

# DONNELL MEDIA CENTER

# F Y I

## FOR YOUR INFORMATION

APRIL 2006 FILM/VIDEO PROGRAMS

PRESENTED BY DONNELL MEDIA CENTER

All programs held in the Donnell Library Center Auditorium  
20 West 53<sup>rd</sup> Street (between 5<sup>th</sup> and 6<sup>th</sup> Avenues) (212) 621-0609

ADMISSION FREE



The New York Public Library

- Yip Harburg (1896 – 1981) Broadway's most socially conscious songwriter, is best known for his lyrics for THE WIZARD OF OZ, including "Over the Rainbow." He also wrote the words for over 600 other songs including "April in Paris," "Brother, Can You Spare a Dime?" "It's Only a Paper Moon," and "How Are Things In Glocca Morra?" Although he was blacklisted from film and television during the McCarthy era, he continued to write for Broadway for most of his life. In 2004, the Yip Harburg Foundation established the **Yip Harburg Political Documentary Film Collection** with Donnell Media Center to celebrate Yip's tradition of activism.

On Thursday, April 6<sup>th</sup> at 6:00 P.M., Donnell Media Center presents **A SONG MAKES YOU FEEL A THOUGHT: Collaborations by Yip Harburg and Friends**. Broadway and jazz stars, including musical director **David Brunetti**, jazz interpreter extraordinaire **Catherine Russell**, Yip's grandson **Ben Harburg** (who recently sang at the Kennedy Center) and surprise guests, will celebrate Yip Harburg's 110<sup>th</sup> birthday and the **Yip Harburg Political Documentary Film Collection** in song for the third annual theatrical concert of Harburg's songs and poems.

On Thursdays, April 13<sup>th</sup>, 20<sup>th</sup> and 27<sup>th</sup> at 2:30 P.M., Donnell Media Center continues its tradition of presenting **Treasures from the Yip Harburg Political Documentary Film Collection**. The Yip Harburg Foundation funds the production of films that deal with political and social causes that are reflective of Yip's tradition of activism. Films being screened this month are MANUFACTURING CONSENT: NOAM CHOMSKY AND THE MEDIA, which explores the political life and times of the controversial author, linguist and radical philosopher, Noam Chomsky; BERKELEY IN THE SIXTIES, in which the radicalism and subculture of the 1960s is seen through interviews with participants and archival footage; and the NOT IN OUR TOWN trilogy, which began as a half-hour PBS special a decade ago and turned into a national movement focusing on communities' responses to bigotry and hate crimes.

- For two Thursdays, April 13<sup>th</sup> and 20<sup>th</sup>, at 6:00 P.M., Donnell Media Center joins with **The Edison Media Arts Consortium** to co-sponsor a program of award-winning film and video from the **25<sup>th</sup> Annual Black Maria Film and Video Festival**. The festival, founded in 1980 in tribute to the creative spirit of Thomas Alva Edison, encourages and supports the achievements of promising and established film and video artists. **John Columbus**, the festival's Executive Director, is introducing the films/videos. Titles to be announced.
- On Thursday, April 27<sup>th</sup> at 6:00 P.M., Donnell Media Center presents a "Meet the Makers" program with documentary filmmaker **Jonathan Robinson**, who will screen and discuss EVERY CHILD IS BORN A POET: THE LIFE AND WORKS OF PIRI THOMAS (2003). The film traces the life of the 75-year-old Afro-Cuban-Puerto Rican author of the classic autobiographical novel, *Down These Mean Streets* (1967), including his childhood in Spanish Harlem, El Barrio, his parents' immigrant experience, membership in barrio youth gangs, his struggle to come to terms with his mixed-racial identity, his heroin addiction, his time in prison, and his emergence as a writer and mentor to youth at risk.
- On Wednesdays, April 12<sup>th</sup>, 19<sup>th</sup> and 26<sup>th</sup> at 2:30 P.M., and Saturday April 22<sup>nd</sup> at 2:00 P.M., Donnell Media Center presents **Arrive by Bicycle: Bicycling on Film**. The "Featuring" series begins with a coming-of-age film BREAKING AWAY, in which a rivalry between four Indiana High School graduates and arrogant college students culminates in Indiana University's "Little 500" bicycle race. In post-World War II Italy the bicycle is a means for survival in THE BICYCLE THIEF. Saturday, April 22<sup>nd</sup> is race day with the screening of the critically acclaimed bicycle racing film A SUNDAY IN HELL, documenting the grueling one-day Paris-Roubaix spring classic. The series ends with WILLIE, in which a runaway boy survives in the South Bronx while squeegeeing windshields to earn money for a bicycle, and THE CYCLIST (BICYCLERAN), in which Nasim, an Afghan refugee, is able to pay his wife's hospital bills when a slick self-serving promoter convinces him to attempt a seven-day, 24-hours-a-day bicycle marathon.

Thursday, April 6, 2006  
6:00 P.M.

A SONG MAKES YOU FEEL A THOUGHT: COLLABORATIONS BY YIP HARBURG AND FRIENDS

Broadway and jazz stars, including musical director **David Brunetti**, jazz interpreter extraordinaire **Catherine Russell**, Yip's grandson **Ben Harburg** (who recently sang at the Kennedy Center) and surprise guests, will celebrate Yi Harburg's 110<sup>th</sup> birthday and Harburg Political Documentary Film Collection in song for the third annual theatrical concert of Harburg's songs and poems.

Wednesday, April 12, 2006  
2:30 P.M.

FEATURING...ARRIVE BY BICYCLE: BICYCLING ON FILM

**The Cycle**, 16mm film, b&w, 10 minutes

Directed by Chris Spotted Eagle Corpus, 1971

**Breaking Away**, 16mm film, color, 99 minutes

Directed by Peter Yates, 1979

Starring Dennis Christopher, Dennis Quaid, Daniel Stern and Jackie Earle Haley

Thursday, April 13, 2006  
2:30 P.M.

VIEWPOINT...TREASURES FROM THE YIP HARBURG POLITICAL DOCUMENTARY FILM COLLECTION

**Manufacturing Consent: Noam Chomsky and the Media**, video, b&w/color, 167 minutes

Directed by Mark Achbar and Peter Wintonick, 1992

Part One: Thought Control in a Democratic Society; Part Two: Activating Dissent

Thursday, April 13, 2006  
6:00 P.M.

MEET THE MAKERS...25TH ANNUAL BLACK MARIA FILM FESTIVAL, PROGRAM I

Award-winning films and videos selected from this year's **Black Maria Film and Video Festival**.

Wednesday, April 19, 2006  
2:30 P.M.

FEATURING... ARRIVE BY BICYCLE: BICYCLING ON FILM

**The Dover Boys at Pimento University or The Rivals of Roquefort Hall**, 16mm film, color, 9 minutes

Directed by Chuck Jones, 1942

**Bicycle Thief**, 16mm film, b&w, 90 minutes

Directed by Vittorio De Sica, 1948

In Italian with English subtitles

Starring Lamberto Maggiorani, Enzo Staiola, Lianella Carell and Gino Saltamerenda

Thursday, April 20, 2006  
2:30 P.M.

VIEWPOINT...TREASURES FROM THE YIP HARBURG POLITICAL DOCUMENTARY FILM COLLECTION

**Berkeley in the Sixties**, video, color, 117 minutes

Directed by Mark Kitchell, 1990

Part One: Confronting the University: The Free Speech Movement; Part Two: Confronting America: The Anti-War Movement; Part Three: Confronting History: The Counter-Culture Movement

Thursday, April 20, 2006  
6:00 P.M.

MEET THE MAKERS...25TH ANNUAL BLACK MARIA FILM FESTIVAL, PROGRAM II

Award-winning films and videos selected from this year's **Black Maria Film and Video Festival**.

Saturday, April 22, 2006  
2:00 P.M.

FEATURING... ARRIVE BY BICYCLE: BICYCLING ON FILM

**Vive Le Tour**, 16mm film, color, 19 minutes

Directed by Louis Malle, 1962

English narration by Louis Malle

**A Sunday in Hell**, 16mm film, color, 111 minutes

Directed by Jørgen Leth, 1976

Narrated in English

Wednesday, April 26, 2006  
2:30 P.M.

FEATURING... ARRIVE BY BICYCLE: BICYCLING ON FILM

**Willie**, 16mm film, b&w, 53 minutes

Directed by Ghasem Ebrahimian, 1980

**The Cyclist (Bicycleran)**, DVD, color, 79 minutes

In Farsi with English subtitles

Directed by Moshen Makhmalbaf, 1988

Starring Esmail Soltanian, Mohammad Reza Maleki and Moharram Zaynalzadeh

Thursday, April 27, 2006  
2:30 P.M.

VIEWPOINT...TREASURES FROM THE YIP HARBURG POLITICAL DOCUMENTARY FILM  
COLLECTION

**Not In Our Town**, video, color, 150 minutes

Directed by Patrice O'Neill and Pamela Calvert

NIOT I: The Original Story, 1995; NIOT II, 1996; NIOT, Northern California: When Hate Happens Here, 2005. Filmmaker **Patrice O'Neill** will be present to introduce and discuss the film and the national movement it has spurred.

Thursday, April 27, 2006  
6:00 P.M.

MEET THE MAKERS...DOCUMENTARY FILMMAKER JONATHAN ROBINSON

Mr. Robinson will screen and discuss **Every Child is born a Poet: The Life and Works of Piri Thomas** (2003), which traces the life of the 75-year-old Afro-Cuban-Puerto Rican author of the classic autobiographical novel, *Down These Mean Streets*.