

roar (rôr)

n. the sound of enthusiasm of Library supporters for rare books

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- BOOTH A2**
1. Vasiliï Grigor'evich Ruban, translator. *Omirova Vatrakhomiomakhiiia, to est' Voina myshei i liagushek, zabavnaia poem . . . [Homer's Batrachomyomachia, that is The War of the Mice and the Frogs, an Amusing Poem]*. St. Petersburg: 1788. **€2,600 (\$3,472)**.
 2. Matvei Iakovlevich Mudrov. *Slovo o blagochestii i nnavstvennykh kachestvakh gippokratova vracha . . . [An Oration on the Piety and Moral Qualities of a Hippocratic Doctor]*. Moscow: 1814. Imperial association copy (Pavlovsk Palace). **€2,000 (\$3,950)**.
 3. William de Wiveleslie Abney. *Thebes and Its Five Greater Temples . . .* London: 1876. Forty large permanent photographs by the author and descriptive text. **€2,200 (\$4,345)**.
 4. Louis Nicolas Philippe Auguste, comte de Forbin. *Voyage dans le Levant*. Paris: 1819. First edition. One of 325. Most of the plates illustrate scenes in Egypt and Syria. **€12,500 (\$24,690)**.
 5. William Seaman. *Grammatica linguae Turcicae, in quinque partes distribute*. Oxford: Henry Hall & Edward Millington, 1670. First edition of the earliest Turkish grammar to be printed in England. **€3,750 (\$7,407)**.
- BOOTH A3**
6. Peter Simon Pallas - Christian Gottfried H. Geissler. Original watercolors for *Zoographia Rosso-Asiatica*. ca. 1800. An exceptional group of original watercolors, some unpublished, for the major work on Russian fauna. **€10,000 (\$19,752)**.
- BOOTH A4**
7. Richard F. Burton. *The Book of the Thousand Nights and a Night*. London: 1897. Illustrated "Library Edition." 71 plates after Albert Letchford. Twelve volumes. **\$6,000**.
- BOOTH A12**
8. Charles Lamb. *Dream Children; a Reverie*. Original manuscript, with author's revisions (ca. 1822). With handwritten note by J. M. Barrie to Lamb biographer E. V. Lucas. **\$85,000**.
 9. Aulus Gellius. *Auli Gellii Noctium Atticarum Libri Undeviginti*. Venice: Aldus Manutius & Andrea Torresani, 1515. First Aldus edition. Among the last books produced by Manutius. **\$7,500**.
- BOOTH A17**
10. W.W. Denslow. *Denslow's One Ring Circus and Other Stories*. New York: 1903. Anthology of six picture books originally issued separately. Denslow's full-color illustrations throughout. **\$1,200**.
 11. Eva Katherine Gibson. *Zauberlinda: The Wise Witch*. Chicago: 1901. First edition. The story and illustrations were consistent with Baum's notions of American fairy tales. **\$300**.

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n. one who gives a charitable gift on the spot,
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12. John R. Neill. *Lucky Bucky in Oz*. Chicago: 1942. First edition, first state. Many black-and-white drawings by Neill for this story, which he wrote in the Baum tradition. **\$1,200.**
- BOOTH A26** 13. George Eliot. *Notes on the Spanish Gypsy & Tragedy in General*. Original manuscript. **\$50,000.**
14. W. H. Auden. *Poems*. 1928. First edition. Four of "About 45." Presentation inscription by Auden to Cecil Day-Lewis. With 23 of Auden's corrections to the text. **\$90,000.**
- BOOTH A40** 15. Amelia Simmons. *American Cookery*. 1831. The last printing of the book until the 20th century. Only illustrated edition. **\$3,500.**
- BOOTH B1** 16. Lewis Carroll (Illustrated by Mabel Lucie Attwell). *Alice in Wonderland*. London: [1910]. First edition. Twelve color plates. Illustrations throughout. **\$1,200.**
17. L. Frank Baum (Illustrated by J. R. Neil). *Little Wizard Stories of Oz*. Chicago: 1914. First edition. An anthology of all six Little Wizard tales. Full-page color illustrations throughout. **\$650.**
- BOOTH B17** 18. Edward Gordon Craig. *Penny Book of Toys*. [Hackbridge: 1899]. Suite of twenty proof sheets of the original woodcuts hand-colored by the artist, loose and professionally matted. **\$35,000.**
19. Giorgio Floro Ubaldino. *De bonis temporalibus, et an ea bona sint, et unde proveniant dialogus. [Part II:] Libellus praeexercitationum perutilis ad artem dicendi*. Pavia: 1502. This rare copy once belonged to the Prince d'Essling. **\$34,000.**
20. Giacomo Quarenghi. *Fabrice e disegni illustrate dal Cav. Giulio suo figlio*. Mantua: 1843. Two volumes in one. **\$12,500.**
21. Jean-François Champollion Le Jeune. *Lettres a M. le Duc de Blacas d'Aulps, Premier Gentilhomme de la Chambre, pair de France, etc.* Paris: 1824-1826. Two volumes. Three orange-printed plates and 16 full-page plates in the Atlas volume. **\$9,750.**
22. John Claude White. *Tibet and Lhasa*. Calcutta: 1908. Illustrated with 53 collotype plates from White's glass plate negatives, including one large folding panorama, each image with descriptive letterpress text. **\$20,000.**
- BOOTH B18** 23. 19th-century Italian carnival scene entitled *Viva Carnevale*. Rome: 1841. Lithograph with extensive hand-coloring. A lively street scene depicting revelers, commedia dell' arte figures, musicians, etc. **\$350.**
24. Max Pollak. Original soft ground etching of the dancer Maria Ley. Vienna: 1924. A prime example of the best of Pollak's engraved art. **\$185.**
25. Albert Smith. *The Natural History of The Ballet-Girl... Illustrated by A. Henning*. New York: 1847. First American edition. A satirical work relating to ballet, social dancing, and the mores of Victorian England. **\$125.**
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28. Fr. Joan Marinus Prouhet. A very fine French 18th-century liturgical manuscript, beautifully bound in full dark red morocco elaborately tooled in gilt. **\$1,850.**
29. Vincenzo Panerai. *Principi di musica nel quali oltre le antiche, e solite regole si sono aggiunte altre figure di Note...* Firenze: ca. 1780. First edition. Illustrated title-page engraved by Giuseppe Poggiali. **\$250.**
30. [Song Book] *Universal Harmony or, The Gentleman & Ladies Social Companion*. London: 1745. **\$2,250.**
- BOOTH B25** 31. John W. Beverly. *History of Alabama for the Use in Schools and for General Reading*. 1901. **\$1,500.**
32. John Berryman. Correspondence (3 letters, 1 note, 1 postcard) to George Marion O'Donnell, with autograph and typed poem. **\$6,500.**
33. Henry James. Autograph letter, signed, to his publisher George Mifflin. Boston: May 3, 1905. **\$1,500.**
- BOOTH C11 & C13** 34. Antoine Beauvilliers. *L'art du cuisinier*. 1814. Very rare, first edition, first issue. **\$5,000.**
35. Christine Charlotte Riedl. *Children's Cookery*. 1854. Extremely rare first edition of a German cookbook. **\$1,500.**
36. *Die Puppenkuche. Kuchen-Recepte für kleine Kinder*. 1880. The first and only edition of this extremely rare children's cookbook. **\$500.**
37. Theophrastus. *Libellus de odoribus*. 1556. The first separate edition of Theophrastus' study of perfume. **\$4,500.**
38. *Almanach du comestible, nécessaire aux personnes de bon goût & de bon appétit*. Paris: Desnos, [1778, 1807]. First edition of this extremely rare gastronomic almanac. **\$7,000.**
39. Simon Barbe. *The French Perfumer. Teaching the several ways of extracting the odours of drugs and flowers...* London: Buckley, 1696. First English edition of Barbe's classic. **\$6,000.**

40. *Allerliebstes Puppen-Kochbuch für kleine Mädchen*. Berlin: ca. 1873. Extremely rare eighth edition of this anonymous children's cookbook. **\$1,200.**
41. *Puppen- und Kinder-Kochbuch*. Mülheim an der Ruhr: Jul. Bagel, ca. 1895. Extremely rare edition of this anonymous doll kitchen cookbook. **\$650.**
42. *The Young Woman's Companion, or, Frugal Housewife...* Manchester: Russell and Allen, 1811. Very rare first edition. **\$4,000.**
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- BOOTH C29** 44. William Wycherley. *Miscellany Poems: As Satyrs, Epistles, Love-Verses, Songs, Sonnets*. London: 1704. First edition, first state. Features a mezzotint frontispiece portrait of Wycherley at age 28. **\$1,900.**
45. Alphonsus De Vargas. *Lectura Super Primo Sententiarum*. Venice: Paganinus de Paganinis, 31 October 1490. First edition. Very appealing cover. **\$12,500.**
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48. Domenico Valeriani. *Nuova illustrazione istorico-monumentale de baso e dell'alto Egitto. Con atlante*. Firenze: 1836-1838. Two volumes in three parts. 99 plates. **\$17,500.**
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- BOOTH D11** 50. George Beattie. *John O'Arnha: To Which Are Added the Murderit Mynstrell and Other Poems*. Montrose: John Smith, 1826. With seven contemporary hand-colored etchings depicting witches, demons, and dragons. **\$975.**
- BOOTH E1** 51. Josef Sudek. *Ceskoslovensko. Prirodni umelecké a historické památnosti. Díl I. Praha [Czechoslovakia. Natural, Artistic, and Historical Monuments]*. Prague: 1929. With 120 photographic illustrations by Josef Sudek. **£340 (\$671).**
52. Jaroslav Seifert. *Na Vlnách TSF [On the Waves of the Telegraph]*. Prague: 1925. The fourth collection of poetry issued by the Czech poet and writer Seifert, founder of the Devetsil movement. **£500 (\$987).**
53. *[Zijeme]. Obrazkovy magazin dnesni doby [Years I & II]*. Prague: 1931-32. The Czech magazine *Zijeme* was a modern monthly whose goal was to document the progress of modern design through texts and photos. **£3,200 (\$6,320).**
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56. El Lissitzky. *Shest' povestei o Legkikh Kontsakh [Six Tales with Easy Endings]*. Moscow: 1922. **\$7,500.**
57. El Lissitzky. *Zoo ili, pisima ne o liubvi [Zoo, or, Letters Not About Love]*. Leningrad: 1924. Second edition. Exceedingly rare. **\$3,000.**
58. Vladimir Mayakovsky. *O Kurske, o komsomole, o mae... [About Kursk, About the Komsomol, About May...]*. Moscow: 1924. Color by Ruvim Mazel. **\$1,250.**
59. *Kamernyi teatr [Kamerny Theater]*. Moscow/Leningrad: 1927. Small 4to, within original illustrated wrappers in color by the Stenberg brothers. **\$1,500.**
60. Solomon Telingater. *Khudozhestvennaia literatura [Fiction and Memoirs. Catalogue of Books]*. Moscow: 1929. Text includes typographic designs. **\$2,500.**
61. Various. *Siniaia Bluza: 5 let [Blue Blouse: 5 Years]*. Moscow: 1928. Commemorative issue dedicated to the theater group's fifth anniversary. **\$1,500.**
62. Ilia Zdanevich. *Ostraf Paskhi [Easter Island]*. Tiflis: 1919. The first play by Zdanevich to be published by the 41 Degrees imprint and his second in a cycle of five absurdist dramas. One of 200. **\$20,000.**
63. Ilia Zdanevich. *Fakt*. Tiflis: 1919-20. One of approximately 250. Letterpress designs throughout. **\$20,000.**
64. Igor Terent'ev. *Trakat o sploshnom neprilichii [Treatise on Total Indecency]*. Tiflis: 1919. This typographically elaborate edition is Terent'ev's most ambitious theoretical pamphlet. **\$15,000.**
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66. Kukryniksy. *World War II 'Tass' Window*. 1943. An original painting by the pseudonymous trio (otherwise Krilov, Kupriianov, and Sokolov). **\$8,500.**
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70. William Walsh. *A Dialogue Concerning Women, being a Defence of the Sex. Written to Eugenia*. London: Bentley and Tonson, 1691. First edition. Six-page preface by John Dryden. **\$12,000.**
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74. Alexander von Kubinyi. *Tänze*. Foreword by Walter Jesinghaus. Munich: 1921. One of 50. Eight colored etchings, each signed by Kubinyi. Devoted to German modern dancing and music halls. **\$9,000.**
75. Paul Valéry. *L'âme et la danse. Aquarelles de Joseph Bernard gravées sur bois par Jacques Beltrand*. Lyon: 1932. Seven of 90. A rare edition of Valéry's essay. **\$850.**
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79. *Trade Catalog of American Tombstones*. Art Monuments. **\$875.**
80. [Otto Wagner]. *Das K.K. Oesterreichische Postsparkassenamt in Wien*. A monograph on Wagner's Post Office Savings Bank in Vienna. **\$400.**
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