

**The New York Public Library
Humanities and Social Sciences Library
Manuscripts and Archives Division**

MARTIN B. DUBERMAN

Papers, 1917-1997

**Compiled by Melanie A. Yolles
June 1994/September 1995
Revised February 1999**

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Summary

- Title:** Martin B. Duberman Papers, 1917-1997
- Size:** 41 linear feet
- Restrictions:** Some personal correspondence and student self-evaluations closed until 2023. Some audiotapes and transcripts closed until 2072. Films unavailable until duplicated.
- Source:** Gift of Martin B. Duberman, 1993-1998.
- Biographical Note:** Historian and playwright, b.1930. Professor of American History at Yale (1957-1962), Princeton (1962-1971), Lehman College, City University of New York (1971-). Author of the play *In White America*, biographies of Charles Francis Adams, James Russell Lowell, and Paul Robeson, histories of Black Mountain College and the Stonewall Rebellion, as well as numerous other books, plays, essays, and reviews.
- Description:** Personal and professional correspondence, 1930s-1979, documenting his academic career and theatrical activities; project files on various scholarly and dramatic works; organizational files from Redress, the Gay Academic Union, and the National Gay Task Force; syllabi and lecture notes for courses taught at Yale and Princeton; manuscripts, typescripts and published copies of his books, plays, and essays; press clippings and personal, family and theatrical memorabilia; audiotaped interviews; and personal and family photographs and films.
- Special Formats:** Photographs, films, phonodisks, wire recordings, audiocassettes, scrapbooks.

Biographical Sketch

Historian and playwright Martin Bauml Duberman was born in 1930 in New York City and grew up in the suburb of Mount Vernon. He graduated from the Horace Mann School in 1948, received a B.A. from Yale in 1952 and Ph.D. from Harvard in 1957. He taught American history at Yale from 1957 until 1962 when he joined the department of history at Princeton University. Duberman remained at Princeton for nine years before accepting an appointment as Distinguished Professor of History at Herbert Lehman College, City University of New York, in 1971.

Among his historical works are the biographies Charles Francis Adams (1961), James Russell Lowell (1966), and Paul Robeson (1989) and *Black Mountain* (1972), a history of the experimental Black Mountain College. He is also the author of numerous essays and book reviews, many of which were collected in *The Uncompleted Past* (1969).

Duberman became renowned outside of academic circles as well. His documentary play, *In White America* (1963) about the black struggle for freedom and civil rights, brought him critical acclaim and established his reputation as a playwright. Among his other plays are *The Memory Bank*, *Metaphors*, *Payments*, and *Visions of Kerouac*.

Since 1972 he has been active in the gay rights movement and a pioneer researcher in the area of gay and lesbian history. His works in this area include *About Time* (1986), *Hidden from History* (1989) [with Martha Vicinus and George Chauncey, Jr.], *Stonewall* (1993), and the autobiographies, *Cures* (1991) and *Midlife Queer* (1996). He was a founder of the Gay Academic Union, the National Gay Task Force and the Center for Lesbian and Gay Studies at the City University of New York.

Scope and Content Note

The Martin B. Duberman Papers contain personal and professional correspondence, organizational and topical files, manuscripts, typescripts, and drafts of his writings, teaching files, recorded interviews, photographs, films and memorabilia documenting his personal and professional life from childhood through 1979. Some materials, chiefly book manuscripts and photographs, date from a later period.

The materials most heavily reflect his career as an academic historian. There is correspondence with students, colleagues, publishers, journals and libraries, as well as syllabi and lecture notes, and materials documenting his experimental seminars on American radicalism. Much of the material reflects the intellectual and social ferment at the universities during the 1960s. Because Duberman frequently wrote for general circulation magazines and newspapers, his writings reached larger audiences than those of a typical academic, and provoked discussions of campus radicals, Black Power, educational reform, and the relevance of historical study. Beginning in 1973 with the publication of his book, *Black Mountain*, in which Duberman came out publicly as a homosexual, the papers reflect Duberman's position as a spokesman for the gay rights movement and his research interest in the history of human sexuality.

The collection contains copies of most of his writings, including those done as a teenager and in college, through 1979 (books and plays through 1992) in either manuscript, typescript, galleys, proofs, or in published form.

Duberman's career in the theater is documented through correspondence, production notes, audio tapes, memorabilia, press clippings, and scripts. Most theatrical material concerns the various productions of *In White America* for which there is business correspondence and financial records supplementing the other materials. Playscripts include his earliest play, *The Martyr*, through his most recent, *Roy*. There are tape recording of performance or readings of *Dudes*, *Elagabalus*, *Groups*, *Kerouac*, and *Payments*. The collection also has photographs and memorabilia from high school and college plays and summer theater camp.

Personal materials include an abundance of family photographs, home movies and memorabilia documenting his youth as well as correspondence with friends and additional photographs covering his adult life.

Series Descriptions

Series I. General Correspondence, 1930s-1979. Boxes 1-35.

Letters in the General Correspondence section that were written or received before 1962 have been separated into family, personal, and academic/professional correspondence. Correspondence from 1962-1972 is in one series arranged first by year, and then alphabetically by the name of the writer or organization. Letters on corporate letterhead are filed by the name of the organization unless the writer is a personal friend or is not writing on behalf of that organization.

The family correspondence contains letters to and from Duberman while he attended Camp Idylwold, 1936-1944, his letters to his family while at Yale, 1948-1951; and letters he wrote during summer vacations spent in Mexico, 1946, on an American Youth Hostels cross-country bicycle tour, 1948, and in Europe, 1950 and 1951. Family correspondence after 1961 is relatively sparse, consisting of letters from his mother, his aunt Teresa "Tedda" Bauml, and his sister Lucile Belden (later Milberg).

The personal correspondence, 1946-1961, contains chiefly letters from college and graduate school friends, fellow faculty members at Yale, and some of Duberman's students. There are also a few letters from Duberman to his former college roommate, Richard Slade.

The academic/professional correspondence, 1948-1961, and the remainder of the General Correspondence, 1962-1979, document the development of his academic career, his activity as a playwright, and his activities on behalf of gay rights. Correspondence is with fellow scholars, writers, students, editors, theatrical producers and directors, numerous gay rights organizations and activists, personal friends, and members of the general public. Most of the correspondence consists of incoming letters, although there are a significant number of Duberman's replies as well. These are filed after the incoming letter to which they reply.

Letters from scholars concern the sharing information on common research topics, commentary on each other's work, the climate at different colleges, and requests to contribute essays to books, participate in symposia, or arrange speaking engagements. The numerous letters from students contain requests for personal and academic advice, job and school recommendations. There are also letters from students whose research he supervised, describing the progress of their research, the struggle to get jobs, and much about their personal lives as well. These letters evidence the friendly, supportive and informal relationship he had with many of his students. Correspondence with publishers includes letters to and from his editors at Houghton-Mifflin and Random House, E.P. Dutton, his literary agent at the Sterling Lord Agency, and other book, magazine, and journal publishers wishing to option his books, contract for reviews and essays, or solicit quotable comments on new publications.

Finally, there are many letters from the general public commenting on his writing, and extensive personal correspondence with friends.

Significant topics addressed include the revision of the historical appraisal of the abolitionist movement, the many productions of *In White America* and public reaction to it, his published critiques of the history profession and the value of history, his essays defending student radicalism, his critique of the universities and their teaching methods, and the development of his own teaching innovations. In particular, much of the correspondence from 1968 deals with new approaches to teaching and efforts of scholars at various institutions to create a more meaningful educational experience. The correspondence also documents Duberman's battle with the Princeton administration and history department over his experimental seminars (see correspondence with Richard Challener, Laurence Stone, R.R. Palmer, and Edward Sullivan as well as separate materials in Box 55). There is also correspondence with Eugene Genovese, Christopher Lasch, and other "radical historians" discussing the New Left, each other's work, attempts to organize as a force within the American Historical Association, and political action. After 1972, much of correspondence concerns research in the history of sexuality, his efforts on behalf of gay rights, gay organizations and publications, and his writing on homosexuality and related topics in the popular press.

Among his correspondents not mentioned above are:

Dennis Altman, Eric Bentley, John Boswell, Fawn Brodie, Howard Brown, L.H. Butterfield, Louis Crompton, David Davis, David Donald, Leon Edel, Larry Gara, Frank Gatell, Richard Hall, Oscar Handlin, James Leo Herlihy, Laura Z. Hobson, Richard Hofstadter, John Holt, Judson Jerome, Jonathan Katz, Jesse Lemisch, Staughton Lynd, James McPherson, Robert Middlekauff, Pauli Murray, Robert Patrick, Richard Plant, David Potter, Willie Lee Rose, Louis Ruchames, Arthur Schlesinger, Jr., Catharine Stimpson, John Stoltenberg, William Ward, George Whitmore, Jonathan Williams, Alfred Young, Allan Young, and Howard Zinn.

See also: Series X. 1998 Additions.

Series II. Project Files, 1961-1978. Boxes 36-42.

The Project Files contains correspondence and other materials concerning his various writing and research projects. Although this material has been segregated, it does not contain all of the correspondence relating to each particular work. The General Correspondence should be consulted as well.

The *James Russell Lowell* files contain correspondence with his editor, with numerous libraries regarding collections of Lowell letters and manuscripts, and with Lowell family members and others who might possess Lowell-related items. Also included are congratulatory letters he received after the publication of the book, reviews, some notes and a few copies of unpublished letters and poems by Lowell.

Files for *The Anti-Slavery Vanguard* include letters Duberman received from the scholars he asked to contribute essays to the volume (see container list for names), letters from Princeton University Press and other publishers, reviews of the book, and notes. A few of the manuscripts

submitted by contributors are filed with their letters.

The three boxes of material on *In White America* contain business correspondence and financial reports, congratulatory telegrams and other responses, publicity photographs, programs, schedules and publicity materials for the 1965 tour, and clippings, reviews, programs and other ephemera from the many different productions the play received.

Material on *Black Mountain* consists of correspondence, reviews, clippings, and publication ephemera. In addition to the original materials, there are photocopies of additional correspondence and reviews from the Black Mountain College records in the North Carolina Department of Archives and History in Raleigh, North Carolina.

The papers on *Kerouac* include correspondence, reviews, production notes, and ephemera regarding both the 1976 production in New York and the 1977 production in Los Angeles (as *Visions of Kerouac*).

See also: Series X. 1998 Additions for material on *Stonewall* and Edward Sagarin.

Series III. Writings, ca. 1948-1992. Boxes 43-71.

This series contains manuscripts, typescripts, and printed copies of Duberman's literary, critical, and historical writings. The shorter works include poetry, short stories, scholarly articles and reviews ca. 1948-1980. [Additional writings dating from his high school and college years can be found in Boxes 82 and 84. Reviews of Duberman's writings can be found in Series VI]. Plays, 1958-1992, include scripts of his plays from his first, unproduced work, *The Martyr*, through *Roy*. There are variant versions of many of the scripts, some with abundant holograph revisions. Books, 1957-1992, contain manuscripts, typescripts, galleys, and proofs of his historical works from his dissertation on Charles Francis Adams through *Stonewall*.

See also: Series X. 1998 Additions.

Series IV. Teaching Files, 1957-1979. Boxes 72-74.

This series contains lecture notes, examinations, class assignments, syllabi, and other materials from courses Duberman taught, chiefly at Yale and Princeton. There is also considerable material regarding his experimental seminars on the history of American radicalism and his conflicts with the Princeton administration over his freedom to try innovative approaches to teaching. The conflict is documented in correspondence with the history faculty and administrators, internal memoranda, and articles from the *Daily Princetonian*. This series also includes a Princeton senior thesis by Peter W. Janney about the American Radicalism seminar as well as transcripts of discussions with Duberman about the course. Finally, the series also contains Duberman's correspondence with faculty, students, and administrators at Herbert Lehman College, City University of New York, along with some student evaluations of his courses.

Series V. Organizational/Topical Files. Boxes 75-80.

Organizational files include general mailings, printed material, meeting minutes, press releases, memoranda, and other records of organizations on whose boards or committees Duberman served. These include Redress, 1972-1974, a group of prominent Americans formed to demand an end to the war in Vietnam; and two organizations that Duberman co-founded, the Gay Academic Union, 1973-1977, an organization of gay and lesbian university professors; and the National Gay Task Force, 1973-1978, formed to advance the welfare and civil rights of gays and lesbians. While some correspondence is contained in these files, relevant material can also be found in the general correspondence.

The topical files contain additional material on gay rights issues, most notably, on the case of Leonard Matlovich, an Air Force sergeant who was discharged from the service after his admission that he was homosexual. The files contain Duberman's notes taken at the hearings at which Matlovich protested his discharge, as well as photocopies of related case files made available to him by the defense attorney. Also present are press clippings, and drafts of Duberman's article on the Matlovich case written for *The New York Times Magazine*. Materials not related to the case include a typescript of Howard Brown's book, *Familiar Faces, Hidden Lives*, and reports, clippings, and ephemera on gay issues from the early and mid-seventies.

See also: Series X. 1998 Additions.

Series VI. Memorabilia, 1917-1983. Boxes 81-93.

This series contains memorabilia from Duberman's personal and professional life. Personal materials include family mementos and documents, juvenile writings, sketches, and scrapbooks, high school and college report cards, yearbooks, newspapers and literary magazines, commencement programs, class papers and examinations. There are also programs, photographs, and reviews of school plays in which Duberman acted, scrapbooks documenting his trips to Europe in 1950 and 1951.

His career is documented in four scrapbooks and four boxes of unmounted clippings and ephemera, 1961-1983. In addition to clippings of articles about Duberman, there are also typescripts of interviews, reviews of his books and essays, as well as production notes, programs, promotional materials, and reviews for several of his plays. One box of personal, financial, and legal papers is also present.

See also: Series X. 1998 Additions.

Series VII. Photographs, chiefly 1930s-1990. Boxes 94-96.

The collection includes numerous photographs of Duberman, his family, and friends. Formats include black and white and color prints, 35mm. slides, and negatives. There are snapshots, candid and formal portraits, and group portraits taken throughout his life. His youthful activities are particularly well documented in pictures from Camp Idylwold, the MacArthur Summer Theater Camp, his AYH cross-country bicycle trip, and other summer activities. Among the later materials are portraits taken for book jackets and promotional purposes, and two informal photographs of Duberman with board members of the National Gay Task Force.

See also: Series X. 1998 Additions.

Series VIII. Audio Materials, 1948-1991.

The audio materials consist of interviews of Duberman, interviews conducted by Duberman, performances or readings of his plays, his discussions of his experimental seminar on American radicalism with Princeton student Peter Janney, 1969, lectures on American history and literature, and a wire recording made at the 25th wedding anniversary of Duberman's parents, 1948.

The radio and television interviews with Duberman, 1963-1964, concern *In White America* and the civil rights movement. The later interviews, 1969-1983 contains discussions of his experimental history seminars, his dispute with Elaine May over her direction of one of his plays, his research on Black Mountain College, his feelings about the development of the gay rights movement, and other topics. Two of the interviews conducted by Duberman were made for episodes of the "Years of Protest" television series which aired on WNDT Channel 13, New York City, in 1966. He interviewed Norman Thomas and A. Philip Randolph. Only the Thomas interview is contained in the collection. The remaining interviews were made in conjunction with his research. He interviewed Edward Bernays and Herbert Gutman for a proposed book on the history of sexual behavior in the United States, and interviewed eleven people, including Craig Rodwell, Jim Fouratt, Maua Flowers, and Robert Heide for his book, *Stonewall*.

See also: Series X. 1998 Additions.

Series IX. Films, 1931-1952.

The collection contains 17 home movies made between approximately 1931 and 1952. The films have not been viewed and all descriptive information in the container list was taken from labels on the film cans. The films include footage of Duberman's first birthday, his college graduation, and his trips to Europe in 1950 and 1951. Advanced notice is required for use of the films.

Series X. 1998 Additions to the Collection

1998 additions to the Duberman Papers include correspondence, 1966-1979; writings; research files; topical/organizational files; memorabilia; photographs and audiotapes.

Additions to Series I. consist of personal letters and correspondence, chiefly from the 1970s, concerning National Gay Task Force and Gay Academic Union business; initiatives to combat discrimination against gays in academia; the reception of the 1976 Washington, D.C. production of his play, *Payments*. Also included are letters to Roger Donald of Little, Brown regarding his research and writing plans; communications with scholars and researchers interested in the history of sexuality; and newsletters, meeting announcements, and other items received regarding the activities of the group Lesbian and Gay Male Socialists.

Additions to Series II include project files for the book *Stonewall* and a projected book on sociologist Edward Sagarin. The *Stonewall* materials include correspondence, copies of source materials, and transcripts of interviews with homophile activist Foster Gunnison and playwright Robert Heide. The bulk of the source materials are copies of documents from Foster Gunnison's files kept as an officer of the North American Conference of Homophile Organizations (NACHO) and related organizations. These include NACHO mailings, minutes, reports, and planning documents from the six NACHO conferences, 1966-1970, including correspondence with officers of the participant organizations. Correspondents include Jim Chesebrough, Richard Inman, Robert Martin (known pseudonymously as Stephen Donaldson), Frank Morgan, Jerome Stevens, Donn Teal, Arthur Warner, William Wynne, and others. Many of the documents are annotated with or accompanied by Gunnison's remarks.

The Sagarin materials consist of correspondence, interviews (audiotapes and transcripts), and copies of source materials about the life and career of sociologist Edward Sagarin. Using the pseudonym Donald Webster Cory, Sagarin was a homophile activist and author of the influential book *The Homosexual In America* (1951). In this work he presented gays as a legitimate minority group deserving of equal rights. However, Sagarin later rejected these views. In his 1963 work *The Homosexual and His Society*, he depicted homosexuals as deviants who could be cured, a view he maintained into the post-Stonewall period. The collection contains interviews with his friends and associates, some of whom knew Cory through his participation in the Mattachine Society and others who knew Sagarin as a professor of sociology on the faculty of the City University of New York. Interviewees include Curtis Dewees, Arno Karlen, Robert Kelly, Jim Kepner, Donal McNamara, Elsie Carlton, Barry Sheer, Gladys Topkis, and Randy Wicker. Duberman drew on these materials for his essay "The Father of the Homophile Movement" which appeared in the *Harvard Gay and Lesbian Review* in 1997.

Additions to series III include the Duberman's play "Last Class," the screenplay "Eleven Blind Men," and his bicentennial film treatment, "The Independent Spirit" as well as more scripts and variant drafts of plays already in the collection.

The remainder of the additions includes family and personal memorabilia, photographs (mostly of Duberman), small files on GAU, NGTF, and gay rights issues; and audiotapes of a radio interview with Duberman and a panel discussion he moderated, both events celebrating the 25th anniversary of the Stonewall Rebellion.

Container List

Box

I. GENERAL CORRESPONDENCE, 1930s-1979

- | | |
|----|--|
| 1 | Personal correspondence, 1946; 1948; 1952-61 |
| 2 | Family correspondence, 1930s-1961 |
| 3 | Academic/Professional, 1948-1961 |
| 4 | 1962 |
| 5 | 1963 |
| 6 | 1964 |
| 7 | 1965 |
| 8 | 1966 |
| 9 | 1967 |
| 10 | 1968, A - H |
| 11 | 1968, I - S |
| 12 | 1968, T - Z |
| 13 | 1969, A - G |
| 14 | 1969, H - S |
| 15 | 1969, T - Z |
| 16 | 1970, A - K |
| 17 | 1970, L - S |
| 18 | 1970, T - Z |
| 19 | 1971, A - M |
| 20 | 1971, N - Z |
| 21 | 1972 |
| 22 | 1973, A - L |
| 23 | 1973, M - Z |
| 24 | 1974, A - I |
| 25 | 1974, J - R |
| 26 | 1974, S - Z |
| 27 | 1975, A - L |
| 28 | 1975, M - V |
| 29 | 1975, W - 1976, G |
| 30 | 1976, H - S |
| 31 | 1976, T - 1977, H |
| 32 | 1977, I - V |
| 33 | 1977, W - 1978, P |
| 34 | 1978, R - 1979, L |
| 35 | 1979, M - Z |

see also: Box 106

II. PROJECT FILES, 1961-1978

see also Boxes 107-111

James Russell Lowell

- | | | |
|----|-----|--------------------------------------|
| 36 | 1-3 | Correspondence, 1961-67 |
| | 4 | Responses |
| | 5-6 | Reviews |
| | 7 | Notes; unpublished poems and letters |

37 *Anti-Slavery Vanguard, 1962-1965*

- | | | |
|--|----|--|
| | 1 | Irving H. Bartlett |
| | 2 | Fawn Brodie |
| | 3 | David Brion Davis |
| | 4 | David Donald |
| | 5 | Robert Durden |
| | 6 | Louis Filler |
| | 7 | Larry Gara |
| | 8 | Frank Gatell |
| | 9 | Leon Litwack |
| | 10 | Staughton Lynd |
| | 11 | Eric McKittrick and Stanley Elkins |
| | 12 | Howard N. Meyer |
| | 13 | David Potter |
| | 14 | Benjamin Quarles |
| | 15 | Willie Lee Rose |
| | 16 | Louis Ruchames |
| | 17 | James W. Silver |
| | 18 | Howard Temperley |
| | 19 | John L. Thomas |
| | 20 | Bernard A. Weisberger |
| | 21 | T. Harry Williams |
| | 22 | Henry S. Wilson |
| | 23 | Robin Winks |
| | 24 | C. Vann Woodward |
| | 25 | Bertram Wyatt-Brown |
| | 26 | Howard Zinn |
| | 27 | Psychologists and Sociologists |
| | 28 | Princeton University Press; other publishers |
| | 29 | Reviews |
| | 30 | Notes |

- 38 *In White America*
- 1-4 Business correspondence, 1963-1969
 - 5 Financial reports, 1963-1966
 - 6 Congratulatory telegrams
 - 7 Responses
- 39 1 Photographs
- 2 1965 Tour--programs, schedules, publicity
 - 3 1965 Tour--reviews
 - 4 Reviews of Houghton-Mifflin publication
 - 5 Reviews of London production (opened 11/16/64)
 - 6-8 Programs, ephemera, clippings, reviews
- 40 1 Reviews
- 2 *Ebony* magazine
- 41 *Black Mountain*
- 1 Correspondence, 1972-1978
 - 2 Miscellany
 - 3 Reviews and mentions of *Black Mountain*
 - 4 Correspondence, 1970-1974 (photocopies)
 - 5 Reviews (photocopies)
- 42 *Kerouac/Visions of Kerouac*
- 1 Correspondence, 1976-1977
 - 2 Ephemera, 1976-1977
 - 3 Clippings, 1976
 - 4 Clippings, 1977

see also: Boxes 107-111 for additional Project Files

III. WRITINGS, ca. 1948-1992

see also: Boxes 112-114

- Shorter works** (except plays)
- 43 ca. 1948-1964
- 44 1965-1967
- 45 1968-1971
- 46 1972-1976
- 47 1977-1979
- 48 1980; n.d. Notes for a study of history of sexuality
- 49 **Plays**
- 1 *Anthos*
- Black America* (see also *In White America*)
- 2 acting version
- 3 acting version (with revisions)
- 4 Part I
- 5 original, uncut version
- 6 *The Celestial Plot*
- 7 *The Colonial Dudes*
- original version
- 8 early version
- 9 *Elagabalus*, revised version Jan. 1974
- 10 *The Electric Map*
- original
- 11 original of revised "Map" (National Monuments)
- 12 *Groups*
- 13 *The Guttman Ordinary Scale*
- first version, Sept. 1970 (and notes)
- 14 *History*
- typescript with corrections
- 15 as part of "The Honored Dead" (with notes)
- 16 final version after "Two From Column A" production
- 50 1 *In White America* (see also *Black America*)
- typescript
- 2 typescript, French translation
- 3 recording script (incomplete)
- 4 marked copy of Houghton Mifflin paperback with notes
and typescript of preface
- 51 *Kerouac*
- 1 original typescript
- 2 collated script (includes all changes made June 1976, and

		others)
	3	typescript
	4	Visions of Kerouac (photocopy of Little, Brown edition, with changes)
	5	<i>The Martyr</i> (unpublished, unproduced)
		<i>The Memory Bank</i>
	6	original, Feb. 1970
	7	typescript
		<i>Metaphors</i>
	8	revised version, April 1969
	9	long version and galleys from <u>OUT</u> , 10/73
52		<i>Mother Earth</i>
	1	first draft
	2	carbon of first draft, Nov. 1971
	3	master copy from which Nov.20, 1991 retyping done
	4	typescript
53	1-4	typescripts
54	1	<i>Oneida</i>
		<i>Payments</i>
	2	first draft
	3	original first version, August 1969
	4	original of second version
	5	uncorrected carbon, May 1970
	6-7	two heavily revised versions
55	1	third version, Feb./Mar. 1970 with Aug. 1974 pencil changes
	2	<i>Poolside</i>
	3	<i>Pontiac's Rebellion</i>
	4	<i>Posing Naked</i>
	5	<i>Re-Assignment</i>
	6	<i>Roy</i>
	7	<i>Soon</i>
		Books
		<i>Charles Francis Adams</i>
56-57		manuscript/typescript
57		dissertation
		<i>James Russell Lowell</i>
58		original draft

69		first revision
60		final typescript
61		galleys
		<i>The Uncompleted Past</i>
62		photocopy of manuscript
		setting copy
63		galleys
		<i>Black Mountain</i>
64		typescript
		<i>About Time</i>
65		typescript for the NAL edition
66-67		Paul Robeson proofs
		<i>Hidden From History</i>
68		typescript
		<i>Cures</i>
69		typescript
		<i>Stonewall</i>
		typescript prior to editing
		typescript after editing
71	1	fragment with comments
	2-4	5/17/92 version
	5	Bill Kelley's copy with comments (spiral bound)

IV. TEACHING FILES, 1957-1979

72	1	History I Europe & America, 1492-1957 (Yale) Lecture notes, assignments, 1957-58.
	2	Notes from M.A.T. seminar (Philosophy of History), Summer 1960
	3	Goldman lectures, 1962
	4	History 306 Civil War & Reconstruction. (Princeton) Exams and syllabi, 1961-1968

- 5 History 306 Civil War & Reconstruction.
Lecture notes
 - 6 History 202 American Industrial Growth. (Princeton) Syllabi,
lecture notes, 1965-66
 - 7 Syllabi, etc. 1963-1972
 - 73 **History 308 American Radicalism (Princeton)**
 - 1 Correspondence and related materials, 1966-1967
 - 2 Correspondence and related materials re seminar and Duberman's
resignation from Princeton, 1968-70
 - 3 Hunter College, Spring 1969. Releases for use of audio-visual
recordings
 - 4 Analysis of Fall 1969 seminar by Peter W. Janney
 - 5 Transcript of discussions between Duberman and Peter Janney re
Fall 1969 seminar, Sept.-Nov. 1969
 - 74 **City University of New York/Herbert Lehman College**
 - 1-5 Correspondence, 1972-1979
 - 6 Students' course evaluations, 1973; 1975
- V. ORGANIZATIONAL/TOPICAL FILES**
see also Box 115
- 75 Redress, 1972-1974
Nobel Peace Prize petitions, 1973-1974
 - 76 National Gay Task Force, 1973-1978
 - 77 Gay Academic Union, 1973-1977
 - 78
 - 1 ACLU Sexual Privacy Project, 1973
 - 2 National Committee for Sexual Civil Liberties, 1973
 - 3 Jim Owles campaign for City Council (New York City), 1973

- 4 Intro 2 (New York City), 1974
5-6 *Familiar Faces, Hidden Lives* (typescript) by Harold Brown
7-8 Gay liberation printed materials
- Leonard Matlovich case**
- 79 1 Miscellany
2 Notes taken at Matlovich hearing
Drafts of *New York Times Magazine* article
3 Clippings
4 Photocopies of case files and related materials
- 80 Photocopies of case files and related materials

VI. MEMORABILIA, 1917-1980

see also Box 115

Childhood & Youth

- 81 1 Family memorabilia
2 Baby book; Greeting cards sent to family
3 General memorabilia
4-5 *Idylwold Leaf* (Camp Idylwold yearbook), 1937-43
6 *Horace Mann Record* (yearbook) 1940; 1947-48
7 Horace Mann Dramatic Club
8 American Youth Hostel, 1948 trip
- 82 1-2 School notebooks
3 Sketches
4 Opera, theater, and book reviews, 1944-48
5 School compositions and creative writing, 1944-1947
6 *Horace Mann Quarterly* (literary magazine), 1945-1948
7 Report cards, honor certificates, graduation program
- 83 *Horace Mannekin*, (yearbook), 1945; 1948

Yale/Harvard

- 83 *Yale 1952 Class Book*
1952 Yale Banner
The 1952 Old Campus
- 84 1 Yale ephemera
2 Harvard ephemera

3-6	Papers and exams
85	Examination books
86	European summer vacation scrapbooks, 1950-1951
	Academic/Theater work
87	Scrapbooks, 1961-1975 (4 vols.)
	Loose clippings and ephemera
88	1961-1970
89	1970-1971
90	1972-1974
91	1975-1980s
92	Personal, financial, legal papers
93	Oversize scrapbooks, diplomas, photograph, poster

VII. PHOTOGRAPHS, 1930s-1990

See also Box 116

94	1930s-1950s
95	Camp Idylwold, other summer programs and vacation trips, 1930s-1940s
96	1950s-1990

VIII. AUDIO MATERIALS, 1931-1991

See also Box 117

All audio materials must be ordered by cassette service copy number

Cassette #

- 02781 Duberman interviewed by Princeton student, Spring 1969
- 02782-02784 Duberman discusses History 307, an experimental seminar on the history of American radicalism with Princeton student, Peter Janney. This ungraded, unstructured seminar was "taught" by Duberman, although he tried to direct the focus of the seminar and the interactions between the students as little as possible. Janney sat in on the course and discussed the sessions with Duberman in order to write a senior thesis about the seminar. 10/23/69; 10/30/69; 11/20/69; 11/27/69; 12/10/69. Transcripts of these tapes as well as a copy of Janney's thesis can be found in Box 74.
- 02785-02786 Duberman is interviewed by Herbert B. Livesey for his book, *The Professors*. Topics discussed include Duberman's book *Black Mountain*, his writings on 19th century New Englanders and how his choice of topics relates to his own background and identity, a comparison of Lehman College students with those at Princeton, erotic transactions in the classroom, atmosphere on campus in 1970 vs 1973. 5/6/73 A transcript of the tape can be found in Box 92.
- 02787-02788 Martin Duberman interviews Edward L. Bernays as part of his research on the history of sexuality. Bernays discusses sexual mores in the early 20th century, especially as they relate to what was permissible in advertising and promotion. There is a lengthy discussion of the 1913 play *Damaged Goods* which made it permissible to discuss venereal disease and thus begin to address it as a public health problem. Bernays also discusses his relationship with Sigmund Freud and Ernest Jones. Much of the interview repeats or elaborates on topics discussed in Bernays' book, *Biography of an Idea*. 10/5/74
- 02788 Duberman interviews historian and City University of New York colleague, Herbert Gutman about sources for the study of the history of sexuality. Gutman discusses the current work of Christopher Lasch, the network of researchers studying the history of sexuality, and suggests whom to contact and what to read. 10/16/74.
- 02789 A performance of Duberman's play KEROUAC, taped on June 10, 1976. [Incomplete?]
- 02790-92791 A performance of Duberman's play KEROUAC, taped on June 9, 1976.
- 02792 Tape recording to accompany a filmstrip about the poets John Greenleaf Whittier, Oliver Wendell Holmes, and James Russell Lowell. The filmstrip was produced by Encyclopedia Britannica Educational Corporation as part of a series on 19th century

- American poets. Duberman acted as consultant for the segment on Whittier, Holmes, and Lowell. 1979.
- 02793 Gregg Tiffen, director, Metaphysical Intelligence Services, 4642 Louise Avenue, Encino, CA 91316. Galaxial Science Applications. October 22, 1977
- 02794 A portion of the musical comedy *Cleavages*, by Lawrence S. Hurwit.
- 02796 Patricia Marx Interviews Martin Duberman re *In White America* and race relations. Includes excerpts from the Columbia Records recording of the play. April 28, 1964 on radio station WNYC.
- 02797 Documentary on the life and work of Norman Thomas from the "Years of Protest" series. Channel 13 WNDT-TV, New York City, March 1, 1966. Duberman narrates and interviews Thomas.
- 02798 Documentary on the life and work of A. Philip Randolph from the "Years of Protest" series. Channel 13 WNDT-TV, New York City, 1966. Duberman narrates and interviews Randolph. **NOT AVAILABLE**--original inaudible.
- 02799-02801 "Dudes", an evening of three one-act plays (*Metaphors*, *The Colonial Dudes*, *The Guttman Ordinary Scale*) by Martin Duberman. 7:30 show at New Dramatists, January 22, 1972. "The worst performance of the six."
- 02804 McGraw-Hill Sound Seminars. Black Power and the American Radical Tradition by Martin Duberman.
- 02805-02806 A reading of Martin Duberman's play, *Groups* at The Loft, October 8, 1968.
- 02807 First performance of *Payments*, a play by Martin Duberman, at New Dramatists, April 16, 1971. The opening speeches of Act II are missing.
- 02808-02809 Workshop performance of Martin Duberman's play, *Elagabalus*, at New Dramatists, Sunday, November 4, 1973.
- 02810 Duberman is interviewed about *In White America* on the radio program "Blueprint for Living" with host Eden Grey, November 15, 1963.
- 02811 Duberman interviewed about *In White America* on the NBC television show, "Dialogue," December 1, 1963. Scenes from the play are presented.
- 02812-02813 Duberman and author Ida Lewis discuss the civil rights movement with host Ray Burnett on the radio program "Contact WINS," March 17, 1964. Comments by the audience are also featured.

02815	Wire recording of various commercials and songs. 1948?	
02816	Wire recording made at a party to celebrate the 25th wedding anniversary of Joseph and Josephine Duberman, June 20, 1948.	
02642-02644	Interview with Duberman, 1983	
02861-02906	Interviews made for <i>Stonewall</i>. <i>See also transcripts in boxes 107, 109, 110.</i>	
02861-02162	Foster Gunnison, Jr.	11/9/90
02863-02864	Foster Gunnison, Jr.	3/28/91
02865-22866	Craig Rodwell	8/19/90
02867-02868	Craig Rodwell	9/16/91
02869-02870	Craig Rodwell	10/13/90
02871	Craig Rodwell	1/25/91
02872-02874	Maua Flowers	12/25/90
02875	Maua Flowers	5/19/91
02876-02877	Maua Flowers	6/12/91
02878	Ivan Valentin	7/5/91
02879	Karla Jay	8/17/90
02880-02881	Chuck Shaheen	9/20/91
02882-02883	Chuck Shaheen	8/20/90
02884-02885	Sascha Loren	9/26/91
02886	Sylvia Rivera	9/26/91
02887-02888	Sylvia Rivera	10/12/90
02889-02891	Sylvia Rivera	10/14/90
02892	Bob Heide	11/7/90
02893-02894	Bob Heide	3/22/91
02895-02896	Bob Heide	4/19/91
02897	Jim Fouratt	9/12/90
02898-02899	Jim Fouratt	10/17/90
02900	Jim Fouratt	11/21/90
02901	Jim Fouratt	10/21/90
02902-02903	Jim Fouratt	3/14/91
02904-02906	Jim Fouratt	12/27/91

**Boxes 97-101 Original audio recordings and films not available.
Service copies must be used.**

97-98	Original cassette tapes
99	Original reel-to-reel tapes and wire recordings
100	Original phonodisks

101 Original films

IX. FILMS

Unavailable pending duplication

1. Martin's first birthday, 1931 (#10)
2. Summer 1933, Winter 1934 (#5)
3. Idylwold, 1938 (#12)
4. Marty and Lucile at camp (#2)
5. Florida/Mt. Washington, 1938; Marty baby ocean 1940-41 (#6)
6. 25th wedding anniversary, 1948 (#15)
- 7-11. European trip, 1950 (#7, 8, 9, 11, 13)
12. Martin's European trip, 1951 ((#14)
13. Martin's graduation, 1952 (#17)
14. Europe/South America (#4)
15. South America cruise (#1)
16. Tennis (#16)
17. unidentified (#3)

102-105 RESTRICTED MATERIALS

X. 1998 ADDITIONS, 1966-1997

Additions to Series I. Correspondence

106 1966-1976
1977
1978
1979; n.d.

Additions to Series II. Project Files

Stonewall

107 Correspondence; notes
Permissions
Source materials from Randy Wicker
Photographs
Unsorted material
Foster Gunnison – correspondence
Gunnison's remarks on draft of *Stonewall*
Gunnison interview transcripts – 11/9/90; 3/28/91
Gunnison interview transcripts (incomplete)

108 Gunnison – source materials

109 Robert Heide – interview transcript – 11/7/90

Heide – interview transcript – 4/91
Heide – interview, n.d.
Heide – interview transcripts (incomplete)
Printed material on Robert Heide
Plays by Robert Heide

- 110 Craig Rodwell – interview transcripts (incomplete) *see Craig Rodwell Papers for complete transcripts.*

Edward Sagarin/Donald Webster Cory

General correspondence
Telephone interview notes/excerpts from interview transcripts
John D’Emilio – letter and source materials
Curtis Dewees – interview transcript - 9/27/96
Arno Karlen – interview transcript - 1/16/97
Robert Kelly – correspondence and interview transcript - 1/2/97

- 111 Jim Kepner – correspondence, interview excerpts -
Donal MacNamara – interview transcript - 10/16/96
Brian Miller – correspondence and source material
Barry Sheer – interview transcript - 9/21/96
Gladys Topkis – interview transcript - 10/11/96
Randy Wicker – interview transcript - 9/30/96
Correspondence of Edward Sagarin/Donald Webster Cory
 General
 Robert Bierstedt
 Robert K. Merton
 Richard Moran
Articles by Cory/Sagarin
Draft of article on Cory/Sagarin

Additions to Series III. Writings

- 112 **Shorter works, 1960s-1970s**
Plays
 Anthos
 Black America
 The Colonial Dudes
 The Deed
 Elagabalus
- 113
 Elagabalus
 The Electric Map
 Groups

The Guttman Ordinary Scale
History and National Monuments
The Honored Dead (History and The Electric Map)
In White America
Last Class

114 *Memory Bank*
Metaphors
Oneida
Payments
Reassignment
The Independent Spirit (bicentennial film treatment)
Eleven Blind Men (screenplay)
fragment of untitled play

115 **Additions to Series V. Topical and Organizational Files**

Gay Academic Union; National Gay Task Force
Gay rights

Additions to Series VI. Memorabilia

Family memorabilia and genealogical notes
Acting edition of *Our Town*; Phi Beta Kappa certificate, 1950
Clippings, etc., 1970s

116 **Additions to Series VII. Photographs**

Additions to Series VIII Audio Materials (order by control number only)

117 *Interviews for Sagarin book/article*

Control #

03359 Randy Wicker - 9/30/96 (transcript in Box 111)
03360-62 Barry Sheer - 9/21/96 (transcript in Box 111)
03363 Elsie Carlton - 8/30; 9/1/96
03364 Elsie Carlton II - 9/1/96
03365 Elsie Carlton III -
03366 Elsie Carlton (I?) interview -
03367 Gladys Topkis - 10/11/96 (transcript in Box 111)
03368-69 Curtis Dewees - 9/27/96 (transcript in Box 110)
03370 Donal MacNamara - 10/16/96 (transcript in Box 111)
03371 Arno Karlen interview - 1/16/97 (transcript in Box 110)
03372-73 Robert Kelly interview - 1/2/97 (transcript in Box 110)
03374 Loughery/Sheer - [mini cassette]1996

03375 Loughery/Sheer - [mini cassette]1996

Other audiotapes:

03380 Radio show "As It Happens" featuring an interview with Duberman for the 25th anniversary of the Stonewall Rebellion. Topics discussed include gay life before and after Stonewall, the riot, etc. 6/17/94

03381 Panel discussion moderated by Duberman celebrating the 25th anniversary of the Stonewall Rebellion. Topics include gay life before and after Stonewall, gay activism, the bar scene, Daughters of Bilitis, etc. Panelists include Martha Shelley. Incomplete. 1994