

**The New York Public Library
Humanities and Social Sciences Library
Manuscripts and Archives Division**

Jonathan Ned Katz Papers
1947-1995
MssCol 1621

John D. Stinson
1999

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Summary

- Main entry:** Katz, Jonathan, 1938-
- Title:** Jonathan Ned Katz Papers, 1947-1995
- Size:** 46 linear feet (95 boxes, 2 bundles, 6 tubes)
- Source:** Donated by Jonathan Ned Katz, 1993-
- Abstract:** The papers include correspondence, writings, research notes, audiotapes, moving picture films, and textile designs. They reflect Katz's personal life and career as author, playwright, gay rights activist, teacher, textile designer, and as chronicler and historian of the gay, lesbian and African-American experience in the United States.
- Access:** Apply in the Special Collections Office for admission to the Manuscripts and Archives Division.
- In order to protect the privacy of individual persons certain papers have been removed from the collection and restricted until the year 2055.
- Preferred citation:** Jonathan Ned Katz Papers, Manuscripts and Archives Division, The New York Public Library.
- Special formats** Home movies, sound recordings, textile designs

Provenance note

The bulk of the personal papers of Jonathan Ned Katz were donated to the Library 1993 by Mr. Katz, who continues to donate materials to the collection.

In 1988 the Library received from the International Gay Information Center, Inc. some personal papers (2.8 linear ft.) of Mr. Katz. These papers, which were formerly part of the International Gay Information Center Archives, have been removed from that collection and integrated into the Jonathan Ned Katz Papers.

Related materials note

Jonathan Katz Manuscripts and Research Materials, 1967-1976. Manuscripts, Archives and Rare Books Division, Schomburg Center for Research in Black Culture.

Lucy Terry Prince Collection, 1967-1973. Manuscripts, Archives and Rare Books Division, Schomburg Center for Research in Black Culture.

Biographical note

Jonathan Ned Katz (1938 -), author, playwright, historian, teacher, gay rights advocate, and textile designer, was born in New York City, the son of Bernard Katz (1902-1970), an advertising executive, and Phyllis Brownstone Katz, a magazine editor. His grandfather on his mother's side, Abraham Brownstone, had emigrated to Canada in 1888 at age fifteen from his native Bessarabia (Russia).

Raised in New York City in Lower Manhattan at his parents' residence on 81 Jane Street, Jonathan Katz was graduated in 1956 from the High School of Music and Art. During his senior year he directed a musical revue and variety show ("Going...Going...Gone") which was staged by members of the graduating class. After high school Katz attended Antioch College (1956-1957), the College of the City of New York (1957-1960) and the New School (1961-1962) although without taking an academic degree.

During the 1960s Katz was employed in New York City as a free-lance textile designer at the Prince Studio (1960-1965), New Group, Inc. (1965-1970) and at Henry Glass, Inc. (1970-1972, 1976). In later years he has held positions in development and publications at Scholastic, Inc. (1982-1984), the Center for Constitutional Rights (1984-1986), and the American Civil Liberties Union (1989-1990).

His writing career began in earnest in 1967 with the production of two documentary plays about fugitive slaves (*Inquest at Christiana*; and *The Dispute over the Ownership of Anthony Burns*) both of which were broadcast over radio station WBAI-FM (N.Y.). This initial preoccupation with Black history was most likely due to the influence of his father who was a noted authority on Negro jazz, and a devoted collector of jazz recordings. Continuing the documentary approach to historical writing which he was to employ throughout most of his writing career, Katz published two additional works in the field of Black studies: *Black Woman: A Fictionalized Biography of Lucy Terry Prince* (Pantheon, 1973) which he co-authored with his father although it was published after the latter's death; and *Resistance at Christiana: The Fugitive Slave Rebellion, Christiana, Pennsylvania, 1851* (T.Y. Crowell, 1974).

A staunch advocate of gay rights, Katz turned his attention in the mid-1970s to the plight of another beleaguered minority, that of gay men and lesbians. Taking up the cause he became a founding member of the Gay Academic Union and with the publication in rapid succession of three books of historical documentation and analysis, he brought to the issue of gay and lesbian rights an historical depth, perspective, and understanding which had heretofore been lacking. His books *Coming Out! A Documentary Play About Gay Life and Liberation* (Arno Press, 1975), *Gay American History: Lesbians and Gay Men in the U.S.A.* (T. Y. Crowell, 1976), and *Gay/Lesbian Almanac: A New Documentary* (Harper & Row, 1983) also established his reputation as one of America's leading authorities on homosexuality and on gay and lesbian history. Katz is also the author of *The Invention of Heterosexuality* (Dutton, 1995) and *Love Stories: Sex Between Men Before Homosexuality* (University of Chicago Press, 2001).

In addition to his major publications Katz has contributed papers at conferences and published articles, reviews and essays on the subject of homosexuality, heterosexuality, and gay and lesbian issues. In 1975 he was general editor of the Arno Press-New York Times reprint series on homosexuality. He has also been guest lecturer on gay American history at several colleges and universities including Yale, Princeton, and the University of Chicago, and has taught courses on the gay and lesbian history at New York University and at the New School for Social Research (1991).

During his writing career Katz has been the recipient of several grants from philanthropic foundations including the Writer-in-Residence Grant from the New York State Council on the Arts (1984 and 1985), the Louis M. Rabinowitz Foundation, and from the Pennsylvania Humanities Council for the purpose of producing, in collaboration with the Philadelphia Lesbian and Gay Task Force, an educational documentary entitled "Words" which explored the changing terminology's and concepts in the field of gay and lesbian history.

Scope and content note

The Jonathan Ned Katz Papers reflect his life and career as an author, historian, teacher, gay rights advocate and textile designer. Included are correspondence, writings, topical files, research notes, papers relating to grant proposals and to the teaching of gay history, personal miscellany, printed matter, sound recordings, films, and samples of Katz's textile designs on cloth and paper. About 40% of the papers consist of typescript drafts (with collateral papers) of Katz's published books; and miscellaneous essays, lectures, reviews and other writings. About 20% of the papers consists of correspondence with historians, scholars, publishers, gay and lesbian rights advocates, and others including Katz family members. The remainder (40%) of the papers consist chiefly of topical files.

Arrangement note

The Jonathan Ned Katz Papers are organized in the following series:

- Series I. Correspondence
- Series II. Topical Files
- Series III. Writings
- Series IV. Papers as Teacher of Gay History
- Series V. Research Notes and Papers
- Series VI. Personal Miscellaneous Papers
- Series VII. Printed matter
- Series VIII. Textile Designs
- Series IX. Sound recordings
- Series X. Films and Video

Series descriptions and container list

Series I. Correspondence

A. General correspondence, 1960s-1990s

The bulk of the correspondence, which is arranged alphabetically in the period 1960s-c1990, is with academicians, scholars, historians, gay men, lesbians, activists in the gay liberation movement, publishers, homophile groups, readers of his books, librarians, archivists, personal friends, and acquaintances. Much of the correspondence relates to Katz's historical writings on gay American history and to his searches for source materials relating to historical and contemporary experiences of gay men and lesbians in America.

Correspondents include: The *Advocate*, Richard Amory, Arno Press, Alan Bell, Eric Bentley, Allan Berube, Louis Crompton, John D'Emilio, Martin Duberman, Jeannette Howard Foster, Stephen W. Foster, David Gibson, Barbara Gittings, Edward F. Grier, Foster Gunnison (Institute of Social Ethics), Homosexual Information Center (Calif.), Bert Hansen, Walter Harding, Haworth Press, Henry ("Harry") Hay, Indiana University (Institute for Sex Research), Christopher Isherwood [See also: Container #27, permissions folder] Karla Jay, James L. Kepner, Jr., Morris Kight, Lambda Legal Defense and Education Fund, Michael Lynch, [David McReynolds: See: Container #27, permissions folder], Nicholas Patricca, Ned Rorem, Joan Raines, Judith Schwarz, Lawrence Senelick, Ann Snitow, Jim Steakley, Carol Vance, Bruce Voeller, Jeffrey Weeks, Scott Wirth, and Allen Young.

The Harry Hay and James L. Kepner, Jr. files contain a profusion of anecdotal details relative to their personal lives and to their participation in the struggle for gay rights including the founding in California of the original Mattachine Society.

See also: Series II. Topical Files and Series III. Writings, for additional correspondence.

<u>Box</u>	
1	A-B
2	C-E
3	F
4	G
5	H
6	I-K
7	L-M
8	N-R
9	S-T
10	U-Z; unidentified
66	1973-1992 (arranged chronologically) 1993, A-Z; unidentified; miscellany 1995, A-L
67	1995, M-Z; n.d.; unidentified Child pornography controversy

11

B. Family correspondence

The family correspondence and papers include correspondence between Jonathan Ned Katz and his mother, Phyllis Brownstone Katz, his brother William Loren Katz, and others. Included are a few letters (1947-1956 and undated) written by Jonathan Ned Katz to his mother, father and family during his childhood and young adulthood. There are also a few estate papers of Abraham Brownstone (grandfather of Jonathan Ned Katz) including a typescript (5 p.) entitled "A Young Boy's Experiences in Bessarabia."

Series II. Topical files

Series II consists of a topical file of miscellaneous papers including correspondence, notes, minutes, and memoranda, relating to Katz's professional interests and activities as gay activist and historian of gay history. Included are papers relative to a proposal to establish an Institute for the Study of Sex in Society to serve as a focal point for research on sexuality from a social, historical and public policy perspective.

Box

71

Advocate
AIDS
AIDS Conference, "AIDS Humanistic Perspectives", 1987
AIDS Forum
American Historical Association. Conference, 1990
Amsterdam, University of. Conference, Sept. 1983
Archivists/Librarians
Audiovisual materials re Gay and Lesbian History
Before Stonewall (film)
Berkshire Conference on History of Women, June 1990
Center for Constitutional Rights
Center for Lesbian and Gay Studies
Committee on Lesbian and Gay History

72

Crowell, Thomas Y & Co.
Educational Resources Advisory Committee
Exhibition on Gay and Lesbian History, 1988
Films misc.
Films - "Pride=Power" (Nonfiction film proposal commemorating Stonewall)
Foundation for Integrative Studies
Gay Academic Union
Gay lefties
Gay Men's Health Crisis
Gay Socialist Action Project
History Study Group
Institute for the Study of Sex in Society, 1982-1989

73

International Scientific Conference on Gay and Lesbian Studies, Amsterdam,
Dec. 1987
Lambda Resource Center for the Blind
Lesbian and Gay History Month, 1987-1989
Lesbian and Gay Scholarships, Ad-hoc Committee on
Lesbian and Gay Studies Conference, Yale, Oct. 1989
Lesbian Herstory Archives
Levine, Judith
Miscellany
New York Review of Books - The Reader's Catalogue
Nielsen, A. W.
Notes
Sexuality, Gender and Consumer Culture Seminar, 1982; 1989

Stonewall History Project
Teal, Don
Toronto Conference, York University, 1994
Wicker, Randy
Writer's Union

65 Constructing a History of Power and Sexuality conference
(New York University Graduate History Society, 1978)

40 Grant proposals

The files document Katz's requests for financial aid from philanthropic and other institutions to support the research and writing of his historical documentaries including his book on gay and lesbian history; a proposed documentary play based upon the life and writings of Walt Whitman; a book on the political economy of sex; a study of the history and origins of the state sodomy laws; and a book-length version of his article "The Invention of Heterosexuality" (Socialist Review, Feb. 1990).

The correspondence and papers are arranged alphabetically by corporate title. Included are Capp Street Foundation, Erickson Educational Foundation, Ingraham Merrill Foundation, Louis M. Rabinowitz Foundation, National Endowment for the Humanities, New York Foundation for the Arts, New York State Council on the Arts, Pennsylvania Humanities Council, Princeton University, and the Social Science Research Council.

Series III. Writings

The writings consist of typescript drafts with corrections and emendations and with a few page proofs and galleys of Katz's historical documentaries: *Coming Out! A Documentary Play about Gay Life and Liberation* (Arno Press, c1975); *Gay American History: Lesbians and Gay Men in the U.S.A.* (T. Y. Crowell, 1976); *Gay/Lesbian Almanac: A New Documentary* (Harper & Row, 1983); and a typescript (incomplete) of *Resistance at Christiana: The Fugitive Slave Rebellion, Christiana, Pennsylvania, 1851* (T. Y. Crowell, 1974). Included also are multiple drafts of his book *The Invention of Heterosexuality* (Dutton, 1995).

Following the typescripts of each work are topical files of collateral papers including correspondence (with publishers and others), permissions, promotion and publicity materials, copies of published reviews, and other miscellany.

Included also are typescripts, arranged mainly by title, of Katz's miscellaneous essays, lectures, and reviews on various subjects including American painting, American film, fugitive slaves, Marxism, sodomy in colonial America, and transsexualism.

Box

- 12 ***Coming Out! A Documentary Play about Gay Life and Liberation***
Scripts, page proofs
- 13 Collateral papers
Correspondence, bills & receipts, of New York City, promotion, reviews, TV documentary [cloth flag shelved separately at end of collection]
- 68 ***Comrades and Lovers***
Correspondence, A-L
- 69 Correspondence, M-Y; unidentified; miscellany
- 74 ***Gay American History: Lesbians and Gay Men in the U.S.A.***
Discarded draft pages
- 14-16 Typescripts
- 17 Page proofs

- 18 Galleys
- 19 Collateral papers
Art for research, Avon Books, Miscellany, New American Library, Permissions,
Publicity
- 20 Collateral papers (Reviews, Thomas E. Crowell, Inc., Title)
- 70 Collateral papers (Alyson Publications, Inc.)
- Gay/Lesbian Almanac: A New Documentary***
Typescript
- 21 General Introduction
- 22 Part I.
- 23-25 Part II.
- 26 Back Notes
- 27 Collateral papers
Jacket design, Miscellany, Permissions, Production Notes / Memoranda, Proof
corrections, Publicity
- 28 Collateral papers (Reviews, textual criticism)
- Documents
- 82 A-B
Bibliography
Bradford, William
Colonial law
Colonies (Robert Oaks correspondence)
D, F
- 83 G-W
Discarded pages
- The Invention of Heterosexuality***
Working title: "Making Love: The Invention of Heterosexuality..."
Typescript drafts
- 29 1982-1984 Sep
- 30 1984 Oct-1989 Apr
- 31 1989 Apr-Dec
- 32 1989-1990; undated
- 75 Various drafts
- 65 Final draft with editorial corrections
- 70 Correspondence
- 33 ***Resistance at Christiana: The Fugitive Slave Rebellion, Christiana,
Pennsylvania, 1851***
- 34-35 **Miscellaneous writings**

Series IV. Papers as teacher of gay history

Contains papers (1984-1996) relating to academic courses on sexuality and heterosexuality given by Katz at the Eugene Lang College of the New School for Social Research and at New York University. Included are administrative papers, course outlines, evaluations of students' classroom performance, students' papers corrected and graded and a few photocopies of texts of reading assignments. Included also is a press release announcing a course on gay American history to be given by Katz in fulfillment of a writer-in-residence grant awarded by the New York State Council on the Arts.

<u>Box</u> 36, 37, 74	New York University
38, 39, 74	New School for Social Research
74	NGTF Fund - Lesbian & Gay American History Course

Series V. Research notes and papers

This series consists of a topical file of Katz's notes and papers relating to his research on gay and lesbian history. The bulk of the files consists of photocopies of source materials from various repositories accumulated by Katz during the course of his research on gay and lesbian history. Some files contain handwritten notes, drafts of articles, correspondence with scholars, historians, librarians, and archivists. Included are photocopies of papers relating to Henry Gerber, Harry Hay and of Jim Kepner which were accumulated by Katz during the course of his research on gay American history.

The papers relating to Henry Gerber, who was a founder of the Chicago Society for Human Rights, consist of photocopies of Gerber's correspondence (1940-57) mainly to Manuel Boyfrank, and of photocopies of his writings on homosexuality some of which were published (1934) in *Chanticleer*.

The papers relating to Harry Hay consist of a typed typescript copy of an interview conducted by Katz on March 31, 1974 [an audiotape of this interview can be found in the Sound Recordings series]; and miscellaneous documents (some original) with accompanying annotations by Hay relating to the Mattachine Society of California and to Hay's personal career as a gay activist.

The papers relating to Jim Kepner consist of photocopies of Kepner's letters (1943-1944) to Wally Jordan.

<u>Box</u> 84	Interviews Eric Bentley, Barbara Gittings, Christopher Isherwood, W. Dorr Legg, and Virgil Thomson
41	A-M, miscellaneous Anachronistic Concepts, Bibliographies, Biological vs. Social, Child Abuse, Cigarette Marketing, Coming Out Again, Commie Queers, Communist Manifesto Play, Computer Project, Conceptual Politics, Cookbook, Control (over one's body), Crime, Cuba, Deviancy, Evidence, Fair Use, Female and Male, Foucault Study Group, Gay, Gay/Lesbian Researchers, Gay Poetry, Gay Question, Gay Socialists, Gender, General Intro, Heteroprocreative Model of Sexuality, Heterosexual Procreation, Homophobia, Homosexual History, Indians, Lambda Exhibit, Learning Annex, Left in U.S. History, Lesbian and Gay History Project, Marxist Analysis of Sex, Notes Toward a, Mills, C. Wright, Minority, Mode of Organization of Activity, Mode of Procreation, Museum
42	N-P, miscellaneous

- Native, New York, Natural/Unnatural, Need for Conceptual Analysis, Normative vs. Descriptive Concepts, Periodization, Political Economy of Sex, Politics as Culture, Pornography, Practicing Homosexuals, Psychiatrists and Gays, Psychological Model, Research Method
- 43 S-W
Same Sex Intimacy, Sex vs. Other-Than-Sex, Sexual Attraction, Sexual Orientation, Sexuality" vs. "Intimacy" as Subject of Research, Sickness, Sin, Social-Historical Structure of Sex, Structure of Homosexual Activity, Structure of Human Activity - Usefulness, Theory - General, Variant, Women's Studies
- 44 Gerber, Henry
Hay, Harry
Kepner, James
- 76 A-C
Addams, Jane; "B"; Barney, Natalie; Bates, Katharine Lee; Ben, Lisa; Berkman, Alexander; Blackwell, Alice Stone; Boswell, John; Browne, Stella; Butler, Eleanor and Sarah Ponsonby; "C"; Cather, Willa
- 77 C-D
Cleveland, Rose; Converse, Florence and Evangeline Marks; Cushman, Charlotte; "D"; Daughters of Bilitis; Davis, Katharine B.
- 78 D-F
Dickinson, Emily; Dickinson, G. Lowes; Dickinson, Robert L.; Edgerton, Sarah and Luella Case; Edmonds, Sarah; Ellis, Edith; Equi, Marie and Margaret Sanger; "F"; Foote, Molly Hallock and Helena Dekham Gilder; Freilicher, Melvyn; Fuller, Margaret
- 79 G-M
Gay American Indians; Gay History; Gerber, Henry; Homosexuals Today; Housman, A. E.; "I. "J", "K"; Kepner, James; "L"; Lesbianism; "M"; Males; Marmor, Judd; Medical Literature
- 80 M-T
Miscellaneous; Music (Masculine Women...); "P"; "S"; Sperry, Almeda; Stein, Gertrude; Theater; Transsexuals; Transvestitism
- 81 T-W
Treatment; "U", "V", "W"; U.S. History; Vampirism; Vice Versa; Witch Hunts; Women
- 93 A-B
AIDS; Among Men, Among Women Conference, Amsterdam 1983; Anthropology; Archives, 1981 (miscellaneous ephemera); Association of Black Gays; Australian Gay History; Bible; Biology; Boise (Idaho) Witchhunt, 1955
- 94 B-N
British Society for the Study of Sex Psychology; Capitalism; Central Intelligence Agency; Cuba; Culture; Fairies; Fernbach, David; Film-Video Festivals; Gay British Society for the Study of Sex Psychology; Capitalism; Central Intelligence Agency; Cuba; Culture; Fairies; Fernbach, David; Film-Video Festivals; Gay Literature; Homosexual Emancipation Movement; Kyper, John; Lesbian Biography; Love (female); March on Washington, 1979; Masturbation; Nash, J. V.; National Gay Archives; Newport, R. I. Scandal, 1921; Noblemen; Northampton, Mass. Scandal
- 95 O-W
Old Age; One Magazine in Retrospect; Opera; Paranoia; Passing Women; Physique - Pictorial; Photographers; Postcards; Prisoners (Gay); Research (Historical); Research on Homosexuality; Sadoomasochism; Sagarin, Edward; Schools; Searles, Baird; Stamps; Stonewall; Suicide; Sullivan, Harry Stack; Templars; Terman, L. M.; Townsend, Prescott; Turing, Alan; Viereck, George Sylvester; Wirth, Scott

Series VI. Personal miscellaneous papers

This series consists of a topical file of miscellaneous papers relating to Katz's personal life and career. Included are personal diary and journal notes (1967-68, 1973-75) and a log (1978) of his daily activities; papers relating to his job searches; financial papers including royalty statements; copies of personal notes and memoranda; proposals for books and articles, proposals for meetings of independent scholars and gay and lesbian researchers, and a proposal to aid the 3 Dollar Bill Theater; papers relating to his speaking engagements; high school yearbook and variety show papers; and college notes and papers kept at Antioch College, Hunter College and the New School. Included also are papers relative to the Gay Academic Union, the Gay Socialist Action project, a Gay Socialist Study Group, and a national Gay Archives Committee; and Katz's C.I.A. and F.B.I. files obtained under the Freedom of Information Act.

<u>Box</u>	
45	A-F Appointment calendars; C.I.A. file; Conferences [See also: Container #65]; Diary/Journal Notes; Empire State College; F.B.I. File; Financial Papers (Income Tax)
46	F-N Financial Papers (Miscellaneous and Royalty Statements); Gay Academic Union; Gay Socialist Action Project; Gay Socialist Study Group; High School Variety Show (Directed by JNK); High School Yearbook; Miscellany; National Gay Archives Committee; Notes and Memoranda
47	N-S Notes and Memoranda; Pantheon Books Contract; Proposals (Miscellaneous); Residence (81 Jane Street); Residence (51 Bank Street); Speaking Engagements
70	Speaking Engagements, 1977-1994, n.d
48	Job Searches, 1982-91
49	College Notes and Papers
85	A-F Address books; Book reviews; Engagement calendars (1977-83); Financial papers
86	F-R Financial papers (Royalty statements); Lecture flyers; Miscellany; Residences (Bank Street, Jane Street)

Series VII. Printed matter

The printed matter consists of a file of miscellaneous ephemera including flyers, newsletters, press releases, announcements, programs, and pamphlets arranged alphabetically by author, by corporate title, or by subject. There is a separate file of unsorted press and magazine clippings; and three oversized posters relating to the homophile movement in Toronto.

<u>Box</u> 50	A-G A, B, Body Politic, D, F, G, Gay Europe, Gay Marxism
51	G Gay Marxist; Gay Socialist Newsletter; Gay Studies; Gay Studies - Bibliography
52	G-M Gay Studies - Bibliography; Gay Studies - Male; Homosexuality in Ancient Greece; I, L; Lavender & Red Union; Los Angeles Research Group; M; Miscellaneous
53	M-N Miscellaneous; National Writer's Union; New York City. Office for the Lesbian and Gay Community
54	P-W Pornography; R,S; Sex and the State; Stonewall Postmark; Thorstad, David; W; Winter, Alan D.
55, 91	Clippings
<u>Map</u> <u>Case</u>	Posters Posters relating to the homophile movement in Toronto
<u>Box</u> 89	A-G Aging; AIDS/HIV; Alice B. Theatre; Asian and Pacific Islands Coalition; Barnett, Allen; Bath Closings; Berkshire Conference on the History of Women, 1987; Black Lesbianism; Domestic Partnership; Film; Freud; Gay Activists Alliance; Glad Day Book
90	H-S Hetrick-Martin Institute; Institute for Advanced Study of Human Sexuality; Kennedy, Joe; Men's Liberation; Miscellaneous; Newsletters; -Gay Books Bulletin; -Gay's the Word; -Miscellaneous; -Sex news; Organizations; Pride Guide; Stamps; Stonewall

Series VIII. Textile designs

The textile designs consist of samples of designs on cloth and on paper of Katz's work as a free lance textile designer. Many of the designs on paper have been rolled and placed in bundles and tubes. Included is a cloth flag used in the 1972 production of the play *Coming Out!*

Box
61-63

Boxed designs
Rolled designs

Series IX. Sound recordings

The sound recordings, which consist of some 77 audiotapes and three phonodiscs are described in the Checklist of Sound Recordings of this inventory. The bulk of the recordings consists of audiocassettes of interviews conducted by Katz with gay men and with persons prominent or active in the gay liberation movement. There are also a few recordings of Katz being interviewed by other persons; a few recordings of classes taught by Katz at the School for Marxist Studies.

Box

Interviews

Research interviews

Interviews are conducted by Katz unless otherwise noted.

Unit ID
03331,
03333,
03334
03337
03347
03331
03313
03318
03326
D00169

03313-
03316
03104

03328,
03332
03102-
03103
03104

03309-
03310
03311-
03312

Bentley, Eric, 1973?

Berubé, Allan, 1989

Dir, Mel, 1973

Eglinton, J.Z. (Walter H. Breen)

Hampton, Thane, 1973?

Hay, Harry, 1974, 1975

Isherwood, Christopher, 1974

Kight, Morris, 1973

Bill Stout of KMEX-TV (Channel 34) interviews Morris Knight of the Gay Community Services Center, Los Angeles, 1973 Oct 18

Legg, W. Dorr, 1971

Martin, Bob, 1974

Nathan, Richard, 1988 (on Lucien Price)

Segura, Tony, 1977 (on the early Mattachine Society)

Slack, David, 1974 (on W. Dorr Legg)

Strauss, Irwin, 1974

on his work as legal counsel for gays arrested during the 1950s and 1960s

Wicker, Randy, 1974

Katz interviews

03343

1977 Jan 2 (Interviewed by Howard Baylin, radio station WRVR,)

(Interviewed by Howard Baylin, radio station WRVR,)

1976 Dec 29 (Interviewed on St. Louis radio)

- 03346 1976 Nov 18 (Interviewed by Richard Hall)
- 03325 1977 Sep 20 (Interviewed on "I Am, Are You?" [radio program])
- 03339 1977
Interviewed by Studs Terkel, radio station WFMT, Chicago
- 1977 Jan 14
Interviewed by [Brian?] Thomas, radio station CHUM-FM, Toronto
- 1983 May 7, 14 (Interviewed by James Foshee)
- Lectures
- Gay American History
- 03330 School for Marxist Studies, 1977 Feb 8, 15
- 03335- Gay Academic Union, Toronto, 1977 Jan 16
- 03336
- 03324 University of Chicago, 1977
- 03341 Toward a Marxist Theoretical Analysis [of Homosexuality], 1977 Nov 10
(School of Marxist Studies)
- Other
- 03342 Comrades and Lovers
- 03327 ACLU Gay Rights Project Birthday
- 03349 Gay Socialist Action Project
- 03340 Phyllis Katz memorial
- 03350 Remembering Stonewall
- 03319- Wilhelm Reich discussion
- 03320
- 03317 Staab, Jane
- 03322 *Words* script
Educational documentary on the changing terms defining those called "Lesbian"
and "Gay;" funded by Pennsylvania Humanities Council and Philadelphia
Lesbian and Gay Task Force, 1984. Elaine Prater Hodges, producer.

Box

Series X. Films and Video

The moving picture films which consist of some 43 reels of 16mm film and 1 videocassette. The bulk of the identified films consist of home movies made by Katz during his youth. Twenty-seven of the films are unidentified. None of the films are available until duplicated.