

DONNELL MEDIA CENTER

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FOR YOUR INFORMATION

MARCH 2006 FILM/VIDEO PROGRAMS

PRESENTED BY DONNELL MEDIA CENTER

All programs held in the Donnell Library Center Auditorium
20 West 53rd Street (between 5th and 6th Avenues) (212) 621-0609

ADMISSION FREE



The New York Public Library

- On Wednesday, March 1st at 2:30 P.M., Donnell Media Center presents a "Meet the Makers" with **Ron Hutchinson**, who screens and discusses his preservation of **Vitaphone Vaudeville Films**. Mr. Hutchinson co-founded **The Vitaphone Project** in 1991, a dedicated group seeking out Vitaphone soundtracks and music discs with the idea of seeing which surviving film elements had corresponding discs that could be restored with them, therefore allowing the films to be seen and heard once more. Since that time over 3,500 shellac soundtrack discs have been located worldwide and over seventy-five short films and ten feature films have been restored to their original state.
- On Wednesdays, March 8th, 15th, 22nd and 29th at 2:30 P.M., Donnell Media Center presents **Vaudeville on Film**. Each program contains approximately 100 minutes of the restored vaudeville short films including NORMAN THOMAS QUINTETTE in HARLEMANIA, JOSEPHINE HARMON in HARMONIZING, EDDIE CANTOR in GETTING A TICKET and JACK PEPPER MOVIE TONE REVUE.
- On Thursday, March 9th at 6:00 P.M., Donnell Media Center presents **A Master Class with Legendary Film Scholar, Filmmaker and Producer Cecile Starr**, in celebration of the lives and accomplishments of Mary Ellen Bute and Claire Parker, two legendary experimental filmmakers, on the occasion of the 100th anniversary of their births. Films being shown this evening include Alexander Alexeieff and Claire Parker's NIGHT ON BALD MOUNTAIN, COLOR COMMERCIALS, and THE NOSE and Bute's RHYTHM IN LIGHT, ABSTRONICS and THE BOY WHO SAW THROUGH (co-directed with Ted Nemeth).
- On Thursday, March 23rd at 6:00 P.M., Donnell Media Center presents **Feminism/Post-Feminism on Film: Is the Women's Movement Still Necessary?** Filmmaker and board member **Liz Foley** of **CineWomen NY** joins **New York Women in Film and Television (NYWIFT)**, **African-American Women in Cinema**, and **Women Make Movies (WMM)** to celebrate Women's History Month. This panel discussion will highlight the accomplishments of women filmmakers and the contributions and support offered by organizations serving women in film. Filmmaker **Joyce Chopra** will present JOYCE AT 34 and **Therese Shecter** will present I WAS A TEENAGE FEMINIST. Other panelists to be announced. Co-sponsored by CineWomen NY.
- On Thursday, March 30th at 6:00 P.M., Donnell Media Center offers a tribute to the extraordinary filmmaker, film teacher, and woman-about-the-world, Midge McKenzie. The filmmaker **Maureen McNamara** will present an evening program with excerpts from McKenzie's extraordinary and varied body of work. Midge McKenzie died in London in January of 2004.
- On Thursdays in March at 2:30 P.M., Donnell Media Center presents the "Viewpoint" series, **Here Are Ladies (Who Make Films)**. Siobhan McKenna won a Drama Desk Award for the one-woman journey she took through great Irish literature, which she titled "Here Are Ladies." The March "Viewpoint" series begins with a grateful nod to Ms. McKenna via a screening of the film version of her stage show. Then this Women's History Month series begins a similar journey through the wonderful landscape of women's independent filmmaking. The films included highlight the works of filmmakers who went on to make feature films (e.g., Julie Dash, Shirley Clarke). There are filmmakers who were undaunted pioneers in women's filmmaking (e.g., Mary Ellen Bute, Marie Menken) and filmmakers who were to become acknowledged masters of animation (e.g., Faith and Emily Hubley). There are filmmakers who later ventured further into documentary (e.g. Midge McKenzie) and filmmakers whose adventurous spirit resulted in international recognition for their experimental work (e.g., Babette Mangolte, Marjorie Keller, Gunvor Nelson, Storm De Hirsch). Each program offers a variety of filmmakers and/or filmmaking.

Wednesday, March 1, 2006
2:30 P.M.

MEET THE MAKERS...RON HUTCHINSON PRESENTS VITAPHONE VAUDEVILLE FILMS

Ron Hutchinson screens and discusses the following short films: **Ben Bernie & His Orchestra** (1930), **Georgie Price** in **Don't Get Nervous** (1929), **Baby Rose Marie**, **The Child Wonder** (1929), **The Foy Family** in **Chips Off the Old Block** (1928), **Mayer & Evans** (1928), **Shaw & Lee**, **The Beau Brummels** (1928), **Eddie Peabody** in **Banjoland** (1928), **Chaz Chase**, **The Unique Comedian** (1928), **Hazel Green & Her Boys** (1928), and **Burns & Allen** in **Lambchops** (1929).

Thursday, March 2, 2006
2:30 P.M.

VIEWPOINT...HERE ARE LADIES (WHO MAKE FILMS)

Here Are Ladies, 16mm film, color, 60 minutes
Directed by John Quedstedt, 1972

Wednesday, March 8, 2006
2:30 P.M.

FEATURING...VAUDEVILLE ON FILM

Harry Wayman's Debutantes, DVD, b&w, Vitaphone, 1928
Blossom Seeley & Benny Fields, DVD, b&w, Vitaphone, 1929
Jack Osterman in **Talking It Over**, DVD, b&w, Vitaphone, 1929
Jones and Hare, **The Happiness Boys**, DVD, b&w, MGM, 1929
Trixie Friganza in **My Bag 'O Trix**, DVD, b&w, Vitaphone, 1929
William Demarest in **The Night Court**, DVD, b&w, Vitaphone, 1927
Joe Frisco in **The Happy Hottentots**, DVD, b&w, Vitaphone, 1930
The Locust Sisters, DVD, b&w, MGM, 1928
Real Estators, DVD, b&w, Paramount, 1930
Norman Thomas Quintette in **Harlemania**, DVD, b&w, Vitaphone, 1930

Thursday, March 9, 2006
2:30 P.M.

VIEWPOINT...HERE ARE LADIES (WHO MAKE FILMS)

Illusions, 16mm film, color, 32 minutes
Directed by Julie Dash, 1982
The Cruz Brothers and Miss Malloy, 16mm film, color, 54 minutes
Directed by Kathleen Collins, 1979
What Masie Knew, 16mm film, color, 58 minutes
Directed by Babette Mangolte, 1975

Thursday, March 9, 2006
6:00 P.M.

A MASTER CLASS WITH LEGENDARY FILM SCHOLAR, FILMMAKER AND PRODUCER CECILE STARR

Legendary film scholar, filmmaker and producer **Cecile Starr** celebrates the lives and accomplishments of Mary Ellen Bute and Claire Parker, two legendary experimental filmmakers, on the occasion of the 100th anniversary of their births.

Saturday, March 11, 2006
2:30 P.M.

SATURDAY PROGRAM...A TRIBUTE TO MARY ELLEN BUTE

Parabola, 16mm film, b&w, 9 minutes, 1938
Abstronic, 16mm film, color, 7 minutes, 1952
Finnegan's Wake, 16mm film, b&w, 97 minutes, 1967

Wednesday, March 15, 2006
2:30 P.M.

FEATURING...VAUDEVILLE ON FILM

Horace Heidt's Californians, DVD, b&w, Vitaphone, 1929
Van & Schenck, DVD, b&w, MGM, 1928
Josephine Harmon in **Harmonizing**, DVD, b&w, Vitaphone, 1930
Sol Violinsky, DVD, b&w, Vitaphone, 1929
Brennan & Butler, DVD, b&w, Vitaphone, 1929
Bernardo De Pace, DVD, b&w, Vitaphone, 1927
Stoll, Flynn & Company, DVD, b&w, Vitaphone, 1928
Harry Rose Metrotone Revue #1, DVD, b&w, MGM, 1929
The Ingenues, DVD, b&w, Vitaphone, 1928

Thursday, March 16, 2006
2:30 P.M.

VIEWPOINT...HERE ARE LADIES (WHO MAKE FILMS)

Arabesque for Kenneth Anger, 16mm film, color, 4 minutes

Directed by Marie Menken, 1961

Bridges-Go-Round, 16mm film, color, 8 minutes

Directed by Shirley Clarke, 1958

River-Ghost, 16mm film, color, 9 minutes

Directed by Storm De Hirsch, 1973

My Name is Oona, 16mm film, b&w, 10 minutes

Directed by Gunvor Nelson, 1969

The Breakable Spaces Between, 16mm film, color, 12 minutes

Directed by Madeleine Gekiere, 1987

Michigan Avenue, 16mm film, color, 6 minutes

Directed by Bette Gordon and James Benning, 1973

Fallen World, 16mm film, color, 9 minutes

Directed by Marjorie Keller, 1983

My Life in Art, 16mm film, color, 30 minutes

Directed by Freude Bartlett, 1969-1973

The Rainbow Bridge, 16mm film, color, 43 minutes

Directed by Vicki Z. Peterson, 1975

Wednesday, March 22, 2006
2:30 P.M.

FEATURING...VAUDEVILLE ON FILM

Green's Twentieth Century Faydettes, DVD, b&w, Vitaphone, 1928

Police Quartette, DVD, b&w, Vitaphone, 1927

Grace Johnson & The Indiana Five, DVD, b&w, Vitaphone, 1929

Vitaphone Troupers, DVD, b&w, Vitaphone, 1935

Mayer & Evans, DVD, b&w, Vitaphone, 1928

Eddie Cantor in Getting a Ticket, DVD, b&w, Paramount, 1929

Miss Frances White, DVD, b&w, MGM, 1928

Vitaphone Internationals, DVD, b&w, Vitaphone, 1936

Thursday, March 23, 2006
2:30 P.M.

VIEWPOINT...HERE ARE LADIES (WHO MAKE FILMS)

Cockabooddy, 16mm film, color, 9 minutes

Directed by John and Faith Hubley, 1973

Emergence of Eunice, 16mm film, color, 6 minutes

Directed by Emily Hubley, 1980

Cosmic Eye, 16mm film, color, 71 minutes

Directed by Faith Hubley, 1985

Thursday, March 23, 2006
6:00 P.M.

FEMINISM/POST-FEMINISM ON FILM: IS THE WOMEN'S MOVEMENT STILL NECESSARY?

Filmmaker and board member **Liz Foley** of **CineWomen NY** is joined by **New York Women in Film and Television (NYWIFT)**, **African-American Women in Cinema**, and **Women Make Movies (WMM)** to celebrate Women's History Month. This panel discussion will highlight women filmmakers' accomplishments. Filmmaker **Joyce Chopra** presents **Joyce at 34** and **Theresa Shecter** will present **I was a Teenage Feminist**. Other panelists to be announced.

Wednesday, March 29, 2006
2:30 P.M.

FEATURING...VAUDEVILLE ON FILM

Tal Henry and His North Carolinians, DVD, b&w, Vitaphone, 1929

Herman Timberg in I Came First, DVD, b&w, Paramount, 1929

Jack White and His Montrealers, DVD, b&w, Vitaphone, 1929

Vitaphone Hippodrome, DVD, b&w, Vitaphone, 1936

Hawaiian Nights, DVD, b&w, Vitaphone, 1927

Sinclair and Lamarr, DVD, b&w, Vitaphone, 1929

Vitaphone Diversions, DVD, b&w, Vitaphone, 1937

Frances Williams and the Yacht Club Boys, DVD, b&w, Paramount, 1929

Insurance, DVD, b&w, Paramount, 1929

Jack Pepper Movietone Revue, DVD, b&w, MGM, 1929

Thursday, March 30, 2006
2:30 P.M.

VIEWPOINT...HERE ARE LADIES (WHO MAKE FILMS)

I Stand Here Ironing [Mother Love], 16mm film, color, 20 minutes

Directed by Midge Mackenzie, 1979, made 1978

Women Talking, 16mm film, b&w, 80 minutes

Directed by Midge Mackenzie, 1971

Thursday, March 30, 2006
6:00 P.M.

MEET THE MAKERS...A TRIBUTE TO MIDGE MACKENZIE

An evening with **Maureen McNamara** presenting work by extraordinary filmmaker, film teacher, and woman-about-the-world, Midge Mackenzie.

All programs subject to last-minute change or cancellation