

DONNELL MEDIA CENTER

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FOR YOUR INFORMATION

JUNE 2006 FILM/VIDEO PROGRAMS

PRESENTED BY DONNELL MEDIA CENTER

All programs held in the Donnell Library Center Auditorium
20 West 53rd Street (between 5th and 6th Avenues) (212) 621-0609

ADMISSION FREE



The New York Public Library

- On Wednesdays in June at 2:30 P.M., Donnell Media Center presents **Ballet in New York City**. New York City has been center stage for American Ballet for over 70 years. Lincoln Kirstein and George Balanchine laid the foundation for the development of ballet in America when they opened The School of American Ballet on January 1, 1934. Over the next decade and a half they started four different, short-lived ballet companies, before they established the New York City Ballet in 1948. American Ballet Theatre came into being in 1940, under the patronage and direction of Lucia Chase. Although it does not have a permanent home theatre, this company has regularly presented a season in New York City throughout its 60-year history. The Joffrey Ballet, founded by Robert Joffrey in New York City in 1956, spent its first four decades in New York. Joffrey's co-director, Gerald Arpino, moved the company to Chicago in 1995, seven years after Joffrey's death. The Harkness Ballet, founded and supported by Rebekah Harkness, was an important force in New York City's ballet scene from 1964 to 1974. Arthur Mitchell, Edward Villella, Suzanne Farrell and Eliot Feld are among the many distinguished dancers, choreographers, and founders of ballet companies active in America today that originally studied at Kirstein and Balanchine's School of American Ballet and/or danced with The New York City Ballet company.
- On Thursdays in June at 2:30 P.M., Donnell Media Center presents **Art and Activism: Contemporary LGBT Arts and Protest**. Vitto Russo, in his landmark book, The Celluloid Closet (1981) wrote: "In one hundred years of movies, homosexuality has only rarely been depicted on the screen. Hollywood, that great maker of myths, taught straight people what to think about gay people and gay people what to think about themselves." In the quarter century since those words were written, homosexuality has been taken more seriously in both documentaries and feature films, so that the new generation of filmmakers are now able to tell stories that have never been told or even considered. Cosponsored by The Lesbian, Gay, Bisexual & Transgender Community Center.

On Thursday, June 15th at 6:00 P.M. the Donnell Media Center presents THE LADY IN QUESTION IS CHARLES BUSCH. An exceptional documentary on the theatrical and personal life of stage and screen legend Charles Busch. There will be special appearances at the screening by **Charles Busch**, and the directors **John Catania** and **Charles Ignacio**.

- On Thursday, June 8th at 6:00 p.m., Donnell Media Center presents a "Meet the Makers" with the **Educational Video Center (EVC)**. Tonight, participants from this year's workshops present and discuss their latest works. EVC is a community-based media center that teaches documentary video production and media analysis to youth, educators and community organizations. EVC's mission is dedicated to the creative and community-based use of video as a means to develop the artistic, academic and work preparation skills of at-risk youth. Each year in EVC's Documentary Workshops, New York City high school students learn to shoot and edit documentaries on issues that impact their lives as urban teens. Students earn high school credit for their work while they develop production skills including scriptwriting, interviewing, camera work, and editing. EVC's youth-produced-documentaries have won over 100 awards nationally and internationally, including an Emmy, and they have been featured on cable and network television stations including PBS, ABC, NBC and CNN.

Thursday, June 1, 2006
2:30 P.M.

VIEWPOINT...ART AND ACTIVISM: CONTEMPORARY LGBT ARTS AND PROTEST
Ballets Russes, DVD, color/b&w, 118 minutes
Directed by Dayna Goldfine and Dan Geller, 2005

Wednesday, June 7, 2006
2:30 P.M.

FEATURING...BALLET IN NEW YORK CITY
New York City Ballet, 16mm film, b&w, 30 minutes
Directed by Jac Venza, 1966
The Four Temperaments, 16mm film, color, 30 minutes
Directed by Merrill Brockway, 1977
From the series *Dance in America*.
Dancing for Mr. B: Six Balanchine Ballerinas, 16mm film, color, 86 minutes
Directed by Anne Belle and Deborah Dickson, 1989

- Thursday, June 8, 2006
2:30 P.M. VIEWPOINT... ART AND ACTIVISM: CONTEMPORARY LGBT ARTS AND PROTEST
W.T.C. View, DVD, color, 102 minutes
Directed by Brian Sloan, 2005
There will be a special appearance at the screening by director **Brian Sloan**.
- Thursday, June 8, 2006
6:00 P.M. MEET THE MAKERS... EDUCATIONAL VIDEO CENTER
Participants from this year's documentary workshops present their latest works.
- Wednesday, June 14, 2006
2:30 P.M. FEATURING... BALLET IN NEW YORK CITY
Robert Joffrey Ballet, 16mm film, b&w, 30 minutes
Produced by National Educational Television, 1965
Harkness Ballet: Triple Exposure, Beta-SP, color, 30 minutes
Produced by Judith Pearlman, 1967
Rhythmetron: - The Dance Theatre of Harlem Featuring Arthur Mitchell, 16mm film, color, 40 minutes
Directed by Milton Fruchtman, 1973
- Thursday, June 15, 2006
2:30 P.M. VIEWPOINT... ART AND ACTIVISM: CONTEMPORARY LGBT ARTS AND PROTEST
When I'm 64, DVD, color, 87 minutes
Directed by Jon Jones, 2004
- Thursday, June 15, 2006
6:00 P.M. EVENING PROGRAM... ART AND ACTIVISM: CONTEMPORARY LGBT ARTS AND PROTEST
The Lady in Question is Charles Busch, DVD, color, 94 minutes
Directed by John Catania and Charles Ignacio, 2005
There will be special appearances at the screening by **Charles Busch**, and directors **John Catania** and **Charles Ignacio**.
- Wednesday, June 21, 2006
2:30 P.M. FEATURING... BALLET IN NEW YORK CITY
In a Rehearsal Room, 16mm film, color, 11 minutes
Directed by David Hahn, 1977
Featuring Cynthia Gregory and Ivan Nagy
Ballet, video, b&w/color, 170 minutes
Directed by Frederick Wiseman, 1995
- Thursday, June 22, 2006
2:30 P.M. VIEWPOINT... ART AND ACTIVISM: CONTEMPORARY LGBT ARTS AND PROTEST
Coventry, DVD, b&w, 91 minutes
Directed by J.T. Foster, 1998
Starring Ryan Gibson, Felicity Jones, Clint Jordan and William Short
There will be a special appearance at the screening by director **J.T. Foster**.
- Wednesday, June 28, 2006
2:30 P.M. FEATURING... BALLET IN NEW YORK CITY
Tzaddik, video, color, 30 minutes
Directed by Eliot Feld, 1974
Man Who Dances: Edward Villella, 16mm film, color, 30 minutes
Produced by Robert Drew and Mike Jackson, 1974
Suzanne Farrell: Elusive Muse, 16mm film, color, 105 minutes
Directed by Anne Belle and Deborah Dickson, 1997
- Thursday, June 29, 2006
2:30 P.M. VIEWPOINT... ART AND ACTIVISM: CONTEMPORARY LGBT ARTS AND PROTEST
Take the Flame! Gay Games: Grace, Grit and Glory, DVD, color/b&w, 85 minutes
Directed by David Secter, 2005

All programs subject to last-minute change or cancellation