

**The New York Public Library  
Humanities and Social Sciences Library  
Manuscripts and Archives Division**

**Doris Grumbach Papers  
1938-2002**

**John D. Stinson  
August 2003**

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## Summary

<b>Main entry:</b>	Grumbach, Doris
<b>Title:</b>	Doris Grumbach Papers, 1938-2002
<b>Size:</b>	45 linear feet (86 boxes)
<b>Source:</b>	Donated by Doris Grumbach, 1995-2003
<b>Abstract:</b>	The papers document the professional career and personal life of Doris Grumbach, novelist, writer, literary critic, and educator.
<b>Access:</b>	Apply in the Special Collections Office for admission to the Manuscripts and Archives Division.  Box 85 contains two folders of restricted papers.
<b>Copyright information:</b>	Doris Grumbach retains copyright to her own papers.
<b>Preferred citation:</b>	Doris Grumbach Papers, Manuscripts and Archives Division, The New York Public Library.
<b>Special formats</b>	Photographs, Broad­sides, Sound recordings, Video recordings, Posters, Diaries, Interviews, Lectures, Manuscripts for publication, Notebooks.

### **Provenance note**

A portion of the Grumbach Papers were put on deposit in 1984 at the Alderman Library, University of Virginia, Charlottesville, Virginia. In 1996, Mrs. Grumbach asked that these papers be transferred to The New York Public Library.

## Biographical note

Doris Grumbach, the novelist, biographer and literary critic was born on July 12, 1918 in New York City to Leonard William and Helen (Oppenheimer) Isaac. She spent her childhood in Manhattan. In elementary school she was an outstanding student, skipping many grades until she entered high school at age eleven. At this young age, however, she was not adequately prepared for secondary education; she lost her self-confidence, developed a stammer, and on the advice of her teachers took a year off. After reentering high school she placed little effort into her studies and spent more time in the theater than in the classroom. Despite her poor grades she won a citywide short story contest in her senior year. This caught the attention of Rudolph Kagey, a professor at Washington Square College of New York University who campaigned for her admission.

She excelled in college, majoring in philosophy and earning election to Phi Beta Kappa. In 1939 she entered the graduate program in English at Cornell University where she received a Master of Arts degree in medieval literature the following year. It was at Cornell that she met her husband, Leonard Grumbach, who was earning a doctorate in neurophysiology. The two were married on October 5, 1941 and settled in Manhattan. From 1940 to 1941 Mrs. Grumbach worked for Lowe's, Inc./MGM writing subtitles for films distributed abroad. She then worked (1941-42) as a proofreader for *Mademoiselle* magazine, and for *Architectural Forum* (1942-43) in several capacities, from proofreader to associate editor. During this time her husband was drafted to fight in World War II. In 1943 Mrs. Grumbach decided to join him in California, but then soon left to join the Navy as an officer in the WAVES (Women Accepted for Volunteer Emergency Service).

After the war the Grumbachs moved around the country as Leonard pursued his career as a professor of physiology. They also started their family which eventually included four daughters, Barbara, Jane, Elizabeth, and Kathryn. The family finally settled in Albany, New York where Leonard Grumbach taught at Albany Medical College. In 1957 Grumbach also began teaching junior and senior English at the Albany Academy for Girls. In 1960 she took a position as professor of English at the College of Saint Rose where she remained for eleven years. It was during this time that Grumbach began her writing career. Her first books, *The Spoil of the Flowers*, and *The Short Throat*, *The Tender Mouth*, were published in 1962 and 1964, respectively.

In 1971 after raising her children, Grumbach left her husband and spent a year in Saratoga Springs, New York helping to set up the external degree program at Empire State College. She then accepted a position at The New Republic as literary editor. Moving to Washington, D.C., she worked for the magazine for two years writing a column entitled "Fine Print." When the magazine was sold she lost her job. She remained in Washington, however, and accepted a position as professor of American literature at American University. She also began a nonfiction column for *The New York Times Book Review*, and her column "Fine Print" was picked up by the *Saturday Review*. During this time Grumbach continued to write books. In 1976 she published a literary biography of Mary McCarthy entitled *The Company She Kept*, and in 1979 she published her first novel *Chamber Music* which established her reputation as a novelist. Other books followed: *The Missing Person* (1981), *The Ladies*, and *The Magician's Girl* (1987). During this period Grumbach also taught at the Writers Workshop at the University of Iowa where she helped young writers develop their literary skills. She also provided numerous book reviews for the "Morning Edition" of National Public Radio, and the televised "McNeil-Lehrer Newshour."

In the mid-1980s Grumbach resigned her professorship at American University. She remained in Washington, however, for five more years during which time she and her partner in business and in life, Sybil Pike, opened a bookstore for used books entitled Wayward Books. In 1990 Grumbach and her partner moved their bookstore and themselves to Sargentville, Maine where Grumbach has continued to live and to write. Her more recent publications have included her memoirs, *Coming Into the End Zone* (1991), *Extra Innings* (1993), *Fifty Days of Solitude* (1994), and *The Book of Knowledge* (1995).

## **Scope and content note**

The papers contain incoming correspondence to Doris Grumbach from authors, writers, editors, publishers, journalists, academic and professional colleagues, readers of her books, friends and acquaintances; topical files reflecting her varied literary and professional activities and associations; holograph and typescript drafts, page and galley proofs of her published books; holograph drafts and typescripts of articles, reviews, speeches and lectures; interviews by her, and of her; diaries and notebooks recording her social, literary and professional life and activities; personal miscellany including certificates, diplomas, her master's thesis, and broadsides announcing her lectures; printed matter and sound recordings.

## **Arrangement note**

The Doris Grumbach Papers are organized in the following series:

- Series I. Correspondence
- Series II. Topical Files,, 1951-2001; n.d.
- Series III. Writings
- Series IV. Speeches/Lectures, 1972-2002; n.d.
- Series V. Interviews
- Series VI. Diaries/Notebooks
- Series VII. Personal Miscellaneous Papers, 1938-1998; n.d.
- Series VIII. Printed Matter, 1942-2000
- Series IX. Oversized Materials, 1939-1987; n.d.
- Series X. Restricted Materials
- Series XI. Sound and Video Recordings, 1966-1994; n.d.

## Series descriptions and container list

### Series I. Correspondence, 1961-2002

Boxes 1-21

The correspondence, both personal and professional, is arranged into four subseries: A. Chronological; B. Alphabetical; C. Books; D. The New Republic

<u>Box</u>	<u>Fol</u>	
		<b>A. Chronological</b>
		The chronological file consists mainly of letters from editors, publishers, academic and professional colleagues, friends and acquaintances, reflecting Grumbach's various literary, academic, and professional activities and associations. Interfiled in the correspondence are a few outgoing letters dated: 8/6/87; 1/20/88; 5/15/94; 9/1/95; 1/1/99; 11/22/99; and four undated items.
1	1-7	1961-1977
2	1-6	1978-1979
3	1-5	1980-1981
4	1-6	1982-1984 Aug
5	1-6	1984 Sep-1986
6	1-6	1987-1989
7	1-8	1990-1993
8	1-6	1994-1996, Apr
9	1-6	1996 May-1999 Jun
10	1-5	1999 Jul-2002
11	1-3	undated
		<b>B. Alphabetical</b>
		The alphabetical file contains correspondence from notable authors, writers, poets, critics, and journalists, many of whom were her personal friends. Included are letters from Kay Boyle, Joseph Caldwell, Alan Cheuse, Tristram Coffin, Digby Diehls, Martin Duberman, Allan Gurganus, Josephine Jacobsen, Roderick MacLeish, Frederick Manfred, May Sarton, Clancy Segal, Eric Stott, and Helen Yglesias. There are one (or more) letters from Eric Bentley, John Cheever, John Ciardi, Maxwell Geismar, Paul Gervais, Allen Ginsberg, Daniel P. Moynihan, and Budd Schulberg. Letters from the novelist, Mary McCarthy, are filed in subseries C. Additional letters from notable correspondents can be found in subseries D. <i>The New Republic</i> .
12	1	Alexander, Shane
	2	Aspinwall, Maurice B.
	3	Bell, Madison Smartt
	4	Bentley, Eric
	5	Bingham, Sally
	6	Boyle, Kay
	7	Burke, Kenneth
	8	Burroway, Janet
	9	Caldwell, Joseph
	10	Calisher, Hortense
	11	Cheever, John
	12	Cheuse, Alan

<u>Box</u>	<u>Folder</u>	
	13	Ciardi, John
	14	Clarke, Austin
	15	Coe, Christopher
	16	Coffin, Tristram
	17	Colby, Constance Taber
	18	Coughlin, Jack
	19	Day, Robert
	20	Diehls, Digby
	21	Douglas, Ellen
	22	Duberman, Martin
	23	Ferril, Thomas Hornsby
	24	Geismar, Maxwell
	25	Gervais, Paul
	26	Ginsberg, Allen
	27	Gordon, Dale
	28-29	Gurganus, Allan
13	1	Hallinan, Nancy
	2	Harrison, Gilbert
	3	Hebald, Carol
	4	Heilbrun, Carolyn G.
	5	Hentoff, Nat
	6	Hoffman, Daniel
	7	Homes, A.M. (Removed to Series X. Restricted Papers)
	8	Hook, Sidney
	9	Irving, John
	10	Jacobsen, Josephine
	11	Jaro, Benita Kane
	12	Jolley, Elizabeth
	13	Jordan, June
	14	Kelley, Kitty
	15	Kennedy, William
	16	Kessler, Edward
	17	Klinkowitz, Jerome
	18	Kunitz, Stanley
	19	Larson, Charles R.
	20	Leighton, Jean
	21	Logan, Bill
	22	McAlister, Elizabeth
	23	McCarry, Charles
	24	McCarthy, Abigail
	25	McGrath, Charles
	26	MacLeish, Roderick
	27	McNutt, Jean-Isabel
	28	McPherson, James Alan
	29	McPherson, William
	30	Mahoney, Rosemary
14	1	Manfred, Frederick
	2	Merman, Cynthia
	3	Moynihan, Daniel P.
	4	Mullaney, Janet P.
	5	Oates, Joyce Carol
	6	Packard, Bernard J.
	7	Peters, Margot
	8	Preston, John

<u>Box</u>	<u>Folder</u>	
	9	Rannit, Aleksis
	10	Reed, Diana
	11	Rorem, Ned
	12-14	Sarton, May
	15	Schlauch, Margaret
	16	Schulberg, Budd
	17	Schulman, Robert C.
	18	Segal, Clancy
	19	Selzer, Richard
	20	Sheaffer, Louis
	21	Shedd, Margaret
	22	Shulman, Alix
	23	Shwartz, Ronald
	24	Stott, Eric
15	1	Talma, Louise
	2	Tate, David
	3	Thompson, Ed
	4	Updike, John
	5	Veland, Brenda
	6	Wolitzer, Hilma
	7	Yglesias, Helen

### **C. Books**

The correspondence relating to Grumbach's published books, which is arranged alphabetically by book title, is from editors, publishers, and literary agents including Beacon Press, Coward-McCann, Doubleday & Co., E. P. Dutton, Maxine Groffsky, Hamish Hamilton Limited, Macmillan Publishing Co., W. W. Norton & Co., G. P. Putnam's Sons, Russell & Volkening, Inc. There is also correspondence from readers expressing appreciation. The files also include contracts and agreements, royalty statements, clippings of reviews, publicity materials, dust jackets, and miscellaneous ephemera.

The *Chamber Music* file contains a script of a theatrical adaptation by Donna J. Taylor; and a typescript of an essay entitled "Chamber Music and Silence," by Martha Satz of Southern Methodist University

*The Company She Kept* file includes five letters from the novelist Mary McCarthy, at Paris written to Grumbach expressing critical comments on the manuscript draft of her biography of McCarthy. The letters, which are filed chronologically, are dated: 11/2/65 (1 p.); 12/16/65 (1 p.); 2/22/66 (11 p.); 7/4/66 (3 p.); and 9/26/66 (7 p.). Included is a copy of a letter (9/24/66) from Edmund Wilson to John J. Geoghegan.

*The Ladies* file contains a typescript (107 p.) of a screenplay adaptation by Jane Barnes.

*The Missing Persons* file contains a typed publicity blurb by May Sarton dated at York, Maine, December 1980.

16	1-2	The Book of Knowledge
	3-11	Chamber Music
17	1-3	Coming Into the End Zone
	4	The Company She Kept
	5-7	Extra Innings

<u>Box</u>	<u>Folder</u>	
18	1-3	Fifty Days of Solitude
	4-8	The Ladies
19	1-4	Life in a Day
	5-6	The Magician's Girl
	7	The Missing Person
	8	The Pleasure of Their Company
	9-10	The Presence of Absence
	11	The Short Throat, The Tender Mouth
12	The Spoil of the Flowers	

**D. *The New Republic*, 1956-1975; n.d.**

The correspondence relating to *The New Republic* is arranged into three files: correspondence of Grumbach as contributing editor and literary editor; and correspondence of her predecessors, Richard Gilman and Reed Whitemore, respectively. Each file is arranged chronologically.

20	1-8	<p>Doris Grumbach correspondence, 1973-75; n.d.</p> <p>The Doris Grumbach file includes the following letters from notable correspondents: Eric Bentley: 3/18/75; 5/25/75 (in letter of resignation folder); Bruce Bliven: 7/9/74; Kay Boyle: 1973?; 2/17/74; 3/8/74; 3/15/74; 3/26/74; 5/4/74; 9/30/74; Kenneth Burke: 4/7/75 (filed at end of April); Malcolm Cowley: 5/26/75 (in letter of resignation folder); Peter De Vries: 12/20/74; Digby Diehls: 3/7/75; 5/21/75 (in letter of resignation folder); 7/1/75; Martin Duberman: 1/8/75; 1/31/75; Thomas Hornsby Ferril: 5/5/75; Maxwell Geismar: 12/14/74; Gilbert Harrison: 7/27/73; 3/28/75; Sidney Hook: 7/25/74 (postcard); 10/16/74; 2/12/75; 2/14/75; 5/1/75; n.d.; Josephine Jacobsen: 12/16/74; 6/2/75 (in letter of resignation folder); Stanley Kauffman: 1/26/75; 2/2/75; 6/30/75; 6/8/75 (in letter of resignation folder); n.d.; Frank Kermod: 3/1/75; Jerome Klinkowitz: 5/23/75 (in letter of resignation folder); Frederick Manfred: 9/14/74; Joyce Carol Oates: 5/20/74 (in letter of resignation folder); Norman Podhoretz: 3/14/74; Clancy Segal: 3/11/75; Louis Sheaffer: 9/1/74 (postcard); 5/30/75; Margaret Shedd: 6/15/74.</p>
21	1	<p>Richard Gilman correspondence, 1956, 1968-1969</p> <p>The Richard Gilman file includes the following letters from notable correspondents: Malcolm Cowley: 11/21/56; 12/30/56; Anthony Howard: 12/3/68; Dachine Rainer: 10/27/67; 2/19/68; 7/25/68; Adrienne Rich: 12/1/68; Stephen Spender: 12/13/68; John Wain: 11/22/68; 3/6/69; Howard Zinn: 12/8/68; 3/21/68; n.d.</p>

Box  
21      Folder  
2-8

Reed Whittemore correspondence, 1969-1973;n.d.

The Reed Whittemore file includes the following letters from notable correspondents:

Carlos Baker: 6/13/69; 7/18/69; 8/10/69;

Joseph Barry: 2/22/70; 6/2/70;

John Berryman: n.d.;

Sir Dennis Brogan: 11/13/70; 4/10/72;

John Chancellor: 8/1/69; 10/7/69; 12/17/69; 7/21/73; n.d.;

Julia Child: 1/30/73;

Malcolm Cowley: 10/16/70; 11/1/71; 11/25/71; 6/12/72; 8/31/72; 9/29/72; 5/18/73; 6/29/73;

Arthur Goldberg: 1/29/71; 5/3/71;

Doris Grumbach: 4/30/71; 5/20/71; 5/21/71; 10/23/71; 11/30/71; 1/18/72; 4/23/72; 5/3/72; 5/30/72; 6/10/72; 7/21/72; 9/19/72; 10/17/72; 10/31/72; 11/7/72; 11/8/72; 11/27/72; 12/4/72; 12/8/72; 4/28/73; 5/10/73; n.d.;

David Halbertstam: 5/21/71;

Robert L. Heilbroner: 2/16/71;

Anthony Howard: 10/20/69; 12/11/69; 10/7/71; 9/7/72; 9/20/72; n.d.;

Gerald W. Johnson: 2/10/71; 4/10/71;

Alex Lang: 6/11/70; 6/29/70;

Max Lerner: 6/30/70; 6/8/70; 6/12/70; 6/17/70; 6/30/70; 7/9/70; 7/17/70;

Robert Lowell: 8/14/68 (postcard); 3/21/71;

David Madden: 6/27/70; 8/25/71; 2/20/72;

Arthur Mizener: 10/28/69; 1/12/70; 4/6/70; 4/15/70; 5/28/70; 6/5/70; 12/7/70; 4/27/71; 5/21/71; 6/2/71; 7/23/71; 7/29/71; 10/24/71; 2/1/72; 4/22/72; 5/3/72; 5/4/72; 5/20/72; 10/16/72; 11/14/72; n.d.;

Gunnar Myrdal: 10/16/69;

Dachine Rainer: 11/14/69; 12/14/69;

Eugene Rostow: 4/11/72; 5/2/73;

William Saroyan: 2/7/73;

Arthur Schlesinger, Jr.: 5/18/71; 11/3/71; 6/30/72; 8/18/72;

Budd Schulberg: 12/18/72; 2/6/73; 2/7/73; 2/14/73; 6/22/73; n.d.;

Ann Sexton: 11/10/71; 12/22/71; 7/30/73; n. d.;

W. A. Swanberg: 10/2/72; 10/20/72;

Lionel Tiger: 1/17/69; 6/20/69; 7/29/69; 12/3/69; 12/30/69; 4/11/72;

John Updike: n.d.;

John Wain: 1/12/70; 3/6/70; 3/14/70; 3/20/70; 4/20/70; 4/24/70; 5/22/70; 6/26/70; 6/12/71; 7/19/71; 4/18/71; 9/10/71; 10/28/71; 4/2/73; n. d.;

Tom Wicker: 6/20/73;

Howard Zinn: n.d.

Box

Fol

**Series II. Topical Files, 1951-2001; n.d.**

Boxes 22-31

This series contains correspondence and collateral papers arranged alphabetically by topic or organizational title, reflecting Mrs. Grumbach's wide-ranging literary, academic, and professional activities and associations. The contents document her participation at academic and writers' conferences and workshops, book publishing events, book award ceremonies, memorial services, and her residency at writers' colonies. Included are papers relating to her teaching career and academic positions at the College of Saint Rose (Albany, New York), American University (Washington, D.C.), the University of Iowa's Writer's Workshop, and Sewanee, the University of the South. Included are files relating to her participation in the PEN/Faulkner annual literary awards, the Carey Thomas Publishing Award, the Ernest Hemingway Award, and the National Book Critics Circle Awards. There are also papers relating to her membership on the advisory council of the Atlantic Center for the Arts. Many files contain handwritten notes recording her observations, impressions, criticisms and evaluations of conferences, workshops and awards ceremonies in which she participated or attended. The files contain a relatively high proportion of papers collateral to correspondence including notes, minutes, memoranda, reports, announcements, programs, agenda, flyers, and brochures.

- |    |       |  |
|----|-------|--|
| 22 | 1     | Albany Academy for Girls   |
|    | 2     | Alternate Press Fair, 1976   |
|    | 3     | American Association of University Presses, 1988-1989                                  |
|    | 4     | American Audio Prose Library, 1983-1990  |
|    | 5     | American Ballet Theatre. Paris trip, 1988  |
|    | 6     | American Book Awards, 1979-1995  |
|    | 7     | American Booksellers Association, 1978   |
|    | 8-10  | American University, 1972-1985   |
|    | 11    | Art exhibition catalogs and notices  |
|    | 12    | Artists Foundation, Inc., 1984-1985  |
|    | 13-14 | Association of American University Presses, 1975-76                                    |
| 23 | 1-4   | Association of American University Presses, 1974-1991                                  |
|    | 5-6   | Atlantic Center for the Arts, 1981-1996  |
|    | 7     | Belles Lettres, 1985-1986  |
|    | 8     | Bennington Writing Workshops, 1985   |
|    | 9     | Book and Author Luncheon Presented by the Philadelphia Inquirer, 1979                  |
|    | 10    | Book and Author Luncheon, Fort Worth, Texas, 1984                                      |
|    | 11    | Bookmarks Discussion re The Ladies, 1987   |
|    | 12    | Book Proposals, 1995   |
|    | 13    | Book World, 1978   |
|    | 14    | Bryn Mawr College Commencement, 1975   |
|    | 15    | Carey Thomas Awards, 1980  |
|    | 16    | Cather, Willa. Proposed biography  |
|    | 17    | Cather, Willa. Television documentary  |
| 24 | 1     | Center for Arts Criticism, 1986-1987   |
|    | 2     | China International Culture Exchange Center, 1988                                      |
|    | 3     | Center for the Book. Meeting on Radio and Reading, 1983                                |
|    | 4     | Choice Magazine Listening. Mayan Mysteries, 1988                                       |
|    | 5     | Chronicle. Request for a monthly column, 1978  |
|    | 6-9   | College of Saint Rose  |
|    |       | Personal correspondence in folder 6 removed to Series X. Restricted Materials (Box 85) |

<u>Box</u>	<u>Folder</u>	
	10	Contemporary Authors
	11	Coordinating Council of Literary Magazines, 1978-1984
	12	Crandall Library. Readings by Women Writers, 1987
	13	Emily Dickinson conference at Folger Shakespeare Library, 1986
	14	Empire State College. Meeting, 1978
	15	English Book Buying, 1976
	16	Ernest Hemingway Award Foundation, 1982
	17	Florida Center for the Book, 1989
	18	Florida State University. Conference, 1981
	19	Folger Shakespeare Library. Poetry Series, 1976
25	1	Gay Pride Week, Minneapolis
	2	General Electric Foundation Awards for Younger Writers, 1983
	3	Goucher College. Conference, 1976
	4	Grumley, Michael. In Memoriam, 1988
	5	Guild of Book Workers, 1986
	6	Hopwood Awards, 1983-1984
	7	Howard University Press Book Publishing Institute, 1981-1983
	8	Iowa Arts Council, 1984
	9	Johns Hopkins University. Fiction Writing Workshop, 1983-1984
	10	Key West Literary Seminar, Inc., 1988-1989
	11	Lambda Rising Book Report, 1989-1997
	12	Lambda Rising. Literary Awards, 1988-1992
	13	Lammas Books & More. Fall Reading Series, 1988
	14	Larry Neal Writer's Conference, 1983
	15	Lead Pencil Club, 1995
	16	Lesbian and Gay Community Services Center, 1987
	17	Library of Congress. The Center for the Book, 1984
	18	Library of Congress. Lectures, 1984-1985
	19	Library of Congress. Poetry Meeting, 1975
	20	Literary Landmarks Association. Meeting and article by DG, 1987-1988
	21	Lotus Club Women's Ink, 1977
	22	Luther, Elizabeth Blanchfield. Broadside honoring centenary of her birth, 1987
	23	MacArthur Foundation, 1981
	24	McCarthy, Mary. Bibliography by Sherli Goldman, 1966
	25	MacDowell Colony, 1979-1985
26	1	McGraw Hill Anti-Sexist Guidelines, 1974
	2	Madison Books, 1988
	3	Mankato State University, 1983-1984
	4	Memoirs of Doris Grumbach. Inquiry re
	5	Memorial for Bill Whitehead, 1987-11988
	6	Memorial for Dorothy Day, 1984-1986
	7	Memorial for Michele Murray, 1974
	8	Memorial for Henry Robbins, 1979
	9	Michigan Quarterly Review, 1987
	10	Mid-Atlantic Personal Archives Conference, 1988
	11	Milkwood Editions, 1989-1996
	12	Miscellaneous notes and papers
	13	Mishkenot Shaananim Jerusalem, 1979
	14	Mississippi Institute for Arts & Letters, 1988
	15	Moby-Dick, A Foundation Model, by William Hamilton, 1974
	16	National Book Awards, 1974-1977
	17	National Book Critics Circle, 1983-1992

- 18 National Geographic Society. The Legacy of Samuel Clemens and Mark Twain.  
Lecture, 1985
- 27 1 National Writer's Union, 1982-1991  
2 New England Booksellers Association, 1996  
3 New Press, 1996  
4-7 New Republic. Fine Print Column ideas, 1972-1975  
8 New Republic. Miscellany
- 28 1 New York City Ballet, 1982  
2 New York Public Library. Literary Lions Dinner, 1988-1990  
3 New York State Summer Writers Institute at Skidmore College ; and book  
show, 1987; 1994  
4 Oxford University Press and Women's Studies, 1976  
5 PEN American Center, 1984-1996  
6-11 PEN/Faulkner Award for Fiction, 1982-1989  
12 PEN/Nelson Algren Award, 1984-1985  
13 Peters, Margot (re review by Toni Haiss of Peters' biography of May Sarton),  
1997  
14 Phi Beta Kappa, 1985-1994  
15 Possible pieces
- 29 1 Public Concern Foundation, Inc., 1979  
2-12 Publicity, 1951-2000
- 30 1 Pulitzer Prize - WRC Broadcast, 1981?  
2 Rockefeller Foundation Conference re Role of the University, 1980  
3 Russell Sage College. Honorary Degree, Doctor of Humane Letters, 1980  
4 Salisbury, Stephan. Article re William Kennedy's Moveable Feast in  
Philadelphia Inquirer, Jul 31 1988  
5 Sarton, May, 1995  
6 Saturday Review. Termination, 1978  
7 Sewanee Conference on Women, 1975  
8 Thurber House, 1986-1992  
9 2000 Triangle Awards  
10 Tyrone Guthrie Center, Annaghmakerrig, Ireland, 1986-1987  
11 University of Iowa, 1979-2001  
12 University of Iowa. Exploring the Concept of Mind Symposium, 1985  
13 University of Iowa. Human Rights in the Global Community Colloquium, 1985-  
1986  
14 University of Iowa. Short Fiction Award, 1981
- 31 1-4 University of Iowa. Writer's Workshop, 1979-1986  
5 University of Northern Iowa. Student as Critic Conference, 1986-1987  
6 University of the South, 1975-1980  
7 University of Washington, Seattle, 1983  
8 Washington Blade. Birthday greeting to DG, 1987  
9 Washington Book Publishers, c1975-1976  
10-12 Washington Independent Writers Conferences, 1982-1984  
13 Wayward Books, 1990  
14 WHRO. Dimensions in Sound, 1988  
15 Winthrop College Writer's Conference, 1978  
16 Women in Medicine Conference, 1995  
17 Women's National Book Association, Inc., 1987  
18 Women's Review of Books, 1998  
19 Writer's Center Symposium  
20 Yaddo, 1975-1985

Box

Fol

### **Series III. Writings**

Boxes 32-73

The writings by Doris Grumbach are arranged into three subseries: A. Books; B. Articles, Essays, Introductions; and C. Reviews.

#### **A. Books**

This series consists of early manuscript and typescript drafts; final typescript drafts with editorial corrections; printer's or setting copy; page proofs and galley proofs, of published books by Mrs. Grumbach arranged by book title. Some files contain research notes.

32-34		The Book of Knowledge
35-37		Chamber Music
38-39		Coming Into the End Zone
40		The Company She Kept
41		Extra Innings
42		Fifty Days of Solitude
43	1-2	The Habit
	3-4	The Ladies
44-45		The Ladies
46		Life in a Day
47-49		The Magician's Girl
50-53		The Missing Person
54	1	The Pleasure of Their Company
	2	The Presence of Absence
	3-5	The Spoil of the Flowers

**B. Articles, Essays, Introductions, 1952-2001;n.d.**

The bulk of this subseries consists of manuscript and typescript drafts, and final typescript drafts with editorial corrections of published articles by Mrs. Grumbach. Some files contain correspondence with editors and publishers, as well as holograph notes and galley proofs. The articles were published in a wide variety of media including local and national newspapers, magazines, scholarly journals, and fine arts publications including *The American Scholar*, *Commonweal*, *National Catholic Reporter*, *The New Republic*, *Publisher's Weekly*, *The Village Voice*, *The Washington Post*, and *The Washingtonian*. There are also typescripts by Mrs. Grumbach of introductions to various works including the Beacon Press editions of books by Willa Cather and May Sarton. These files include, in addition to holograph and typescript drafts, contracts and agreements, and correspondence with editors, publishers and literary agents.

<u>Box</u>	<u>Folder</u>	
55	1	1952-1959
	2	1960-1968
	3	1969
	4	1970
	5	1971
	6	1972-1973 (For 1974-1975 see: <i>New Republic</i> , Box 58, folder 8.)
	7	1975-1976
56	1	1977, Feb-May
	2	1977, Jun
	3	1977, Jul-Oct
	4	1978-1981
	5	1982, Apr-Jul
	6	1982 Fall
57	1	1983-1984
	2	1985
	3-4	1987
	5	1988-1989
	58	1
2		1991-1992
3		1993-1994
4		1995
5		1996-1997
6		1998-2001
7		n.d.
8		<i>The New Republic</i> . Fine Print Column, 1974-1975

**C. Reviews, 1951-2001; n.d.**

Boxes 59-73

The book reviews by Mrs. Grumbach are arranged chronologically in the period 1951-2001 and undated. Following the chronological file, are files of reviews published in *Fine Print, A Review for Arts of the Book* (1983-1987, 1989); *The Small Press, The Magazine of Independent Publishing* (1985-1986); and reviews prepared for National Public Radio. Most of the files contain a manuscript draft, a clean typescript draft, a clipping or copy of the publication in which the review was published, and an occasional galley proof. Some files contain correspondence from editors, publishers and readers. In the 1950s - 1960s period most of the reviews are in the form of copies of the published review.

The files of reviews published in *Fine Print* and in *The Small Press* contain manuscript and clean typescript drafts, correspondence with editors or publishers, and a copy of the issue in which the review was published. The reviews prepared for National Public Radio consist of a file of manuscript and clean typescript drafts arranged alphabetically; followed by a file arranged chronologically (1982-1988).

<u>Box</u>	<u>Folder</u>	
59	1	Miscellaneous reviews, 1951-1955
	2	Miscellaneous reviews, 1956-1958
	3	When She Was Good by Philip Roth (America), 1967 Jun 17
	4	I Married a Priest by Joan Longo (National Catholic Reporter), 1969 Jun 18
	5	Unfinished Woman by Lillian Hellman (National Catholic Reporter), 1969 Dec 17
	6	Writing on the Wall and Other Literary Essays by Mary McCarthy (National Catholic Reporter), 1970 Dec 11
	7	The Buried Life, by Midge Turk (The New Republic), 1971 Jun 12
	8	Birds of America by Mary McCarthy (National Catholic Reporter), 1971 Jun 18
	9	The Companionate Marriage by Judge Ben B. Lindsey (The New Republic), 1971 Nov 20
	10	Etiquette by Amy Vanderbilt (The New Republic), 1972 Apr 29
	11	The Wonderful World of Women's Wear Daily by Katie Kelly (The New Republic), 1972 May 13
	12	The Coming of Age by Simone de Beauvoir (The New Republic), 1972 May
	13	Tight White Collar by John L'Heureux (America), 1972 Jun 10
	14	Private Faces / Public Places by Abigail McCarthy (The New Republic), 1972 Jun 19
	15	Religion May Be Hazardous to Your Health by Eli Chesen (Commonweal), 1972 Oct 20
	16	Museums and Women and Other Stories by John Updike (The New Republic), 1972 Oct 21
	17	Reviews of books by Simone de Beauvoir, Joseph P. Lash, Peter Matthiessen, Edith Wharton, and Mark Twain (Commonweal), 1972 Dec 8
	18	Reviews of books by Hortense Callisher (America), 1972 Dec 23
	19	Reviews of books by Nena & George O'Neill, Kathryn Perutz, Robert Francoeur, Jessie Bernard (Commonweal), 1973 Jan 5
	20	Nobody Ever Died of Old Age by Sharon C. Curtin (The New Republic), 1973 Jan 20
	21	Reviews of books by Ingrid Bengis, Gail Parker, Nancy F. Cott, Esther Vilar (The New Republic), 1973 Feb 3

<u>Box</u>	<u>Folder</u>	
	22	Short reviews (The New Republic), 1973 Mar 17
	23	Apostles of Light by Ellen Douglas (America), 1973 Apr 14
	24	The House of Mirth by Edith Wharton (The New Republic), 1973 Apr 21
	25	Dorothy Thompson, A Legend in Her Time by Marion K. Sanders (The New Republic), 1973 Apr 28
	26	The Summer Before the Dark by Dorothy Lessing (The New Republic), 1973 May 12
	27	The Eternal Bliss Machine by Marcia Seligson (The New Republic), 1973 Jun 2
	28	Books by Catharine R. Stimpson (The New Republic), 1973 Jun 9
	29	The Lady Was a Bishop by Joan Morris (The New Republic), 1973 Oct 12
	30	Intellectual Skywriting: Literary Politics and The New York Review of Books by Philip Nobile (The Washington Post), 1974 Mar 17
	31	Intellectual Skywriting: Literary Politics and The New York Review of Books by Philip Nobile (The New York Post), 1974 Mar 24
60	1	Seduction and Betrayal: Women and Literature by Elizabeth Hardwicke (The New York Post), 1974 May 20
	2	Joy in Our Case by Carol Emshwiller (MS. magazine), 1974 Jul
	3	Conspiracy by John C. Raines (Commonweal), 1974 Sep 6
	4	The Glory of the Hummingbird by Pewter De Vries (The Washington Post), 1974 Dec 12
	5	Miscellaneous reviews in The Washington Post, 1974
	6	Before My Time by Maureen Howard (New York Times Book Review), 1975 Jan 19
	7	Going by Sumner Locke Elliot (The Washington Post), 1975 Feb 12
	8	The Great Victorian Collection by Brian Moore (The Washington Post), 1975 Jun 1
	9	An Island Death by Sol Yurick (The New York Times Book Review), 1975 Apr 20
	10	Crucial Conversations by May Sarton (The New York Times Book Review), 1975 Apr 22
	11	Rocking by Rosalind Wright (The Washington Post), 1975 May 2
	12	Bitches & Sad Ladies... by Pat Rotter (Ms. magazine), 1975 May
	13	Reviews of books by John McPhee, Richard Kostelanetz, Brian Moore, Caroline Bird, and James Ross (The Washington Post), 1975 Jul 5
	14	Ragtime by E. L. Doctorow (The New Republic), 1975 Jul 5 & 12
	15	The Grass Is Singing; and The Memoirs of a Survivor by Doris Lessing (The Los Angeles Times), 1975 Jul 20 & 13
	16	Crazy Salad: Some Things about Woman by Nora Ephron (The Washington Post), 1975 Aug 2
	17	Judy Garland biographies (The New York Times), 1975 Aug 17
	18	Some Kind of Hero by James Kirkwood (The Washington Post), 1975 Sep 5
	19	Mrs. Seton: Foundress of the American Sisters of Charity by Joseph Dirvin (The Washington Post), 1975 Sep 12
	20	Growing Up Rich by Anne Bernays (The Washington Post), 1975 Sep 19
	21	Nightwork by Irwin Shaw (The Washington Post), 1975 Sep 26
	22	Beyond the Bedroom Wall by Larry Woiwode (Newsday), 1975 Oct 19
	23	The Collected Stories of Hortense Calisher (The New York Times Book Review), 1975 Oct 19
	24	A Funny Thing Happened on the Way to Equality by Ellen Peck (The Washington Post), 1975 Oct 30
	25	Reviews of books by Richard Yates, V. R. Lang, Bernard Packer, William Bradford Huie, and David Bradley (The Washington Post), 1975 Nov 20
	26	August, 1914

<u>Box</u>	<u>Folder</u>	
	27	Reviews of books by J. F. Powers and Mark Helprin (The Washington Post), 1975 Nov 27
	28	Reviews of books by E. L. Doctorow, Saul Bellow, Joseph Heller, Jerzy Kosinski, R.W.B. Lewis, and Hortense Calisher (Commonweal), 1975 Dec 5
	29	Indecent Pleasures by William Targ (Bookletter; and Bookwoman), 1975 Dec 8
	30	Oscar Wilde, A Biography by H. Montgomery Hyde (Los Angeles Times Book Review), 1975 Dec 14
	31	The Verdict by Hildegard Knef (The Washington Post), 1975 Dec 23
	32	Picked-Up Pieces by John Updike (The Washington Post), 1975 Dec 31
	33	Review of The New Columbia Encyclopedia, 1975
61	1	
	2	My Life by Golda Meir (The Washington Post), 1976 Jan 9
	3	Anais Nin: A Woman Speaks by Evelyn J. Hinz (Book World), 1976 Jan 18
	4	The Devil and Cotton Mather by Katherine Anne Porter (The Village Voice), 1976 Jan 26
	5	The Carfitt Crisis by J.P. Priestley (The Washington Post), 1976 Jan
	6	Inner Companions by Colman McCarthy (Smithsonian), 1976 Jan
	7	The Girl Sleuth: A Feminist Guide by Bobbie Ann Mason (The Washington Post), 1976 Feb 5
	8	Searching for Caleb by Anne Tyler (The Los Angeles Times), 1976 Feb 8
	9	Family Feeling by Helen Yglesias (The Washington Post), 1976 Feb 26
	10	Dream Children by Gail Godwin (The Washington Post), 1976 Feb
	11	The History of Man by Malcolm Bradbury (Chronicle of Higher Education Review), 1976 Mar 1
	12	Simple and Direct by Jacques Barzun (Rocky Mountain News; The Washington Post), 1976 Mar 5
	13	In a Shallow Grave by James Purdy (The Washington Post), 1976 Mar 6
	14	A Hero in His Time by Arthur A. Cohen (The Village Voice), 1976 Mar 15
	15	Kinflicks by Lisa Alther (Saturday Review), 1976 Mar 20
	16	Women of the Shadows by Ann Cornelison (Los Angeles Times Book Review), 1976 Mar 21
	17	Manly-Hearted Woman by Frederick Manfred (The Washington Post), 1976 Mar 23
	18	Scoundrel Time by Lillian Hellman (Newsday), 1976 Apr 18
	19	Zone of the Interior by Clancy Segal (The Village Voice), 1976 Apr 26
	20	Review entitled Spring Prospects! A Blend of Self-Help and Self-Righteousness (Change), 1976 Apr
	21	Mr. Wrong by Elizabeth Jane Howard (MS. magazine), 1976 Apr
	22	Review of University Press Books (Commonweal), 1976 May 21
	23	The 400 Eels of Sigmund Freud by A.J. Mojtabi (New York Times Book Review), 1976 May 30
	24	Peculiar Institutions by Elaine Kendall (Change), 1976 May
	25	I Can't Stay Long by Laurie Lee (Smithsonian), 1976 May
	26	Brothers by Chayym Zeldis (Los Angeles Times Book Review), 1976 Jun 6
	27	Woman on the Edge of Time by Marge Piercy (Chicago Tribune), 1976 Jun 6
	28	Ruby by Rosa Guy (Los Angeles Times Book Review), 1976 Jun 13
	29	A Fine Romance by Cynthia Propper Seton (Los Angeles Times Book Review), 1976 Jul 11
	30	Beautiful Swimmers by William W. Warner (The Washingtonian), 1976 Jul
62	1	Bear by Marian Engel (The New York Times Book Review), 1976 Aug 15
	2	Gerhardt's Children by Jerrold Mundis (Saturday Review), 1976 Aug 21

<u>Box</u>	<u>Folder</u>	
	3	The Widow's Children by Paula Fox (Los Angeles Times Book Review), 1976 Sep 12
	4	Lady Oracle by Margaret Atwood (Saturday Review),
	5	A Sea-Change by Lois Gould (The Chicago Tribune), 1976 Sep 19
	6	Perish the Thought by Susan P. Conrad (Change), 1976 Sep 30
	7	Poets of the Black Box (The Washingtonian), 1976 Sep
	8	Lovers and Tyrants by Francine du Plessix Gray (The Chicago Tribune), 1976 Oct 17
	9	Speedboat by Renata Adler (The Washington Post), 1976 Oct 24
	10	Lucinella by Lore Segal (The Washington Post), 1976 Oct 28
	11	Oxford University Press and Women's Studies (University Publishing), 1976 Oct
	12	The Takeover by Muriel Spark (Los Angeles Times Book Review), 1976 Nov 14
	13	Mark Twain's Notebooks and Journals by Frederick Anderson, et al (The Chronicle of Higher Education), 1976 Nov 15
	14	Polonaise by Piers Paul Read (The Washington Post), 1976 Nov 28
	15	Reviews of Christmas Give Away Books (Washingtonian), 1976 Nov?
	16	Endnote Homage to 1976 (Bookletter), 1976 Dec 20
	17	The Boardwalk by Robert Kotlowitz (Los Angeles Times Book Review), 1977 Jan 2
	18	Torch Song by Anne Roiphe (The Chicago Tribune), 1977 Jan 9
	19	The Alteration by Kingsley Amis (The Washington Post), 1977 Jan 11
	20	The Adventures of Jonathan Corncob by Noel Perrin (The Chronicle of Higher Education), 1977 Jan 24
	21	A Fringe of Leaves by Patrick White (Los Angeles Times Book Review), 1977 Jan 30
	22	Simone Weil: A Life by Simone Petrement (Los Angeles Times Book Review), 1977 Jan
63	1	Selected Letters of William Faulkner by Joseph Blotner (The Chicago Tribune), 1977 Feb 6
	2	Everything in Its Path by Kai T. Grikson (The Washington Post, 1977 Feb 20
	3	The Children of Dynmouth by William Trevor (The Washington Post), 1977 Feb 21
	4	Condominium by John D. MacDonald (Bookletter), 1977 Feb 28
	5	Going Blind by Jonathan Penner (Los Angeles Times Book Review), 1977 Mar 13
	6	A Book of Common Prayer by Joan Didion (Washington Post Book World), 1977 Mar 16
	7	Evidence of Love by Shirley Ann Grau (Los Angeles Times Book Review),
	8	I Have Come Here to Be Alone, Ingrid Bengis (Los Angeles Times Book Review), 1977 Mar 27
	9	Booknotes (Washingtonian), 1977 Mar
	10	Death, Dying and the Biological Revolution by Robert M. Veatch (Skeptic), 1977 Mar
	11	The Faces of Eve by Judith Fryer; and Women and Marriage in Victorian Fiction by Jenni Calder (Smithsonian), 1977 Mar
	12	History: A Novel by Elsa Morante (Saturday Review), 1977 Apr
	13	The Future of the Humanities by Walter Kaufmann (Washington Post Book World), 1977 Apr 3
	14	Reviews of books by George D. Painter, Mary Kathleen Benet, and Lewis Carroll (New York Times Book Review), 1977 Apr 24
	15	In the Miro District & Other Stories by Peter Taylor (Los Angeles Times), 1977 Apr 24

<u>Box</u>	<u>Folder</u>	
	16	Reviews of books by I.E.S. Edwards, Kenneth S. Allen, S. Schoenbaum, and Stephen S. Rosen (New York Times Book Review), 1977 May 22
	17	Sita by Kate Millett (The Chicago Tribune), 1977 May 22
	18	Reviews of books re the Central Intelligence Agency (Skeptic), 1977 May-Jun
	19	Reviews of books by Simon Kalinsky, Bertrand Mathieu, Kenneth Dauber, James Hoopes, Dorothy Eagle, and Hilary Carnell (New York Times Book Review), 1977 Jun 12
	20	Poets (Washingtonian), 1977 Jun
	21	Literary Women by Ellen Moers (Signs), 1977 Summer
	22	Fine Print and Ms. Magazine (Saturday Review), 1977 Jun 25
64	1	Notables (Skeptic), 1977 Jul-Aug
	2	Reviews of books by H.R.F. Keating, Mary Nash, Humphrey Carpenter, J. Robert Moskin, and Alexander B. Adams (New York Times Book Review), 1977 Aug 14
	3	Reviews of books by Frederic Grendel, Constantine Fitzgibbon, George A. Panichas, A. Dwight Culler, and Barbara Hardy ((New York Times Book Review), 1977 Sep 11
	4	At Random, The Reminiscences of Bennet Cerf (The Chicago Tribune), 1977 Sep 11
	5	Attachments by Judith Rossner; and In the Flesh by Hilma Wolitzer (Saturday Review), 1977 Oct 1
	6	Reviews of books by Michael Holquist, Derek Hudson, Wolf ManKowitz, Quentin Anderson, and Martha Vicinius (New York Times Book Review), 1977 Oct 9
	7	The Ice Age by Margaret Drabble (The Chicago Tribune), 1977 Oct 23
	8	Eyes, Etc.: A Memoir by Eleanor Clark (Saturday Review), 1977 Oct 29
	9	Reviews of books by Jerome KlinKowitz, John S. Crosbie, Daphne du Maurier, and Mario Martino (New York Times Book Review), 1977 Nov 6
	10	Caught in the Web of Words by K.M. Elizabeth Murray (Saturday Review), 1977 Nov 12
	11	Marina and Lee by Priscilla Johnson McMillan (The Chicago Tribune), 1977 Nov 20
	12	Rails of the World by S. Dillon Ripley (Saturday Review), 1977 Nov 26
	13	The House by the Sea by May Sarton (Los Angeles Times Book Review), 1977 Nov 27
	14	Carnival: Entertainments and Posthumous Tales by Isak Dinesen ( Saturday Review), 1977 Dec 10
	15	Reviews of books by Edward Butscher, Murray Polner, Odie B. Faulk, and George Spater (The New York Times Book Review), 1978 Jan 1
	16	Fine Print - Siftings (Saturday Review), 1978 Jan 7
	17	Inklings by Geoffrey Wolff (Saturday Review), 1978 Jan 21
	18	Reviews of books by Edward Lueders, Joseph T. Shipley, Philip Howard, and Peter Saccio (The New York Times Book Review), 1978 Jan 29
	19	A Review of the Craft of Reviewing (The Writer), 1978 Jan-Sep
	20	My Mother / My Self by Nancy Friday (The New York Times Book Review), 1978 Feb 12
	21	Going After Cacciato by Tim O'Brien (The Chronicle of Higher Education), 1978 Feb 13

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	22	Reviews of <i>The Last Cowboy</i> by Jane Kramer; <i>Within This Wilderness</i> by Feenie Ziner; and <i>The Children of Bladensfield</i> by Evelyn K. Ward (Saturday Review), 1978 Feb 18
65	1	Reviews re Dover books; and books by Glen Cavaliiero, Susan Sperling, Anne Freemantle, John K. Hutchens, and Garson Kanin (The New York Times Book Review), 1978 Feb 26
	2	<i>In Such Dark Places</i> by Joseph Caldwell; and <i>Final Payments</i> by Mary Gordon (Saturday Review), 1978 Mar 4
	3	Reviews of books on freaks by Irving and Amy Wallace, Leslie Fielder and Charles McLean (Saturday Review), 1978 Mar 18
	4	Reviews of books by Frank Huggett, John Robinson, Gordon Parks, and Arlene Francis (The New York Times Book Review), 1978 Mar 26
	5	Reviews of books by Evan H. Rhodes, Carl Erdmann, Lewis Carroll, and Peter Collenette (Saturday Review), 1978 Apr 1
	6	<i>A Family Trust</i> by Ward Just (Saturday Review), 1978 Apr 15
	7	<i>Billy Phelan's Greatest Game</i> by William Kennedy (The Knickerbocker News; and Saturday Review), 1978 Apr 22 & 29
	8	<i>Perdido</i> by Jill Robinson (The Chicago Tribune), 1978 Apr 23
	9	Reviews of books by Matthew J. Broccoli, Charles M Segal, Alix Holt, Paul Colinvaux, and Rockwell Kent (The New York Times Book Review), 1978 Apr 23
	10	<i>Beggars and Choosers</i> by Laura Kalpakian (Chronicle of Higher Education), 1978 May 8
	11	<i>The World According to Garp</i> by John Irving (Saturday Review), 1978 May 13
	12	<i>The Legacy of Mark Rothko</i> by Lee Seldes (The Chicago Tribune), 1978 May 14
	13	Reviews of books by James Beveridge, Emilie C. Hartung, Linda Maric, Geoffrey Tillotson, and Sheila Hailey (New York Times Book Review), 1978 May 21
	14	<i>Pictures from an Institution</i> by Randall Jarrell (Parnassus: Poetry in Review), 1978 May
	15	<i>Two Tales</i> by Charlotte Bronte; and <i>Conversations with Willie-Recollections of W. Somerset Maugham</i> (Saturday Review), 1978 Jun 10
	16	Reviews of books by Morris Kline, Nathan M. Pusey, Mark Schorer, Errol Trzebinski, and Paul Wellstone (The New York Times Book Review), 1978 Jun 11
	17	<i>Families</i> by Jane Howard (Los Angeles Times Book Review), 1978 Jun 18
	18	<i>Miss Marks and Miss Wooley</i> by Anna Mary Wells (The Chronicle of Higher Education), 1978 Jul 3
	19	<i>My Eight Presidents</i> by Sarah McClendon (The Los Angeles Times Book Review), 1978 Jul 9
	20	<i>The View from Morningside</i> by Constance Taber Colby (New York Times Book Review), 1978 Jul 16
	21	<i>Women's Letters, Diaries, and Fiction</i> (Saturday Review), 1978 Jul 22
	22	<i>Silences</i> by Tillie Olsen (The Washington Post), 1978 Aug 6
	23	<i>Cinder</i> by Rick DeMarinus (The Chicago Tribune), 1978 Aug 13
	24	Reviews of books by John Gould, John W. Gardner, Donald MacCampbell, and Flo Conway and Jin Siegelman (The New York Times), 1978 Aug 13
	25	<i>Maxwell Perkins: Editor of Genius</i> by A. Scott Berg; and <i>What Is an Editor? Saxe Cummins at Work</i> by Dorothy Cummins (Saturday Review), 1978 Aug

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66	1	Uncle by Julia Markus ( The Saturday Review), 1978 Sep 6
	2	Selected Stories by V.S. Pritchett (The Washington Post), 1978 Sep 12
	3	Reviews of books by David Macauley, Hans Kraus, and Ian McEwan (Saturday Review), 1978 Sep 16
	4	Critical Encounters: Literary Views & Reviews by Nona Balakian; and Lives, Works & Transformations by Robert Kirsch (Saturday Review), 1978 Sep 30
	5	First Person Rural by Noel Perrin (Saturday Review), 1978 Oct 14
	6	Reviews of books by Anne de Brunhoff, Anthony Trollope, and Robert Bernen (Saturday Review), 1978 Oct 28
	7	Small-Press Publishing: Is It Still Beautiful and Prosperous? (New York Book Fair), 1978 Oct
	8	Wrinkles by Charles Simmons (The Chicago Tribune), 1978 Nov 5
	9	Blanco; and Things about to Disappear by Allan Weir (Saturday Review), 1978 Nov 11
	10	Nocturnes for the King of Naples by Edward White (The New York Review), 1978 Nov 12
	11	I, etcetera by Susan Sontag (The Los Angeles Times), 1978 Nov 19
	12	The Realists by C. P. Snow (The Chronicle Review ), 1978 Nov 28
	13	Reviews of books by Anne Lyon Haight and Chandler B. Grannis, Annette K. Baxter with Constance Jacobs, Jack Sullivan, and Edith LaZebnik (The New York Times Book Review), 1978 Dec 17
	14	The Execution by Robert Mayer (The Chicago Tribune), 1978 Dec 31
	15	Reviews of books by Jeff Dykes, William Stafford, Stanley Kunitz, Kathy Walup, Denise Levertov, Randolph Caldecott, and James D. Cooper (Saturday Review), 1979 Jan 6
	16	Birdy by William Wharton (The Washington Post), 1979 Jan 14
	17	Atlantic City Proof by Christopher Cook Gilmore (The Chicago Tribune Bookworld), 1979 Jan 14
	18	Reviews of books by Katharine Briggs, Christopher Fry, Frank Swinnerton, and Leonid Berman (The New York Times Book Review), 1979 Jan 21
	19	Reviews of books by Alice Adams, Curtis Hamack, and Barrie Hughes (The Chronicle of Higher Education), 1979 Jan 22
	20	Reviews of The Greenfield Review, In the Museum of Temporary Art, Alembic, Vital Statistics, and others (The Saturday Review), 1979 Feb 3
	21	Reviews of books by Gerald Brenan, Jerry Patterson, and Ben Stein (The New York Times Book Review), 1979 Feb 18
	22	Reviews of books by Bernard Malamud and Cynthia Propper Seton (The Chronicle of Higher Education), 1979 Feb 20
	23	Starting by Helen Yglesias (The New York Times Book Review), 1979 Mar 4
	24	Reviews of books by Elizabeth Mooney, Ellen Goodman, Harold Faber, and Sabine Baring-Gould (The New York Times Book Review), 1979 Mar 11
	25	We Must March My Darlings; and Reviewing the Forties by Diana Trilling (Change), 1979 Mar
	26	Reviews of books by Leon E. Stover, Rosemary Ruether and Eleanor McLaughlin, and Hugh Witemeyer (The New York Times Book Review), 1979 Apr 15
	27	Reviews of books by Alison Lurie, Rhoda Lehrman, Susan Richards Shreve, and Clark Blaise (The Chronicle of Higher Education), 1979 Apr 16

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67	1	Favors by Bernice Rubens (The Washington Post), 1979 May 3
	2	Reviews of books by Suzanne Campbell-Jones, Emmet Tyrell, Jr., Vera Mae Stone, and Malissa Redfield (The New York Times Book Review), 1979 May 13
	3	Reviews of books by Elizabeth Hartwick, Frederick Bush, William Trevor and Henry James (The Chronicle of Higher Education), 1979 May 14
	4	Reviews of books by Ruth Sidel, Richard Kenin, John Nichols and William Davis, Leo Rosten, Helen B. Strauss and Thomas Merton (The New York Times), 1979 Jun 10
	5	Gulliver House by John Leggett (The Chicago Tribune), 1979 Jun 17
	6	Reviews of books by William Styron, Morris Philipson, Alice Hoffman, Kingsley Amis, Walter Murphy, and John Casey (The Chronicle of Books & Arts), 1979 Jun 23
	7	Review of a three-volume Bible by Bradbury Thompson (Smithsonian), 1979 Jun
	8	A Long Desire by Evan S. Connell (The Washington Post), 1979 Jul 17
	9	Reviews of books by Paul Moore, Jr., Jean Chalon, and Carl Dawson (The New York Times Book Review), 1979 Jul 8
	10	Reviews of books by Thomas D. Cabot, Henry Regnery, and Neeli Cherkovski (The New York Times Book Review), 1979 Aug 5
	11	Reviews of books by Muriel Spark, Ian McEwan, Bernard Packer, and Stratis Haviaras (The Chronicle of Higher Education), 1979 Aug 6
	12	Reviews of books by Thomas C. Wheeler, Rushworth M. Kidder, Stephanie Kraft, and Christopher Bird (New York Times Book Review), 1979 Sep 2
	13	The Rock That Cried by Ellen Douglas (The Washington Post), 1979 Sep 9
	14	The Ghost Writer by Philip Roth (The Washington Star)
	15	Honor, Power, Riches, Fame, and the Love of Women by Ward Just (The Chicago Tribune), 1979 Sep 23
	16	Reviews of books by Gabriel Garcia Marquez, Brian Moore, and Nadine Gordimer (The Chronicle of Higher Education), 1979 Sep 28
	17	Reviews of books by Margaret Dickie Uroff, Harold Acton, Leona Marshall Libby (The New York Times Book Review), 1979 Sep 30
	18	Cannibals and Missionaries by Mary McCarthy; and Gloria Mundi by Eleanor Clark (The Chicago Tribune), 1979 Oct 14
	19	Reviews of books by Terry Davis, John Hawkes, and Dan McCall (The Chronicle of Higher Education), 1979 Oct 26
	20	Reviews of books by Ann Thwaite and Ronald Haymen, Judy Dater, Mieczyslaw Malinski, and Lillian B. Rubin (The New York Times Book Review), 1979 Nov 4
	21	Shikasta by Doris Lessing (The Washington Star), 1979 Nov 11
	22	Old Love by Isaac Bashevis Singer (The Washington Post), 1979 Nov 22
	23	Reviews of books by John Updike, Jayne Anne Phillips, and Mary Morris (The Chronicle of Higher Education), 1979 Nov 23
	24	Fiction in 1979 (The Washington Post), 1979 Dec 2
	25	Desk Calendars for 1980 (The Chronicle of Higher Education, 1979 Dec 2
	26	Reviews of books by John Train, David Macaulay, Stephen Jones and Seon Manley and Gogo Lewis (New York Times Book Review), 1979 Dec 9
	27	Reviews of books by William Golding, John Rechy, Susan Fromberg Schaeffer, Catherine Breslin (The Chronicle of Books and Arts), 1979 Dec 21

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68	1	The Plan of St. Gall by Walter Horn and Ernest Born, 1980 Jun
	2	Reviews of books by Howard Thurman, Christopher Hallowell, Liane de Pougy, and Dan Ford (The New York Times Book Review, 1980 Jan 6)
	3	O My America by Johanna Kaplan (The Chronicle of Higher Education), 1980 Jan 22
	4	Reviews of books by Harry Combs, Martin Caiden, Burroughs Mitchell, Edgar AllanPoe, and Quentin Crisp (New York Times Book Review), 1980 Feb 3
	5	Reviews of books by James Houston, Wright Morris, William Maxwell, Susan Cheever, and T. Allan Broughton (The Chronicle of Higher Education), 1980 Feb 8
	6	The Bloody Chamber by Angela Carter (The Washington Star), 1980 Feb 10
	7	The Transit of Venus by Shirley Hazzard (The Los Angeles Times Book Review), 1980 Feb
	8	Pictures from an Institution by Randall Jarrell (Change), 1980 Feb-Mar
	9	Reviews of books by Carl Bridenbaugh, Nancy F. Cott, Elizabeth H. Pleck, Russ Kingman, and Molly Picon (The New York Times Book Review), 1980 Mar 2
	10	Reviews of books by Margaret Atwood, Vance Bourjaily, and Johanna Kaplan (Books & Arts), 1980 Mar 7
	11	The Salt Eaters by Toni Cade Bambara (The Chicago Tribune), 1980 Mar 23
	12	Reviews of books by Michele Sarde, Suzanne Levine, Harriet Lyons, Joanne Edgar Ellen Sweet, and Mary Thom (The New York Times Book Review), 1980 Mar 30
	13	Review of books by Anne Tyler, George V. Higgins, and Desmond Hogan (The Chronicle of Higher Education), 1980 Apr 4
	14	The Marriages Between Zones Three, Four and Five by Doris Lessing (The Washington Star), 1980 Apr 6
	15	The Delphinium Girl by Mark Smith (Chicago Tribune Book World), 1980 Apr 27
	16	Freddy's Book by John Gardner (The Los Angeles Times), 1980 Apr 27
	17	Reviews of books by Dervla Murphy, Robert A. Wilson, and Leon Prochnik (The New York Times Book Review), 1980 Apr 27
	18	Innocent Blood by P.D. James (The Washington Star), 1980 May 4
	19	Reviews of books by Eugene McCarthy, Floyd C. Watkins, John T. Hiers, and Graham Watson (The New York Times Book Review, 1980 May 25)
	20	Havelock Ellis by Phyllis Grosskurth (The Washington Star), 1980 Jun 8
	21	Reviews of books by Lynne Sharon Schwartz, Richard Bausch, Jane Smiley, Herbert Mason, and Carolyn Doty (The Washington Post), 1980 Jun 15 and 22
	22	Reviews of books by Diane Ackerman, Keith Sagar, Margaret Hope Bacon, and Julius Caesar (A. Wiseman, translator) (The New York Times Book Review, 1980 Jun 29)
	23	Witnesses by Marcy Heidish (The Washington Star), 1980 Jul 20
	24	Reviews of books by Margaret Mead, Rhoda Metraux, Ruth Gordon, Nan Bishop, Sarah Hamilton, Clare Bowman, and Leonard Yanow (The New York Times Book Review), 1980 Jul 27
	25	Reviews of books by Leonard Wolf, Peter Dreyer, Sandra Hayward Albertson, and Martha and Morton Fried (The New York Times Book Review), 1980 Aug 24

<u>Box</u>	<u>Folder</u>	
	26	Reviews of books by J. H. Plumb, Daphne du Maurier, Gabrielle Brown, Lawrence Ferlinghetti (The New York Times Book Review), 1980 Sep 21
	27	Middle Ground by Margaret Drabble (The Washington Star), 1980 Sep 25
	28	Loon Lake by E. L. Doctorow (The Los Angeles Times), 1980 Sep 28
69	1	Reviews of books by Peter Townsend, Jessamyn West, and Louise Bernikow (The New York Times Book Review), 1980 Oct 19
	2	Hearts by Hilma Wolitzer (The Washington Post), 1980 Oct 26
	3	Fifty Stories by Kaye Boyle (The Washington Star), 1980 Oct 26
	4	Reviews of books by Robert Phelps, Janet Sternburg, Virginia M. Kouidis, and John D. Margolis (The New York Times Book Review), 1980 Nov 16
	5	The Book of Laughter and Forgetting by Milan Kundera (The Chicago Tribune), 1980 Nov 30
	6	Rites of Passage by William Golding (The Washington Star), 1980 Nov 30
	7	Reviews of books by Roger A. Bruns, Hunter Davies, and Peter Gdowski (The New York Times Book Review), 1980 Dec 14
	8	Smokestack Lightning by John Eskow (The Nation), 1980 Dec 27
	9	Ways to Escape by Graham Greene (The Los Angeles Times Book Review), 1981 Jan 4
	10	Other People's Worlds by William Trevor (The Washington Star), 1981 Jan 25
	11	Reviews of books by Richard Hauer Costa and John Lehmann (The New York Times Book Review), 1981 Feb 1
	12	The White Hotel by D. M. Thomas (The Washington Star), 1981 Mar 15
	13	The Cat and the King by Louis Auchincloss (The New York Times Book Review), 1981 Mar 15
	14	Her Side of It by Thomas Savage (Book World), 1981 Mar 15
	15	The Mysteries of Amanda Cross (The Chronicle of Higher Education), 1981 Apr 13
	16	Sweetsir by Helen Yglesias (The Washington Star), 1981 Apr 19
	17	Review of American Rose by Julia Markus; and A Romantic Education by Patricia Hampl (The Chicago Tribune), 1981 May 3
	18	The World without End by Francine du Plessix Gray (Commonweal), 1981 May 22
	19	The Source of Light by Reynolds Price (The Los Angeles Times), 1981 May 24
	20	Fireworks by Angela Carter (The Washington Star), 1981 Jun 7
	21	Played Out: The Jean Seberg Story by David Richards (The Washington Star), 1981 Jun 14
	22	Angel of Flight by Joyce Carol Oates (The Los Angeles Times), 1981 Aug
	23	Shannon by Gordon Parks (The Los Angeles Times), 1981 Sep
	24	Saving Grace by Celia Gittelsohn (Commonweal), 1981 Dec 18
	25	Braided Lives by Marge Piercy (The Washington Post), 1982 Feb 7
	26	Levitation: Five Fictions by Cynthia Ozick (The Washington Post), 1982 Feb 28
	27	The Annotated Huckleberry Finn, edited by Michael Hearn (The Washington Post), 1982 Feb
	28	Waiting for the Barbarians by J. M. Coetzee (The Los Angeles Times), 1982 May 23
	29	Worldly Goods by Michael Korda (The Chicago Tribune), 1982 Jun 20

<u>Box</u>	<u>Folder</u>	
70	1	Sassafras, Cypress and Indigo by Ntozake Shange (The Washington Post), 1982 Aug 22
	2	Autumn, A. G. Mojtaba (The Chicago Tribune), 1982 Sep 19
	3	A Coin in Nine Hands by Marguerite Yourcenar (The Los Angeles Times), 1982 oct 3
	4	Grace Abounding by Maureen Howard (Book World), 1982 Oct 10
	5	Review of books by Willa Cather (The Quarterly Journal of the Library of Congress), 1982 Fall
	6	Reviews of Old Devotions by Ursula Perrin; and Crossroads by Mary Morris (The Chicago Tribune), 1983 Mar 10
	7	The American Novel and the Way We Live by John W. Aldridge (The Washington Post), 1983 Mar
	8	Reviews of books by Barbara Mercer, Dyan Sheldon, and Jane Somers (The Washington Post, 1983 Apr 11
	9	No Longer Is the Story All. Reviews of authors Bobbie Ann Mason, Barbara L. Greenberg, and Katrina Loeser (The Georgia Review), 1983 Aug
	10	Reviews of books by Jamaica Kincaid and Janet Kauffman (Book World), 1984 Feb 5
	11	Reviews of books by William Wharton, Richard Sennett, Eudora Welty, Jean Rhys, Susan Kenney, Alice Adams, and Alison Lurie, 1984 May - Oct
	12	Miscellaneous reviews: The Years of Ordeal by Joseph Frank; A Curious Street by Desmond Hogan; Unto This Hour by Tom Wicker; The MacNeil-Lehrer Broadcasts; and Christmas issue of Book World, 1984
	13	Reviews of What She Told Him by Carolyn Doty (Los Angeles Times); Bright River Trilogy by Annie Greene (Los Angeles Times); The Finishing School by Gail Godwin (Washington Weekly); The Lover by Marguerite Duras (The Chicago Tribune); Last Letters from Hav by Jan Norris (Chicago Tribune); Crazy Women by Jack Matthews (New York Times Book Review); Words That Somehow Must Be Said by Kaye Boyle (Belles Lettres); Christmas Books (Book World), 1985 Feb-Dec
	14	Reviews of The Craft Apprentice by W. J. Rorabaugh (Book World; A Father's Words by Richard Stern (The Chicago Tribune); De Beauvoir's Life: A Text of Liberation (Los Angeles Times); Dessa Rose by Shirely Anne Williams; (Book World); The Handmaid's Tale by Margaret Atwood (The Chicago Tribune); Memoirs of One by Alex Gray), Feb-Dec 1986
	15	Reviews of Willa Cather: The Emerging Voice by Sharon O'Brien (The Chicago Tribune, etc.); Spillville by Patricia Hampl (Hungary Mind Review); A Sport of Nature by Nadine Gordimer (The Chicago Tribune); The Birthmark by Dorothea Straus (The New York Times Book Review), 1987 Jan-Summer
	16	Reviews of Crossing to Safety by Wallace Stegner (The New York Times Book Review; The Madwoman's Underclothes by Germaine Greer (The Chicago Tribune); Memory Board by Jane Rule (The Advocate), 1987 Sep-Nov

<u>Box</u>	<u>Folder</u>	
71	1	Reviews of Makeba: My Story by Miriam Makeba (The Chicago Tribune); The Memoirs of Ethel Smyth (The Washington Post); The Wind Blows Away Our Words by Doris Lessing (The Chicago Tribune); Not That Sort of Girl (and other books) by Mary Wesley (The Washington Post); Goodbye, Sweetwater by Henry Dumas (The New York Times Book Review); New Looks for a New Age (The Washington Post); Letters of John Cheever, edited by Benjamin Cheever (The Washington Post); Balm in Gilead, Journal of a Healer by Sarah Lightfoot (The Chicago Tribune), 1988
	2	Reviews of Virginia Woolf by Louise DeSalvo; Who Killed Virginia Woolf by Alma Bond (Lambda Rising); The End of Tragedy by Rachel Ingalls (The Chicago Tribune); Lost in the City of Light by Richard de Combray (The Washington Post); Charley Bland by Mary Lee Settle (The Chicago Tribune); The Inventions of Mark Twain by John Lauber (The Washington Post); Billy Bathgate by E. L. Doctorow; Etchings in an Hourglass by Kate Simon; Health and Happiness by Diane Johnson (The Chicago Tribune); Fictional Autobiography by Tema Nason (The Washington Post); Violet to Vita...by Mitchell A. Leaska (The Washington Post); All-Bright Court by Connie Porter (The Chicago Tribune); The Dylanist by Brian Morton (The Washington Post); Jump and Other Stories by Nadine Gordimer (The Chicago Tribune), 1989-1991
	3	Reviews of Willa Cather: Double Lives by Hermione Lee (The Village Voice); article Little Closet on the Prairie (The Village Voice); The World Is My Home by James A. Michener (New York Times Book Review); Cold Times by Elizabeth Jordan Moore (The Washington Post); Stories, Poems and Other Writings by Willa Cather (The Chicago Tribune); The Passions of the Mind by A. S. Byatt (Book World); Leah, New Hampshire by Thomas Williams (New York Times Book Review); I Been in Sorrow's Kitchen by Susan Straight (The Los Angeles Times); article by DG, Critic's Choices for Christmas (Commonweal), 1992
	4	Reviews of Long Way from Home by Frederich Busch (The Chicago Tribune); The Fountain of Age by Betty Friedan (The Boston Globe); Sarah Orne Jewett by Elizabeth Silverthorne (New York Times Book Review); Temple by George Dennison (New York Times Book Review); A Love Affair with Life and Smithsonian by Edward A. Thompson; Always, Rachel by Martha Freeman (New York Times Book Review); Paula by Isabel Allende (The Los Angeles Times); Drinking the Rain by Alix K. Shulman (The Boston Globe); letter by DG re Tory Haiss' critique of Margot Peter's biography of May Sarton (Maine Times), 1993-1997

<u>Box</u>	<u>Folder</u>	
	5	Reviews of Big As Life by Maureen Howard (The Washington Post); A Murder, A Mystery, and a Marriage, and The Annotated Huckleberry Finn by Michael Hearn (The Washington Post); Some Girls by Kristin McCloy (The Washington Post); Time's Power by Adrienne Rich (Lambda Rising Book Report); As the Story Was Told by Samuel Beckett; Good as Gold by Joseph Heller; By Reason of Insanity by Shane Stephens; The Hounds of Summer by Mary McCarthy; Stealing Home by Philip F. O'Connor; The Temptation of Elien Hughes by Briane Hughes; The Vestibule State by Simone Weil; The Bonds of Motherhood by Nancy Cott; Eliot's Early Years by Lyndall Gordon; Francois Rabelais: A Study by Donald L. Frame; The Queen Bee Stings by Thomas Sanchez; Sicily Enough by Claire Rabe; The Wonderful World of Women's Wear Daily by Katie Kelly; article on David Lodge; article on Sarah Orne Jewett (Commentary); articles by DG on Christmas Books, 2001 & n.d.
72	1-7	Fine Print, A Review for the Arts of the Book, 1983-1986
73	1-5	National Public Radio, A-Y
	6	National Public Radio, 1982-1988

Box

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**Series IV. Speeches/Lectures, 1972-2002; n.d.**

Boxes 74-75

The speeches/lectures, which are arranged chronologically, were delivered by Mrs. Grumbach at various venues including colleges, universities, libraries, churches, conferences, forums and workshops. The files contain manuscript and typescript drafts; correspondence with sponsoring agencies; invitations, programs, brochures, clippings and other ephemera. Included are lectures on contemporary American fiction, Mark Twain, and Willa Cather delivered in Europe under the sponsorship of the United States Information Agency.

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|----|----|--|
| 74 | 1  | Reception, Hudson Valley Community College, 1972 May 23  |
|    | 2  | On Writers and Teachers. Skidmore College, 1977 Apr 13   |
|    | 3  | A Critic's Perspective, Smithsonian Institution, 1977 Nov 2  |
|    | 4  | Notes for sermon on Dorothy Day, 1978  |
|    | 5  | The First William Gibson Lecture. Albany Public Library, 1979 Apr 4  |
|    | 6  | A Meditation on Creativity. Commencement speech, American University, 1979<br>May 13   |
|    | 7  | Speech re Avant-Garde Tendencies & Recent Developments in Literature.<br>Smithsonian Institution [text not present], 1979 Oct 25         |
|    | 8  | Fictional Forecast for the 80's. International Communication Agency speech,<br>1982 May 26   |
|    | 9  | The View of Nebraska in Cather's Work. Twentieth Century Women Writers'<br>Conference, Hofstra University [text not present], 1982 Nov 6 |
|    | 10 | The Gift of Tongues. All Saint's Delta lectures Series, College of Saint Rose,<br>1982 Nov 7   |
|    | 11 | Panel discussion of Children of Pride. Smithsonian Institution, 1982 Nov 21  |
|    | 12 | Speech on Willa Cather. Friends of the Handley Library, Winchester, Va. [text<br>not present], 1983 May                                  |
|    | 13 | Literary Views of Washington: The 19th Century. Smithsonian Institution, 1984<br>Jan 10  |
|    | 14 | O Albany! O Kennedy! Albany Institute of History and Art, 1984 Sep 6   |
|    | 15 | U. S. Information Agency (USIA) Lectures. Programs, itineraries  |
|    | 16 | USIA Lectures. The Cutting Edge of Contemporary American Fiction, 1985   |
|    | 17 | USIA Lectures. The 20th Century Looks at Twain, 1985   |
|    | 18 | USIA Lectures. Vietnam [literature], 1985  |
|    | 19 | USIA Lectures. Willa Cather's Elegy of the American Frontier, 1985   |
|    | 20 | Women's Writings. Workshop on Women's Consciousness in Writing. Empire<br>State Plaza, Albany, 1986 Mar 8                                |
|    | 21 | The Literary Imagination. Central Society for Clinical Research, Chicago, 1986<br>Oct 30   |
| 75 | 1  | Challenges in Writing a Biography. Arizona State University, 1987 Feb 7  |
|    | 2  | The Novelist Looks at the Critical Act. Iowa Student as Critic Conference, 1987<br>Apr 10  |
|    | 3  | The Loose Canon. Northeast Regional Conference on English in the Two-Year<br>College [text not present], 1989 Oct 14                     |
|    | 4  | Notes for speech at Brickwell Avenue Literary Society, Miami, Fla., 1990 Jan   |
|    | 5  | Notes for speech before Board of Visitors, University of Pittsburgh Press, 1990<br>May 9   |
|    | 6  | What Makes a Fiction Writer. George Stevens Academy, Blue Hill, Maine, 1990<br>Aug 6   |

<u>Box</u>	<u>Folder</u>	
	7	Opening a Vein: Writing a Memoir. Notes for speech at Woman's National Democratic Club, Wash., D.C., 1991 Feb 18
	8	The Act of Writing. Notes for speech at St. James Episcopal Church, Wash., D.C., 1991 Feb 27
	9	Notes for speech on nature of autobiography. Friends of Hopkins Center, Hanover, N. H., 1991 Oct 2
	10	Loose Canons of Taste. Conference on The Art of the Contemporary Book, Ohio State University, 1991 Nov 9
	11	Notes for Christmas homily, St. Brendon, The Navigator, Stonington, Maine, 1991 Dec 25
	12	Readings from Extra Innings. The Poetry Center, Tisch Center for the Arts, New York City, 1992 Mar 9
	13	The No-Man's Land of Fiction / Non-Fiction. Notes for speech at Celeste Bartos Forum, New York Public Library, 1992 Apr 14
	14	Last Words. Memorial service for Juda Bartlett, 1992
	15	Homily: Stan Lowrey. St. Francis By the Sea Episcopal Church, 1994 Jun 4
	16	Faith and the Literary Imagination. Price Lecturer in Lent, Trinity Church, Boston, 1995 Mar 22
	17	Homily, Bangor Theological Seminary, 1995 Apr 19
	18	Notes for panel discussion, Maine As Muse. Maine Writers and Publishers Alliance, Brunswick, Maine, 1995 Jun 10
	19	Faith and the Literary Imagination. St. Francis By the Sea, Blue Hill, Maine, 1995 Jul 11
	20	NEBA Award. Speech re Life in a Day, 1996
	21	I Am Willing to See My Life: Life after 80. Notes for speech at Cambridge Forum, Cambridge, Mass., 2001 May 1
	22	The Future of Pornography, n.d.
	23	Lectures on writing fiction - 1st semester, n.d.

Box

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## **Series V. Interviews, 1966-1996**

Boxes 76-77

This series, which is arranged chronologically, consists of interviews conducted by Mrs. Grumbach; and interviews with her conducted by various persons.

### **A. Interviews by Doris Grumbach**

The bulk of the interviews conducted by Mrs. Grumbach consist of galley proofs and/or printed copies of interviews with Patrick Anderson, Kay Boyle, Anne Beattie, Charles Davis, Gilbert Harrison, Abigail McCarthy, Rod Macleish, Larry McMurtry, and William McPherson, which were published mainly in *The Washingtonian* magazine. Two interviews are present in typescript form: an interview (66 p.) at Paris with the novelist, Mary McCarthy; and an interview (18 p.) with Kay Boyle.

Series XI. Sound and Video Recordings contains audiotapes of interviews conducted by Grumbach

76	1	Mary McCarthy, Paris, c1966 Feb (Typescript, 66 p. with holograph notes )
	2	Charles Davis, Palmer House, Chicago, 1968 Jul 10
	3	Rod MacLeish on Thrillers, the Washington Novel, and Books That Will Last, 1976 Apr (Printed text published in The Washingtonian)
	4	Larry McMurtry, 1976 Jun
	5	Ann Beattie, 1976 Aug
	6	William McPherson, 1976 Dec (Printed article published in The Washingtonian)
	7	Gilbert Harrison, 1977 Feb
	8	Abigail McCarthy, 1977 Mar
	9	Patrick Anderson, 1977 Oct
	10	Kay Boyle, 1977 Oct 21 (Typescript, 18 p.)

### **B. Interviews of Doris Grumbach**

The interviews of Doris Grumbach consist of printed texts of interviews conducted by Richard King (with Patricia and William Griffith), Toni McNanon, Cynthia K. Moran, Roxanne T. Mueller, and Irving Stephens. The interviews were published in *The AU Report*, *Belles Lettres*, *Beverwyck*, *Evergreen Chronicle*, *The Plain Dealer*, and *Washington Review of the Arts*. Included is a script of an interview broadcast by the Voice of America.

77	1	Irving Stephens in Beyerwyck, v. 19, 1966 Winter (Published text )
	2	Richard King, Patricia and William Griffith. Washington Review of the Arts., 1976 Fall (Published text)
	3	Cynthia K. Moran. The American University Report, 1977 Jan-Feb (Published text )
	4	Roxanne T. Mueller in The Plain Dealer, 1983 Nov 9 (Published text)
	5	Belles Lettres, 1985 May (Published text)
	6	VOA, 1994 Sep 29 (Typescript )
	7	Bottom Line / Personal, 1995 Jan 20 (Printed text)
	8	One on One with Doris Grumbach and Toni McNaron. Evergreen Chronicle, 1996 Jun 21 (Published text )

Box

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**Series VI. Diaries/Notebooks, 1962-1987**

Boxes 78-79

The diaries/notebooks kept by Grumbach, which span the period 1962-1987; n.d., are contained in twenty-four numbered memorandum books and loose-leaf binders (ca.13x20 cm.). The entries are made with ball point pen in a hand which varies from clear and legible, to cramped and difficult. The entries recording daily social life and activities are frequently discontinuous and interspersed with notes of meetings and conferences attended, sojourns at writers' colonies, ideas for books and articles, quotes from readings, research notes, introspections, and miscellaneous jottings. A brief summary of the contents of the volumes follows.

Box  
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Vol

- |    |  |
|----|--|
| 1  | 1962 Jan.-1964 Jun.<br>Daily activities; first trip to London; London theatre; chapter outline, notes and scenario for <i>The Short Throat</i> ; quotes from readings; miscellaneous literary notes, reflections, introspections, and ideas.   |
| 2  | 1966-1968 Aug.<br>Notes on Church doctrine; the social life and attitudes of nuns; lesbians; homosexuality; a variety show at Trinity Institute; race riots; black/white relations; vacation at Atlantic City; notes of an interview with Charles Davis; and reflections on life and popular culture;  |
| 3  | 1968-1969 Feb.<br>Brief notes on "faculty events and developments"; quotes from authors read   |
| 4  | 1969 Feb-1970 Sep.<br>Notes kept on Florida trip; the Catholic Church; interview with the Rt. Rev. John J. Finn of Schneccrady; quotes from notable authors; personal and social life  |
| 5  | 1971 Apr-1972 Oct.<br>Church affairs; extensive notes on Catholic Peace Fellowship, Worcester [Mass.]; academic affairs; extensive notes on trip to Oakland and San Francisco (Calif.), the Mark Twain Papers at the University of California; extensive notes on NAL (National Association of Laymen), a group dedicated to Church reform; and extensive notes on PAX [Christi] weekend and visit to "Tivoli" |
| 6  | 1972 May-Aug; 1975 Nov-1976 Jun.<br>Notes and ideas for literary work; notes for bibliography on women; notes on Edith Wharton; notes for redrafting of <i>Magician's Girl</i> ; notes on luetic disease; notes on St. John's College; notes on readings; introspections; social engagements   |
| 7  | 1974 Jan-1975 Jan.<br>Extensive notes on Caribbean cruise (San Juan, Tortola, and other ports); extensive notes re NBA (National Book Awards); notes made at Kitty Hawk, N. C.; notes made at Sewanee College  |
| 8  | 1974 Dec-1975 Aug.<br>Extensive notes on MLA (Modern Language Association) meeting; "Washington Journal" notes kept on visit to Wash., D.C.; extensive notes kept at McDowell Colony   |
| 9  | 1975 Aug-1976 Jan.<br>Extensive notes on first Yaddo visit (meetings, dinners, conversations with fellow colonists, literary gossip); notes re "KAP"; literary jottings  |
| 10 | 1976 May-Nov.<br>Extensive notes kept on visit to London (theatre, meals, shopping, booksellers, Oxford); extensive notes on Writer's Conference at American University; meeting and association with Kaye Boyle; notes of AAUP meeting; extensive notes kept at Rehobeth Beach, Dela and at the McDowell colony   |

<u>Box</u>	<u>Folder</u>	
	11	1976 Oct-1977 Dec. Notes kept at Santa Barbara, Calif; extensive notes on MLA (Modern Language Association) Conference; NBCC (National Book Critics Circle) notes; social life; introspections; literary editorship of Saturday Review; extensive notes on Kay Boyle; extensive notes kept at the McDowell colony; miscellaneous literary matters
	12	1978 Jan-1979 Jul. A fairly continuous record of daily activities; attendance at ESC, ABA, and AUUP meetings; meetings in New York City with writers, editors and publishers (Digby Diehls, John Blades, May Sarton); meetings with Henry Robbins regarding the publication of Chamber Music; sojourns at Yaddo and in West Virginia, and Florida
	13	1979 Mar-1980 Jan. Vacation in St. Croix; public reception of Chamber Music; book-signing in Albany; William Kennedy and his novel Ironwood; death of Henry Robbins; life at McDowell colony; London trip
	14	1979 Oct-1980 Aug. Mexico Trip (Cozumel); teaching at Writer's Workshop, University of Iowa; trip to Italy; notes for bibliography of Willa Cather for projected biography; sojourns in West Virginia and in Maine
	15	1980 Jun-1981 Mar. Social life and activities at York, Maine and at Washington, D.C.; research on biography of Willa Cather at LC (Library of Congress); New York Book Fair; lunches with writers and friends; visit at Venice, Fla.
	16	1981 Mar-Jun. A few entries for Oct. 1980. Teaching at the Writer's Workshop, University of Iowa and at Washington, D.C.; trip to Tallahassee, Fla.; meetings with literary friends (Joe Caldwell, Allan Gurganus; writing "TMP"; sojourns at Yaddo and at Moody Beach, Wells, Maine; notes for The Ladies;
	17	1981 Aug-1982 Apr. Vacation at Moody Beach, Wells, Maine; notes for The Ladies; relations with her companion; writing a chapter for "TPH"; lunch with John Irving; vacationing at St. John's (V.I.) and at Venice, Fla
79	18	1984 Jan-Mar. Meetings with Dutton (publisher) in New York City; television taping for MacNeil-Lehrer TV News; relations with her companion; book reviewing; reports for NPR (National Public Radio); notes for The Magician's Girl; meetings with literary friends (John Irving, William McPherson, John Blades, Bill Whitehead); dinner with Allen Ginsberg, "the old Beatnik," at the Cosmos Club; packing to move to new home in Washington, D.C.; a listing of past addresses; Joe Caldwell's A Deer at the Crossing;
	19	1984 Jun-1985 Aug. Social life and activities at Washington, D.C.; literary work; galleys of The Ladies; book reviewing; trips to New York City for television tapings; visits with literary friends (John Irwin, Alan Cheuse); teaching; camping at Wheelock Place, Harkins (Dela.); writing The Magician's Girl at Yaddo
	20	1985 Oct-1986 May. USIA (United States Information Agency) lectures on current American fiction in Europe (London, Bratislava, Gratz, Prague, Salzburg, Vienna); literary matters in New York; work on manuscript draft of The Habit; negotiations with William Whitehead regarding publication of The Magician's Girl; vacationing at St. John's (V.I.)
	21	1986 May-1987 Jan. Iowa City Jubilee; sojourn at Fenwick Island (Dela.); literary friends; social life at Saratoga Springs and at Iowa City
	22	1987 Jan-1988 Aug. Vacationing in Mexico (Yucatan, Uxmal, Tolun); miscellaneous notes kept at Scottsdale (Ariz.), Albany (N.Y.), Blue Hill (Me.), Saratoga Springs, and New York City; illness and death of William Whitehead

<u>Box</u>	<u>Folder</u>	
	23	n.d. (Notes kept while travelling in the Yucatan)
	24	n.d. (A few notes for The Magician's Girl)

Box

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**Series VII. Personal Miscellaneous Papers, 1938-1998; n.d.**

Box 80

This series consists of miscellaneous personal papers of Grumbach arranged topically. Included are biographical papers; an inventory and appraisal of her Mark Twain collection which she donated to the Miller Library at Colby College; a printed notice of a memorial service for Leonard Grumbach with a typescript of her remarks on that occasion; a bound carbon copy of her thesis, "Chaucer's Official Life, 1374-1386" presented for the degree of Master of Arts at Cornell University, June 17, 1940; papers relating to the honorary doctorate awarded to her by the University of Maine; and two copies of *The Washington Square College Review* (Dec. 1938, v. 3, no. 2; Feb 1939, v. 3, no. 3) edited by her. Included also are contact prints of Grumbach taken while she was lecturing; a photograph of her taken in 1972; a birthday card (1998) containing printed photos of her and of her grandchildren taken at various periods in her life; a group photo of a birthday celebration taken in her later years; and miscellaneous unidentified photos of individuals and groups.

80	1	Address list
	2	Albany Academy for Girls. Footnotes, Vol. 3, No. 1, 1999 Summer
	3	Biographical material
	4	Book prices (for books by DG)
	5	Inventory/appraisal of the Mark Twain Collection donated to Colby College
	6	Memorial service for Leonard Grumbach
	7	Photographs
	8	Phi Beta Kappa certificate
	9	Thesis for Master of Arts degree, Cornell University, 1940
	10	Tributes
	11	United States Information Agency Lecture tour. Memorabilia
	12	University of Maine. Honorary doctorate
	13	University of Virginia Library
	14	Washington Square College Review, edited by DG. Two issues, 1938 Dec; 1939 Feb

Box      Fol  
**Series VIII. Printed Matter, 1942-2000**  
Boxes 81-83

This series consists of an alphabetical file of issues of publications many of which contain articles or reviews by Mrs. Grumbach; a file of miscellaneous reprints of articles by other authors; and a file of printed matter arranged chronologically. Included are one (or more) issues of *American*; *Cityscape*, *A Journal of Urban Life*; *The New Republic*; and the *Saturday Review*.

81	1	Actor's Guide..., 1972-1973
	2	American, 1967 Fall
	3	Architectural Forum. Clippings, 1942-1943
	4	Cityscape, 1977 Jun
	5	Coda: Poets & Writers Newsletter, 1974-1975
	6	Commonweal, 1973 Nov 16
	7	The New Republic. Subject indices,
	8	The New Republic. Various issues, 1957-1975
	9	The New Republic. Various issues, 1975
	10	Out. Contains article "The Prime of Mrs. Doris Grumbach", 1997 Dec/Jan
	11	Publisher's Weekly, 1978 May 29
	12	Saturday Review. Various issues, 1967, 1976-1977
82	1	Saturday Review, 1978 Jan-Apr
	2	Saturday Review, 1978 May-Jul
	3	Saturday Review, 1978 Aug-Oct
	4	Saturday Review, 1978 Nov- 1979 Feb
	5	Miscellaneous reprints of articles by others
	6	Miscellaneous book catalogs
83	12	Miscellaneous printed matter, 1948, 1974-2000

Box

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**Series IX. Oversized Materials, 1939-1987; n.d.**

Box 84

This series consists of oversized broadsheets, certificates, diplomas, and posters.

84

Fact and Fiction, Fiction and Fact.

Doris Grumbach et al at the Atlantic Center for the Arts, Nov 1-21, 1987.

Doris Grumbach et al at the Atlantic Center for the Arts, Nov 1-21, 1987  
(Broadside)

The Novelist Looks at the Critical Act

15th Annual H. W. Rensinger Lecture by Doris Grumbach, The University of Northern Iowa, Department of English Language and Literature.

The Writing Seminars. Johns Hopkins University. Doris Grumbach appears on list of faculty for 1984-1985. (Broadside)

New York State Writers Institute Presents (Broadside)(Lecture/Reading by Doris Grumbach, May 29, 1987.)

December Moon.

Poem by May Sarton. Inscribed to "Doris and Sybil" with autograph note at bottom.

The Phoenix Again.

Poem by May Sarton. Inscribed to "Doris and Sybil" by May Sarton.

The Rockett Press of Jonathan Stephenson.

One of 350 copies printed for distribution in U.S., May 1987.

The Wonderful Wizard of Oz by Frank Baum.

Illustrated by Barry Moser. University of California Press.

Degree of Bachelor Arts, Washington Square College, New York University, 1939.

Degree of Master of Arts, Cornell University, 1940

Writer's Workshop. Announcing Doris Grumbach reading her fiction. (Poster)

View of Bellagio (Travel poster)

Box

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**Series X. Restricted Materials**

Box 85

This series consists of two folders of correspondence withdrawn from Boxes 13 and 24 and restricted for a period of twenty-five years, or until the year 20028.

85

1

Homes, A. M. (Removed from Series I. Correspondence (Box 13))

2

College of St. Rose. Personal correspondence. (Removed from Series II. Topical Files (Box 24))

Box  
86

Fol

**Series XI. Sound and Video Recordings, 1966-1994; n.d.**

This series chiefly contains recordings of interviews with Grumbach and those conducted by her as well as tapes of Grumbach reading her fiction and book reviews. Originals unavailable. Order by service copy ID number.

Box

Unit ID

- 03619 Interview with Larry McMurtry, 1976 Apr  
03620 Interview with William McPherson, 1976 Sep.  
03621 Interview with Gilbert Harrison, 1976 Sep 23  
03622 Interview with Abigail McCarthy, 1976 Oct. 1  
03623 Interview with Patrick Anderson, 1977 Jun 1  
03624 Interview with Kay Boyle, 1977 Jun  
03626 Interview with Sally Quinn, 1979 Apr 1  
03625 Mark Twain, 1978 Mar 30  
    Dr. John Hersh and Doris Grumbach discuss Mark Twain on radio show "Home," on station WAMU-FM, American University  
03017 Kay Bonetti interviews Doris Grumbach, 1983 Feb. (American Audio Prose Library.)  
03016 Doris Grumbach reading excerpts from Chamber Music, The Missing Person, The Ladies. American Audio Prose Library, 1983 Feb.  
03627 Interview with Ray Heffner, 1994 Nov?  
    Doris Grumbach interviews Ray Heffner on radio station WSUI, University of Iowa  
03628 Human Rights Colloquium, 1986  
    Human Rights Colloquium in 1986. Doris Grumbach and Amy Young. Iowa Division, INA-USA.  
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    Mayan Mysteries  
    Choice Magazine Listening. Current magazine selections recorded unabridged. Issue 156. New York Times Magazine, Oct. 4, 1987. (4 discs). Mayan Mysteries by Doris Grumbach on side 7.  
03018 Fresh Air, 1991 Aug 27  
    John Leonard reviews Coming Into the End Zone {1991 Aug 27}  
03019 Fresh Air, 1991 Oct 1  
03020 Fresh Air, 1993 Apr 12 (Leonard Lopate interviews Doris Grumbach)  
03015 Diane Rehan Show interview, 1992 Feb 11  
03021 Radio interview with Doris Grumbach, 1994 Dec (Book Show #337. Poets/Grumbach )  
03629 Doris Grumbach reviews, n.d.  
    NPR's Morning Edition. Arthur Koestler appreciation; Dylan Thomas, collection of photos; William Kennedy  
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    Interview with Mary McCarthy, 1966 Jan. 10 (Missing 11/2003)  
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    Margaret Schlauch and The Use of Linguistics for Students of Literature, 1969 Apr. 18 (Missing 11/2003)  
01431 White Collar Girls  
    Educational film made in 1948 on career opportunities and the problems women face in the job market. Part of the series The March of Time. Vol. 14.  
01445 Focus on Women  
    Doris Grumbach appears as a guest on "Focus on Women," a long-running Long Island, New York local access television program featuring interviews of accomplished women. Host: Florence Rapoport.