Idaho) Witchhunt, 1955
- 94      British Society for the Study of Sex Psychology  
          Capitalism  
          Central Intelligence Agency  
          Cuba  
          Culture  
          Fairies  
          Fernbach, David  
          Film-Video Festivals  
          Gay Literature  
          Homosexual Emancipation Movement  
          Kyper, John  
          Lesbian Biography  
          Love (female)  
          March on Washington, 1979  
          Masturbation  
          Nash, J. V.  
          National Gay Archives  
          Newport, R. I. Scandal, 1921  
          Noblemen  
          Northampton, Mass. Scandal
- 95      Old Age  
          One Magazine in Retrospect  
          Opera  
          Paranoia  
          Passing Women  
          Physique – Pictorial  
          Photographers  
          Postcards  
          Prisoners (Gay)  
          Research (Historical)  
          Research on Homosexuality  
          Sadomasochism  
          Sagarin, Edward  
          Schools

Searles, Baird  
Stamps  
Stonewall  
Suicide  
Sullivan, Harry Stack  
Templars  
Terman, L. M.  
Townsend, Prescott  
Turing, Alan  
Viereck, George Sylvester  
Wirth, Scott

**Checklist of Audiotapes in Containers #56-57  
and  
Sound Recordings in Other Containers**

**In Containers #56-#57:**

ACLU Gay Rts Project Birthday" [95M11] [1 cassette]

[Adair, [Dr.]. Interview by JNK, Feb. 13, 1974. On gay life in Philadelphia –  
SEE (below): Katz, J. N., University of Pennsylvania; and Carter, Rev. Robert]

Bentley, Eric. Interview by JNK [1973?]. On entrapment [3 cassettes]

Berube, Alan. Interview by JNK, Nov. 16, 1989 [1 cassette]

Carter, Rev. Robert (I) [on religion?]; (1) Adair II;(2) Wesley (II) [2 cassettes]

Chaiken, Joseph. "The War in Heaven" and "Is This Real?" [1 cassette]

Dir, Mel. Interview by JNK, Dec. 18, 1973 NYC [on being victim of Boise witch hunt][2 cassettes]

Eglinton, J.Z. Interview by JNK[1 cassette]

Gay Research People. First meeting, Jan. 15, 1974 [at LHA?] [1 cassette]

Gay Socialist Action Project. Discussion, Apr 12, 1976 [after zap of psychiatrists on April 6]  
[1 cassette]

Gittings, Barbara. Interview by JNK, July 19, 1974 at Philadelphia[Daughters of Bilitis]  
[2 cassettes]

[Hampton, Thane. Interview by JNK? (1973?)] [Cassette missing?]

Hanson, Bert. [to JNK on Ms.for GAH, early 1970's?] [2 cassettes]

Hay, Harry [Henry. Interview by JNK, March 31, 1974; March 2, 1975 [1 cassette]

Isay, David. Producer of "Remembering Stonewall" [interviews on radio station WBAI, N.Y.C.] [1 cassette]

Isherwood, Christopher. Interview by JNK, Feb. 19, 1974, at Chelsea Hotel, NYC. [1 cassette]

Katz, Jonathan Ned. Class [at School for Marxist Studies?] [1 cassette]

.... Class 2 [at School for Marxist Studies?][1 cassette]

... "Comrades and Lovers" [first reading at 81 Jane?] [1 cassette]

... At Gay Academic Union, Toronto, Jan. 16, 1977 [1 cassette]

... On gay American history, University of Chicago, 1977 [1 cassette]

... On gay American history, School for Marxist Studies, 1<sup>st</sup> class, Feb. 8, 1977; 2nd class, Feb. 15, 1977 [1 cassette]

On gay American history, University of Pennsylvania, Feb. 12, 1974; Adair,[Dr.] interview by JNK (on Philadelphia gay life), Feb. 13, 1974; Wesley [...?], interview by JNK, Feb. 13, 1974 at Philadelphia [2 cassettes]

On gay American history, Nov. 9, 1973 [at\_\_\_?] ["Was this my first public talk about doing book?"] [2 cassettes]

...Outwrite Writer's Conference, Boston, Oct. 1993. Stonewall:Marketing of Gay History. Cerullo, Katz, Mass, Negrone [1 cassette]

"Gay History Pieces", Radio station WBAI, 1980 [1 cassette]

...

Gay Toronto [1 cassette]

... Interviewed by Howard Baylin, radio station WRVR, Jan. 2,1977; JNK interviewed on St. Louis radio, Dec. 29, 1976 [1 cassette]

... Interviewed on gay American history on "Fruit Punch" [radio],Jan 30, 1977 [1 cassette]

... Interviewed by Richard Hall, Nov. 18, 1976 [1 cassette]

... Interviewed on "I Am, Are You?" [radio], Sept. 20, 1977 [1 cassette]

... Interviewed by Studs Terkel, radio station WFMT, Chicago, 1977 [1 cassette]

... Interviewed by [Brian?] Thomas, Jan. 14, 1977, radio station CHUM-FM, Toronto [1 reel]

... "Toward a Marxist Theoretical Analysis" [of Homosexuality], Nov. 10, 1977, at School of Marxist Studies [1 cassette]

... "Words" [rough mix] [1 cassette]

Katz, Phyllis. Memorial [2 cassettes]

Legg, W. Dorr. Interview by JNK, Sept. 2, 1971 at Taft Hotel [4 cassettes]

McReynolds, David. At University of Pennsylvania, 1973, John Zeh, Gay Media Project  
[1 cassette]

Martin, Bob. Interview by JNK, March 10, 1974; Slack, David, March 15, 1974 (about Legg)  
[1 cassette – **03104**]

Nathan, Richard Interviewed by JNK, 1988, on Lucien Price [2 cassettes]

Plant, Richard. Interviewed by JNK, Feb. 10, 1974; Feb 24, 1974 [2 cassettes]

Phone It on Me. Take 2 [1 cassette]

Raines, Joan. Sept. 10, 1974; Bill from London [1 cassette]

Reich Discussion, June 24, 1980 [School for Marxist Studies?] [2 cassettes]

Segura, Tony. Interviewed by JNK, May 24, 1977 on early Mattachine Society [2 cassettes]

[Slack, David. Interview, March 15, 1974 about Dorr Legg – SEE: Martin, Bob]

[Songs with gay(?) themes – SEE: Thomson, Virgil]

Stabb, Jane [music for Jonathan's song?] [1 cassette]

Straus, Irwin(?). Interview by JNK, Mar. 6, 1974 [was lawyer for gays arrested in NYC, 1950's-1960's?] [2 cassettes]

Thomson, Virgil [JNK was leaving his house after unrecorded interview, Jan. 4, 1974; turned on recorder out of spite] [1 cassette]

[Wesley, [...?]] Interview by JNK, Feb. 13, 1974, at Philadelphia – See: Katz, Jonathan Ned, on Gay

American history, Univ. of Pennsylvania; Carter, Rev. Robert]

Wicker, Randy. Interview by JNK, Feb. 21, 1974 [2 cassettes]

Women's History Conference, Berkshire? [1 cassette]

"Words" (Elaine Prater Hodges, producer) [95M11] [1 cassette]

[Unidentified] [8 cassettes]

Sound Recordings in Other Containers:

Kight, Morris. "Bill Stout interviews Morris Knight of G.C.S.C.", ct. 18, 1973, KMEX-TV (Channel 34), 1 reel (5") in Container #10 (Morris Kight folder).

In same folder: 3 phonodiscs: "Maxine Feldman; Harrison & Tyler Productions", 45 rpm (1 disc); "Jewel Akens. West One Records. Promotion Copy", 45 rpm (2 discs).[1 reel; 3 phonodiscs]

Foshee, James. Interview with Jonathan Ned Katz, conducted by James Foshee, May 7 and 14, 1983. Filed in Container #27, publicity folder. [1 cassette]

[...] Interview by JNK, Apr. 29, 1974, Brooklyn, N.Y. [mentalsylum for being gay in GAH] - **Filed in Series X. Restricted Papers** (Container #64) [1 cassette]

## JONATHAN NED KATZ PAPERS

## Checklist of Moving Picture Films

"Bermuda"	[1 reel (7" 16mm)]
"Cape Cod Music Center, A Jon Katz Production"	[1 reel (3.5" 16mm)]
"Chip, A Jon Katz Production"	[1 reel (3.5" 16mm)]
"Family Xmas, '52, Jon Katz Production"	[1 reel (3.5" 16mm)]
"Florida"	[1 reel (3.5" 16mm)]
"Gay Teachers at [...?] 1976"	[1 reel 3.5" 16mm)]
"J[on] K[at]z Prod. Experimentle"	[1 reel (3" 16mm)]
"Last Event of the Season from E.A.T. / A Staged reading of two comic one-acts by K.U. students / "Promotion Gambit", by Andrew Turner, and "The Trip to Jack's Wedding" by Greg Araujo, Saturday, May 4th, 8 p.m., 100 Smith Hall"	[1 videocassette]
"May Day Parade, NYC 1930's"	[1 reel (4.5" 16mm)]
"Naomi, Aug. '57"	[1 reel (3.5" 16mm)]
"Naomi and Mike in Village"	[1 reel (3.5" 16mm)]
"New Orleans/JK Productions with Bernard Katz, June 1953"	[1 reel (7" 16mm)]
"Scraps from Sawyer"	[1 reel (3.5" 16mm)]
"Tom Sawyer by Jonathan Katz"	[1 reel (7" 16mm)]
"Urban Challenge"	[1 reel (7" 16mm)]
"Varsity Show Film"	[1 reel (3.5" 16mm)]
"Woodland, First Jon Katz Production"	[1 reel (3.5" 16mm)]

[Unidentified]

[27 reels 3.5" mainly]

