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MID-MANHATTAN LIBRARY

EVENTS

MARK YOUR CALENDAR

MARCH 2008

1st SATURDAY AT 2:30 P.M.

Lecture: "Play is not just for Children: Getting the most out of your leisure time," with **Patti L. Cox, Ph.D., CGP**, (Certified Group Psychotherapist) and Licensed Psychologist.

Urban life exacts a toll on people whose lives tend to be dominated by work. This talk will help participants explore their desires for more leisure and pleasure in their lives creating more balance between work, pleasure and play.

3rd MONDAY AT 6:30 P.M.

Lecture/Screening: art:21 at The Mid-Manhattan Library - Romance with **Judy Pfaff** and **Betsy Sussler**.

Season Four of **art:21-ART IN THE TWENTY-FIRST CENTURY**, the only primetime national television series to focus exclusively on contemporary art and artists, will be screened. This episode poses questions about the value of pleasure in art and features artists whose works are extended meditations on mortality, love, reality and make-believe. The featured artists are **Pierre Huyghe, Judy Pfaff, Lari Pittman, and Laurie Simmons**. After the screening, **Betsy Sussler**, Editor in Chief and Publisher of **BOMB Magazine**, will join **Judy Pfaff** for a conversation and Q&A session.

4th TUESDAY AT 6:30 P.M.

Slide Lecture: "Beatific Soul: Jack Kerouac On the Road," with **Dr. Isaac Gewirtz**.

The curator of the Henry W. and Albert A. Berg Collection of English and American Literature at The New York Public Library will present an illustrated talk on the life and work of Jack Kerouac, the influential Beat author of *On the Road*, *The Subterraneans*, and *The Dharma Bums*. The Jack Kerouac Archive is housed in the Berg Collection and Dr. Gewirtz has drawn from its rich contents to curate the New York Public Library exhibition "Beatific Soul: Jack Kerouac On the Road," which is on display until March 16.

5th WEDNESDAY AT 6:30 P.M.

Slide Lecture: Author @ the Library presents: "Take Your Pediatrician with You, Keeping Your Child Healthy at Home and on the Road," with **Dr. Christopher S. Ryder**.

From a pediatrician with over twenty-five years experience caring for children, who has studied and practiced medicine in the United States, England, South Africa and the Middle East, learn about the problems encountered while traveling with children, such as earaches while flying, motion sickness, sedation for travel (not wise!), and other travel related topics. Acute childhood illnesses such as coughs and colds, earaches, "how do I know my child does not have strep?", belly aches etc. (basically the acute illnesses that always seem to happen late at night, over the weekend or when one is away from home and can't get hold of your pediatrician will be addressed, as well as the prevention of infections while traveling, including travelers diarrhea, flu and avian flu and accident prevention while traveling.

10th MONDAY AT 6:30 P.M.

Lecture: "Artist Dialogue with Nicole Cohen and Lisa Dorin."

Artist **Nicole Cohen** will give a presentation on "*Make yourself at Home*," a project of photographs and installations created in 2007. **Lisa Dorin**, the Assistant Curator of Contemporary Art at The Art Institute of Chicago, will join Ms. Cohen for a discussion of her past work and the new project created specifically for The Mid-Manhattan Library.

11th TUESDAY AT 6:30 P.M.

Theatre: "An Evening of Noel Coward: A Staged Reading of Two One-Act Plays - Fumed Oak and Come into the Garden, Maud," presented by **BreakALeg Productions**.

"Fumed Oak" is one of ten one-act plays grouped together in various combinations under the title *Tonight at Eight-Thirty* (1936). The 1946 film, *Brief Encounter* is an adaptation of *Fumed Oak* and another short play from the series, *Still Life. Come into the Garden, Maud*, was grouped with *A Song at Twilight* and *Shadows of the Evening* and produced as *Suite in Three Keys* (1967).

12th WEDNESDAY AT 6:30 P.M.

Slide Lecture: "From Women in Walls to Traveling Beguines: The Lives of Spiritual Women in Europe's Medieval Cities," with **Christina Stern**.

Using visual resources, the lives of medieval holy women in Europe's urbanizing landscapes, Paris, London, Bruges and Florence will be revealed. Some religious women chose lives as anchoresses - acting as spiritual counselors while living in church or town walls and others joined beguinages - cities of ladies, devoted to the care of their communities.

15th SATURDAY AT 2:30 P.M.

Workshop: "Resumes That Get Results," with **Karen Palevsky**, a career counselor from **The Career Development Specialists Network (CSDN)**.

Come and learn how to make your resume stand out, write and post a resume on the Web, prepare effective cover letters, respond to ads, and use search firms.



The New York Public Library

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17th MONDAY AT 6:30 P.M.

Slide Lecture: "Irish in New York City," with **Dr. Ronald J. Brown.**

Celebrate the remarkable story of how the Irish fled the potato famine and English persecution, how on rickety sail boats they fled the emerald isle only to find hunger, unemployment, anti-Catholic persecution in America. In an example of the instinct for survival, an indomitable human spirit, and love for their church, they created a flowering of Irish culture in New York. St. Patrick's Cathedral, hundreds of parish churches, a network of orphanages, schools, colleges, and universities, to say nothing of Irish bars and St. Patrick's Day Parade, they have become a pillar of New York civilization.

18th TUESDAY AT 6:30 P.M.

Books & Poetry: "New York, New York: It's a Helluva Town to Die In."

Join moderator **Peggy Ehrhart** and a panel of stellar authors, **Charles Ardai, Meredith S. Cole, Thomas O'Callaghan, Jason Pinter** and **Gammy L. Singer**, who will discuss the role New York City has played in the murder mystery genre.

19th WEDNESDAY AT 6:30 P.M.

Books & Poetry: Author @ the Library presents: "Field Guide to the Natural World of New York City," with

Leslie Day.

A New York City naturalist and an environmental and life science educator will reveal the amazing hidden treasure of New York City, which sits atop one of the most naturally rich sites of biological diversity in North America and directly under the Atlantic migratory flyway, at the mouth of a 300-mile-long river, and on three islands. A guide to the wild side of America's largest city, see the stunning paintings of **Mark A. Klingler**, a variety of photographs and maps and get tips on identifying the city's flora and fauna.



The New York Public Library



This branch is fully accessible to wheelchairs

24th MONDAY AT 6:30 P.M.

Lecture: Artist Career Development Lecture: "Artist Residencies," with **Erin Donnelly.**

Using Lower Manhattan Cultural Council's Workspace artists residency as a model, Erin Donnelly, LMCC's Residency Director, will cover what residencies offer, how to choose a program and most importantly, what to consider when you apply. In addition, she will address the selection process and how artists can get the most out of a residency experience. A handy resource list of residency opportunities will be your parting gift.

25th TUESDAY AT 6:30 P.M.

Books & Poetry: Author @ the Library presents "Simply Irresistible: Unleash Your Inner Siren and Mesmerize Men with Help From the Most Famous and Infamous Women in History," with **Ellen T. White.**

This humorous how-to culls "lessons in love" from the world's greatest Sirens, ranging from Cleopatra and Jackie Kennedy Onassis to Angelina Jolie. Every woman has got what it takes to be a Siren. The trick is realizing just what kind of Siren you are and working it confidently.

26th WEDNESDAY AT 6:30 P.M.

Workshop: "Crossword Puzzles- An Insiders Look," with **David J. Kahn.**

One of the country's top puzzlemakers will talk about the evolution of crossword puzzles and why they still matter. You'll find out where themes come from and why clue-writing is so important. In short, you'll learn how to think outside the box while you're writing inside the boxes. You'll also get a chance to solve a crossword custom-written by Mr. Kahn for the Mid-Manhattan Library, with prizes for the fastest solvers.

29th SATURDAY AT 2:30 P.M.

Workshop: "Planning and Managing a Successful Job Search," with **Win Sheffield**, a career counselor and a member of **The Career Development Specialists Network (CSDN).**

Hear about career exploration and research using traditional and new tools, how to clarify your job targets, how to generate job leads, how to effectively manage your job search campaign, and how to search for a job while working full-time.

31th MONDAY AT 6:30 P.M.

Slide Lecture: "Take the A Train: A Tour of Lettering in New York City," with **Paul Shaw.**

The urban environment is awash in letters. They are everywhere. They are so ubiquitous we take them for granted, absorbing them unconsciously as we go about our daily business. This illustrated talk will make you see New York City from a fresh perspective as Paul Shaw leads us on a geographical, historical and stylistic tour of lettering in the five boroughs. He will cover inscriptional lettering on tombstones, churches and skyscrapers; terracotta letters on warehouses and industrial buildings; neon letters on bars and liquor stores; plastic letters on bodegas; graffiti on playground walls; and, of course, the mosaic lettering of the subway system. Along the way Mr. Shaw will explain techniques, tools and materials and provide a running commentary on what letters can teach us about the history of the city, why some letters are "good" and others "bad", and why our lettering heritage is under threat from the current wave of luxucondification.

Exhibition

January 3 through April 23

Nicole Cohen: "Make Yourself at Home," a new project of photographs and installations has been created by the internationally known artist Nicole Cohen. This exhibition produced in 2007 specifically for the Mid-Manhattan Library, shows her ongoing interests in seeking out historical interiors to explore issues of identity in relation to architectural spaces. This project was inspired by vintage magazines and reference books from the 1950s. **Lisa Dorin**, the Assistant Curator of Contemporary Art at the Art Institute of Chicago, will join Ms. Cohen for an "Artist Dialogue" on Monday, March 10th at 6:30 p.m. on the 6th floor.

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