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MID-MANHATTAN LIBRARY

EVENTS

MARK YOUR CALENDAR

APRIL 2008

1st TUESDAY AT 6:30 P.M.

Books & Poetry: Author @ the Library presents: "**The Horse in the City: Living Machines in the Nineteenth Century,**" with **Clay McShane** and **Joel Tarr**.

This illustrated talk will explore the various ways in which horses played a critical role in the operations of the city, such as hauling passengers and freight, delivering goods, and providing stationary power.

The presence of the horse was reflected in the urban built environment, including stables, hitching posts, cobblestone streets, blacksmith shops, establishments providing harnesses, horse blankets and specialized clothing for riders. Learn how the horse impacted issues of public health and safety in the city and why the automobile replaced it so rapidly in the urban context.

2nd WEDNESDAY AT 6:30 P.M.

Slide Lecture: The Museum of Modern Art @ the Library presents: "**Color Chart: Reinventing Color 1950 to Today**" with **Will Smith**.

The Museum of Modern Art's exhibition, *Color Chart: Reinventing Color 1950 to Today*, celebrates a paradox: the lush beauty that results when contemporary artists assign color decisions to chance, readymade source, or arbitrary system. This talk will discuss the pivotal transformation that occurred in the mid 20th century, when long-held convictions regarding the spiritual truth or scientific validity of particular colors gave way to an excitement about color as a commercial product, mass-produced and standardized. In conjunction with the exhibition, works by a variety of artists ranging from Ellsworth Kelly and Gerhard Richter to Sherrie Levine and Damien Hirst will be explored.

5th SATURDAY AT 2:30 P.M.

Lecture: "Turning Interviews Into Job Offers."

Renee Lee Rosenberg, a vocational counselor and a member of the **Career Development Specialists Network (CDSN)**, will discuss how to present yourself in person, how to answer tough questions, how to negotiate salary, benefits, weigh offers and make decisions.

7th MONDAY AT 6:30 P.M.

Lecture / Screening: art:21 Season Four: "Paradox," a video screening and conversation presented in cooperation with **art:21** and **BOMB Magazine**.

art21: ART IN THE TWENTY-FIRST CENTURY, the only primetime national television series to focus exclusively on contemporary art and artists, will be screened. This episode showcases five artists who through uniquely different styles of work, address and respond to contradiction, conflict and ambiguity, and examine the relationship between mystery and meaning in art. The featured artists are **Jennifer Allora** and **Guillermo Calzadilla**, **Mark Bradford**, **Robert Ryman** and **Catherine Sullivan**.

After the screening a special guest will join **Charles Atlas**, the filmmaker, video artist and Consulting Director for art:21 (Seasons 2-4), to discuss the production of art:21 and his own work.

8th TUESDAY AT 6:30 P.M.

Slide Lecture: "The Changing Flora of New York," with **Gerry Moore** from the *Brooklyn Botanic Garden*.

The New York area is home to almost three thousand species of plants including many rare wildflowers, beautiful orchids, and unusual carnivorous species. However, our flora is changing dramatically as development and the spread of non-native invasive species rapidly limit the amount of suitable habitat. This slide presentation will provide an overview of the local flora and discuss the changes.

9th WEDNESDAY AT 6:30 P.M.

Books & Poetry: Author @ the Library presents: **A Dylan Thomas Tribute**, featuring **Aeronwy Thomas**, poet and daughter of **Dylan Thomas** and **Peter Thabit Jones**, poet and editor of *The Seventh Quarry*.

Timed with the 2008 release of the film, *The Edge of Love*, starring Sienna Miller, Keira Knightley, and Matthew Rhys as Dylan Thomas, Aeronwy Thomas will be answering questions about her father and reading his poems as well as her own. Mr. Jones will be lecturing on Dylan Thomas, with a focus on the Welsh pattern background to his poems, all written in English. He will also read from his own work, principally from *The Lizard Catchers*.

12th SATURDAY AT 2:30 P.M.

Books & Poetry: Editor @ the Library presents: "**I Speak of the City: Poems of New York,**" with **Stephen Wolf** and featuring poets, **Grace Schulman**, editor, "**The Poets of Marianne Moore,**" **David Lehman**, editor, "**Oxford Book of American Poetry,**" and **Kevin Coval**, hip-hop poet.

This event celebrates the spirit of New York in poetry and discussion. The editor of the most comprehensive poetry anthology ever published about New York City and a panel of the poets whose work appear in the collection will read selections as well as tell the fascinating stories behind the poems.

14th MONDAY AT 6:30 P.M.

Books & Poetry: Author @ the Library presents: "**The Politics of Urban Beauty: New York and Its Arts Commission,**" with **Michele H. Bogart**.

Since its founding in 1898, the Art Commission of the City of New York (ACNY) has served as the city's aesthetic gatekeeper, evaluating all works of art intended for display on city property. Over the years, the commission's domain has expanded dramatically to include everything from parks and courthouses to trash cans and sidewalks. Learn about the unprecedented authority which has made the commission host to complex negotiations involving artists, architects, business leaders, activists and politicians and about how the role of art in urban design shapes the meaning of the city and its public spaces.

15th TUESDAY AT 6:30 P.M.

Lecture: "The Universal Message of Passover," with **Dr. Ronald J. Brown**.

Passover has been a central Jewish holiday for thousands of years. The message of the victory of the human spirit over oppressions, the flight from slavery to freedom, and the passage of a homeless people to their promised land, have inspired all of humanity. Join us in discovering this powerful message.

FREE

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The New York Public Library

16th WEDNESDAY AT 6:30 P.M.

Lecture: "How to Solve The Sunday Times Puzzle Page – or Double the Challenge and the Fun!" with **Ed Stein**, a veteran puzzle solver and sometime crossword constructor for *The New York Times* and *Newsday*.

At least 25 Sundays a year, the Times Puzzle Page has a puzzle and an acrostic which share the same content. Usually, solvers miss out on half the fun by leaving the acrostic unsolved. Actually, both puzzles share similar strategies! Once solvers know the rules and the strategies for finishing an acrostic, they're hooked!

19th SATURDAY AT 2:30 P.M.

Books & Poetry: "20 Books Every Irish American Should Read," with **Thomas Deignan**.

Is your favorite Irish American author on the list? Which books best capture the humor and drama, the triumph and tragedy of the Irish American experience? Reflect over a century of brilliant immigrant history, fiction, memoirs and more. Designed to provoke discussion and debate, the writers on this list explore saints and sinners, the famous and the obscure, beautiful fantasies and harsh realities.

21st MONDAY AT 6:30 P.M.

Books & Poetry: Author @ the Library presents: **"The World in a City: Traveling the Globe Through the Neighborhoods of the New New York City,"** with **Joseph Berger**. Examine the polyglot and culturally-rich world of New York City through the eyes of Joseph Berger, a senior editor at *The New York Times*. This program is part of The Library's celebration of **Immigrant History Week**.

22nd TUESDAY AT 6:30 P.M.

"Death in an Angry Sea: One Hurricane, Eight Scows, Twelve Tugboats, and a Hundred Tons of Trash," with **Robin Nagle**, resident anthropologist of the Sanitation Department.

In January of 1892, a hurricane that walloped New York Harbor nearly drowned sixty scow trimmers while sending five garbage boats and their crew adrift in a ferocious sea. This tale is about the Street Cleaning men lost in the deadly storm, and the sailors throughout the city who risked their own lives to save their colleagues. Using illustrations and newspaper accounts drawn from The New York Public Library's collection, Robin Nagle will tell the harrowing story, and in the process reveals some of the untold terrors of trash.

23rd WEDNESDAY AT 6:30 P.M.

Books & Poetry: Author @ the Library presents: **"Great Trees of the Metropolitan Area,"** with **Edward Sibley Barnard**.

The author of *New York City Trees: A Field Guide for the Metropolitan Area*, will take you on a slideshow nature walk through parks and preserves in around the City looking for some of the oldest, tallest, rarest, and most beautiful trees. You will stop by great tulip trees surviving from colonial times, admire the gnarled trunk of a 600-year-old black tupelo, and witness the City's most extravagant sylvan floral displays. The metropolitan area boasts an unsurpassed collection of trees. You will visit the best of them with Edward Barnard's arresting photographs.

26th SATURDAY AT 2:30 P.M.

Lecture: "Become an Expert Networker - Accessing the Hidden Job Market."

Judith Gerberg, a career counselor and a member of the **Career Development Specialist Network (CDSN)**, will discuss traditional and electronic networking basics and how to avoid common pitfalls.

28th MONDAY AT 6:30 P.M.

Lecture: Artist Career Development Lecture: "Fiscal Sponsorship for Individuals in the Arts," with **Christa Blatchford** and **Rachel Sandweiss**.

What is Fiscal Sponsorship and what does it mean for an artist? Presented by Christa Blatchford, Program Officer, Artist Learning, at the New York Foundation for the Arts, and Rachel Sandweiss, Program Assistant, Fiscal Sponsorship, this seminar will define Fiscal Sponsorship and provide information on how it can be utilized by artists to secure additional funding opportunities.

29th TUESDAY AT 6:30 P.M.

Books & Poetry: Instant Shakespeare Company presents: **"Much Adoe About Nothing."**

A reading of the Elizabethan play, as part of the ninth annual reading marathon.

30th WEDNESDAY AT 6:30 P.M.

Books & Poetry: "Thrillers: What Makes 'Em and Why They Write 'Em - Professional Thrillers," with moderator, **Robert Knightly** and panelists **Jonathan Santlofer**, **Ken Isaacson**, **Camilla Trinchieri**, **Jonathan Hayes**, and **John Dobbyn**.

Thrillers are one of the most popular sub-genres in the mystery world -- and within the world of thrillers, there's a secondary sub-genre -- professional thrillers. The panel features authors whose protagonists aren't police detectives, FBI agents, or Private Investigators. They're professionals -- there's a doctor, a psychologist, two lawyers, and an artist. Join them in discussing what makes a thriller a thriller (as opposed to a Noir or Hardboiled mystery). Even more intriguing why do they write in a sub-genre known for its hard edge, graphic violence, and raw display of emotion?

Exhibition~

February 26 through April 14

"Children's Book Illustrations."

Ansel Pitcairn, an emerging New York graphic designer, will exhibit some of his drawings from the children's books *Portraits of African American Heroes* and *Aisha's Crowning Glory*.

This is the seventh exhibition in the **"Art Wall on Third"** series curated by Arezoo Mohseni. This exhibition is located on the third floor.



This branch is fully accessible to wheelchairs

All Events are subject to change or cancellation