

The New York Public Library
Manuscripts and Archives Division

International Gay Information Center, Inc.
MISCELLANEOUS ORGANIZATIONAL RECORDS

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International Gay Information Center, Inc.

Miscellaneous Organizational Records, 1971-85.

Size: 23 lin. ft. (6 cartons, 22 boxes, 2 card file boxes)

Access: G. Restricted Records (Container #76) is sealed until 2055.

Source: Gift of International Gay Information Center, Inc., 1988.

Description: These records consist of smaller collections of records (and fragmentary records) of gay organizations. Included are records of Christopher Street That New Magazine, Inc.; Gaysweek; Gay Alliance of Brooklyn; New York Native; International Gay Information Center, Inc.; and fragmentary records of Gay Youth, Louisiana Sissies in Struggle, and Queer Blue Light Gay Liberation Video.

Arrangement Note

The Miscellaneous Organizational Records consist of small collections (fewer than 10 containers each) of records (or fragments of records) of gay organizations collected by the International Gay Information Center, Inc. The records are arranged by name of organization: A. Christopher Street That New Magazine, Inc.; B. Gaysweek; C. Gay Alliance of Brooklyn; D. New York Native; and E. International Gay Information Center, Inc. Following these are F. Fragmentary Records; and G. Restricted Records. The Restricted Records have been removed from the records and sealed until 2055. The containers are numbered sequentially (beginning with number 49) continuing the numeration of the records and papers contained in the I.G.I.C. collection. The groups are described in sequence blow.

Series Descriptions

A. Christopher Street That New Magazine, Inc. (Containers 49-55)

Christopher Street That New Magazine, Inc. was founded in New York City in 1976 by Charles Ortleb for the purpose of publishing Christopher Street (subtitled That New Magazine), a monthly literary magazine featuring fiction, non-fiction, poetry, news, book reviews and photography of interest to the gay community. Its founder hoped to encourage the development of gay literature by providing gay writers with an outlet for the publication of their works. In addition to encouraging new authors the magazine has also published excerpts of gay fiction and non-fiction published by gay and mainstream publishers. Included among the many authors it has published are Michael Denny, Richard Friedel, Seymour Kleinberg, Ned Rorem, George Stambolian, Edmund White and George Whitmore. The magazine is under the editorial direction of Thomas Steele. Its production manager is Bruce Eves. In 1989 it had a total reported circulation of 11,000 copies including 6,000 subscriptions.

The records (1979-82) which are contained in 4 cartons and 3 boxes (10.8 lin. ft.) are arranged into three series: Series 1. Authors' Scripts; Series 2. Galleys of Articles Published in Christopher Street; and Series 3. Monographs. The bulk of the collection (Series 1) consists of authors' scripts of works of fiction and non-fiction in the field of gay literature which were submitted to the editor and publisher by literary agents and publishing houses for consideration for review or serialization in Christopher Street. A few of the scripts are accompanied by letters of transmittal from the agent or publisher. Many of the scripts bear editorial corrections. Series 2 consists of galleys (and a few scripts) of articles published in Christopher Street which were being considered for publication in The Christopher Street Reader (New York, Coward, McCann & Geoghegan, c1983). Included also are galleys and scripts of articles published in Aphrodisiac, Fiction from Christopher Street (New York, Putnam, [1982]). Series 3 consists of monographs (in typescript) of scholarly articles on gays, lesbians and homosexuality.

B. Gaysweek (Containers 56-57)

Gaysweek was a weekly newspaper published in New York City from 1976 until 1979. Edited by Alan Bell, it featured local and national news of interest to the gay community.

The bulk of the records consist of make-up sheets for issues published within the period February - December 1978, January-March, 1979. The sheets, which contain editorial corrections and instruction to the printer, consist of manuscripts and typescripts of articles, press releases of gay and other organizations, and mounted clippings from the gay and mainstream press. There is also some miscellaneous correspondence (1977-79) of the editor; and

correspondence (1979) of the book editor (Harvey Duke). There are also a few scripts of book reviews received from contributors.

C. Gay Alliance of Brooklyn (Container 58)

The Gay Alliance of Brooklyn (GAB), an unincorporated association, was founded in the fall of 1971 by members of the Gay Activists Alliance who sought to create in their own borough an organization of gay men and women dedicated to the achievement of gay rights. Like its counterpart it supported candidates for public office who favored gay rights legislation. At the Spencer Memorial Church (99 Clinton Street) where it secured space for its business and social functions it held weekly meetings for members and sponsored numerous social events (films, forums, dances) for the gay community. At its peak the GAB claimed a membership of over 300 members. It published (irregularly) a monthly newsletter conceived as a house organ and limited to news about the organization's activities. In early 1973 its president acknowledged a lack of support on the part of its members for its political activities and the organization appears to have discontinued functioning during that year. The last meeting of its governing board was held in mid-November of 1972. Serving as its presidents were Larry Halden, Jerry Hoppe and George Neus. Other officers included Shelley Goldstein (vice-president), Paul Stack (secretary), and Arnold Mandelbaum (treasurer).

The records (1971-73) which are contained in one archival box (.5 lin. ft.), consist of a topical file of miscellaneous records including constitution and by-laws, minutes of general meetings and of the governing board, and papers of various committees including the community relations, dance, membership, and newsletter and political committees. Lists of members, attendance rosters, and contact lists of persons willing to participate in demonstrations have been removed from the files and placed in G. Restricted Records (Container #76). Most of the files are fragmentary and, except for the files of minutes of general meetings and of the governing board and the newsletters (in the newsletter committee file), there is scant documentation present of the organization's activities.

D. New York Native (Containers #59-65)

The New York Native (NYN) is a bi-weekly newspaper directed towards gay men and lesbians which began publication in New York City in December of 1980. Through the years it has become recognized as one of the most influential gay publications in America, widely respected for the quality of its news and cultural reporting. In 1984 it claimed a readership of 80,000. Its editors have included Brett Averill and Patrick Merla. The magazine is published by That New Magazine, Inc. which also publishes Christopher Street magazine.

The records (1981-88) which are contained in six boxes and one carton (3.8 lin. ft.) are arranged into three series: Series 1. Correspondence; Series 2. Make-up Sheets; and Series 3. Printed Ephemera. In order to protect the privacy of individual persons some records have been removed from the files and placed in G. Restricted Records (Container #76).

The Correspondence (Series 1) consists of miscellaneous correspondence of the editors; and correspondence addressed to the editor of the "Carbon Copies" department of NYN from the public. The miscellaneous correspondence concerns routine editorial matters. Included is correspondence of Barry Adkins, Dorothy Allison, Bruce Averill, Patrick Merla and others. Included in the correspondence are a few authors' scripts. The "Carbon Copies" correspondence consists of copies of letters sent to the editors of the audio-visual and printed media commenting on issues and events affecting the gay community and its social and civil rights. Some of the letters are accompanied by a letter of transmittal to the editors of NYN. The correspondence was apparently not published by NYN. The Make-up Sheets (Series 2) which are for Issues #6-84 of NYN consist of cover lines, head lines, manuscript control sheets, and page design sheets. The Printed Ephemera (Series 3) consists of press releases, newsletters and flyers issued by gay and other organizations which were sent to the editors for their consideration for news stories.

E. International Gay Information Center, Inc. (Containers #66-74)

The International Gay Information Center, Inc. (IGIC) is a non-profit organization in New York City incorporated in 1982 for the purpose of collecting and preserving source materials reflecting and documenting all aspects of gay life, history, culture and experience.

The proposal to create a center for gay archives in New York originated with members of the Gay Activists Alliance who voted in 1979 to establish a Gay History Archive which would preserve "...all examples of gay history: cultural, political and personal expression and struggle". The archive which was to be maintained by GAA for the use of members of the gay and lesbian community was to include, aside from its own organizational records, records of other gay organizations, papers of individual gay persons, and books, magazines, news clippings, films, photographs, video and audio tapes.

Under the leadership of Bruce Eves (formerly chairperson of the news and media relations committee of GAA) and John Hammond, the IGIC was established as an independent organization (prior to its incorporation it was named briefly the International Gay History Archive). Operated by volunteers and public donations the IGIC collected a large mass of gay-related source materials including, in addition to organizational records and personal papers, some 7,000 books and pamphlets, more than 2,000 periodical titles, and an enormous mass of printed ephemera (newsletters,

bulletins, flyers, press releases and other materials) issued by gay groups and organizations across America.

Faced with increasing costs for the preservation and storage of its source materials the IGIC in 1988 donated them to the Library. Since its founding John Hammond has served as president and Bruce Eves as vice-president of IGIC.

The records (1981-85) which are contained in 8 boxes and 2 card file boxes (5.8 lin. ft.) are arranged into four series: Series 1. Topical File; Series 2. Photographs; Series 3. Index of Imprints; and Series 4 Typescripts. The Topical File (Series 1) consists of miscellaneous correspondence of the president and vice-president, minutes of two meetings of the board of trustees, by-laws, memoranda, miscellaneous financial records, and other miscellany. Included are notes, memoranda, and articles by Bruce Eves relating in part to the gay liberation movement and to the proposal to create a gay history archive; and a script of a work by Eves entitled "Eleven Works towards Cultural Autonomy". In order to protect the privacy of individual persons some correspondence received by Bruce Eves and John Hammond including correspondence from gay prisoners to Hammond as member of the New York Gay Prisoners Support Committee have been removed from the files and placed in G. Restricted Records (Container #76).

The bulk of the Photographs (Series 2) which consist of 8x10 and 4x5 positive prints (with a few contact prints) were taken by Richard C. Wandel in the period 1970-1972, 1981-83. They were taken at demonstrations, candlelight marches and "zaps" conducted by the Gay Activists Alliance in New York City and elsewhere including Albany, N.Y., Hauppauge, Long Island, and Washington, D.C. The photographs have been identified on the verso by Wandel. Included are numerous photographs of officers and members of GAA as well as other gay activists. There are also a few photographs by other persons and a group of unidentified photographs relating mainly to the gay liberation movement. Series 3 consists of catalog card indices of gay-related imprints which formed part of the IGIC library of books and pamphlets. Included is an author/title index and several partially sorted indices. Series 4 consists of typescripts of plays and other writings by gay authors. Included are scripts of plays by Philip James Blackwell, Jim Gorman, Edward Paoletta, Robert Patrick, and Doric Wilson.

F. Fragmentary Records (Container #75.)

These records consist of fragments of organizational records of Gay Youth, Queer Blue Light Gay Liberation Video, and Louisiana Sissies in Struggle.

Gay Youth was founded (ca.1966) in New York City by Marc Segal for the purpose of supporting gay rights legislation and providing young gays with an alternative to gay bars and bath houses in which to meet and socialize. It was affiliated with the National Gay

Youth Committee (of Philadelphia). It held weekly meetings at the Church of the Beloved Disciple and also for a time shared office space with the Mattachine Society, Inc. of New York. The records (1974-75) consist of one folder of correspondence of the secretary (Douglas Rodriguez) and a few minutes, memoranda and miscellaneous papers. In order to protect the privacy of individual persons some of the records have been removed from the file and placed in G. Restricted Records (Container (76)).

Queer Blue Light Gay Liberation Video, a non-profit organization of Brooklyn, New York produced and distributed video tapes on issues affecting the gay community. At the time of its association (November 1971) with the Centers for Change, Inc. (of Brooklyn) it was known as Gay Revolution Video Project. Its first documentary produced in 1972 was entitled Lesbian Mother. The records (1971-74) consist of one folder of incoming correspondence and miscellaneous financial papers consisting of bank statement and cancelled checks. Included is correspondence (in English) and reports from Eckart Ranke of the Gay Liberation Center, Hamburg (Federal Republic of Germany) addressed to the Gay Liberation Video Project commenting on the status of the gay liberation movement in Germany. In order to protect the privacy of individual persons some correspondence has been removed from the file and placed in G. Restricted Records (Container #76).

Louisiana Sissies in Struggle (LASIS), a collective of white gays, was formed in New Orleans for the purpose of opposing racism and sexism and for promoting the social and civil rights of gays and other minorities. In 1978 LASIS formed a small group called the Pink Triangle Alliance which sponsored the first Gay Pride Day rally in New Orleans. The records (1977-82) consist of two folders of correspondence (of Dennis Malba'son and others), minutes, articles, memoranda, and ephemera. In order to protect the privacy of individual persons some correspondence has been removed to G. Restricted Records (Container #76).

G. Restricted Records (Container #76)

These records which consist of correspondence from individual persons and membership lists have been removed from the records of Gay Youth, Queer Blue Light Gay Liberation Video, and Louisiana Sissies in Struggle and restricted until the year 2055 in order to protect the privacy of individual persons.

International Gay Information Center, Inc.

MISCELLANEOUS ORGANIZATIONAL RECORDS

Container List

Container/
Folder No.

A. Christopher Street That New Magazine, Inc.

Series 1. Authors' Scripts

- 49 f.1 Agnos, Peter. The Queer Dutchman (N.Y., Green Eagle Press, 1979).
f.2-3 Altman, Dennis. The Homosexualization of America (N.Y., St. Martins Press, 1982).
f.4 Barnard, Francis. The Romances of the Golden Fleece
f.5 Berger, Raymond M.. Gay and Gray (Urbana, Univ. of Illinois Press, 1982).
f.6 Bernard, Alain. The Hyssop Branch.
f.7 Beye, Charles Rowan. [untitled novel]
f.8 Bezzi, Tom. Notre Dame.
f.9-13 Cheesbro, James W. Gayspeak: Gay Male and Lesbian Communication. (N.Y., Pilgrim Press, 1981).
- 50 f.1-3 D'Emilio, John. Sexual Politics, Sexual Communities/The Making of a Homosexual Minority in the United States, 1940-1970 (Chicago, Univ. of Chicago Press, 1983).
f.4-5 Fisher, Peter. Dreamlovers (N.Y., Sea Horse Press, 1982).
f.6-7 Friedel, Richard Valentine. The Movie Lover (N.Y., Coward, McCann & Geoghegan, 1981)
f.8 Friedkin, William. Bruising (A screen-play from the novel by Gerald Walker).
f.9-10 Gaines, Steven. Another Runner in the Night.
f.11-12 Gerson, Philip. Stewart and Others.
f.13-14 Glasco, Gordon. Second Nature (N.Y., St. Martin's Press, 1980).
- 51 f.1 Gordon, Max. Live at the Village Vanguard (N.Y., St. Martin's Press, 1980).
f.2 Hocquenghem, Guy. [Gay Travels in the World. English title of script in French entitled Le Gay Voyage (Paris, A. Michel, 1980)]
f.3 Hough, Paul. Chambers / A Recreation in Four Scenes).
f.4 Hunt, Stephen. Substance Liquid Vapor Light

Container/
FolderNo.

A. Christopher Street That New Magazine, Inc.

Series 1. Authors Scripts

- 51 f.5-6 Kleinberg, Seymour. Alienated Affections:
Being Gay in America (N.Y., St. Martin's
Press, 1980).
- f.7 Kline, Elmer Lee. Poems for Contemplation and
Masturbation.
- f.8-9 Koertge, Noretta. [untitled novel].
- f.10 Kohn, Barry, and Alice Matuson. Barry and Alice
/ Portrait of a Bi-sexual Marriage (Englewood
Cliffs, N.J., Prentice Hall, 1980).
- f.11 Konakis, Gregory, A Biography of God.
- f.12 Lim, Paul Stephens. Homerica, A Trilogy on
Sexual Liberation.
- f.13-14 Maupin, Armistead. More Tales of the City
(N.Y., Harper & Row, 1980).
- f.15 Peters, Fritz. Finistere (N.Y., Farrar, Straus
& Co.).
- f.16 Pitchford, Kenneth. Color Photos of the
Atrocities (Boston, Little Brown).
- f.17 Rector, Frank. The Nazi Extermination of the
Jews (N.Y., Stein & Day, 1981).
- f.18-19 Rush, Florence. The Best Kept Secret: Sexual
Abuse of Children (N.Y., Prentice-Hall,
1980).
- 52 f.1-4 Schwartz, Pepper and Philip Blumstein. American
Couples: Money, Work, Sex (N.Y., Morrow,
1983).
- f.5 Smith, Landrew. The Convict Chef (Port
Washington, N.Y., Ashley Books, 1980).
- f.6 Soldo, John J.. Jesus and John.
- f.7 Stevenson, Richard. Death Trick (N.Y., St.
Martin's press, 1981).
- f.8 Taylor, Shelia Ortiz. Faultline (Tallahassee,
Fla., The Naiad Press, 1982).
- f.9 Whitmore, George. Getting Rid of Robert; The
Little Minister; Last Dance (short stories).
- f.10 Winter, Alan D.. The Gay Press / A History of
the Gay Community and Its Publications.
- f.11-12 Young, Perry Deane. God's Bullies (N.Y., Holt,
Rinehart and Winston, 1982).
- f.13 Unidentified authors [two untitled novels].

Series 2. Galleys of Articles Published In CSM
(alp. by author)

- 53 f.1 A-G
f.2 H-L

Container/
Folder No.

A. Christopher Street That New Magazine, Inc.

	f.3	M-P
	f.4	R-W
54	f.1-2	Series 2. Galleys of Articles Published In CSM
	f.3	Aphrodisiac
		Miscellany
55	f.1	Series 3. Monographs
	f.2	(alph. by author)
		B-F
		G-T

B. Gaysweek

56	f.1	Editorial correspondence
	f.2	Book editors' correspondence
	f.3	Miscellaneous papers
	4-16	Make-up sheets
		1978 (Feb.-Dec.)
57	f.1	1979 (Jan.-Mar.)

C. Gay Alliance of Brooklyn

58	f.1	Topical file
	f.2	Community Relations Committee
	f.3	Constitution and by-laws
	f.4	Dance Committee
	f.5	Elections (internal)
	f.6-7	Electoral campaign (1972 national campaign)
	f.8	Ephemera [See also: Poster Box]
	f.9	General correspondence
	f.10-11	Membership Committee
		Minutes (general meetings; governing board)
	f.12	Newsletter Committee
	f.13	Political Committee
	f.14	Press releases
	f.15	Resignations (of officers)
	f.16	Spencer Memorial Church
	f.17	Stationery
	f.18	Treasurer's file

Container/
Folder No.

D. New York Native

Series 1. Correspondence
59 f.1-2 Miscellaneous (1981-88 & n.d.)
f.3-7 "Carbon Copies" Department
1982
60 f.1-6 1983

Series 2. Make-up Sheets
Issues
61 f.1 #6-#26
f.2 #27-#46
f.3 #47-#59
f.4 #60-#63
62 f.1 #64-#68
f.2 #69-#72
f.3 #73-#76
f.4 #77-#82
f.5 #83-#84

Series 3. Printed Ephemera
63 f.1 1980
2-3 1981
4-10 1982
f.11 1983
64 f.1 1984
f.2 1985
f.3-7 1986
65 f.1 1987
f.2 1988
f.3 undated

E. International Gay Information Center, Inc.

Series 1. Topical File
66 f.1 Board of Trustees (minutes; by-laws)
f.2 Correspondence
f.3-4 Eves, Bruce
f.5 Financial miscellany
f.6 Memoranda
67 f.1 Miscellany
f.2-6 Periodicals checklist
f.7 Stationary
f.8 Tax exempt status
f.9 Volunteers

Container/
Folder No.

68 Series 2. Photographs

69-74 Series 3. Indices of Imprints

74A Series 4. Typescripts

F. Fragmentary Records

75 f.1 Gay Youth
f.2-3 Louisiana Sissies in Struggle
f.4 Queer Blue Light Gay Liberation Video

76 G. Restricted Records